★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 17: MADE IN HEAVEN

JUMP COMICS

メイド・イン・ヘブン

ジョジョの奇妙な冒険 Part 6 ストーンオーシャン

17

(80)

荒木飛呂彦

It's difficult to explain, but when I'm drawing I feel the existence of what I call "gravity".

In other words, while you might think that as an author I have utter control over the actions of the main characters by the progression of the story, or the world in which I make them live, it's not always like this, and at some moments it is the characters who act against my will. Through this method, some drawings have come out that I didn't want to make in the first place. That is how "gravity" manifests itself, which I also assimilate to "fate".

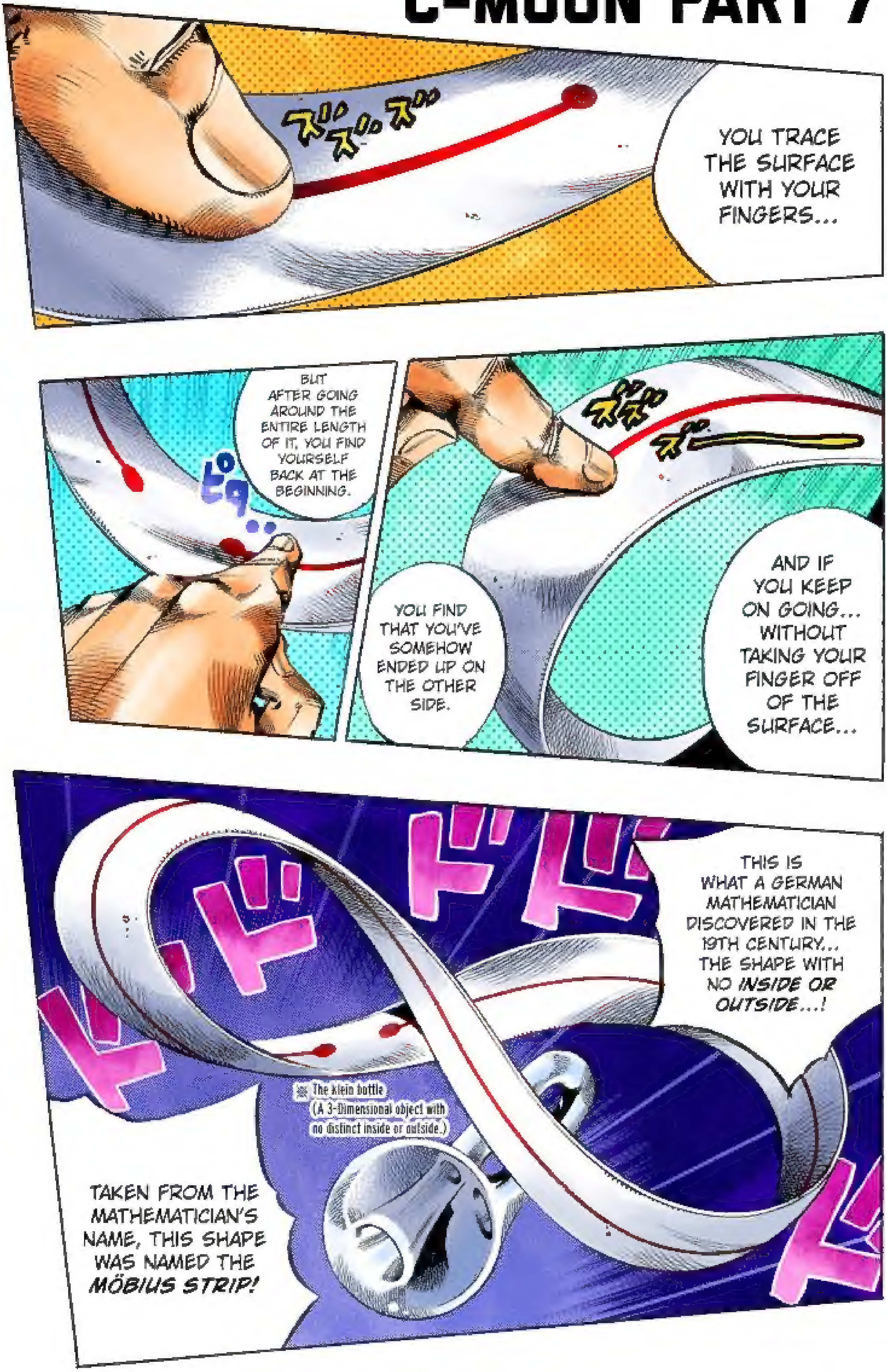
When you read this last volume of Stone Ocean, I'd like you to think a little about this.

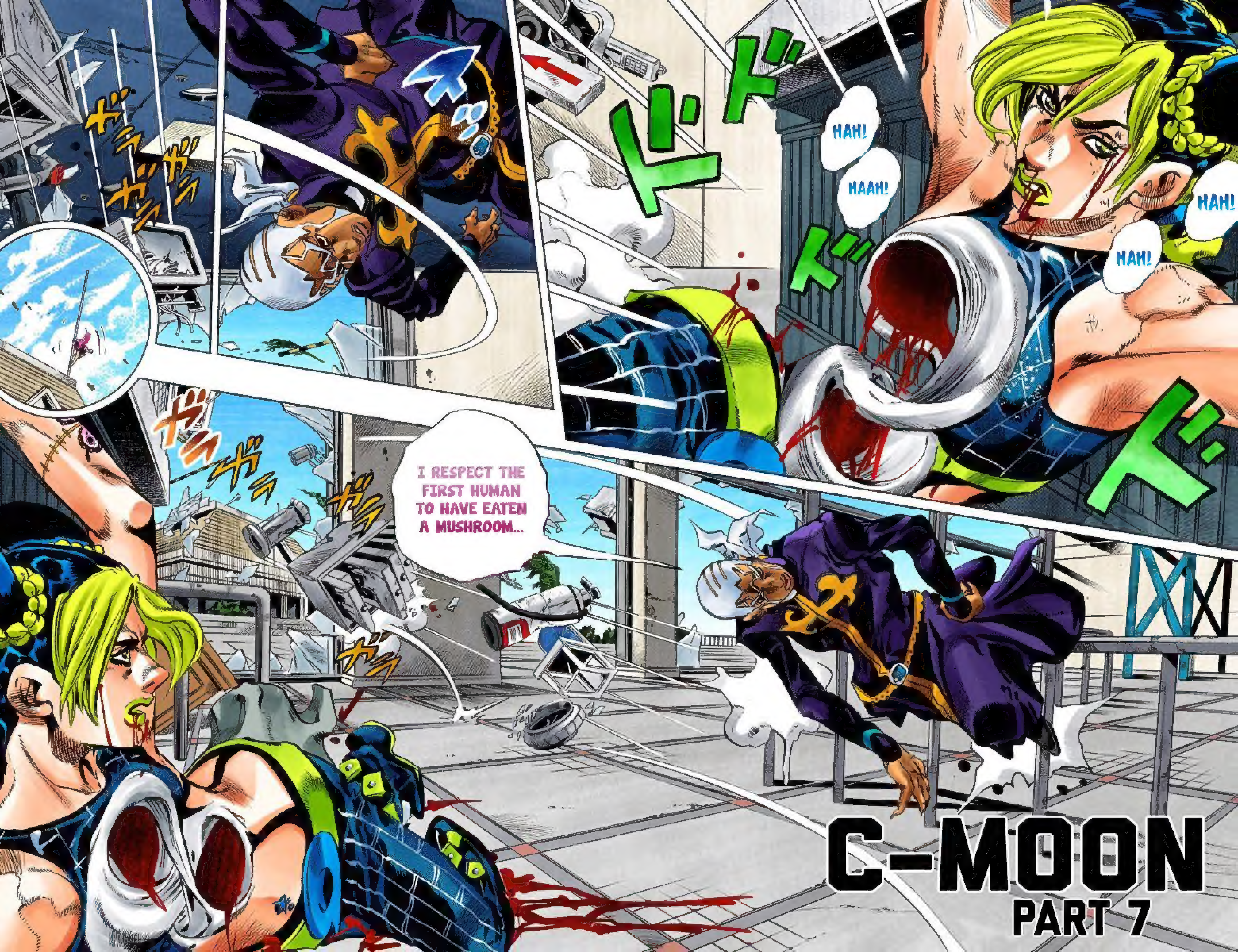
— Hirohiko Araki

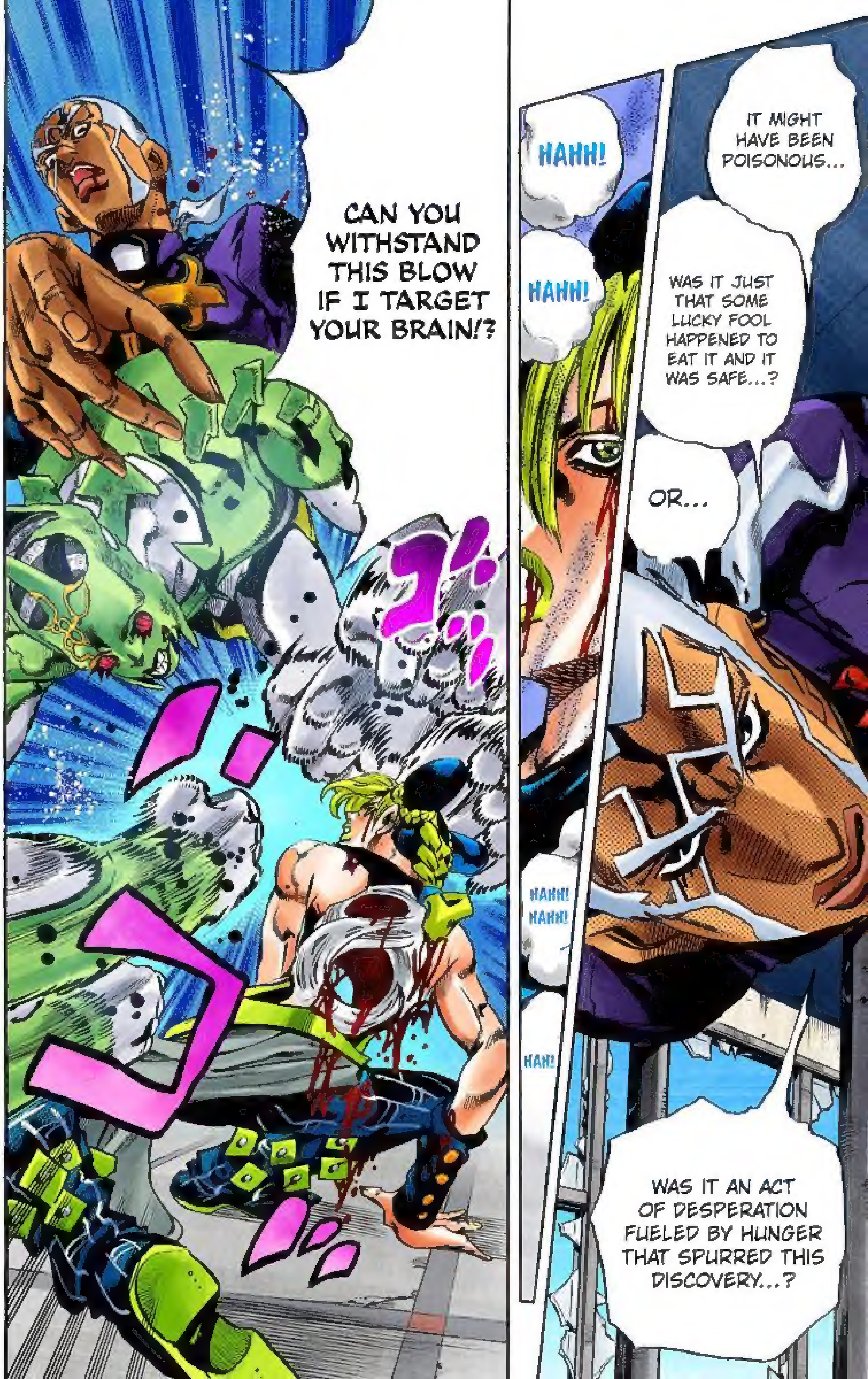
STONE OCEAN

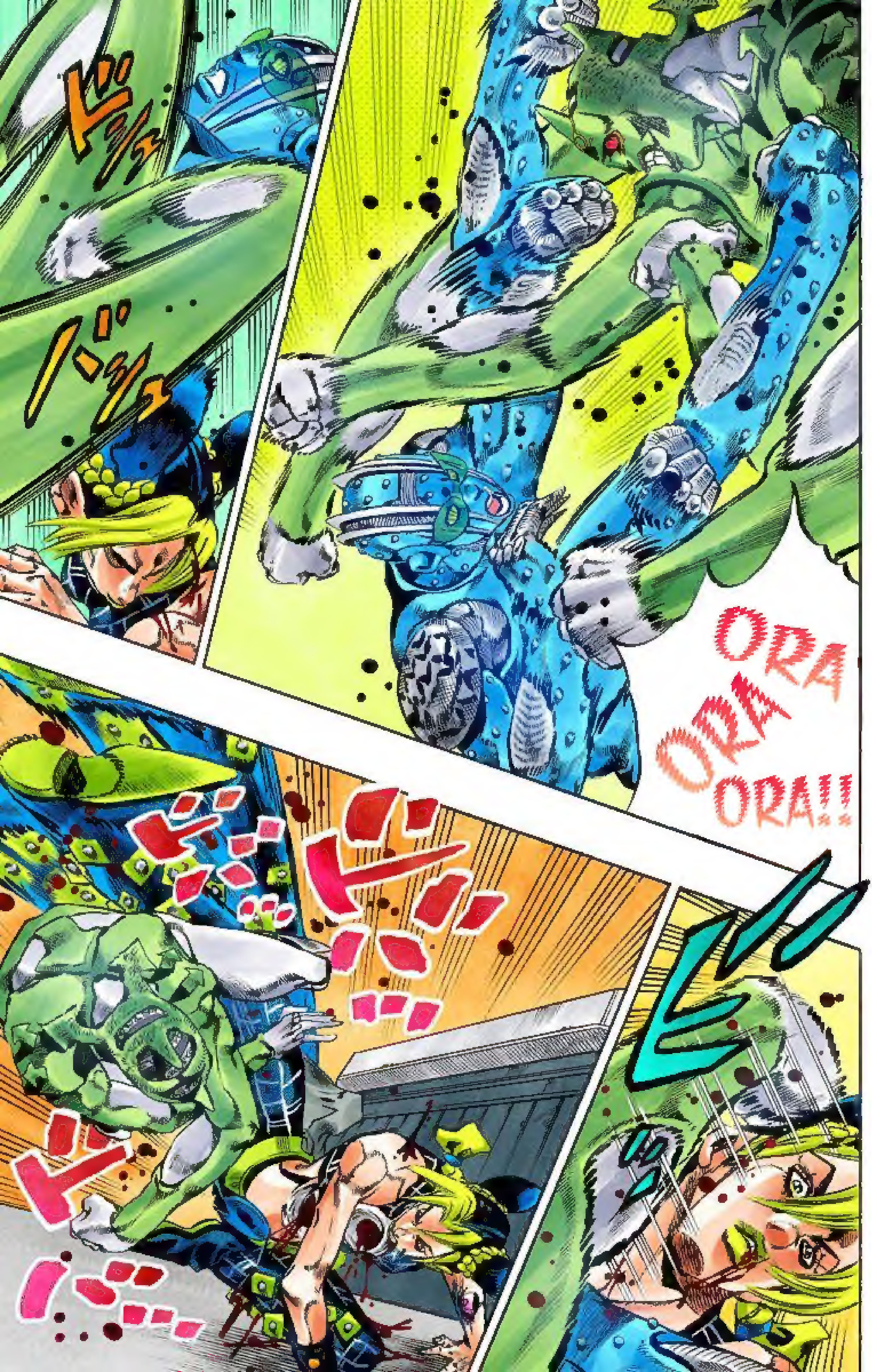
Volume 17	MADE IN HEAVEN
Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

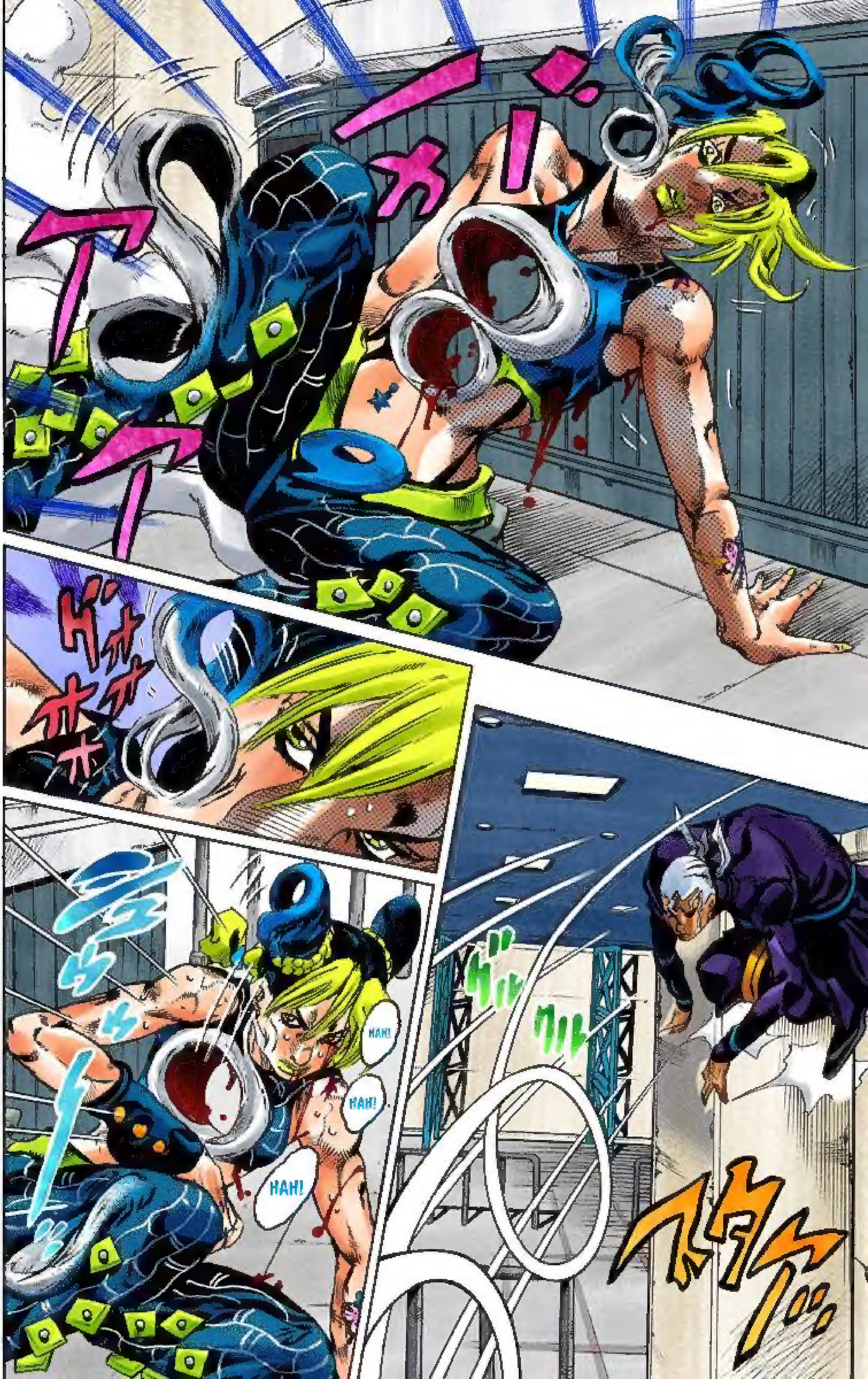
C-MOON PART 7

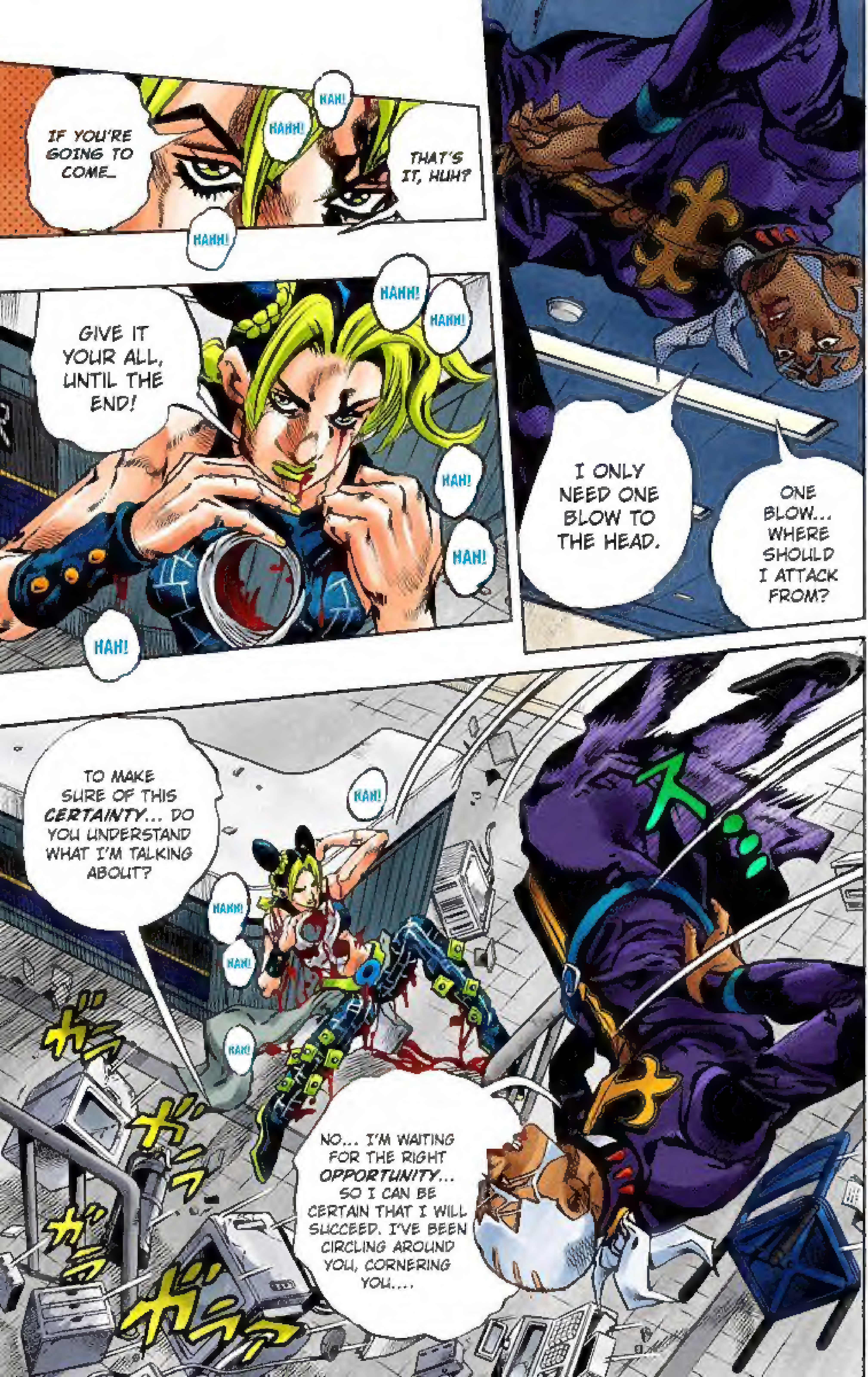

YOU TRACE THE SURFACE WITH YOUR FINGERS...
ズッ ズッ ズッ
BUT AFTER GOING AROUND THE ENTIRE LENGTH OF IT, YOU FIND YOURSELF BACK AT THE BEGINNING.
ピタ…
AND IF YOU KEEP ON GOING... WITHOUT TAKING YOUR FINGER OFF OF THE SURFACE...
ズズ
ズー
YOU FIND THAT YOU'VE SOMEHOW ENDED UP ON THE OTHER SIDE.
THIS IS WHAT A GERMAN MATHEMATICIAN DISCOVERED IN THE 19TH CENTURY... THE SHAPE WITH NO *INSIDE OR OUTSIDE*...!
ドドドドド
※ The klein bottle (A 3-Dimensional object with no distinct inside or outside.)
TAKEN FROM THE MATHEMATICIAN'S NAME, THIS SHAPE WAS NAMED THE ***MÖBIUS STRIP!***

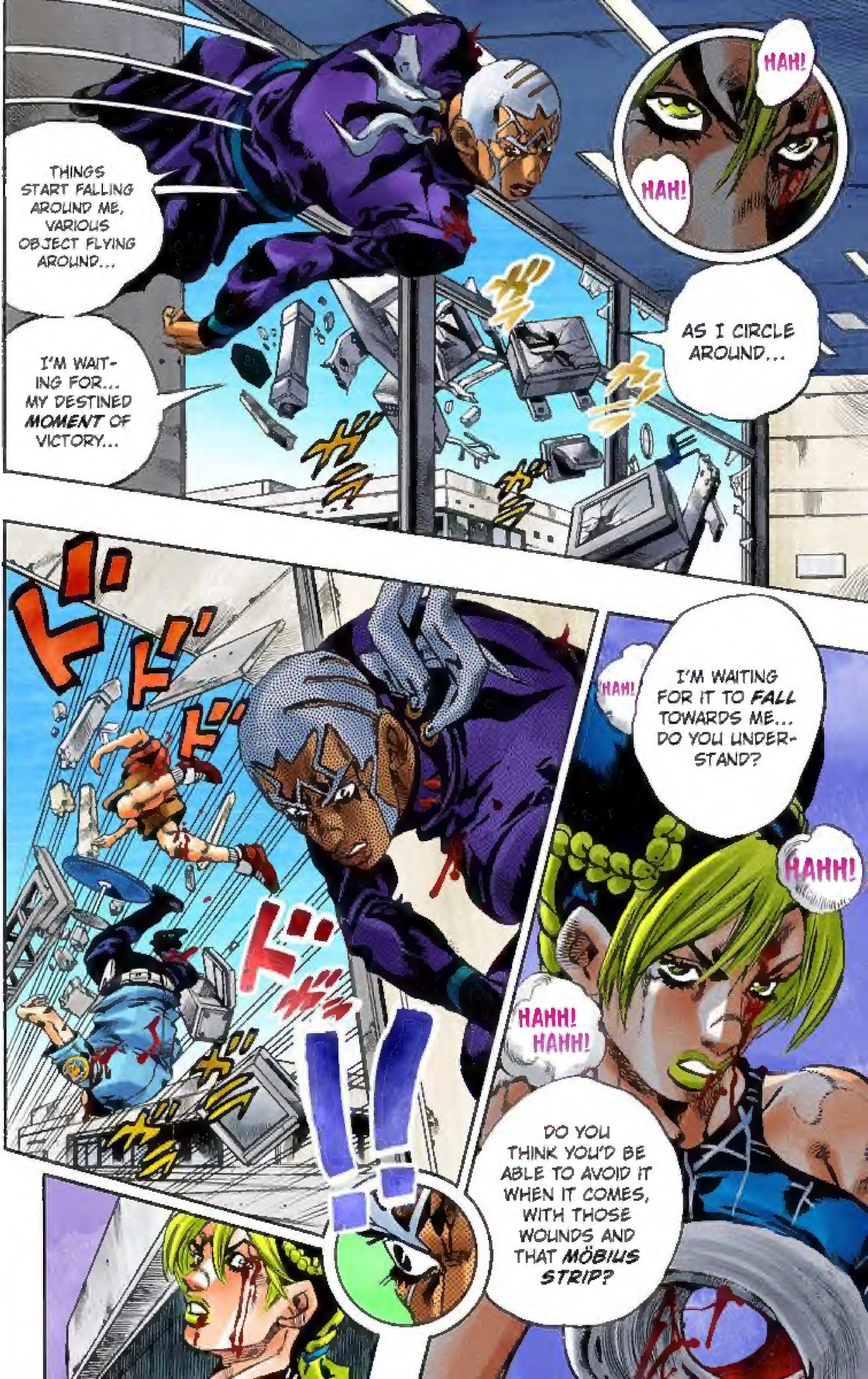

ドドドド
HAH!
HAAH!
HAH!
HAH!
ガラ ガラ
I RESPECT THE FIRST HUMAN TO HAVE EATEN A MUSHROOM...
C-MOON
PART 7


IT MIGHT HAVE BEEN POISONOUS...
HAHH!
HAHH!
WAS IT JUST THAT SOME LUCKY FOOL HAPPENED TO EAT IT AND IT WAS SAFE...?
OR...
HAHH! HAHH!
HAH!
WAS IT AN ACT OF DESPERATION FUELED BY HUNGER THAT SPURRED THIS DISCOVERY...?
ゴ
CAN YOU WITHSTAND THIS BLOW IF I TARGET YOUR BRAIN!?


ORA ORA ORA!!
ドシュ
バシュ
ビッ
ドド…
ドバ…
ド
バ…


グル
クル
スタッ…
HAH!
HAH!
HAH!


IF YOU'RE GOING TO COME...
HAHH!
HAH!
THAT'S IT, HUH?
HAHH!
GIVE IT YOUR ALL, UNTIL THE END!
HAHH!
HAHH!
HAH!
HAH!
HAH!
I ONLY NEED ONE BLOW TO THE HEAD.
ONE BLOW... WHERE SHOULD I ATTACK FROM?
ズ…
NO... I'M WAITING FOR THE RIGHT *OPPORTUNITY*... SO I CAN BE CERTAIN THAT I WILL SUCCEED. I'VE BEEN CIRCLING AROUND YOU, CORNERING YOU....
TO MAKE SURE OF THIS *CERTAINTY*... DO YOU UNDERSTAND WHAT I'M TALKING ABOUT?
HAH!
HAHH!
HAH!
HAH!
ゴゴゴゴ


HAH!
HAH!
AS I CIRCLE AROUND...
THINGS START FALLING AROUND ME, VARIOUS OBJECT FLYING AROUND...
I'M WAITING FOR... MY DESTINED *MOMENT* OF VICTORY...
HAH!
I'M WAITING FOR IT TO *FALL* TOWARDS ME... DO YOU UNDERSTAND?
HAHH!
HAHH! HAHH!
DO YOU THINK YOU'D BE ABLE TO AVOID IT WHEN IT COMES, WITH THOSE WOUNDS AND THAT *MÖBIUS STRIP?*
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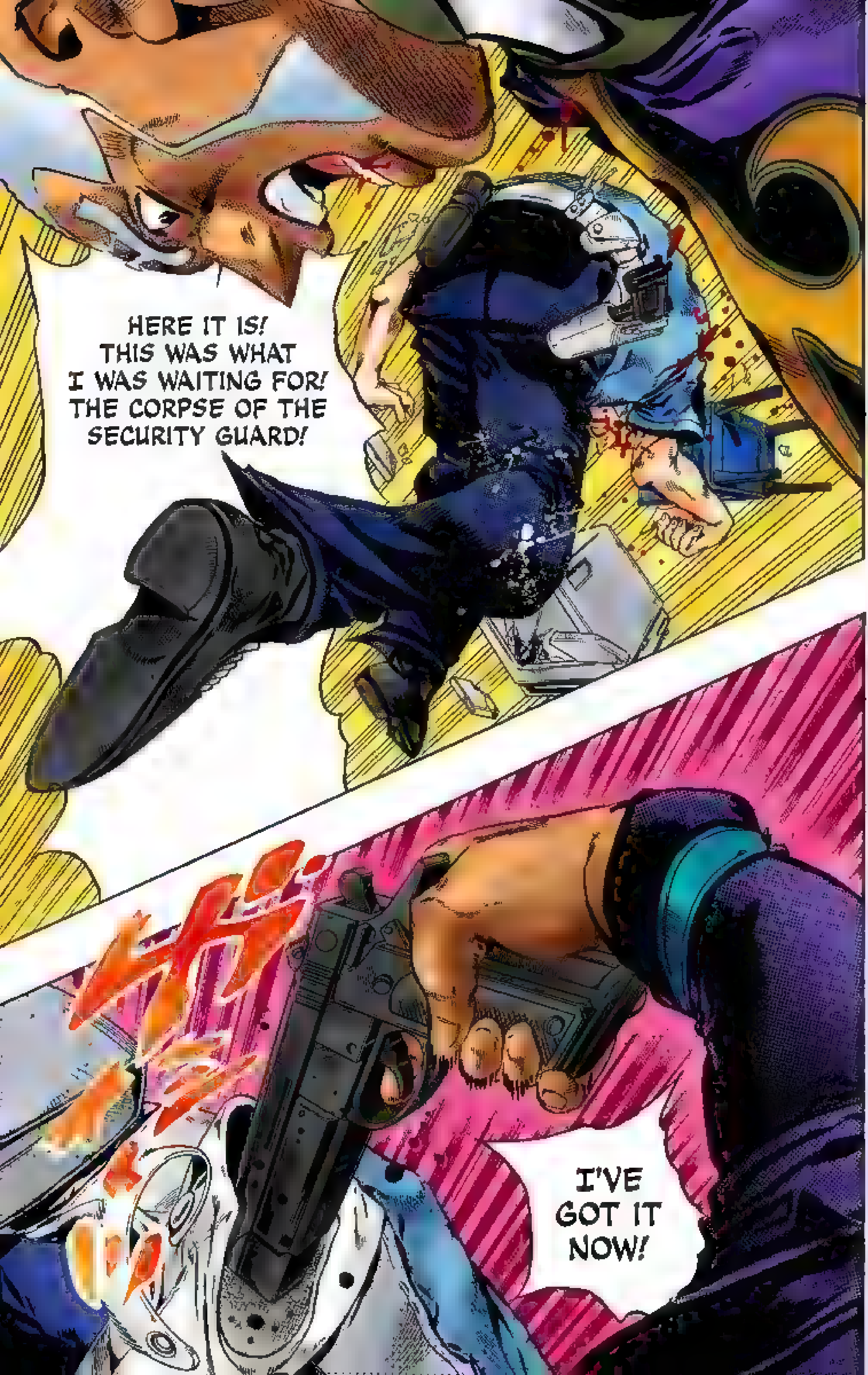
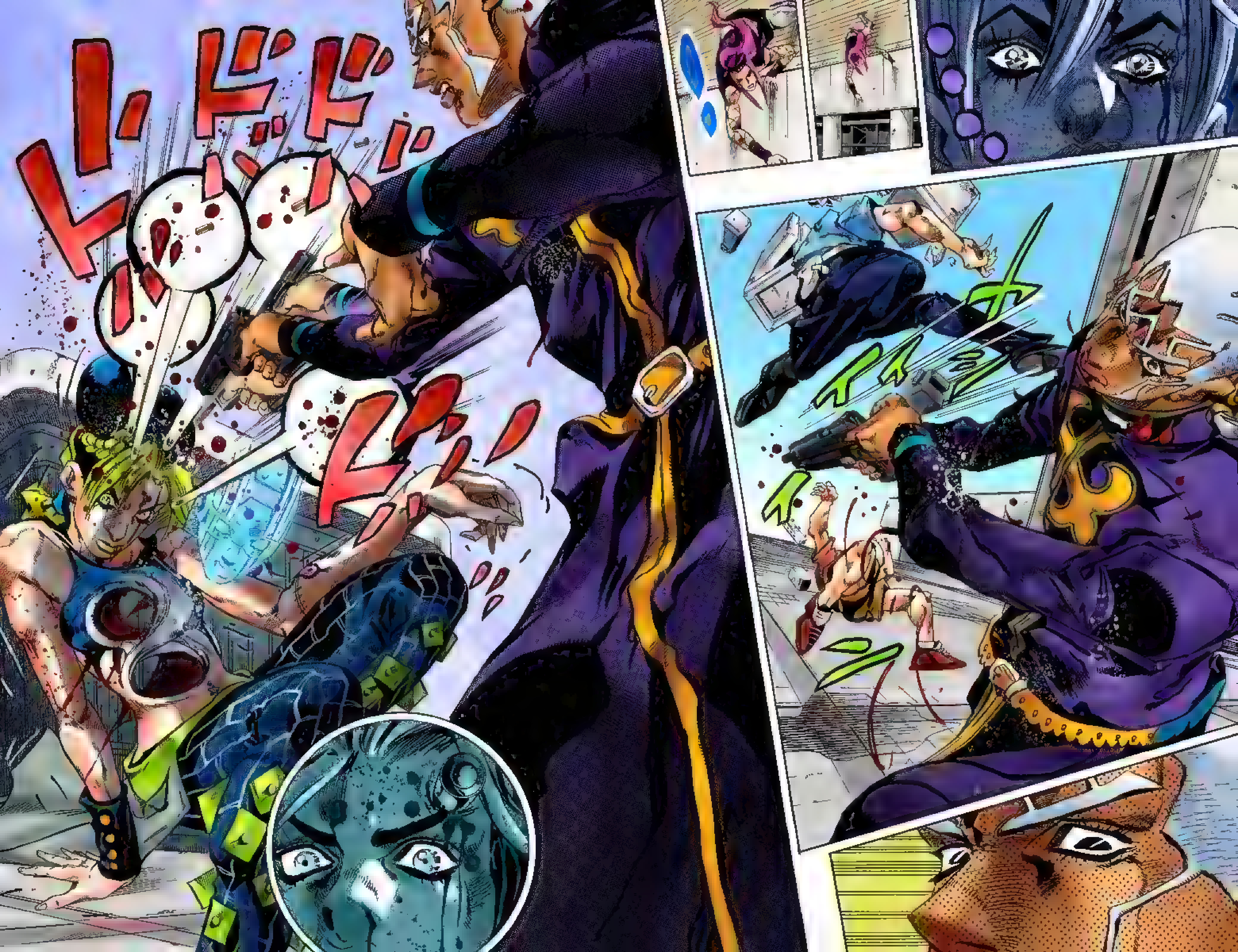

HERE IT IS! THIS WAS WHAT I WAS WAITING FOR! THE CORPSE OF THE SECURITY GUARD!
I'VE GOT IT NOW!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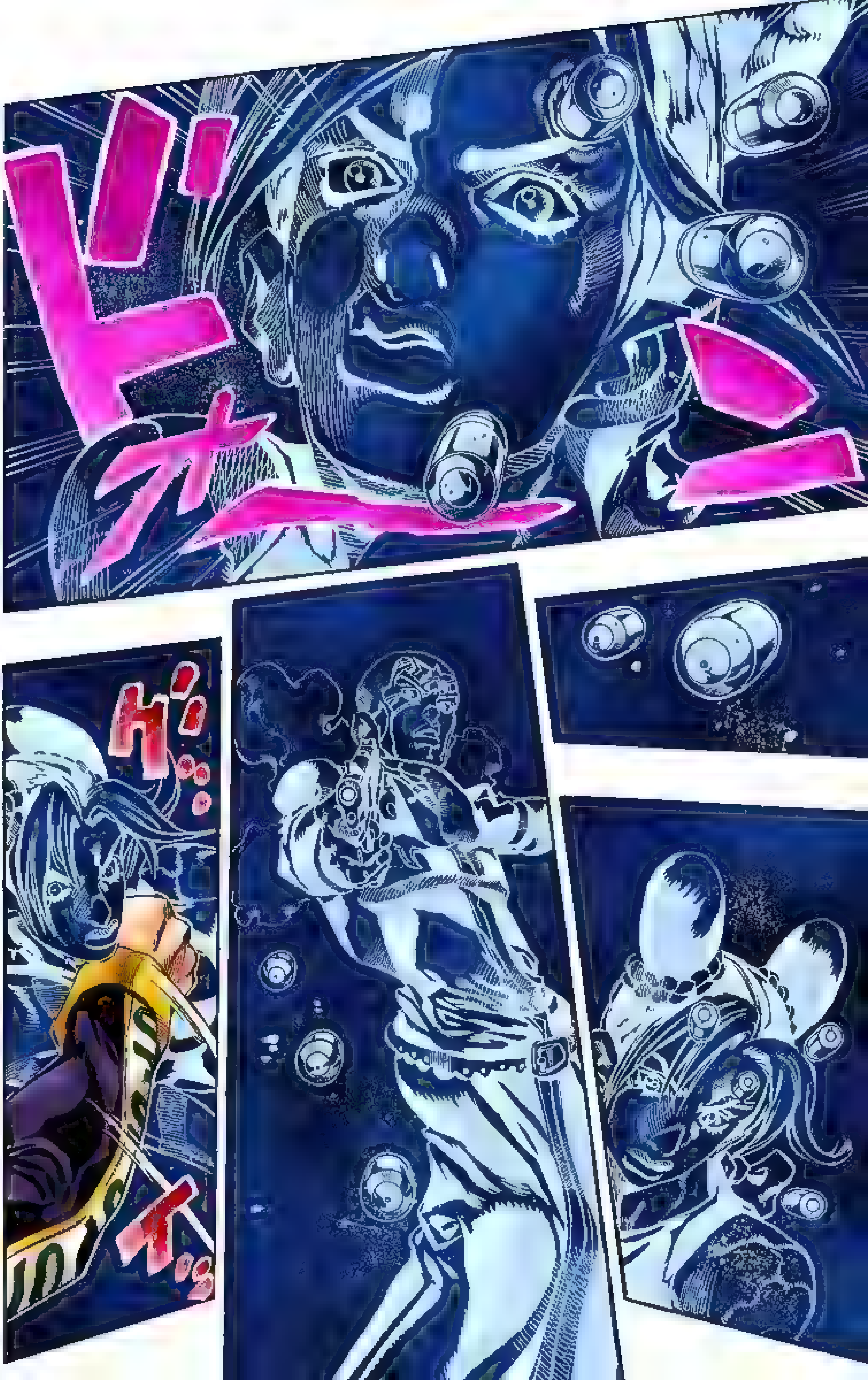
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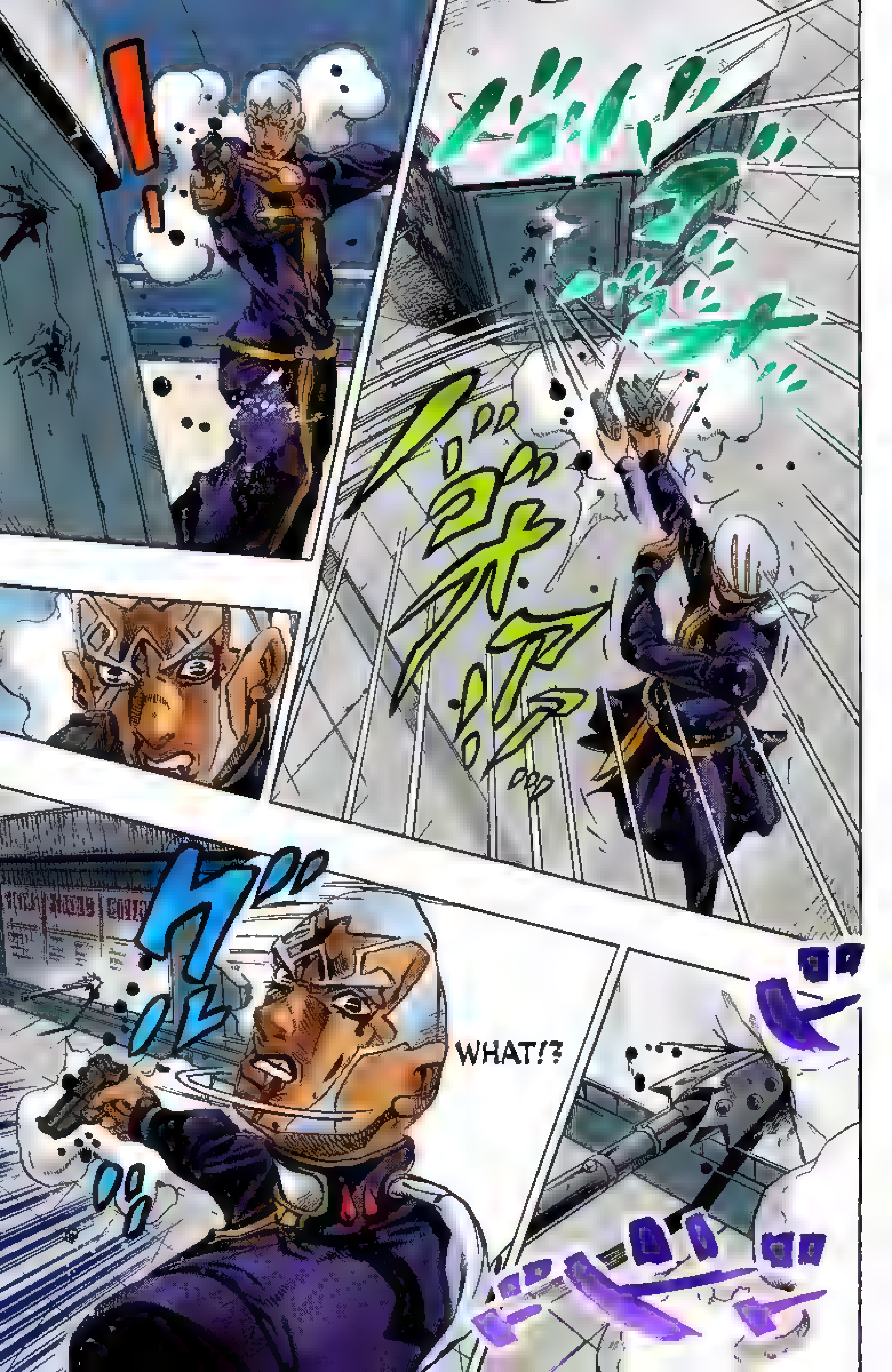
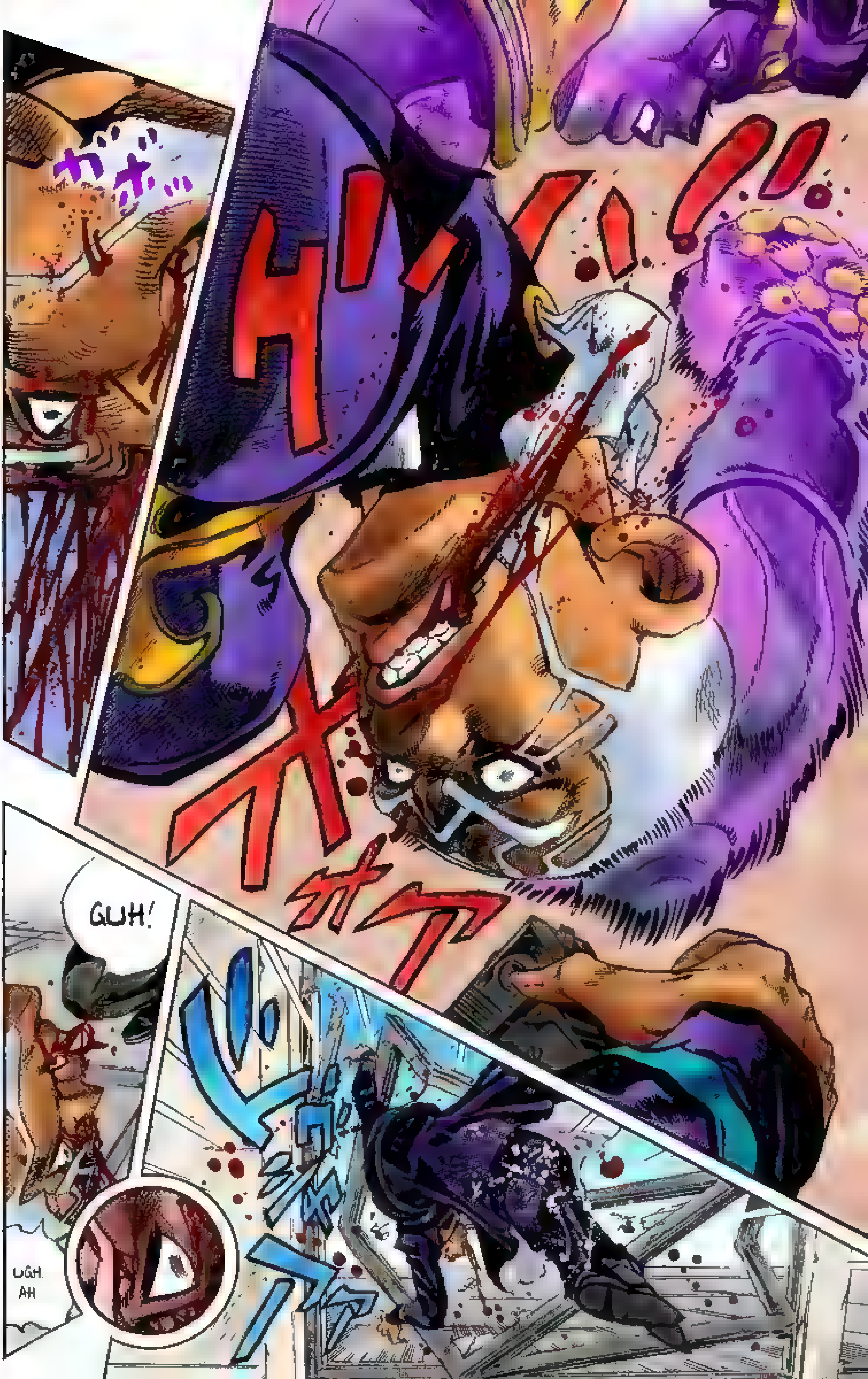
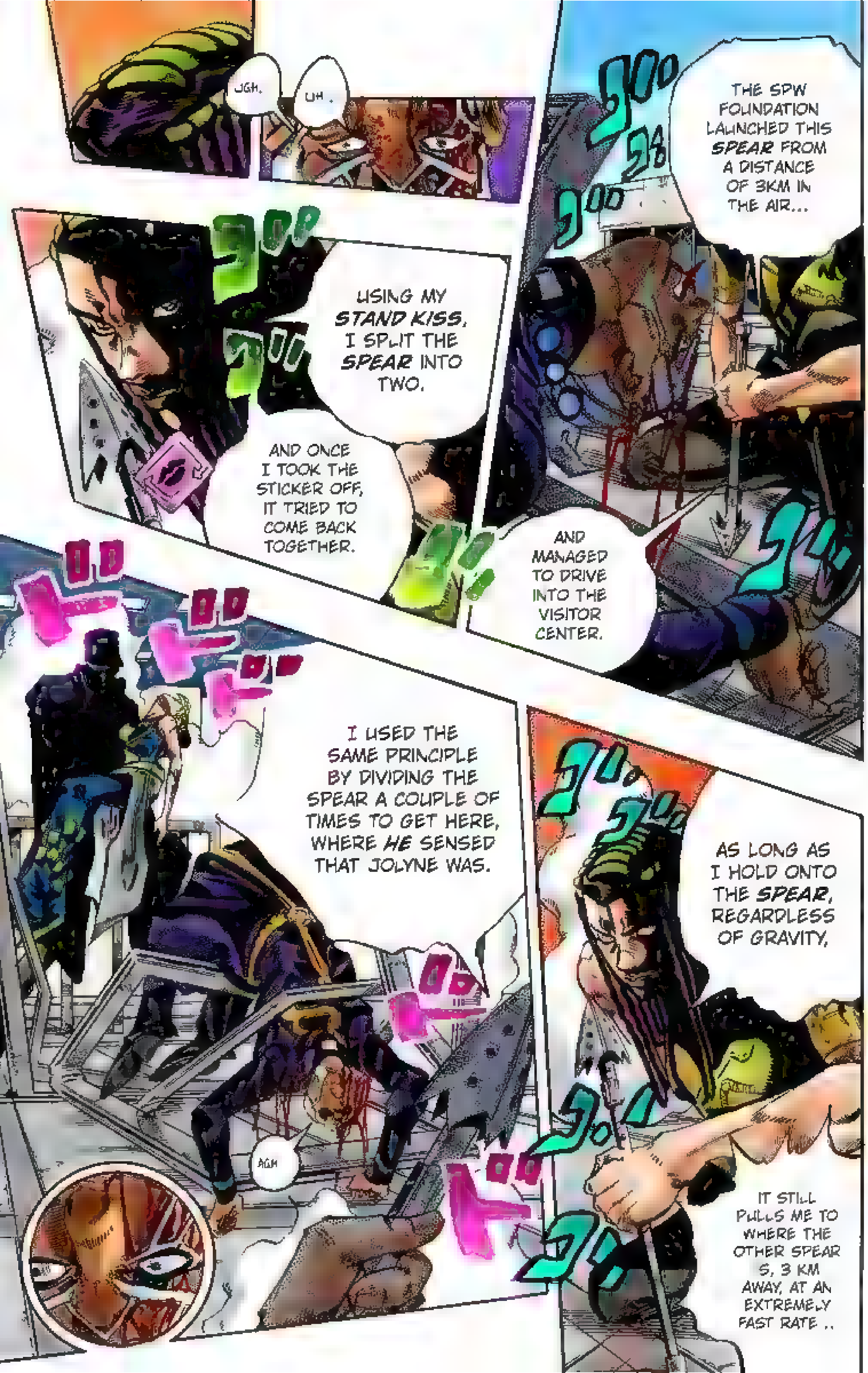
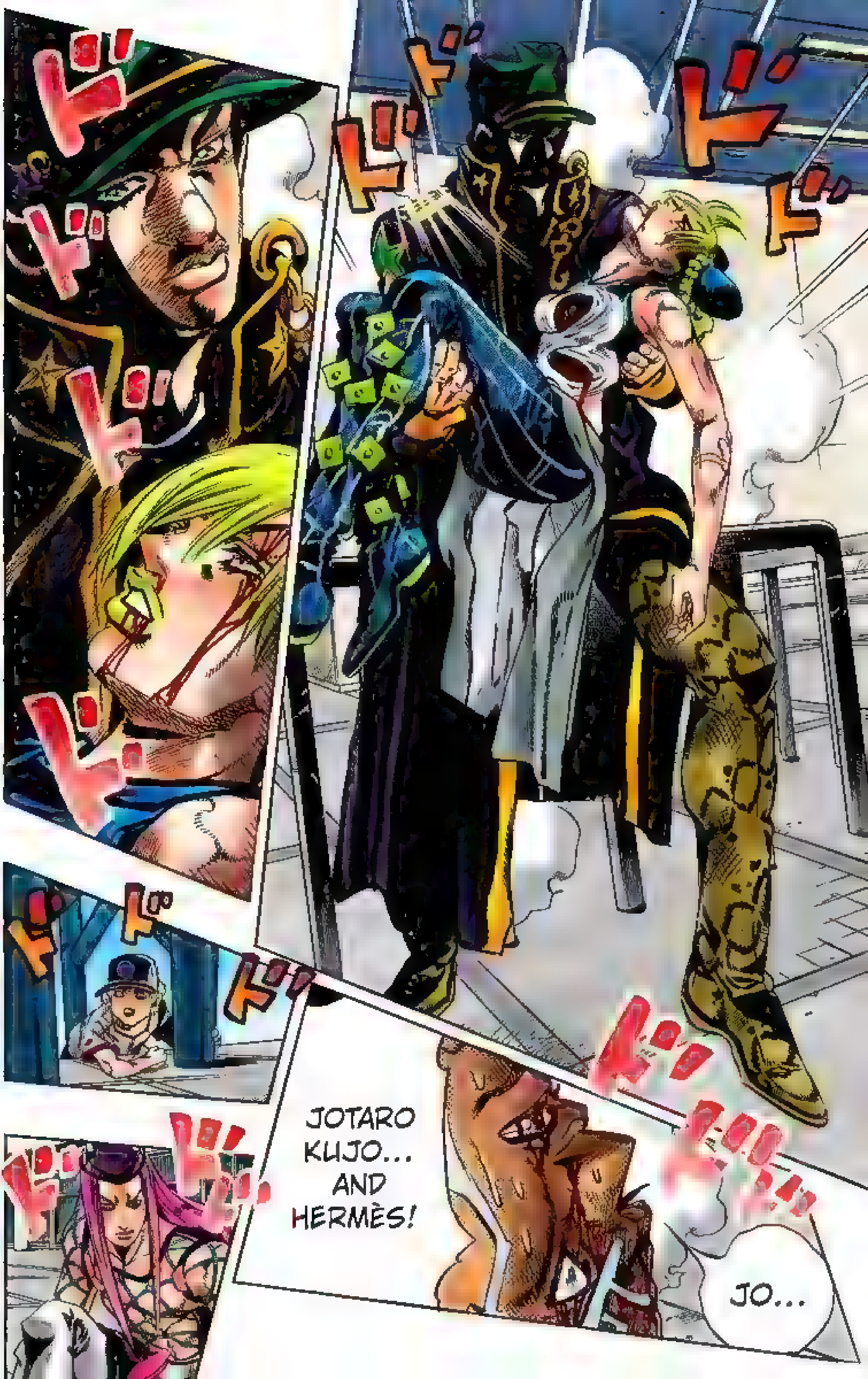
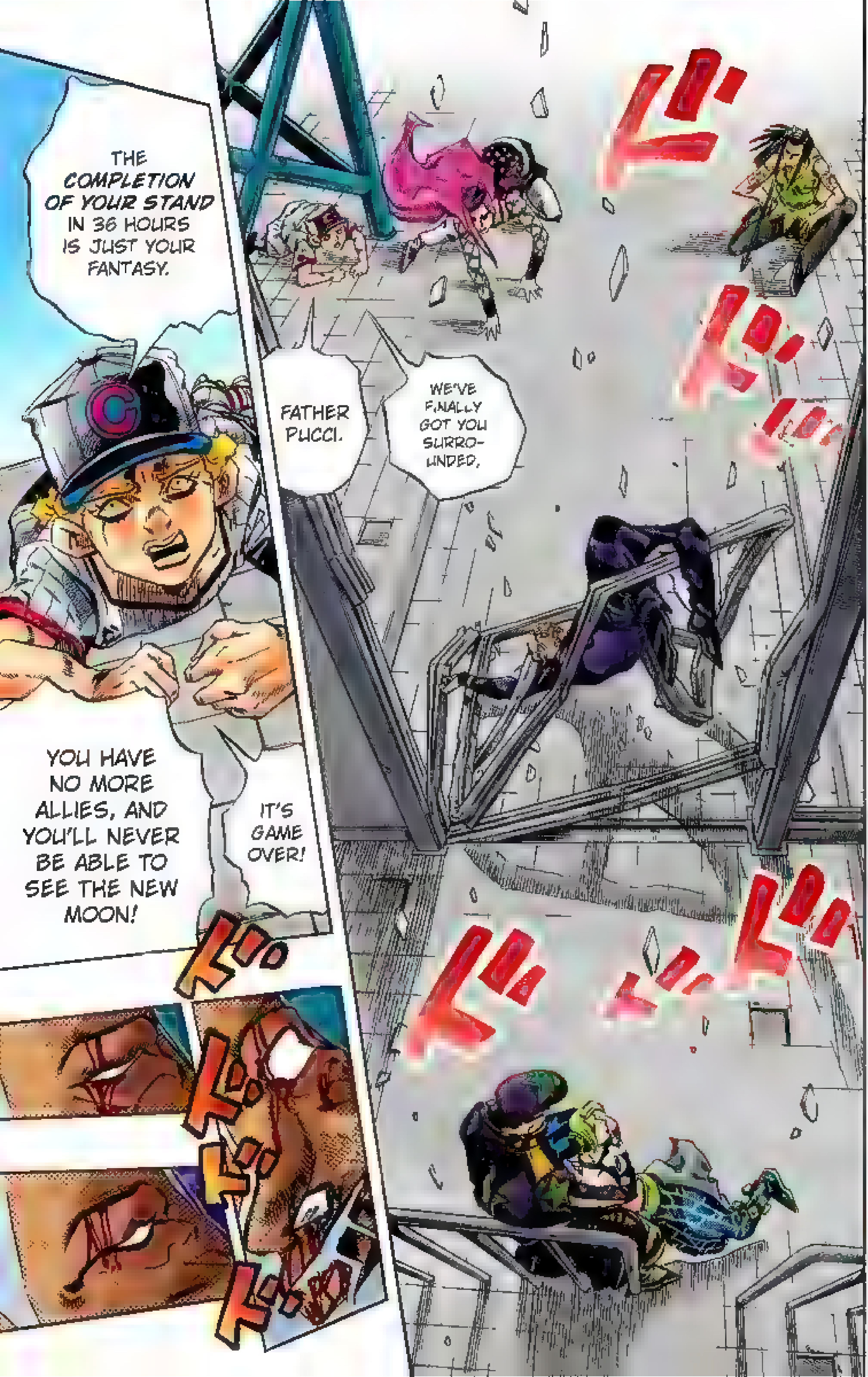

!
WHAT!?


ガボッ
GUH!
UGH. AH


UGH.
UH.
THE SPW FOUNDATION LAUNCHED THIS *SPEAR* FROM A DISTANCE OF 3KM IN THE AIR...
USING MY *STAND KISS*, I SPLIT THE *SPEAR* INTO TWO.
AND ONCE I TOOK THE STICKER OFF, IT TRIED TO COME BACK TOGETHER.
AND MANAGED TO DRIVE INTO THE VISITOR CENTER.
I USED THE SAME PRINCIPLE BY DIVIDING THE SPEAR A COUPLE OF TIMES TO GET HERE, WHERE *HE* SENSED THAT JOLYNE WAS.
AGH
AS LONG AS I HOLD ONTO THE *SPEAR*, REGARDLESS OF GRAVITY,
IT STILL PULLS ME TO WHERE THE OTHER SPEAR S, 3 KM AWAY, AT AN EXTREMELY FAST RATE ..


ドドドド
ドドドド
JO...
JOTARO KUJO... AND HERMÈS!
ドドド
ドドドド


FATHER PUCCI.
WE'VE FINALLY GOT YOU SURROUNDED.
THE *COMPLETION OF YOUR STAND* IN 36 HOURS IS JUST YOUR FANTASY.
YOU HAVE NO MORE ALLIES, AND YOU'LL NEVER BE ABLE TO SEE THE NEW MOON!
IT'S GAME OVER!
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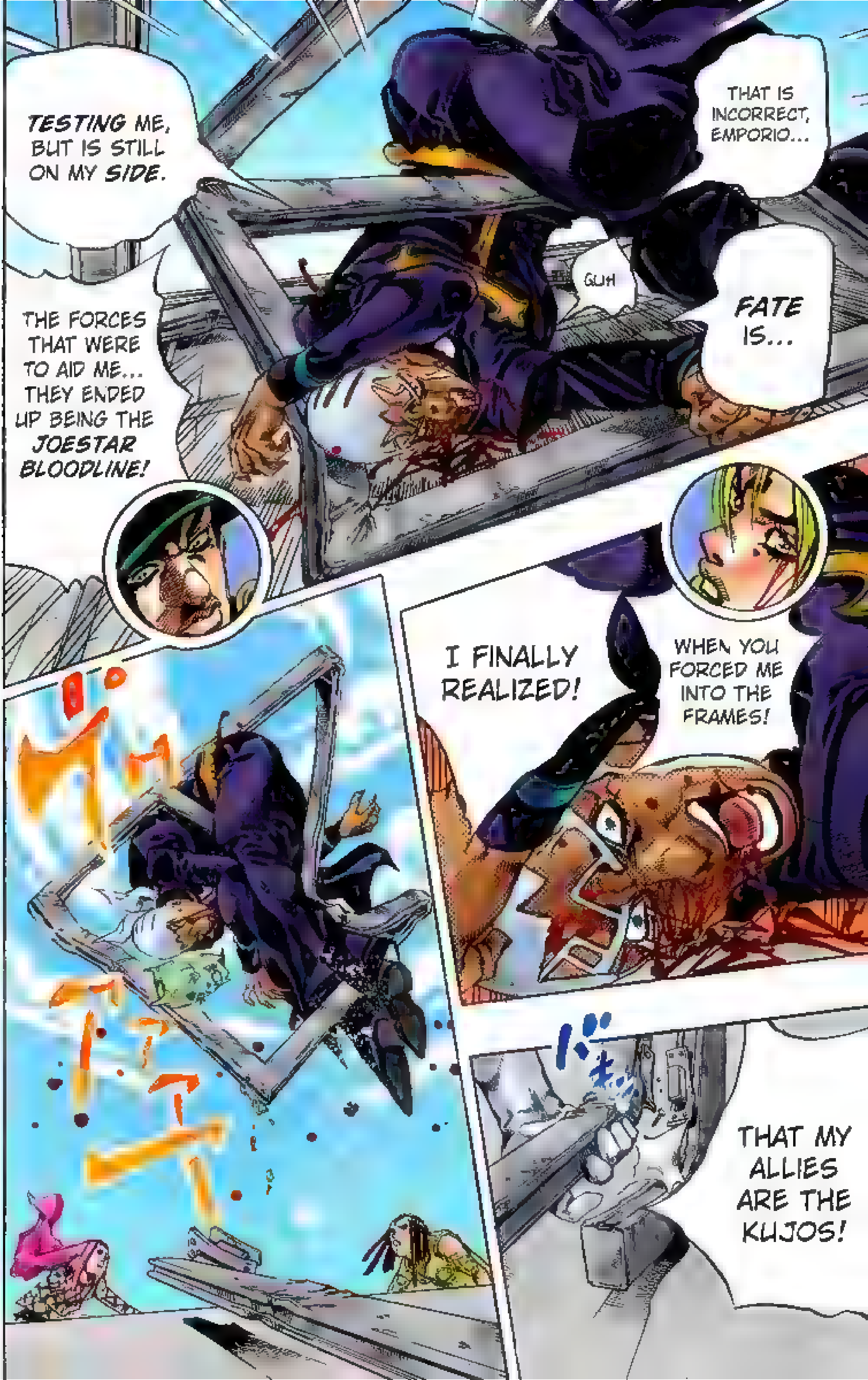
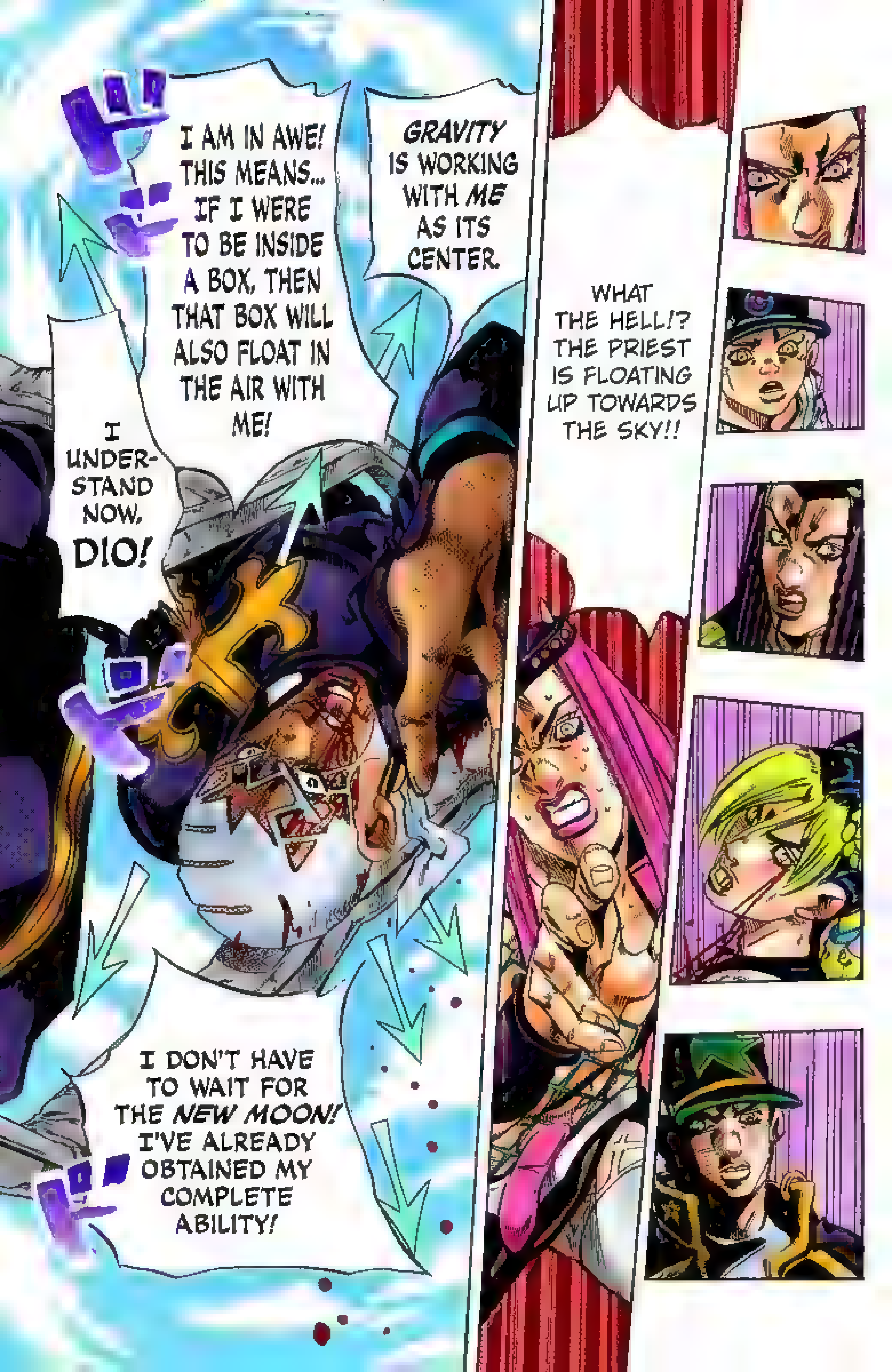
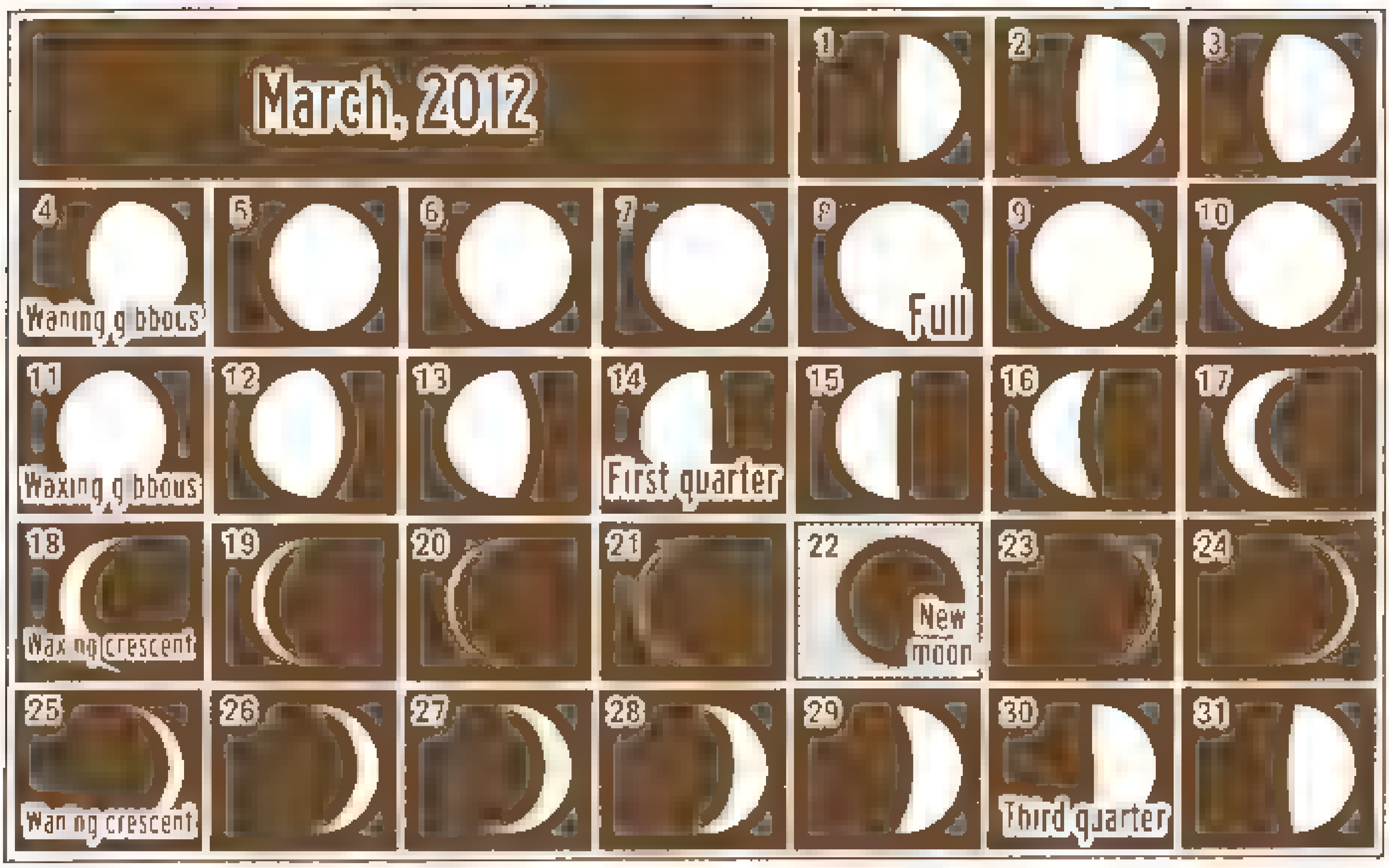
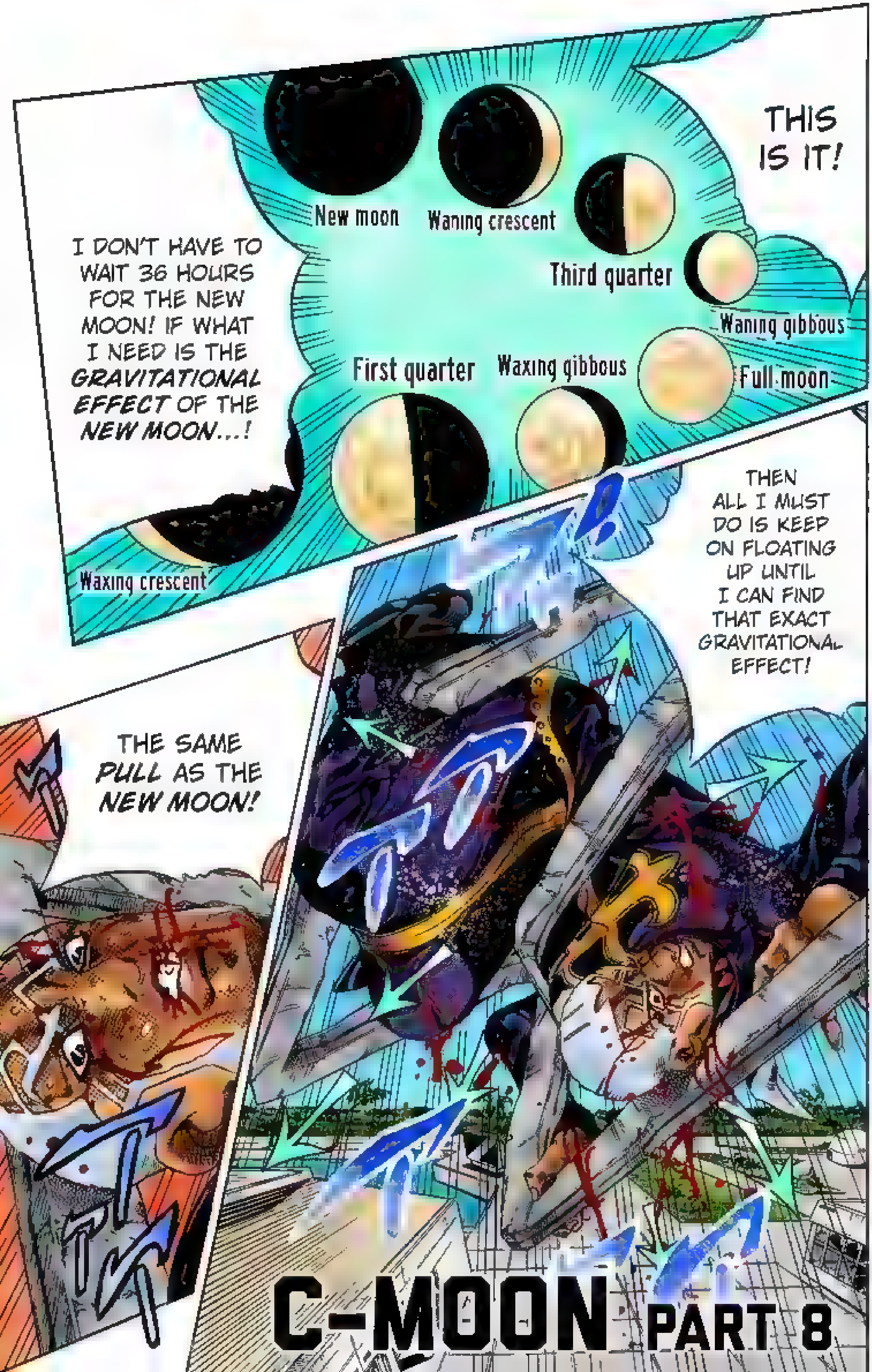

THAT IS INCORRECT, EMPORIO...
GUH
FATE IS...
TESTING ME, BUT IS STILL ON MY SIDE.
THE FORCES THAT WERE TO AID ME... THEY ENDED UP BEING THE JOESTAR BLOODLINE!
WHEN YOU FORCED ME INTO THE FRAMES!
I FINALLY REALIZED!
THAT MY ALLIES ARE THE KUJOS!


I UNDERSTAND NOW, DIO!
I AM IN AWE! THIS MEANS... IF I WERE TO BE INSIDE A BOX, THEN THAT BOX WILL ALSO FLOAT IN THE AIR WITH ME!
GRAVITY IS WORKING WITH *ME* AS ITS CENTER.
I DON'T HAVE TO WAIT FOR THE *NEW MOON!* I'VE ALREADY OBTAINED MY COMPLETE ABILITY!
WHAT THE HELL!? THE PRIEST IS FLOATING UP TOWARDS THE SKY!!

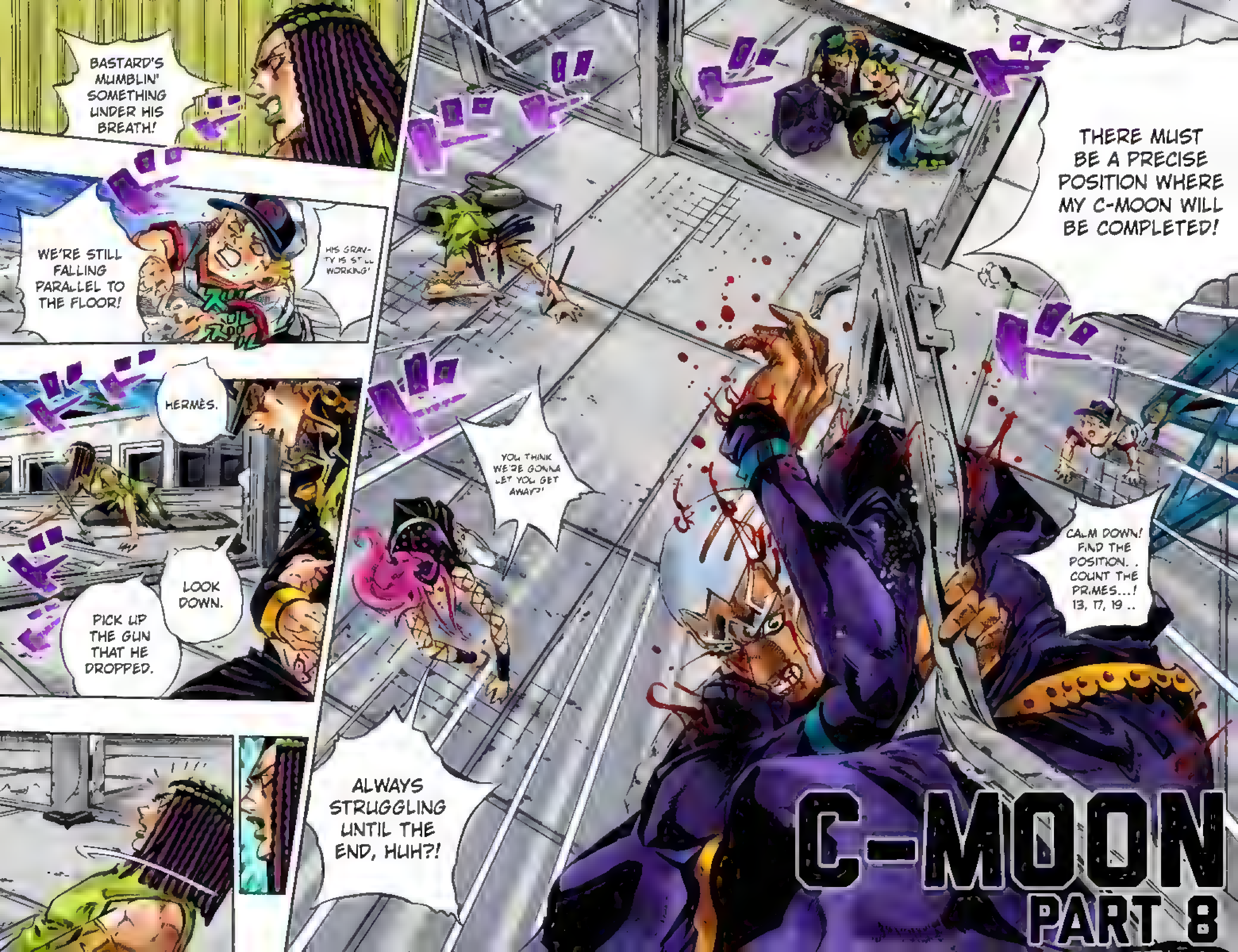

March, 2012
1
2
3
4
Waning gibbous
5
6
7
8
Full
9
10
11
Waxing gibbous
12
13
14
First quarter
15
16
17
18
Waxing crescent
19
20
21
22
New moon
23
24
25
Waning crescent
26
27
28
29
30
Third quarter
31

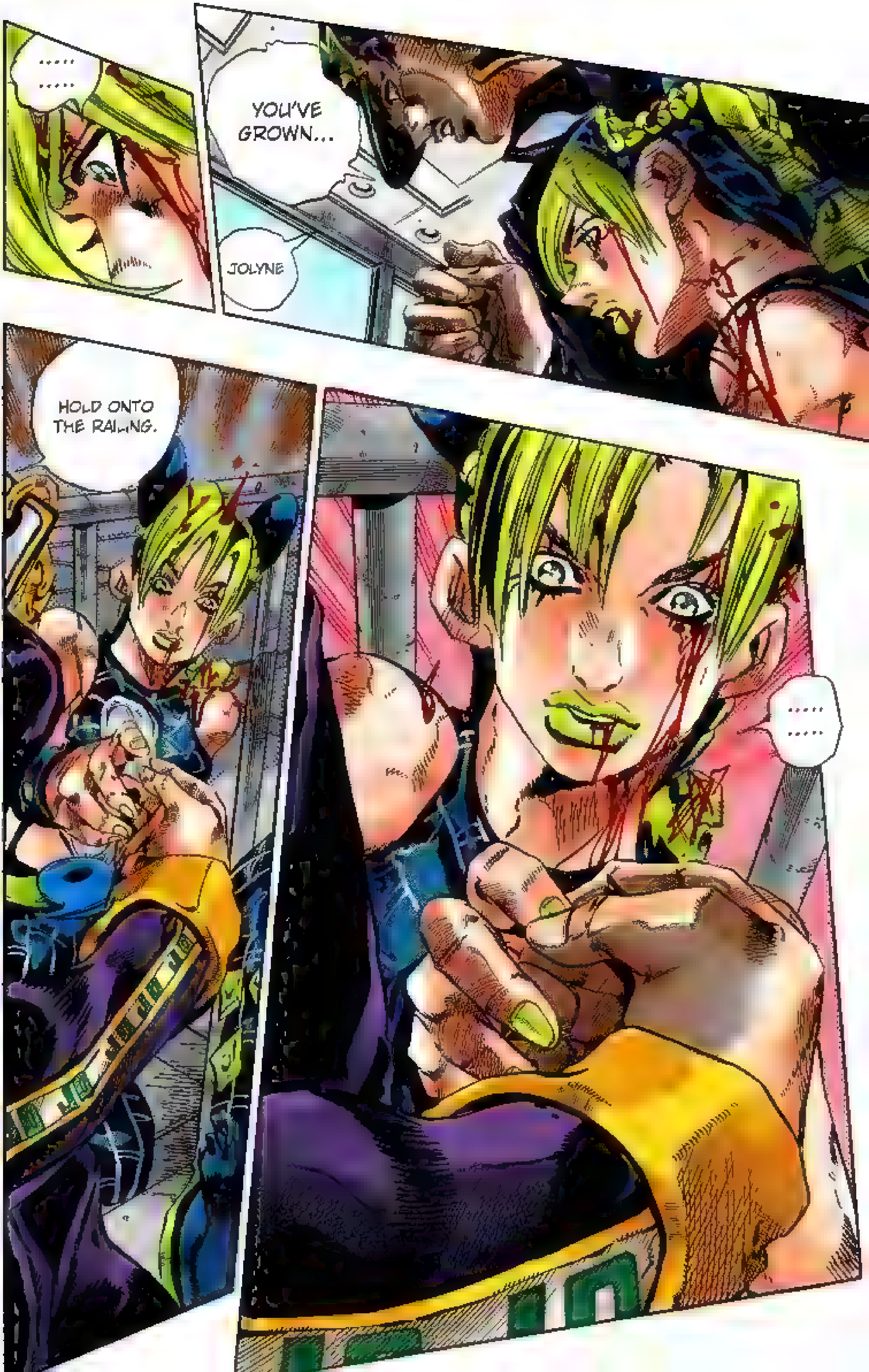
Year, 2012 lunar diagram for the month of march
Location: the state of florida, cape canaveral

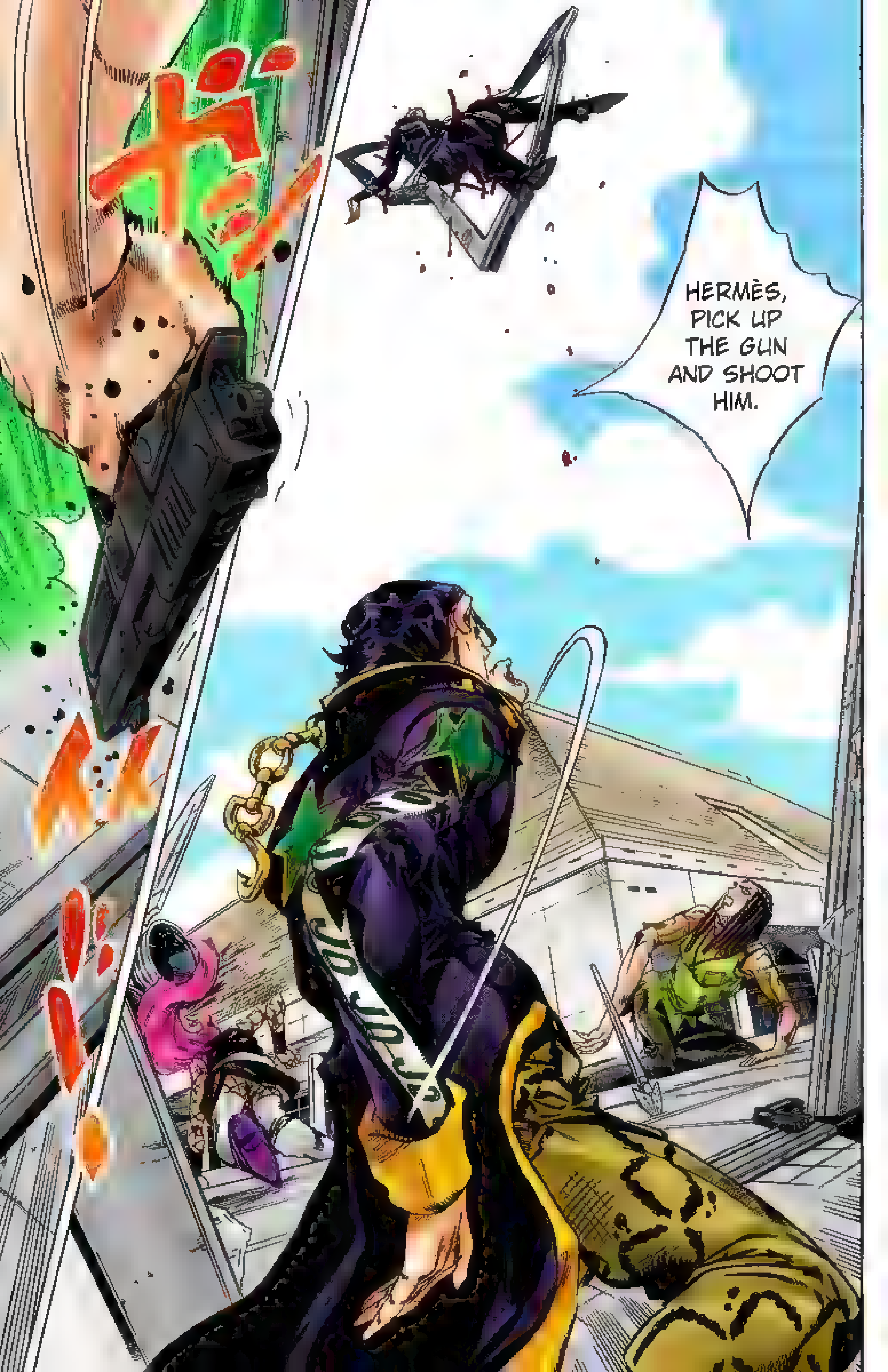
The complete new moon is on march 22nd, but since father pucci was able to gravitate upwards towards a more convenient and optimal position, the date of the new moon is in this story is march 21st.

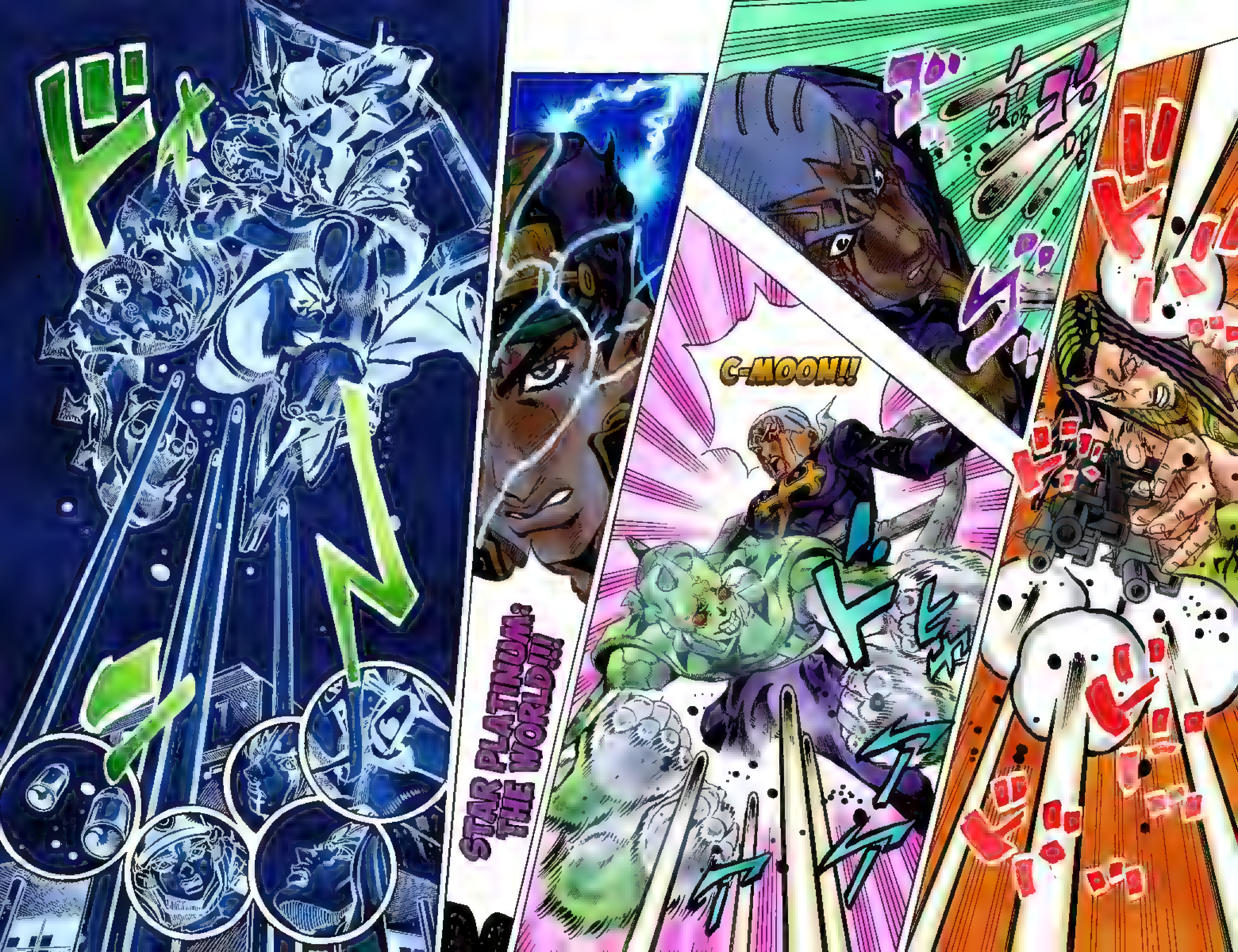

I DON'T HAVE TO WAIT 36 HOURS FOR THE NEW MOON! IF WHAT I NEED IS THE *GRAVITATIONAL EFFECT* OF THE *NEW MOON...!*
New moon
Waning crescent
Third quarter
Waning gibbous
Full moon
Waxing gibbous
First quarter
Waxing crescent
THIS IS IT!
THEN ALL I MUST DO IS KEEP ON FLOATING UP UNTIL I CAN FIND THAT EXACT GRAVITATIONAL EFFECT!
THE SAME *PULL* AS THE *NEW MOON!*

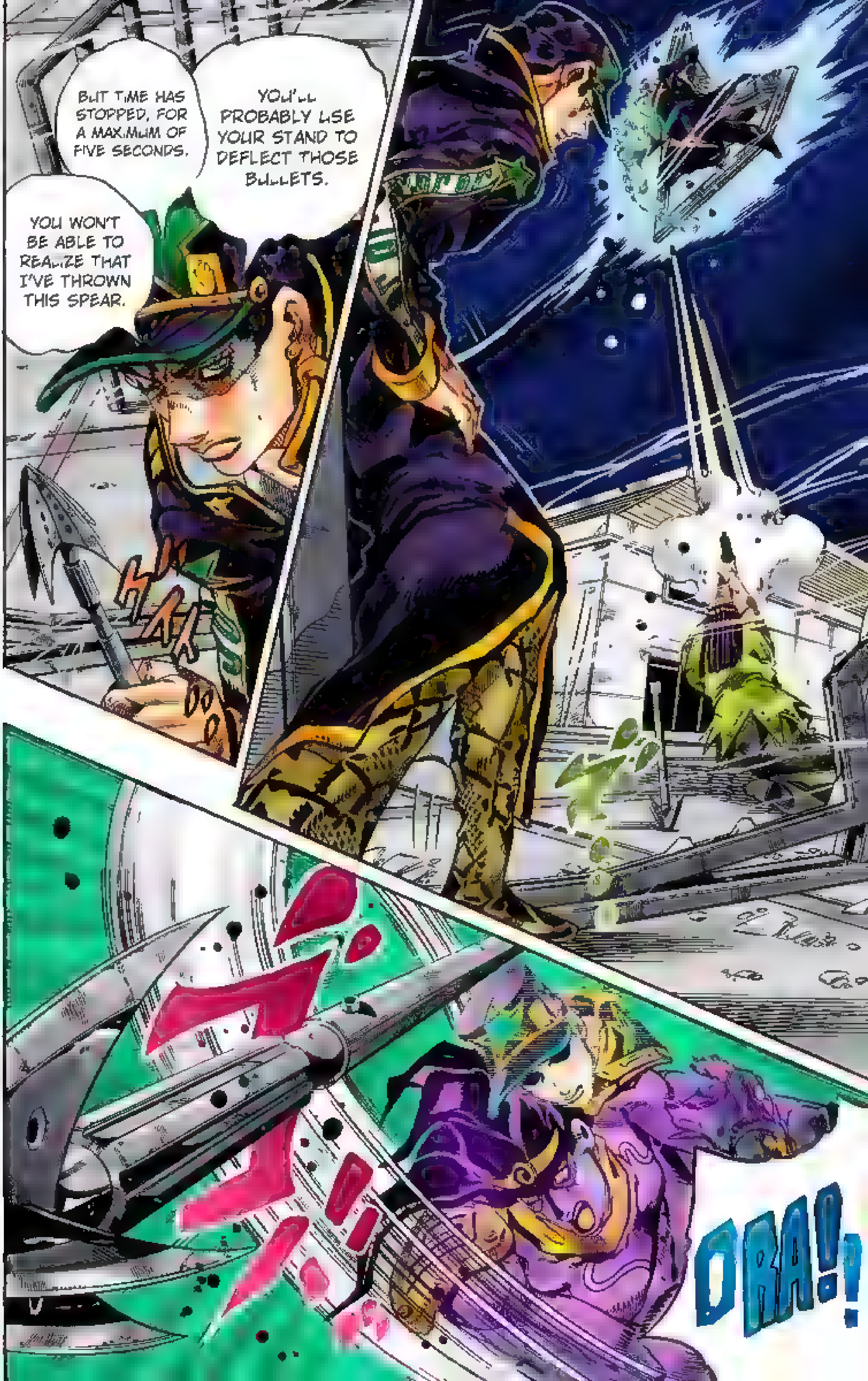
C-MOON PART 8

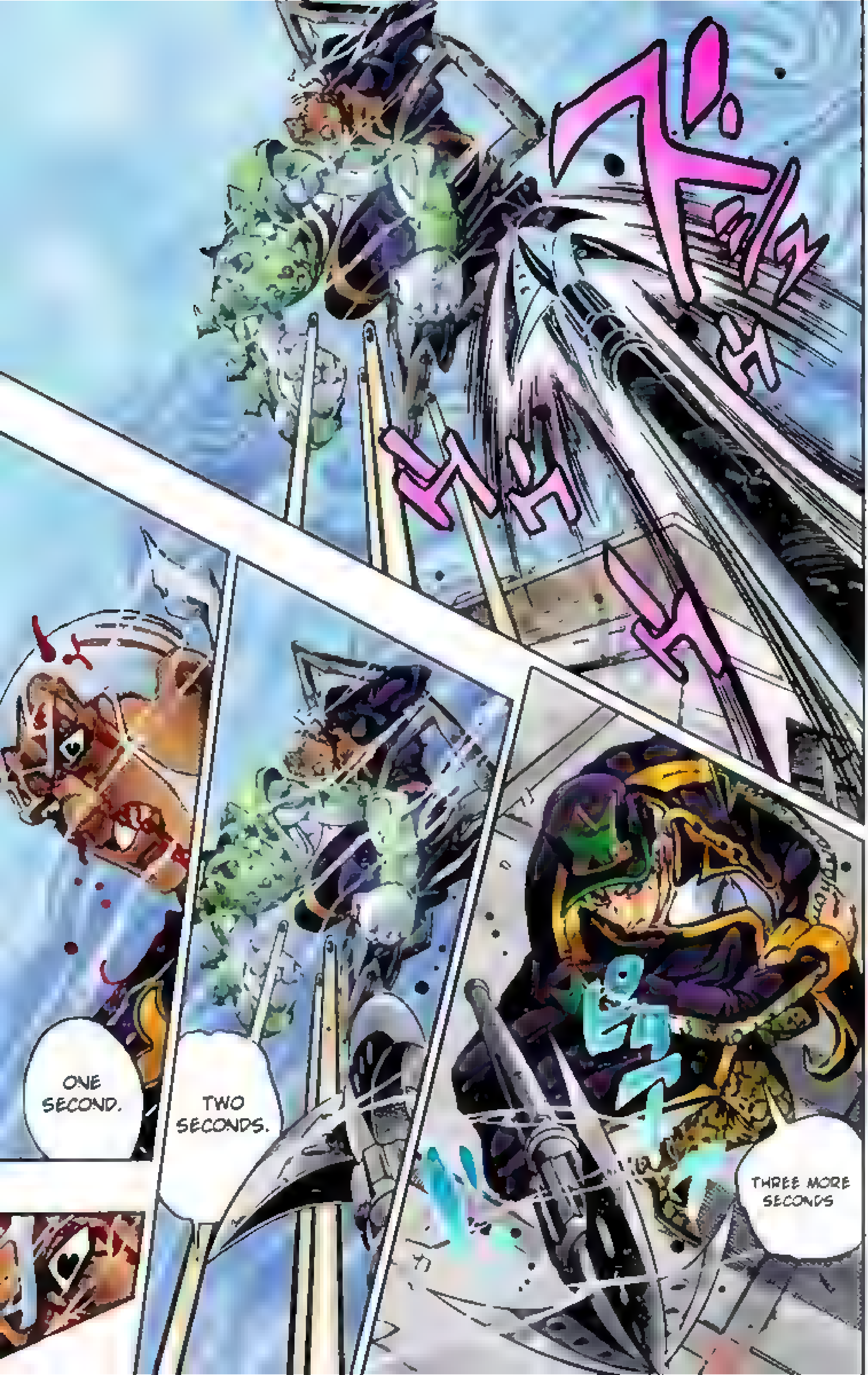

THERE MUST BE A PRECISE POSITION WHERE MY C-MOON WILL BE COMPLETED!
CALM DOWN! FIND THE POSITION. . COUNT THE PRIMES...! 13, 17, 19 ..
YOU THINK WE'RE GONNA LET YOU GET AWAY?!
ALWAYS STRUGGLING UNTIL THE END, HUH?!
C-MOON
PART 8
BASTARD'S MUMBLIN' SOMETHING UNDER HIS BREATH!
WE'RE STILL FALLING PARALLEL TO THE FLOOR!
HIS GRAVITY IS STILL WORKING!
HERMÈS.
LOOK DOWN.
PICK UP THE GUN THAT HE DROPPED.

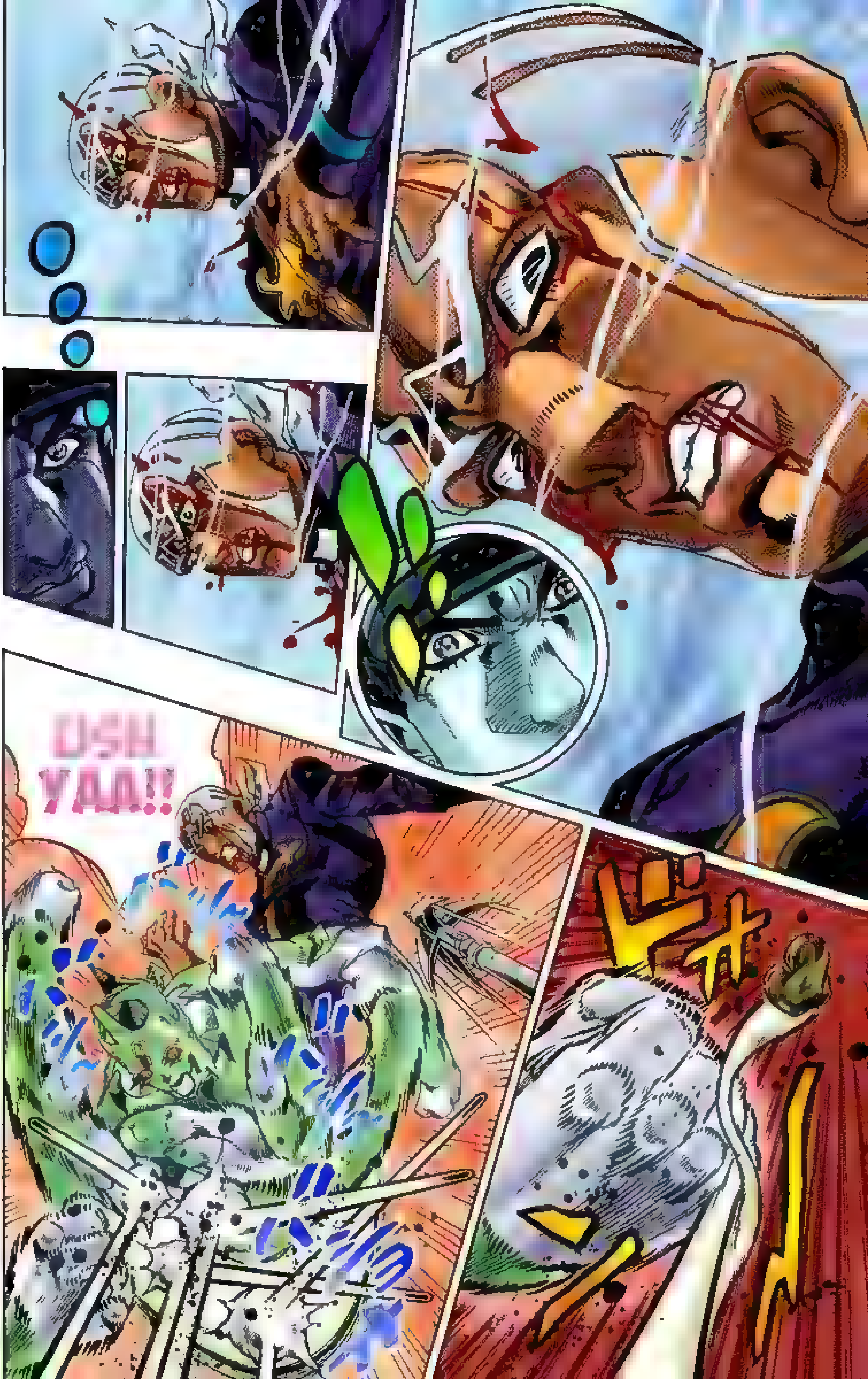

YOU'VE GROWN...
JOLYNE
......
......
......
......
HOLD ONTO THE RAILING.

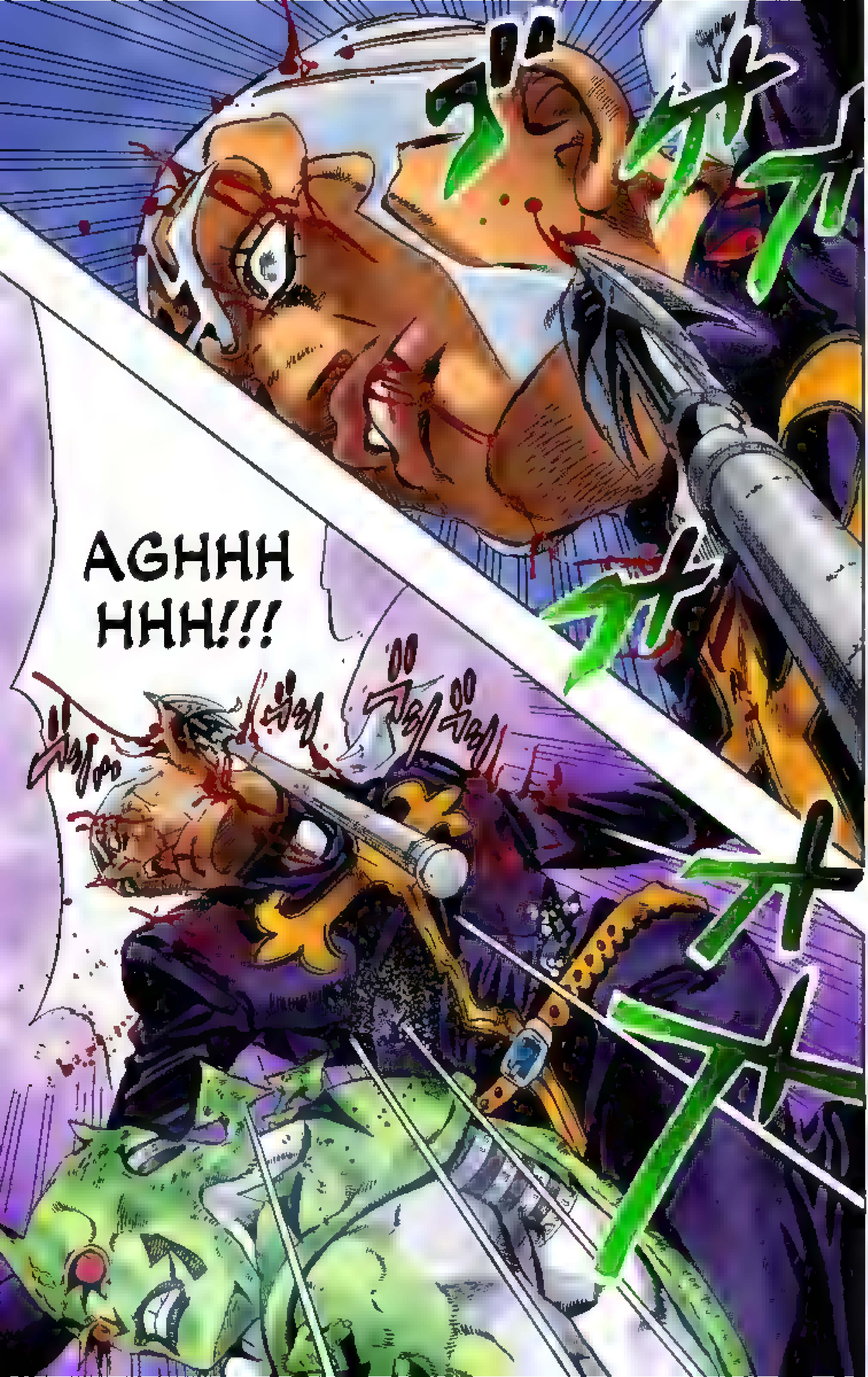

HERMÈS, PICK UP THE GUN AND SHOOT HIM.

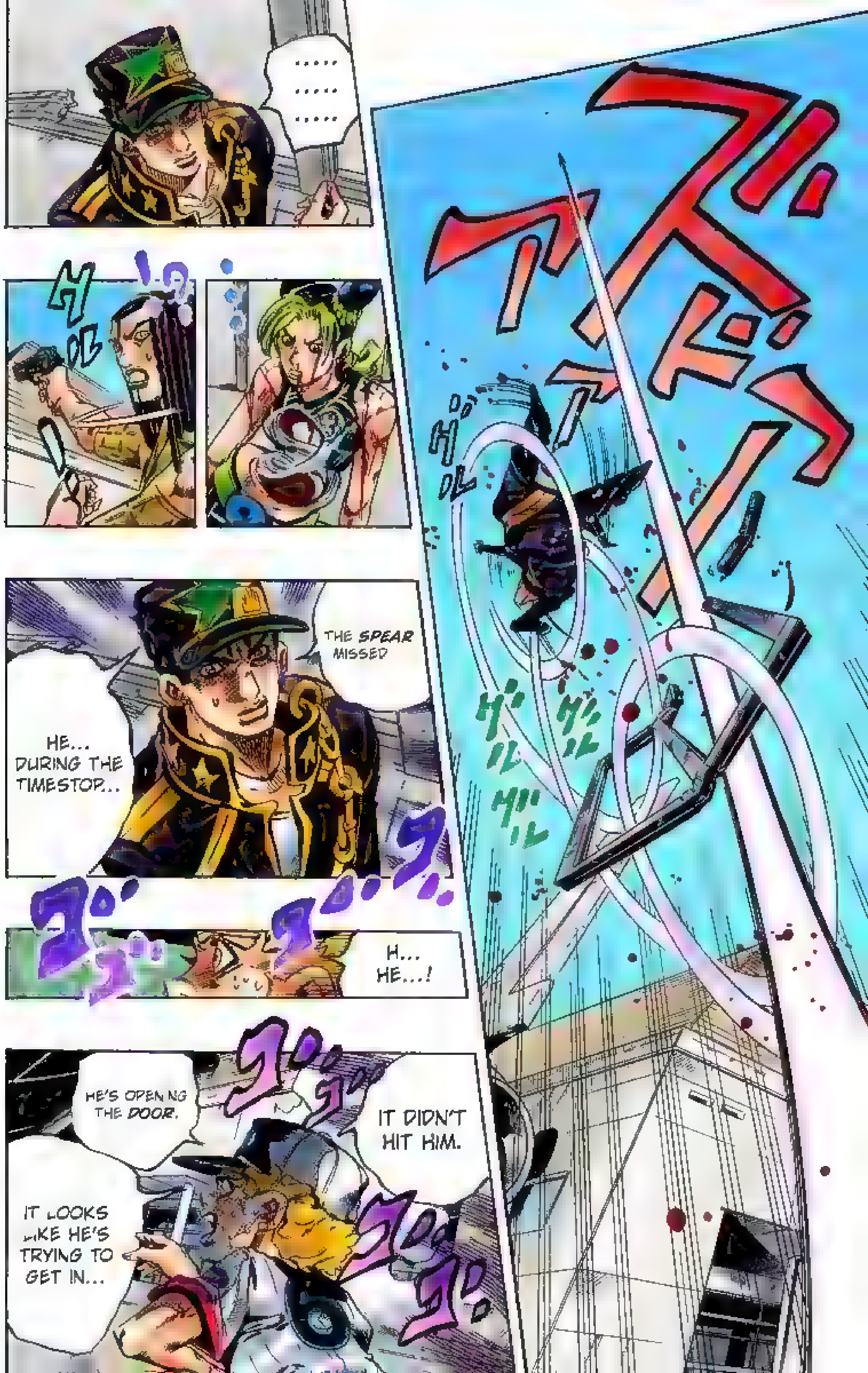

C-MOON!!
STAR PLATINUM: THE WORLD!!!


YOU'LL PROBABLY USE YOUR STAND TO DEFLECT THOSE BULLETS.
BUT TIME HAS STOPPED, FOR A MAXIMUM OF FIVE SECONDS.
YOU WON'T BE ABLE TO REALIZE THAT I'VE THROWN THIS SPEAR.
ORA!!


ONE SECOND.
TWO SECONDS.
THREE MORE SECONDS


ドォ
OSH YAA!!


AGHHH HHH!!!


ズドーン
ギュル
ギュルギュル
ギュル
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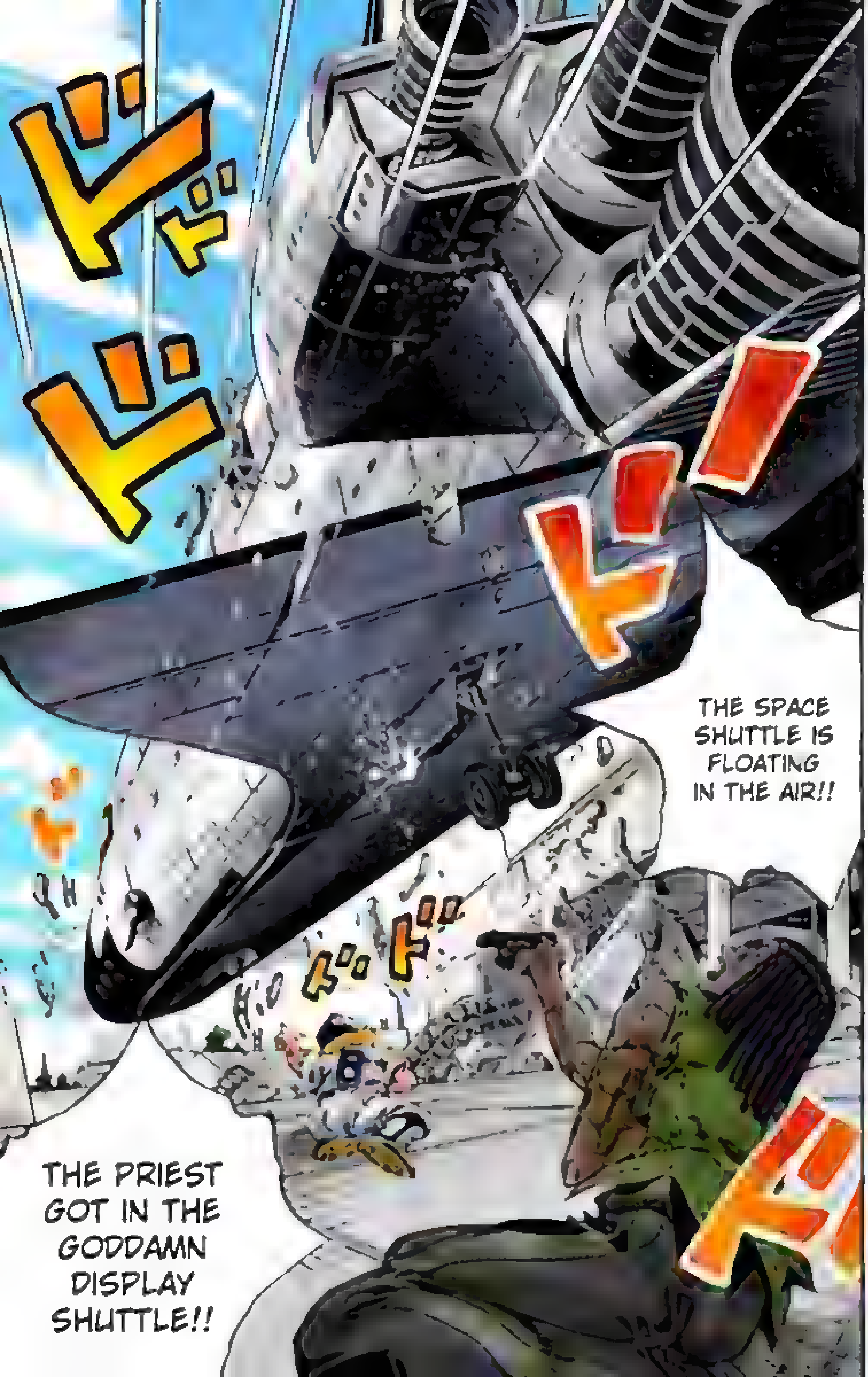
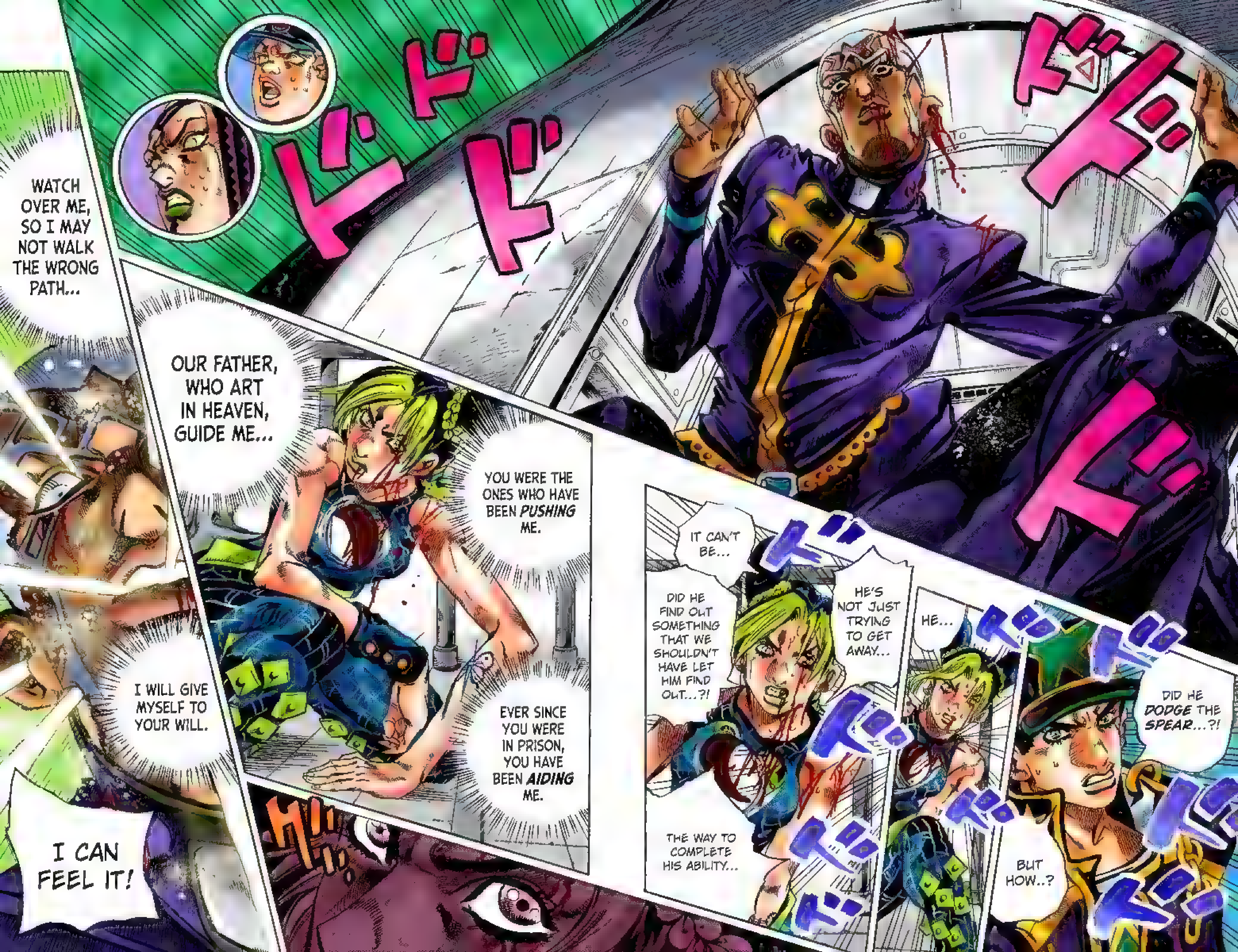
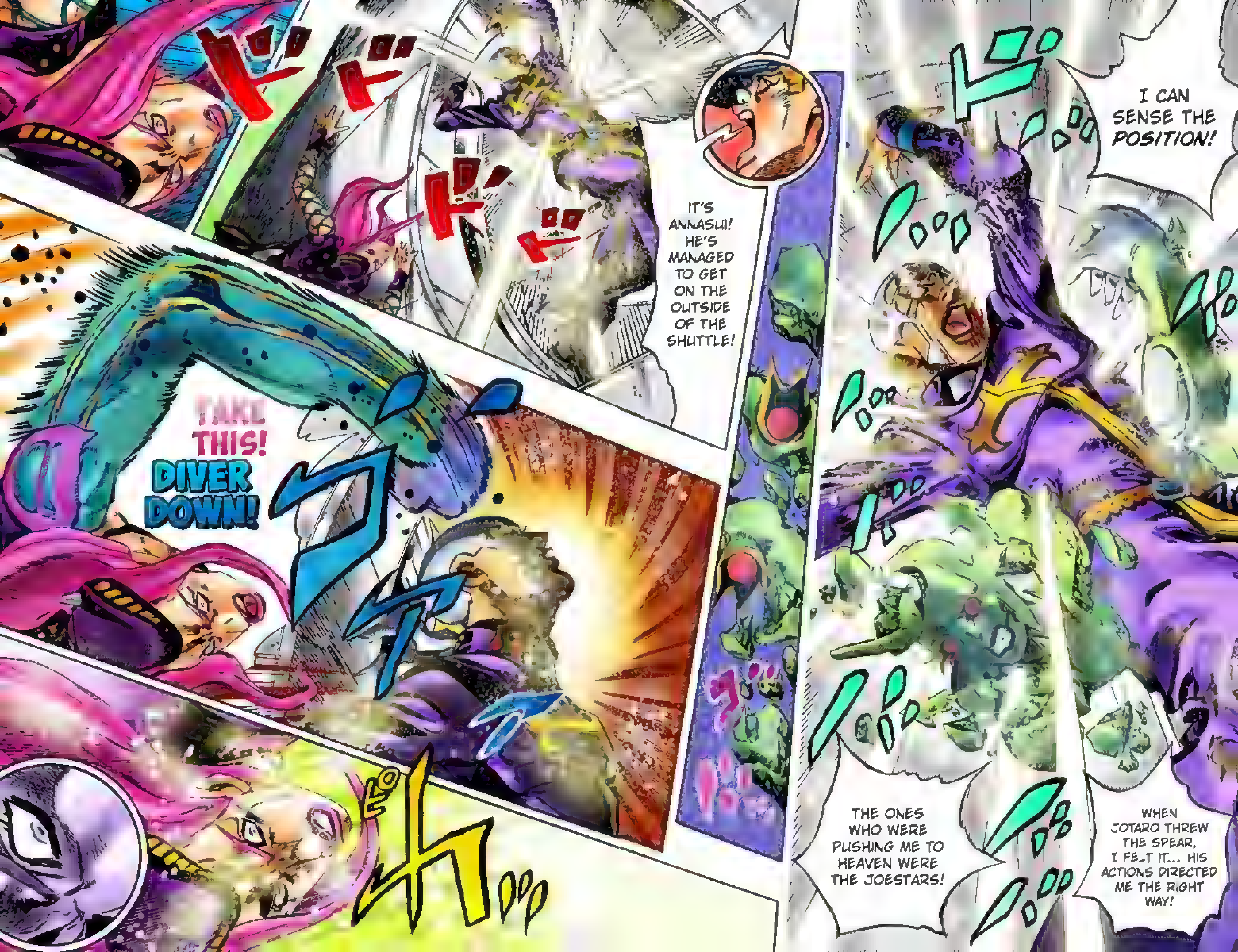
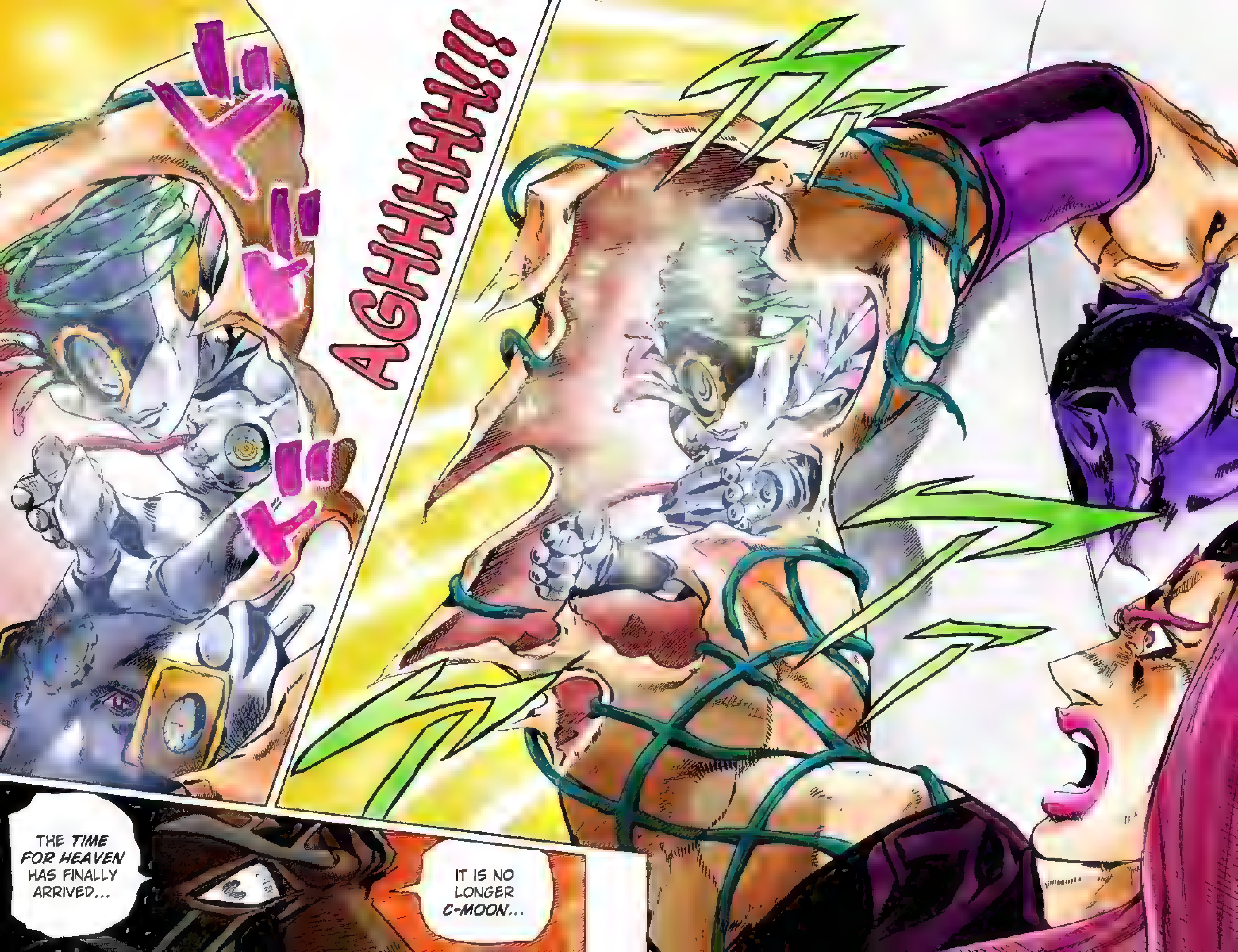
ハッ
!?
THE SPEAR MISSED
HE... DURING THE TIMESTOP...
ゴゴ
H... HE...!
ゴゴ
IT DIDN'T HIT HIM.
HE'S OPENING THE DOOR.
IT LOOKS LIKE HE'S TRYING TO GET IN...
ゴゴ

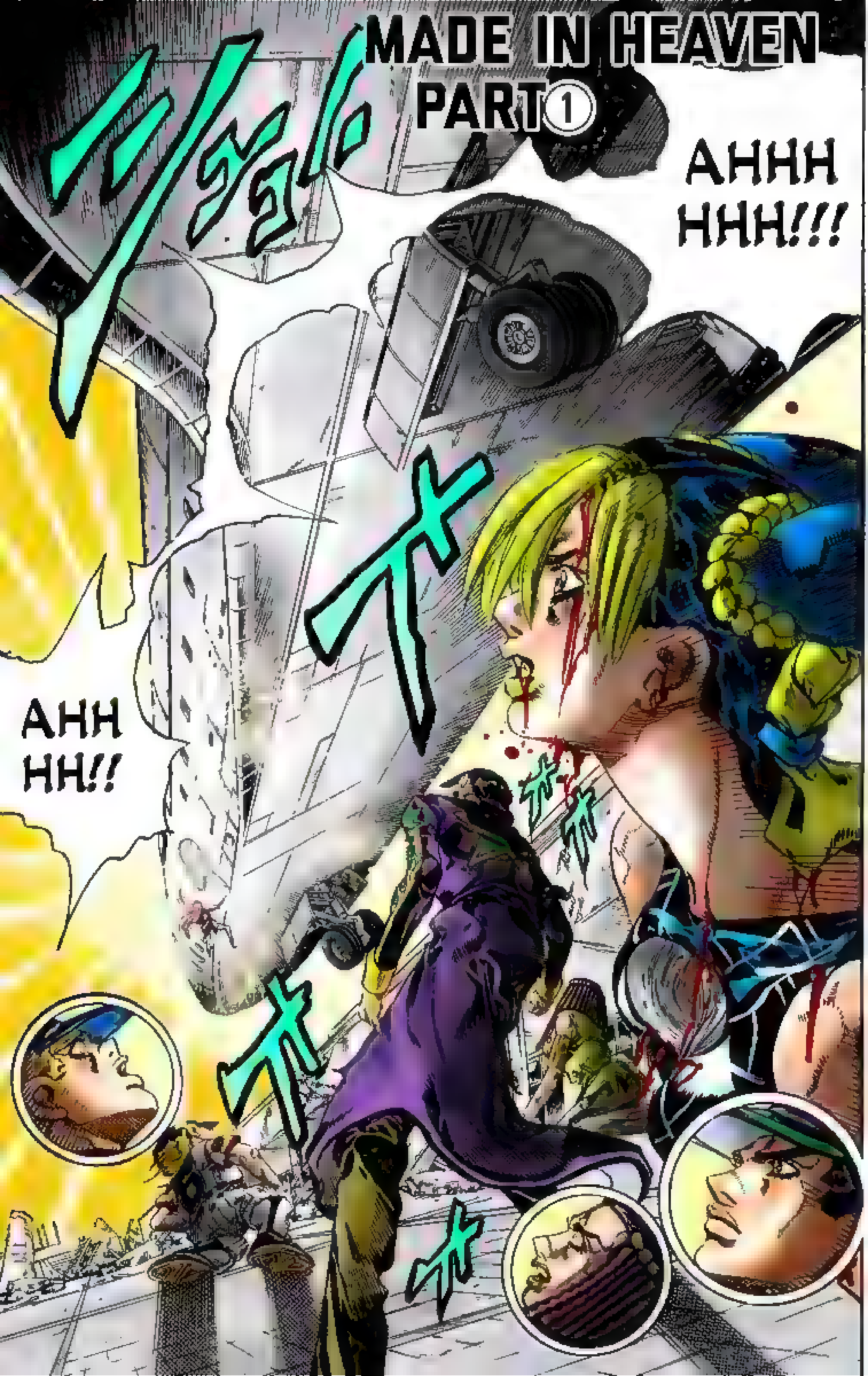

ド!
ドド
ドド
THE SPACE SHUTTLE IS FLOATING IN THE AIR!!
ドド
ドドド
THE PRIEST GOT IN THE GODDAMN DISPLAY SHUTTLE!!
ド

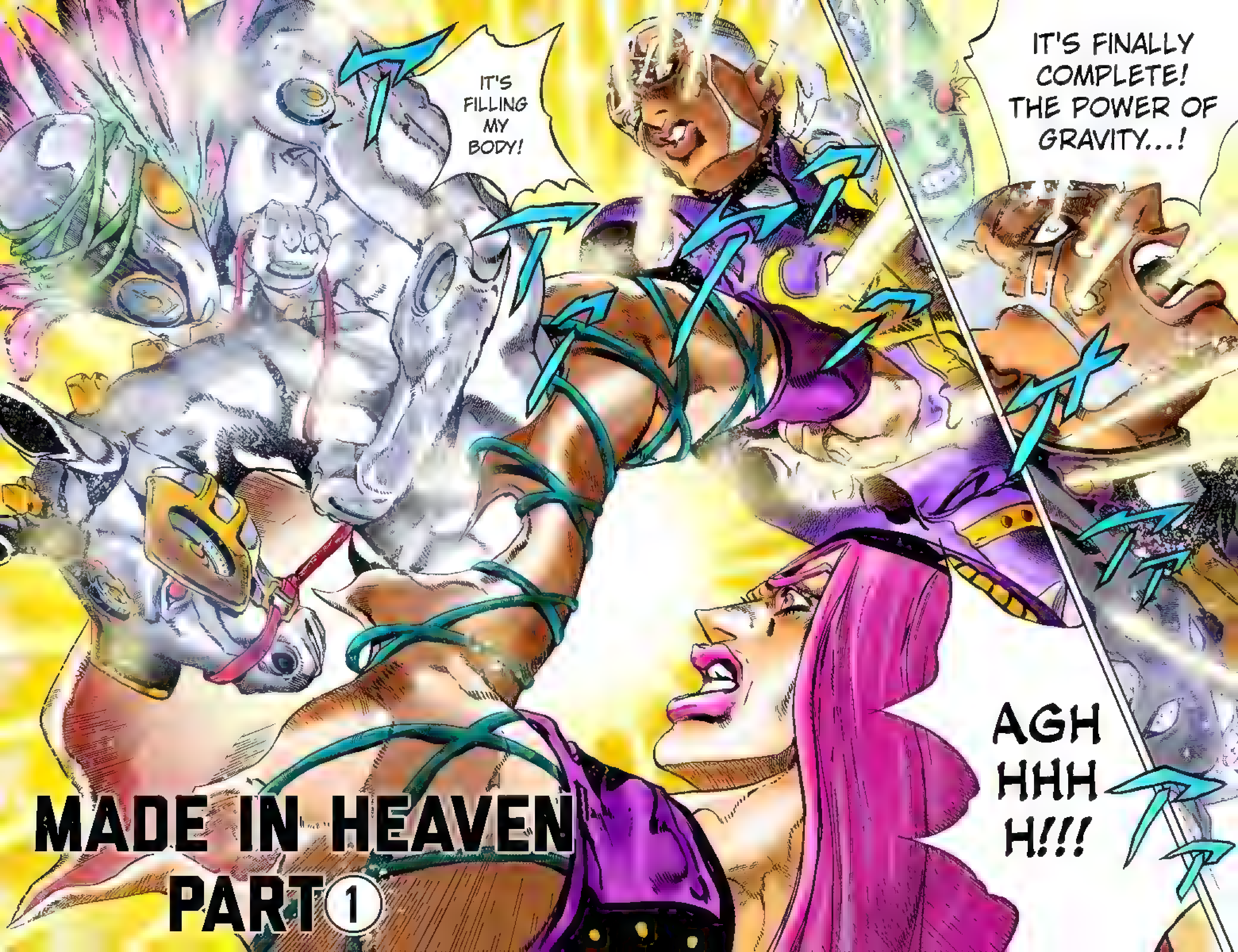

ドドドドド
DID HE *DODGE* THE *SPEAR*...?!
BUT HOW..?
HE...
HE'S NOT JUST TRYING TO GET AWAY...
IT CAN'T BE...
DID HE FIND OUT SOMETHING THAT WE SHOULDN'T HAVE LET HIM FIND OUT...?!
THE WAY TO COMPLETE HIS ABILITY...
ドドドドド
OUR FATHER, WHO ART IN HEAVEN, GUIDE ME...
YOU WERE THE ONES WHO HAVE BEEN *PUSHING* ME.
EVER SINCE YOU WERE IN PRISON, YOU HAVE BEEN *AIDING* ME.
WATCH OVER ME, SO I MAY NOT WALK THE WRONG PATH...
I WILL GIVE MYSELF TO YOUR WILL.
I CAN FEEL IT!
H!!


I CAN SENSE THE POSITION!
WHEN JOTARO THREW THE SPEAR, I FELT IT... HIS ACTIONS DIRECTED ME THE RIGHT WAY!
THE ONES WHO WERE PUSHING ME TO HEAVEN WERE THE JOESTARS!
IT'S ANNASUI! HE'S MANAGED TO GET ON THE OUTSIDE OF THE SHUTTLE!
TAKE THIS! DIVER DOWN!


AGHHHH!!!
IT IS NO LONGER *C-MOON*...
THE *TIME FOR HEAVEN* HAS FINALLY ARRIVED...

MADE IN HEAVEN
PART①

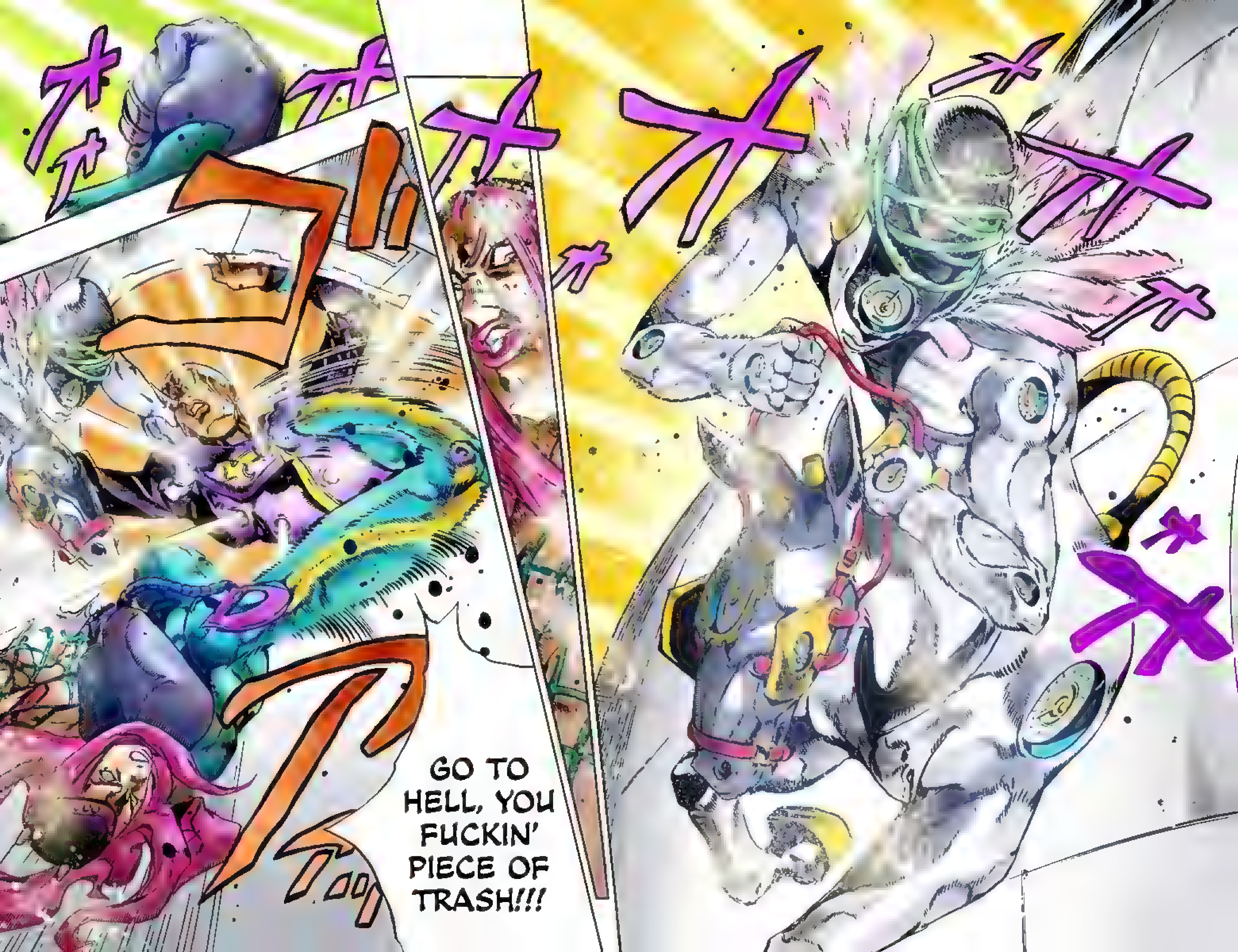

AHHH HHH!!!
AHH HH!!

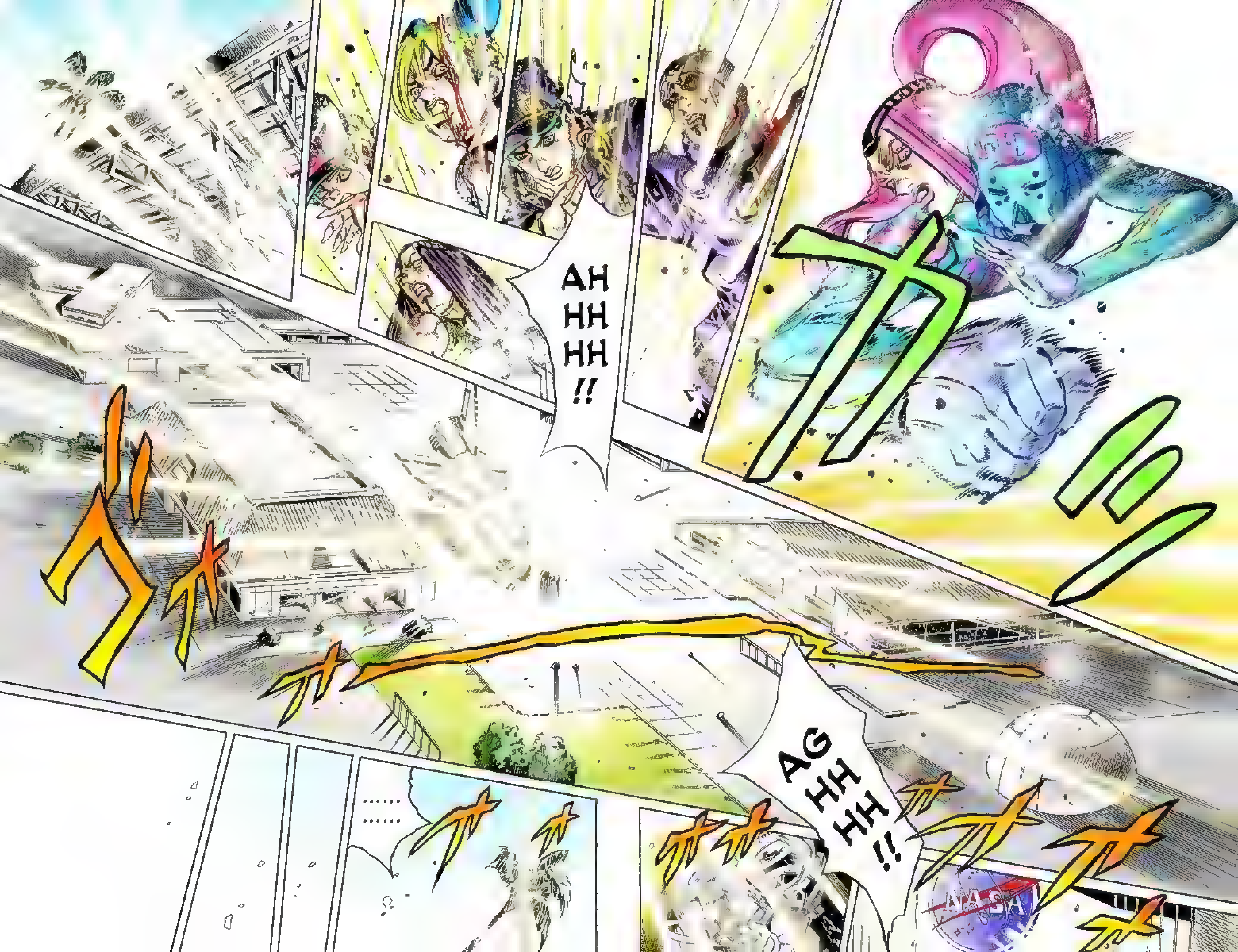


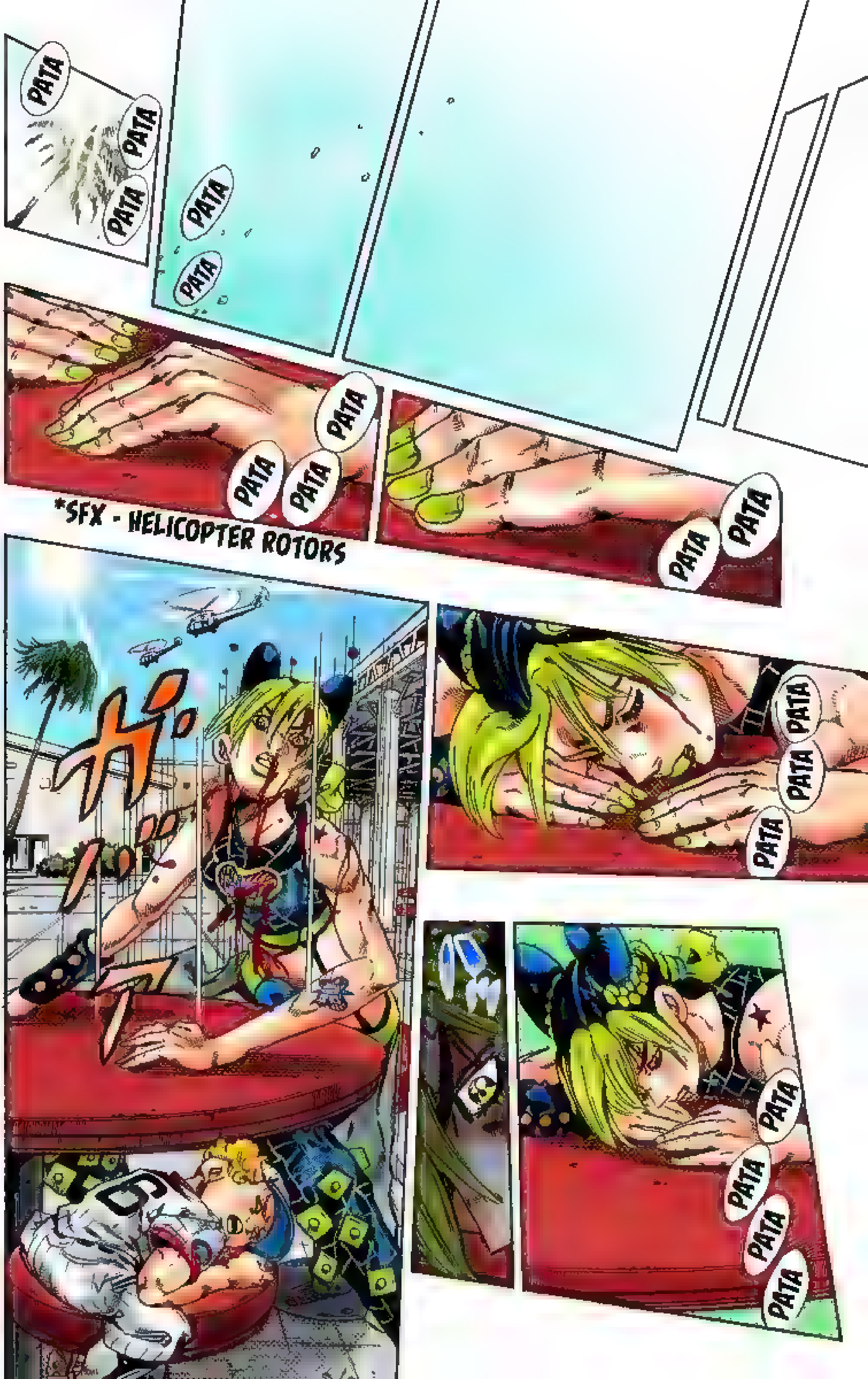
IT'S FINALLY COMPLETE! THE POWER OF GRAVITY...!
AGHHHHH!!!
IT'S FILLING MY BODY!

MADE IN HEAVEN

PART①


オオオオオ
オオオ
GO TO HELL, YOU FUCKIN' PIECE OF TRASH!!!
オオオ


AHHHHHH!!
AGHHHH!!
......
......
NASA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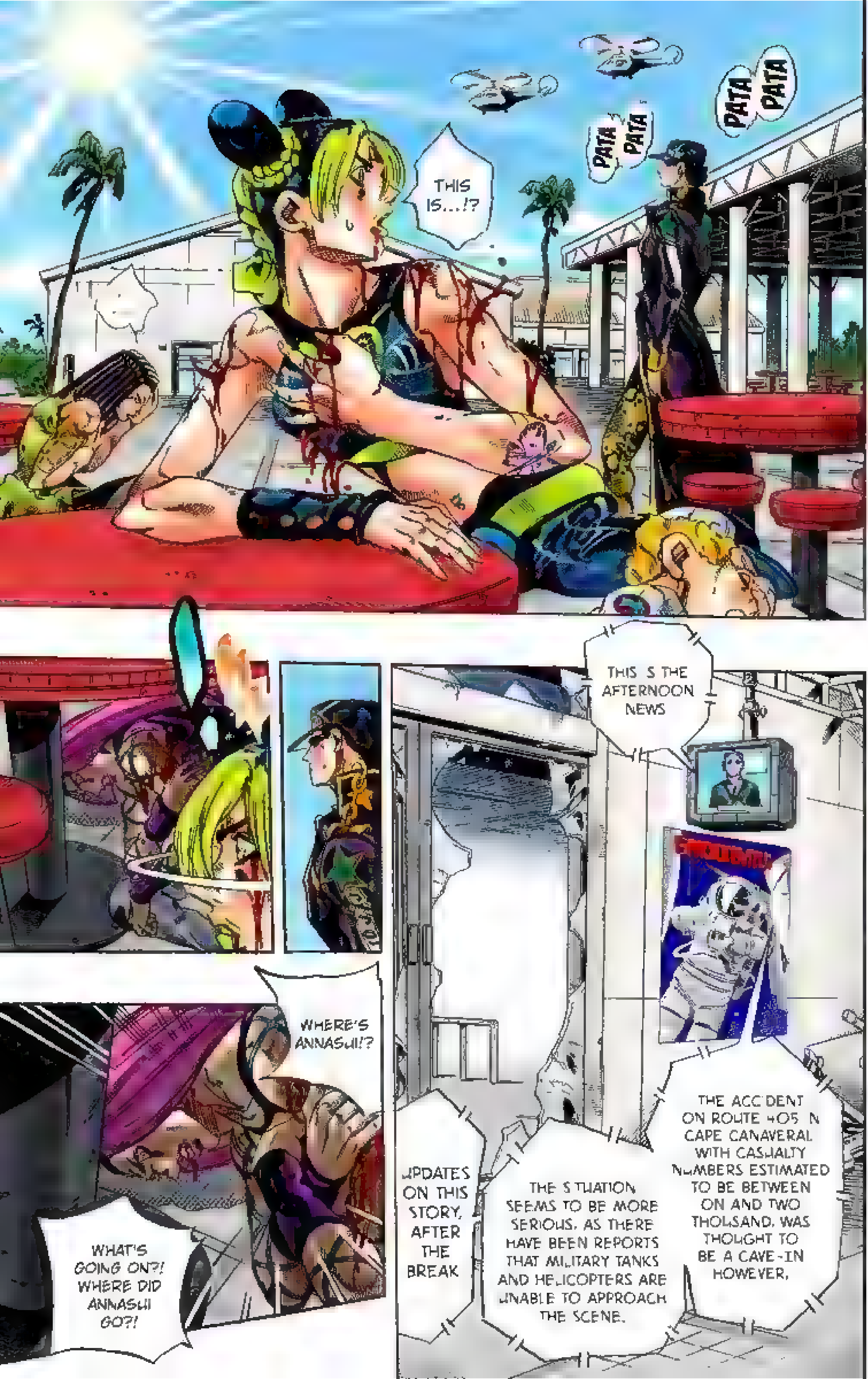
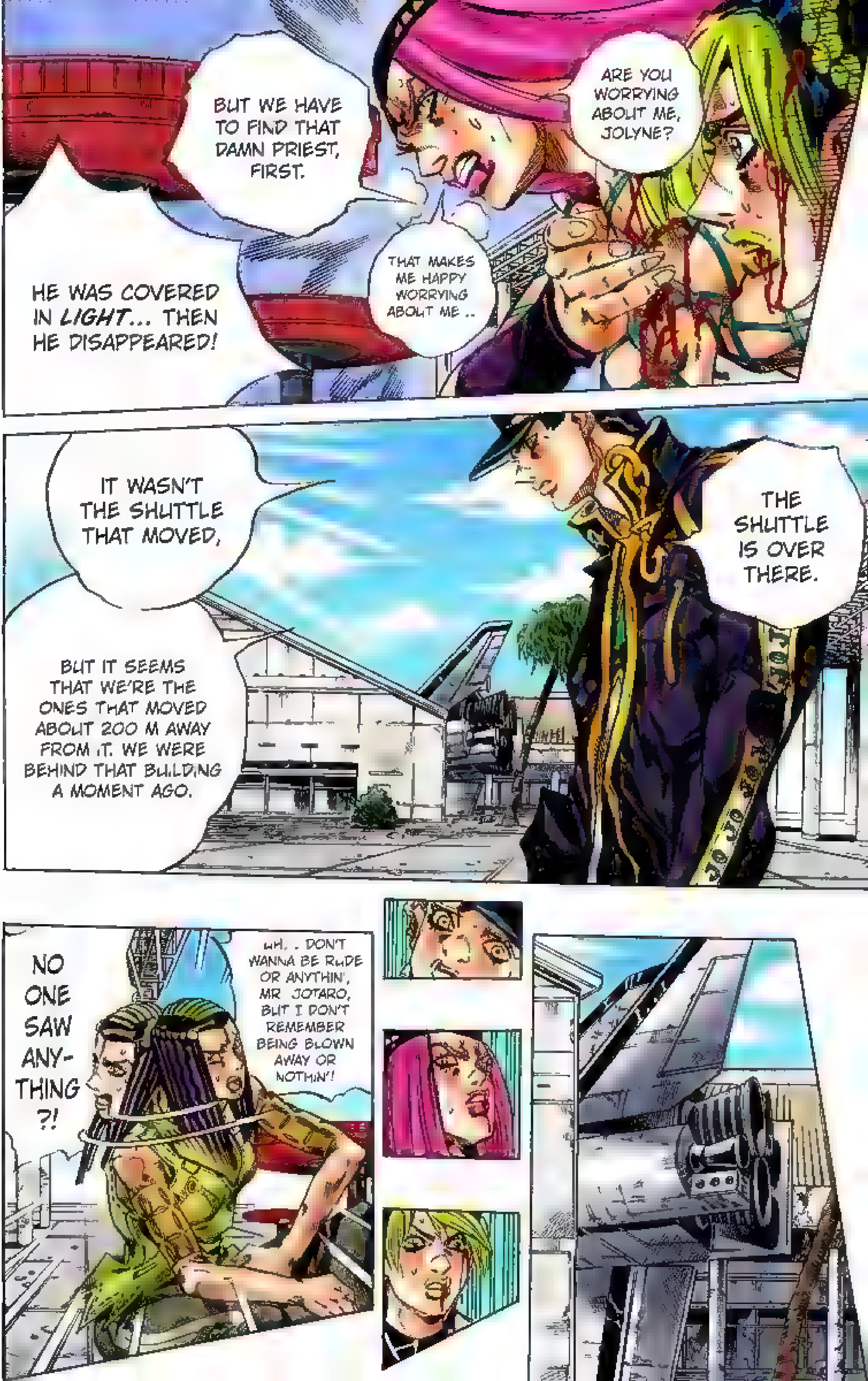
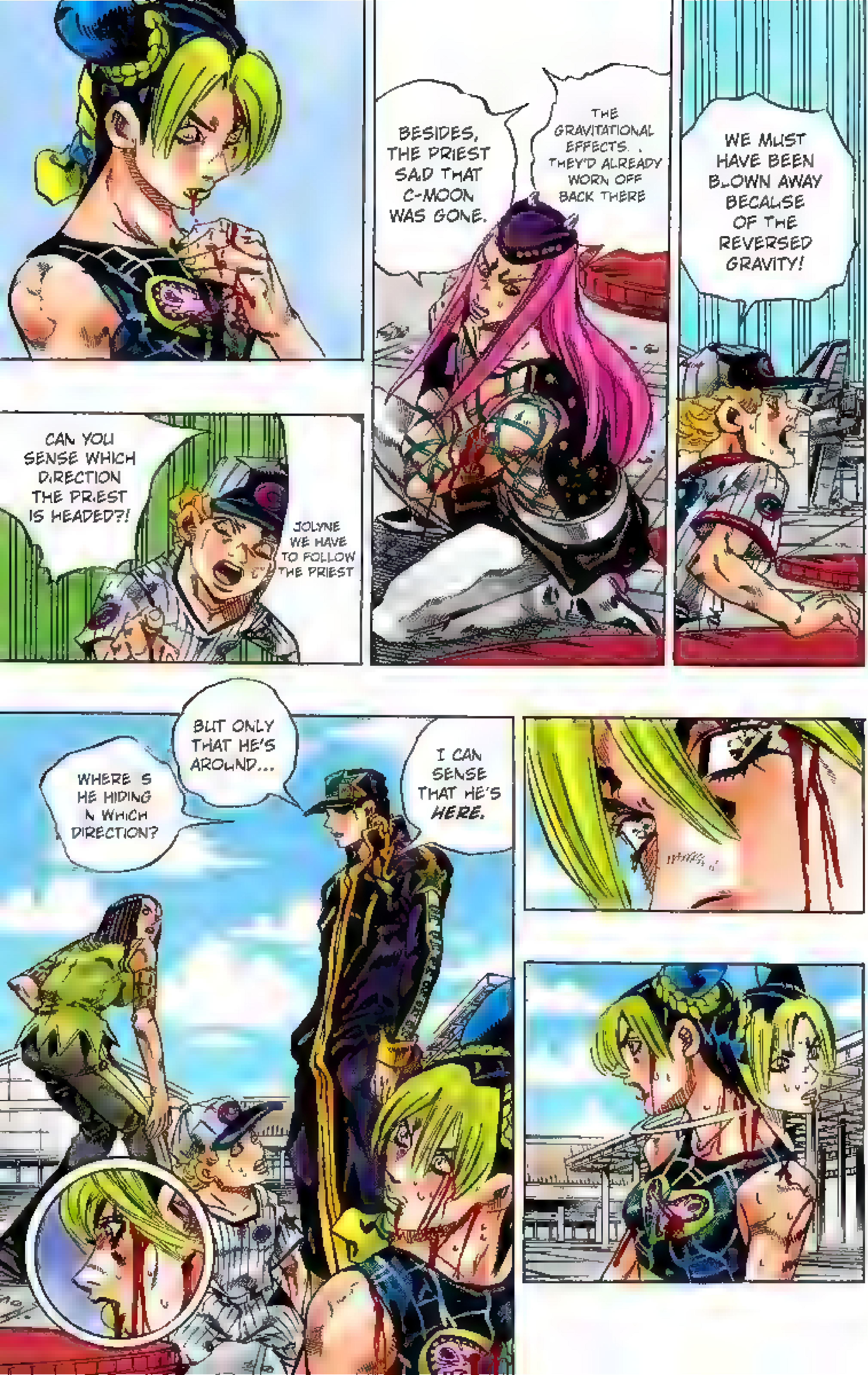
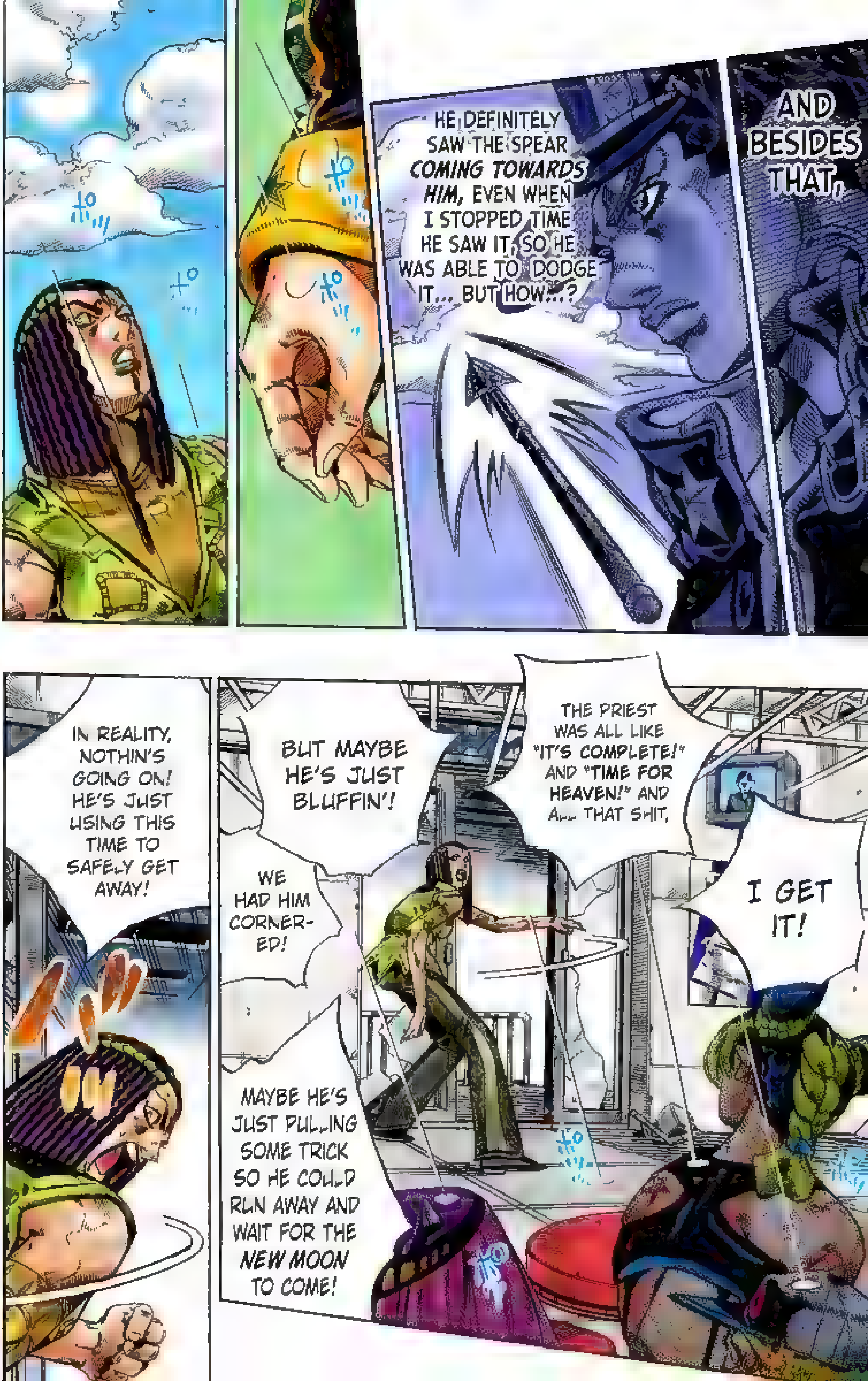
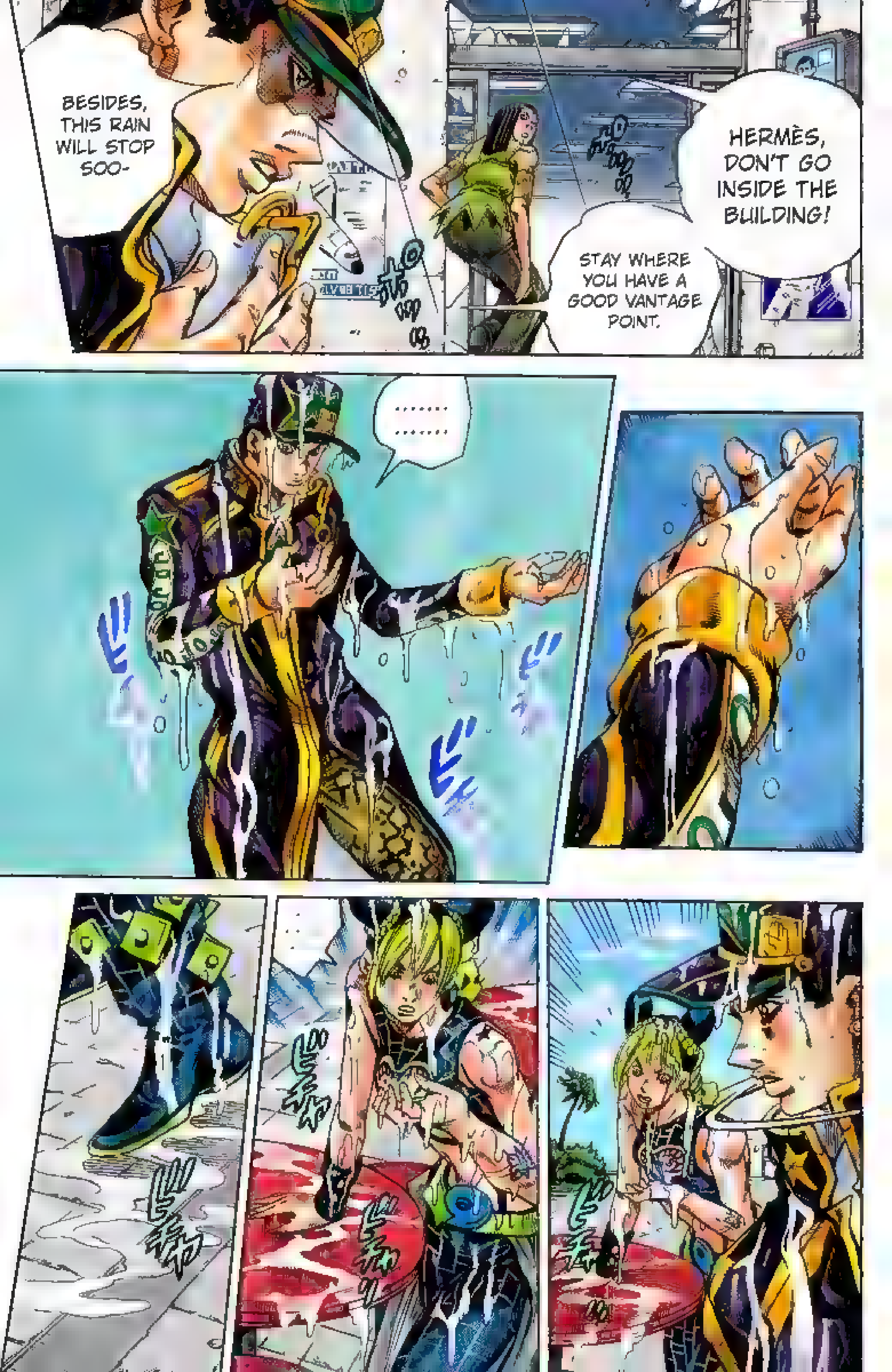
*SFX - HELICOPTER ROTORS

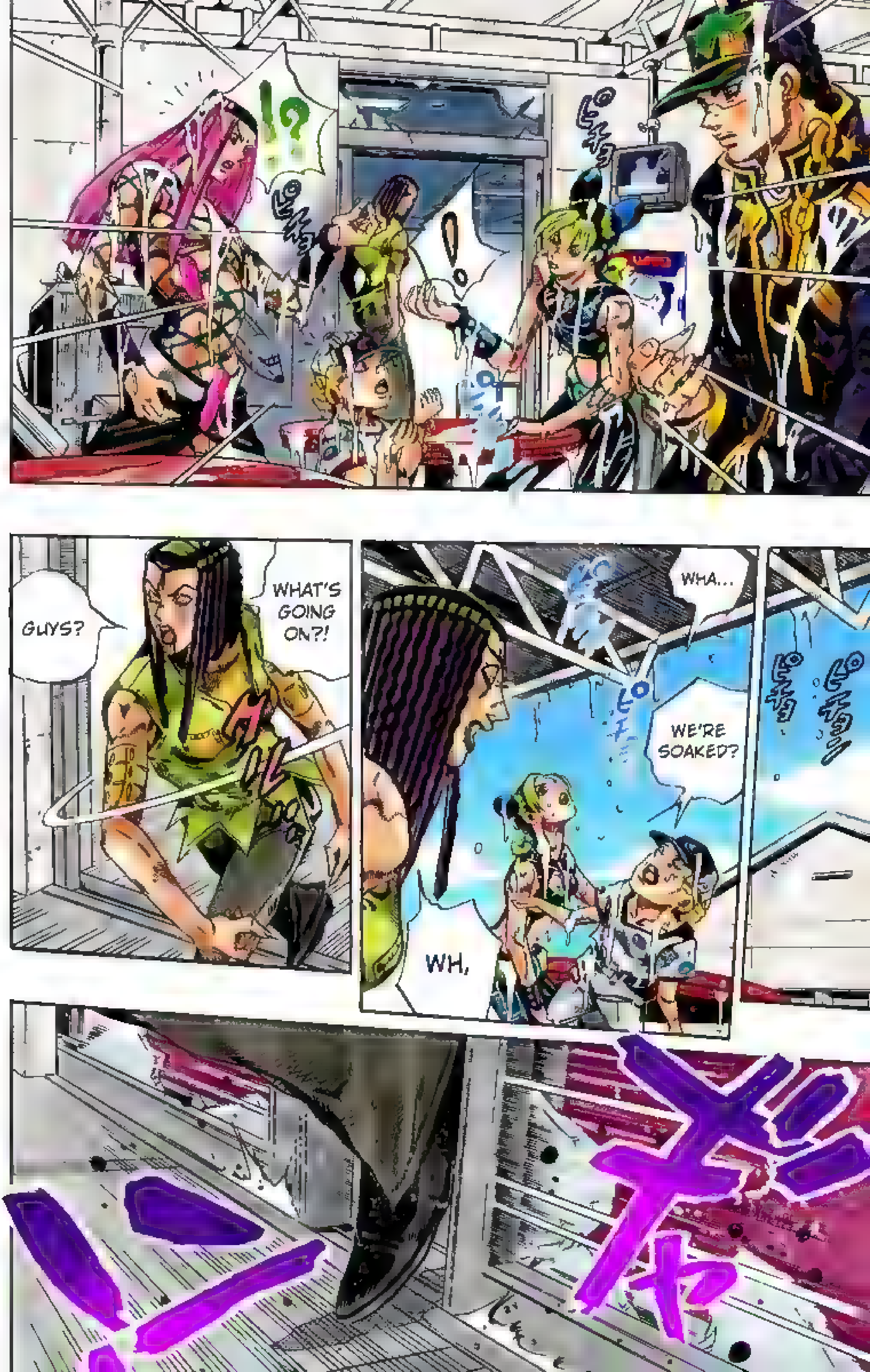

PATA PATA
PATA PATA
THIS IS...!?
THIS IS THE AFTERNOON NEWS
THE ACCIDENT ON ROUTE 405 IN CAPE CANAVERAL WITH CASUALTY NUMBERS ESTIMATED TO BE BETWEEN ONE AND TWO THOUSAND, WAS THOUGHT TO BE A CAVE-IN HOWEVER,
THE SITUATION SEEMS TO BE MORE SERIOUS, AS THERE HAVE BEEN REPORTS THAT MILITARY TANKS AND HELICOPTERS ARE UNABLE TO APPROACH THE SCENE.
UPDATES ON THIS STORY, AFTER THE BREAK
WHERE'S ANNASUI!?
WHAT'S GOING ON?! WHERE DID ANNASUI GO?!

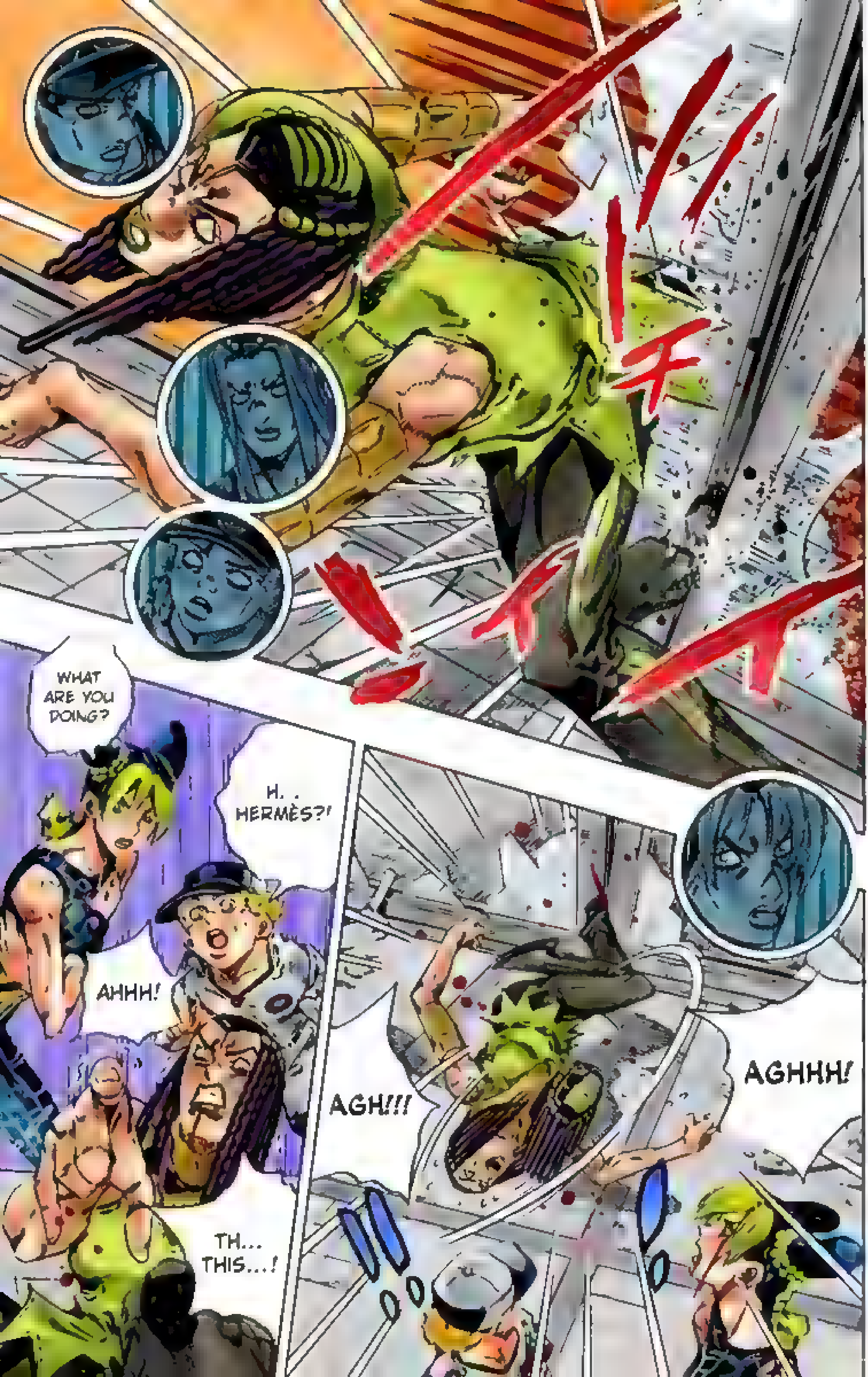

ARE YOU WORRYING ABOUT ME, JOLYNE?
BUT WE HAVE TO FIND THAT DAMN PRIEST, FIRST.
THAT MAKES ME HAPPY WORRYING ABOUT ME ..
HE WAS COVERED IN *LIGHT*... THEN HE DISAPPEARED!
THE SHUTTLE IS OVER THERE.
IT WASN'T THE SHUTTLE THAT MOVED,
BUT IT SEEMS THAT WE'RE THE ONES THAT MOVED ABOUT 200 M AWAY FROM IT. WE WERE BEHIND THAT BUILDING A MOMENT AGO.
UH. . DON'T WANNA BE RUDE OR ANYTHIN', MR. JOTARO, BUT I DON'T REMEMBER BEING BLOWN AWAY OR NOTHIN'!
NO ONE SAW ANYTHING ?!

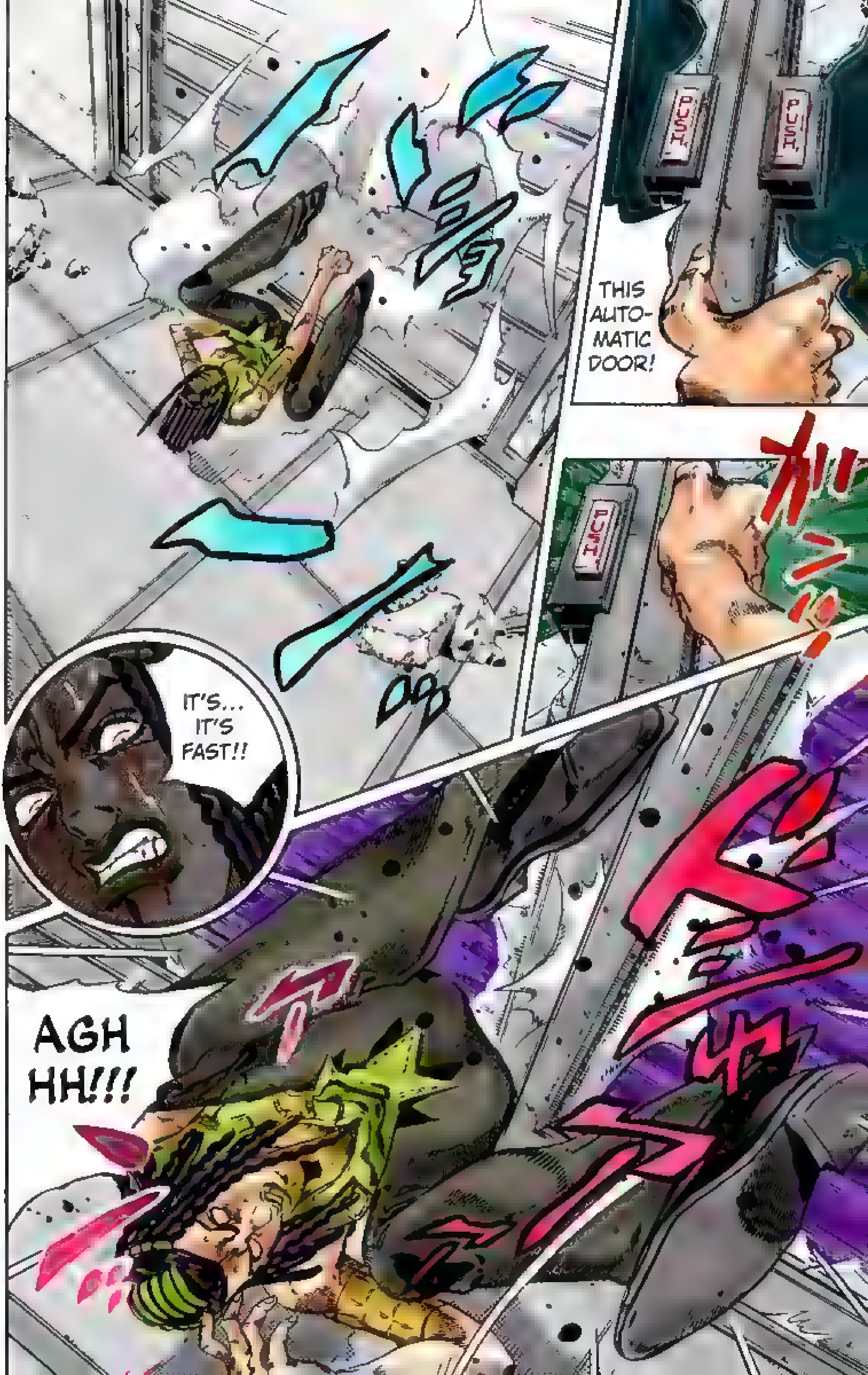

WE MUST HAVE BEEN BLOWN AWAY BECAUSE OF THE REVERSED GRAVITY!
THE GRAVITATIONAL EFFECTS... THEY'D ALREADY WORN OFF BACK THERE
BESIDES, THE PRIEST SAID THAT C-MOON WAS GONE.
JOLYNE WE HAVE TO FOLLOW THE PRIEST
CAN YOU SENSE WHICH DIRECTION THE PRIEST IS HEADED?!
I CAN SENSE THAT HE'S *HERE.*
BUT ONLY THAT HE'S AROUND...
WHERE IS HE HIDING IN WHICH DIRECTION?

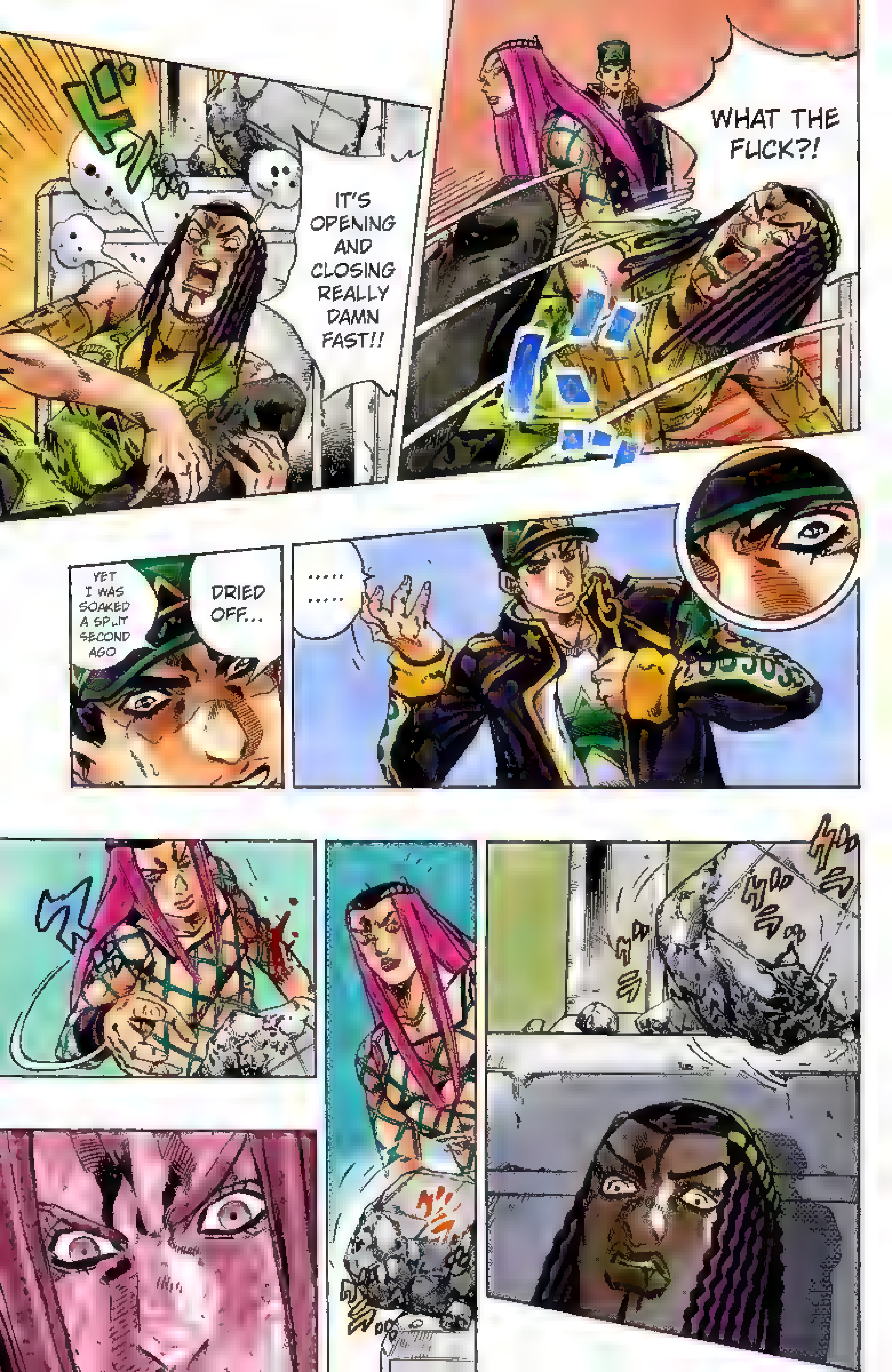

HE DEFINITELY SAW THE SPEAR *COMING TOWARDS HIM,* EVEN WHEN I STOPPED TIME HE SAW IT, SO HE WAS ABLE TO DODGE IT... BUT HOW...?
AND BESIDES THAT,
IN REALITY, NOTHIN'S GOING ON! HE'S JUST USING THIS TIME TO SAFELY GET AWAY!
BUT MAYBE HE'S JUST BLUFFIN'!
WE HAD HIM CORNERED!
MAYBE HE'S JUST PULLING SOME TRICK SO HE COULD RUN AWAY AND WAIT FOR THE *NEW MOON* TO COME!
THE PRIEST WAS ALL LIKE "IT'S COMPLETE!" AND "TIME FOR HEAVEN!" AND ALL THAT SHIT,
I GET IT!

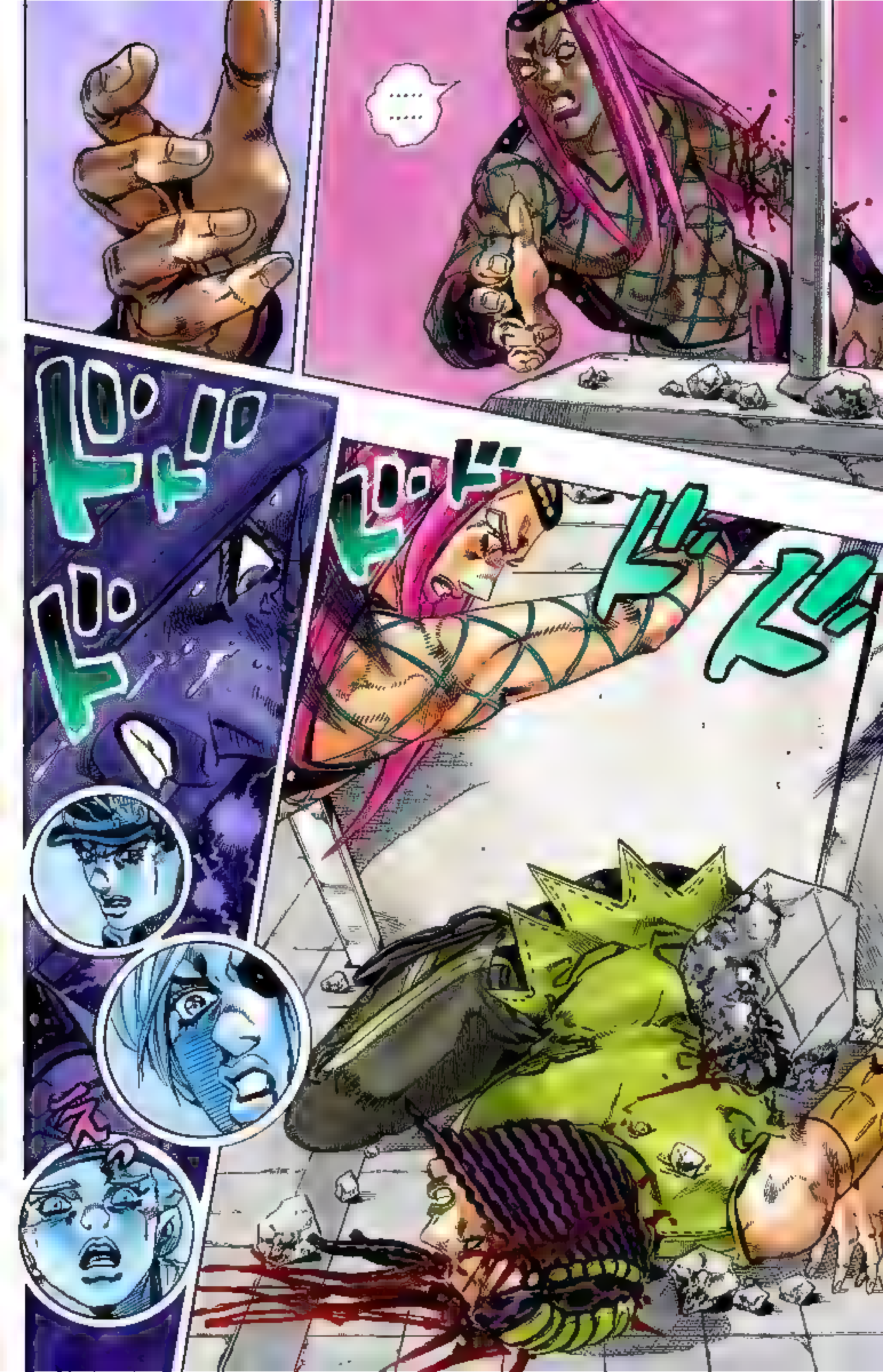

HERMÈS, DON'T GO INSIDE THE BUILDING!
STAY WHERE YOU HAVE A GOOD VANTAGE POINT.
BESIDES, THIS RAIN WILL STOP SOO-
....
....


!?
!
WHA...
WE'RE SOAKED?
WH,
WHAT'S GOING ON?!
GUYS?


AGHHH!
AGH!!!
WHAT ARE YOU DOING?
H. . HERMES?!
AHHH!
TH... THIS...!


PUSH
PUSH
THIS AUTOMATIC DOOR!
PUSH
IT'S... IT'S FAST!!
AGHHH!!!


WHAT THE FUCK?!
IT'S OPENING AND CLOSING REALLY DAMN FAST!!
......
DRIED OFF...
YET I WAS SOAKED A SPLIT SECOND AGO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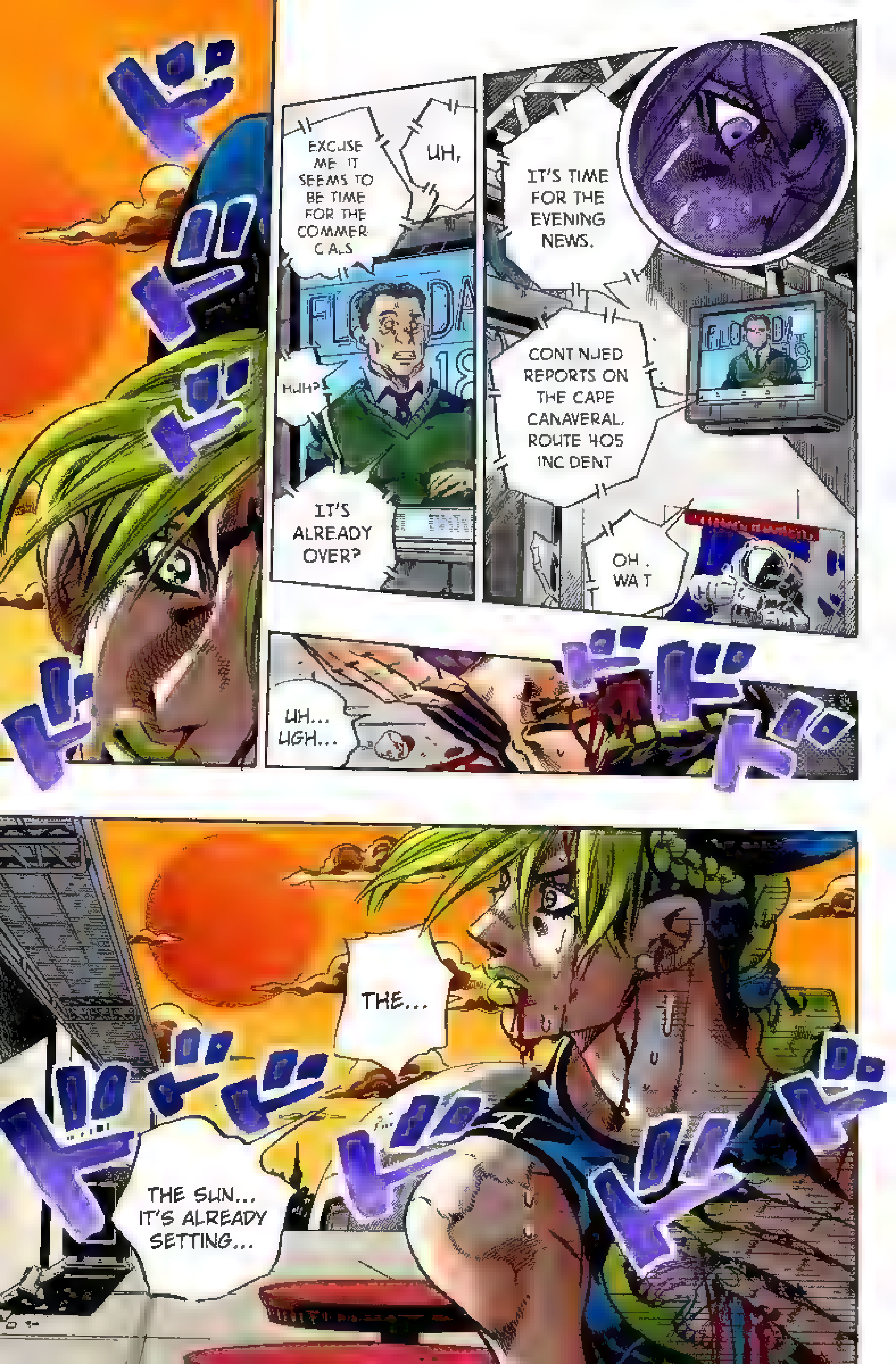
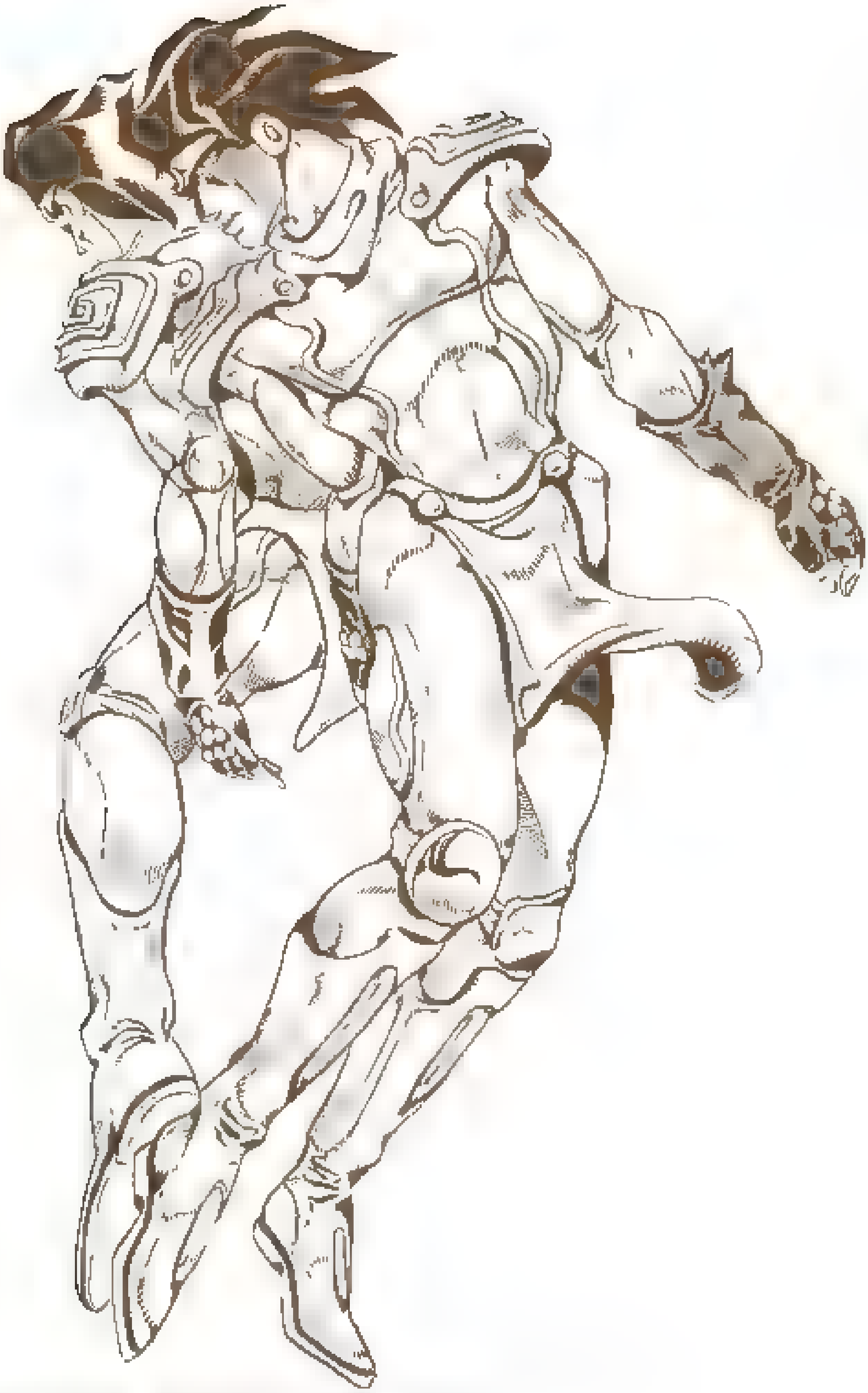
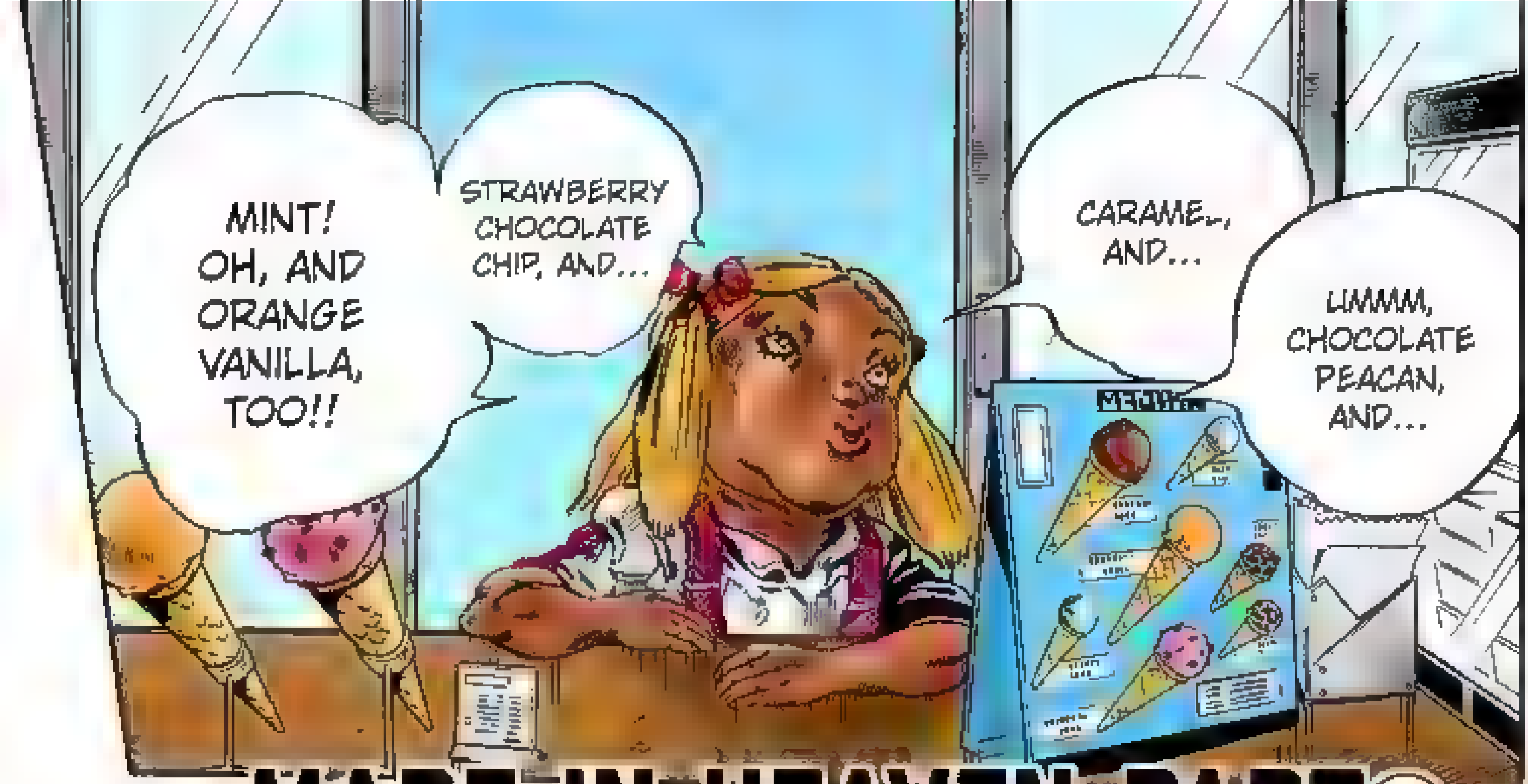

IT'S TIME FOR THE EVENING NEWS.
CONTINUED REPORTS ON THE CAPE CANAVERAL, ROUTE 405 INCIDENT
OH... WAIT
UH,
EXCUSE ME IT SEEMS TO BE TIME FOR THE COMMERCIALS
HUH?
IT'S ALREADY OVER?
ドドドド
ドドド
UH... UGH...
THE...
THE SUN... IT'S ALREADY SETTING...
ドドドド

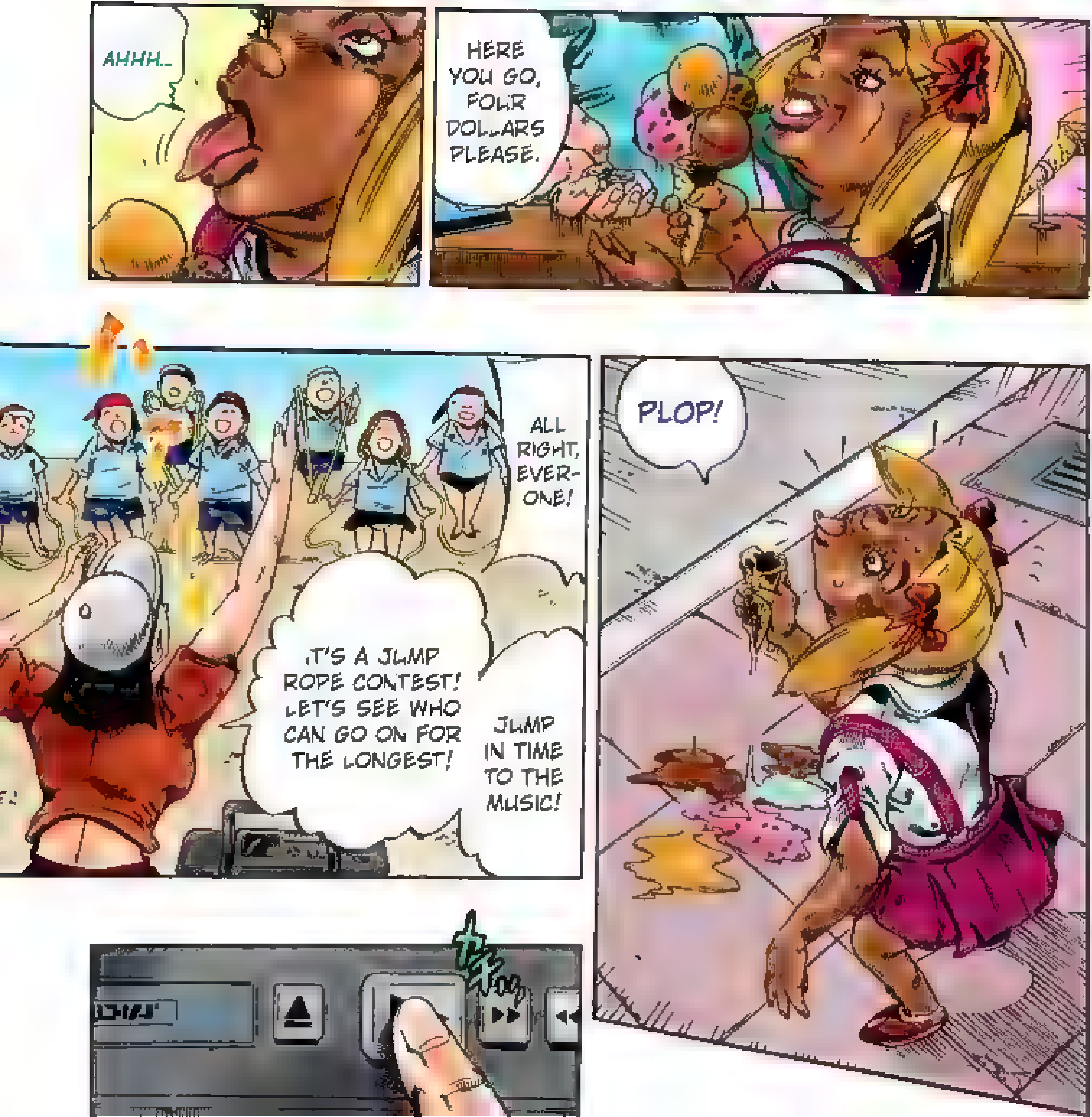


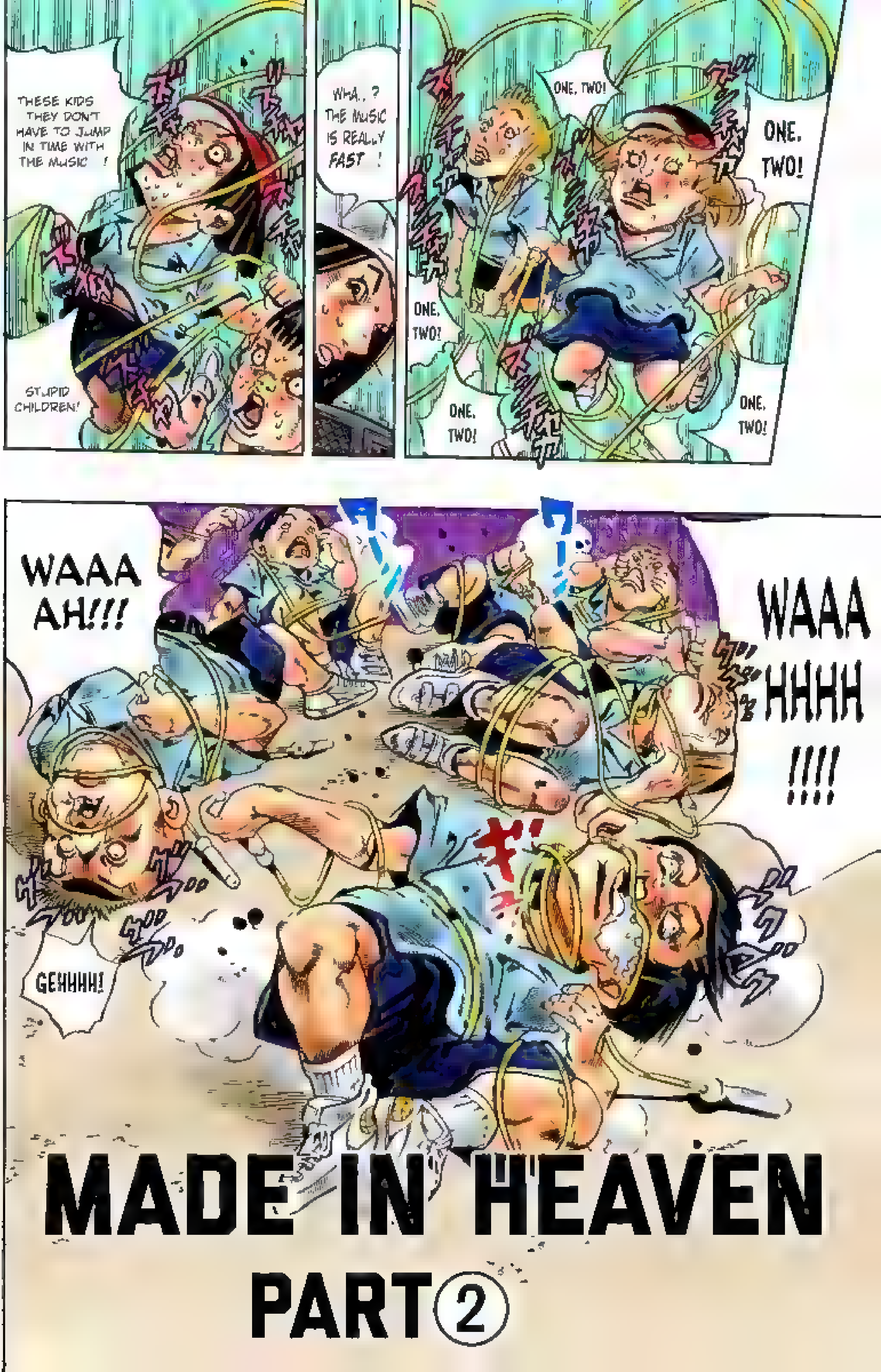
Stand name ***Star platinum: The world*** Stand user: Jotaro kujo		
Destructive force: A	Speed: A	Range: C
Permanence: E	Precision: A	Growth Potential: C
Ability: Can move with amazing precision and destroy things with tremendous power. The stand's range is only about 2 meters, but it can move at unbelievable speeds, ***additionally*** it has the ability to stop time. In the previous arc, jotaro was able to stop time for a maximum of ***5 seconds***. It seems odd to say that time stops for ***5 seconds*** when time is at a standstill, but it is roughly equivalent to 5 seconds in normal human time.		

A: Very good B: Good C: Average D: Bad E: Very bad


UMMM, CHOCOLATE PEACAN, AND...
CARAMEL, AND...
STRAWBERRY CHOCOLATE CHIP, AND...
MINT! OH, AND ORANGE VANILLA, TOO!!

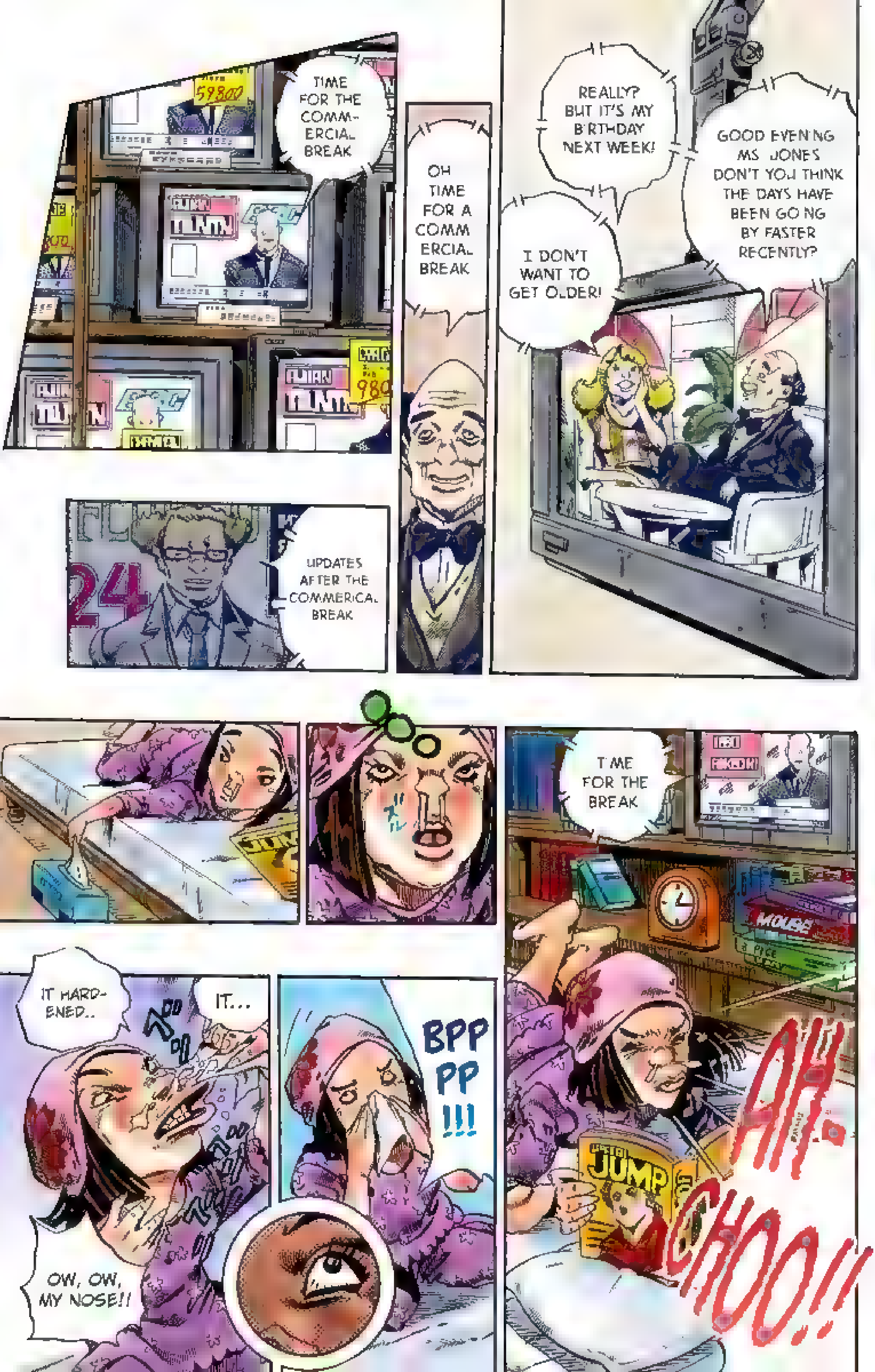
MADE IN HEAVEN PART②

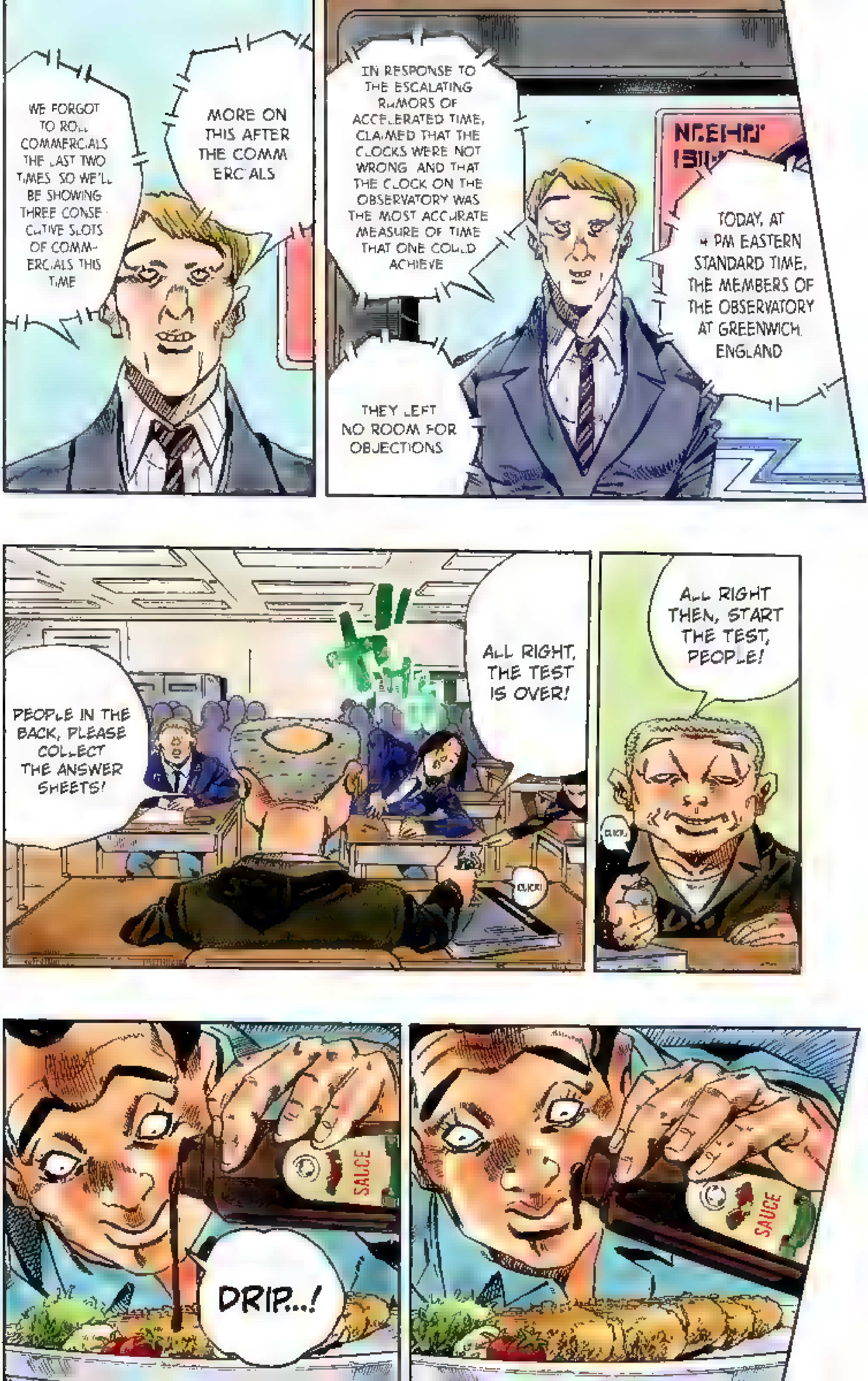

HERE YOU GO, FOUR DOLLARS PLEASE.
AHHH..
PLOP!
ALL RIGHT, EVERYONE!
IT'S A JUMP ROPE CONTEST! LET'S SEE WHO CAN GO ON FOR THE LONGEST!
JUMP IN TIME TO THE MUSIC!

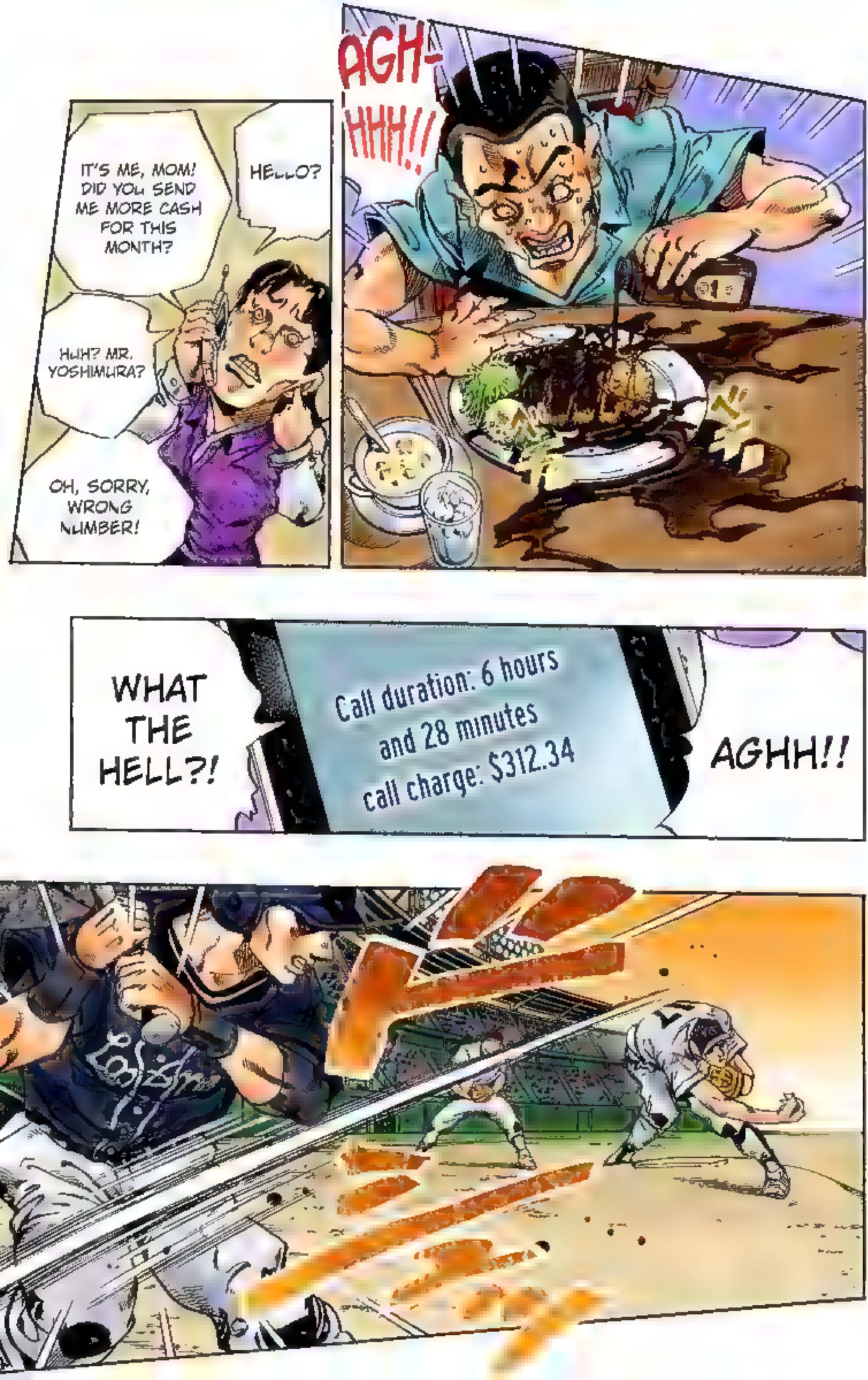

THESE KIDS THEY DON'T HAVE TO JUMP IN TIME WITH THE MUSIC !
STUPID CHILDREN!
WHA..? THE MUSIC IS REALLY FAST !
ONE, TWO!
ONE, TWO!
ONE, TWO!
ONE, TWO!
ONE, TWO!
WAAA AH!!!
WAAA HHHH !!!!
GEHHHH!

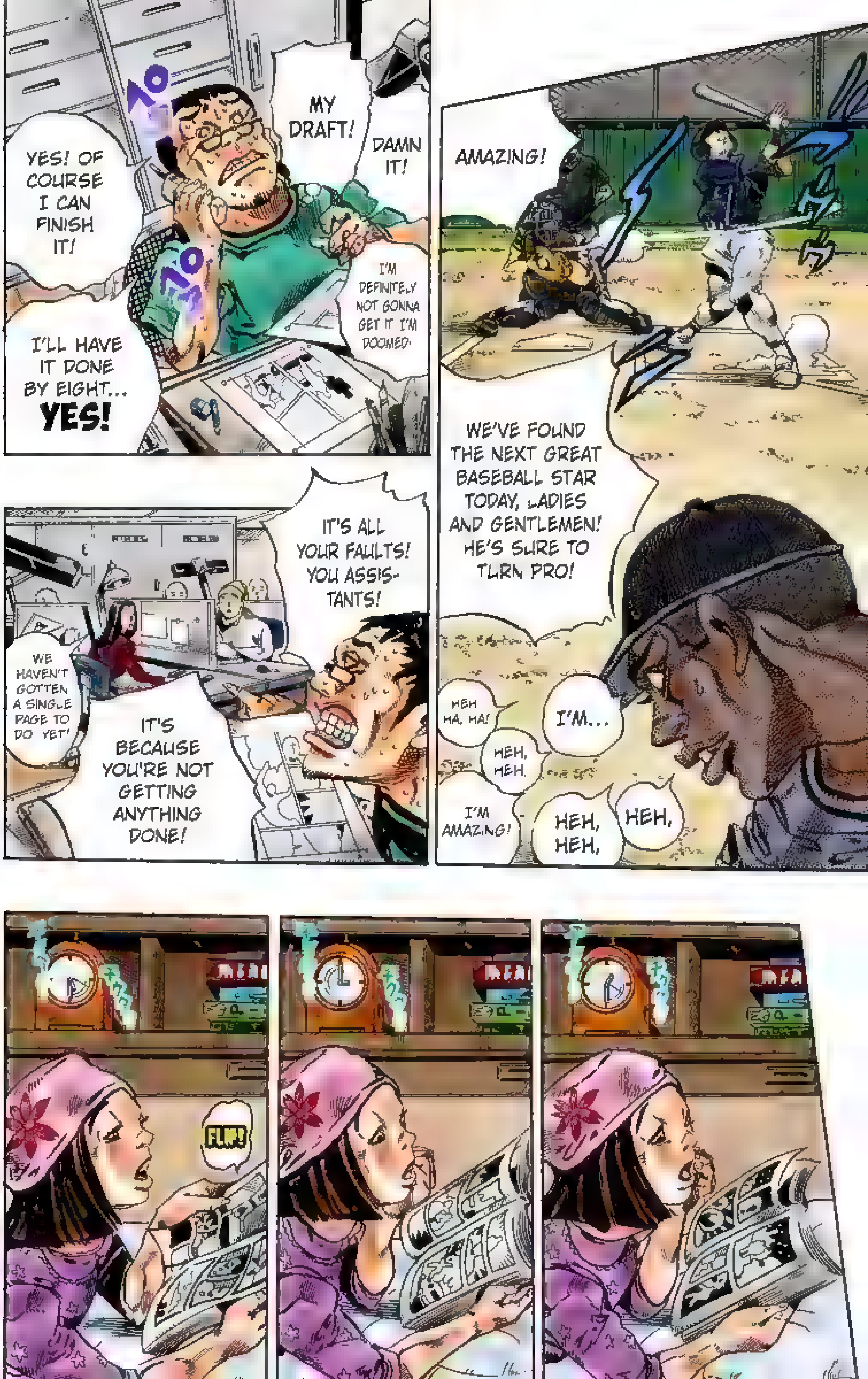
MADE IN HEAVEN

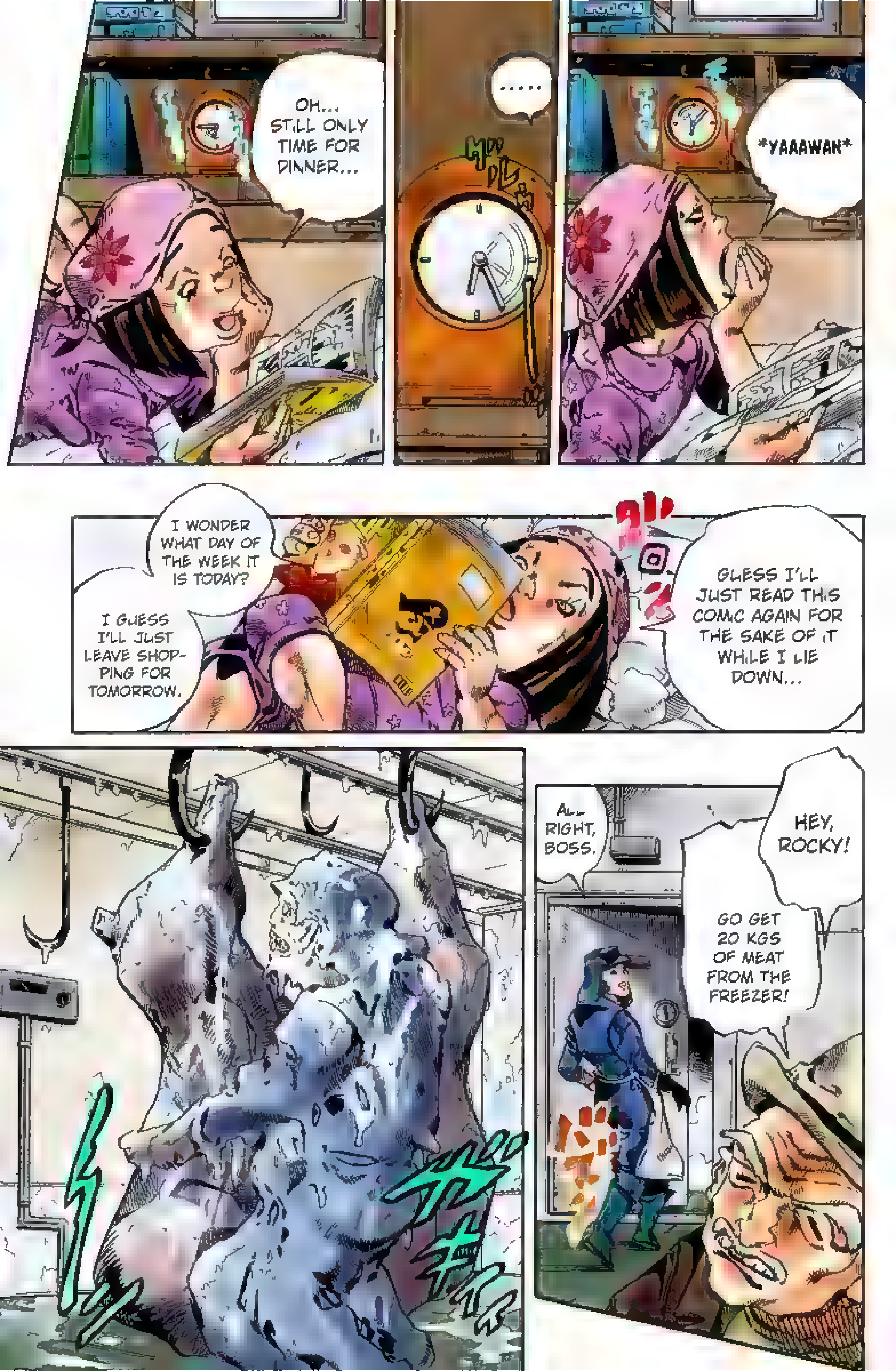
PART②

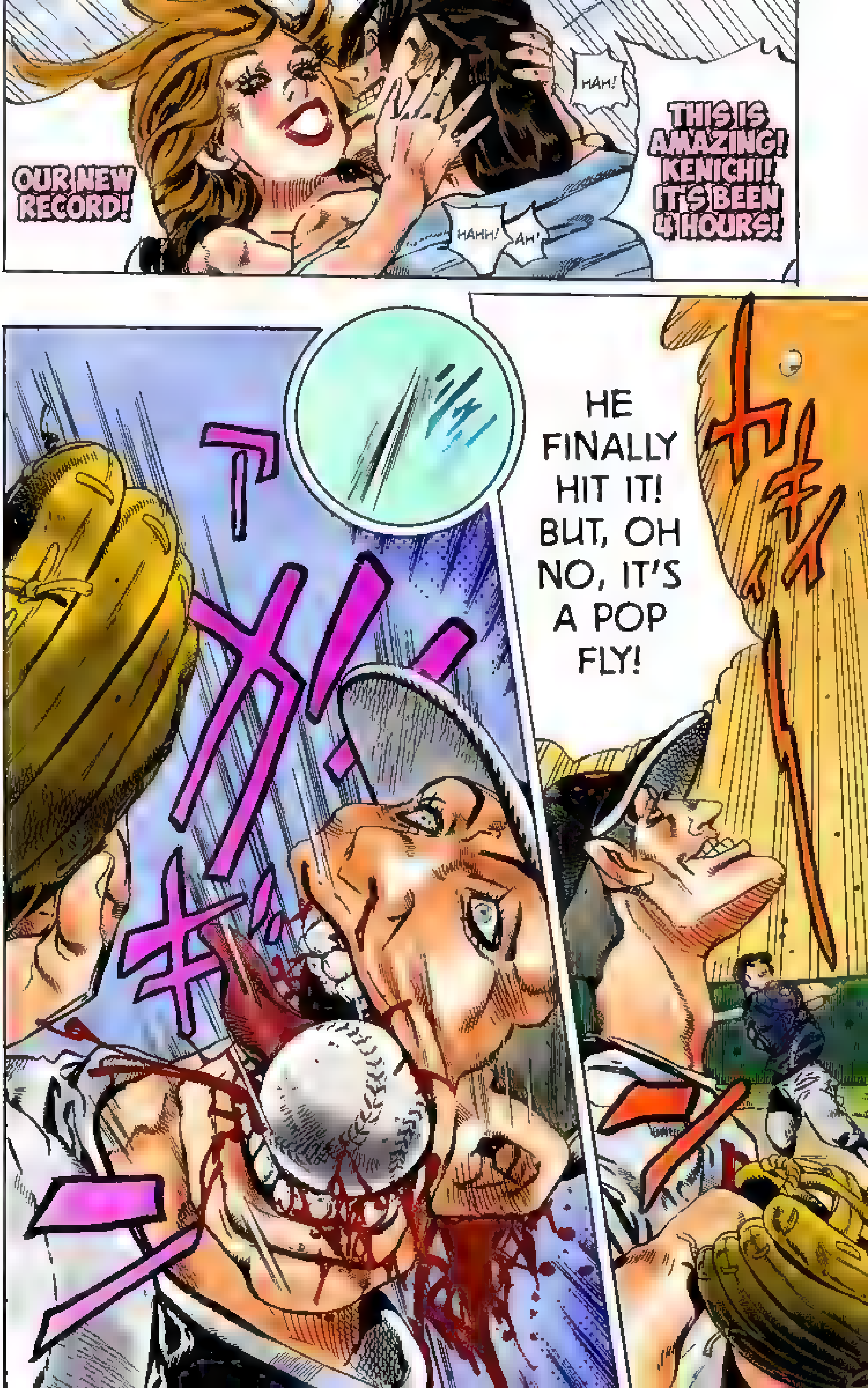

GOOD EVENING MS. JONES DON'T YOU THINK THE DAYS HAVE BEEN GOING BY FASTER RECENTLY?
REALLY? BUT IT'S MY BIRTHDAY NEXT WEEK!
I DON'T WANT TO GET OLDER!
OH TIME FOR A COMMERCIAL BREAK
TIME FOR THE COMMERCIAL BREAK
59800
980
24
UPDATES AFTER THE COMMERICAL BREAK
TIME FOR THE BREAK
MOUSE
JUMP
AH-CHOO!!
BPPPP!!!
IT...
IT HARDENED..
OW, OW, MY NOSE!!

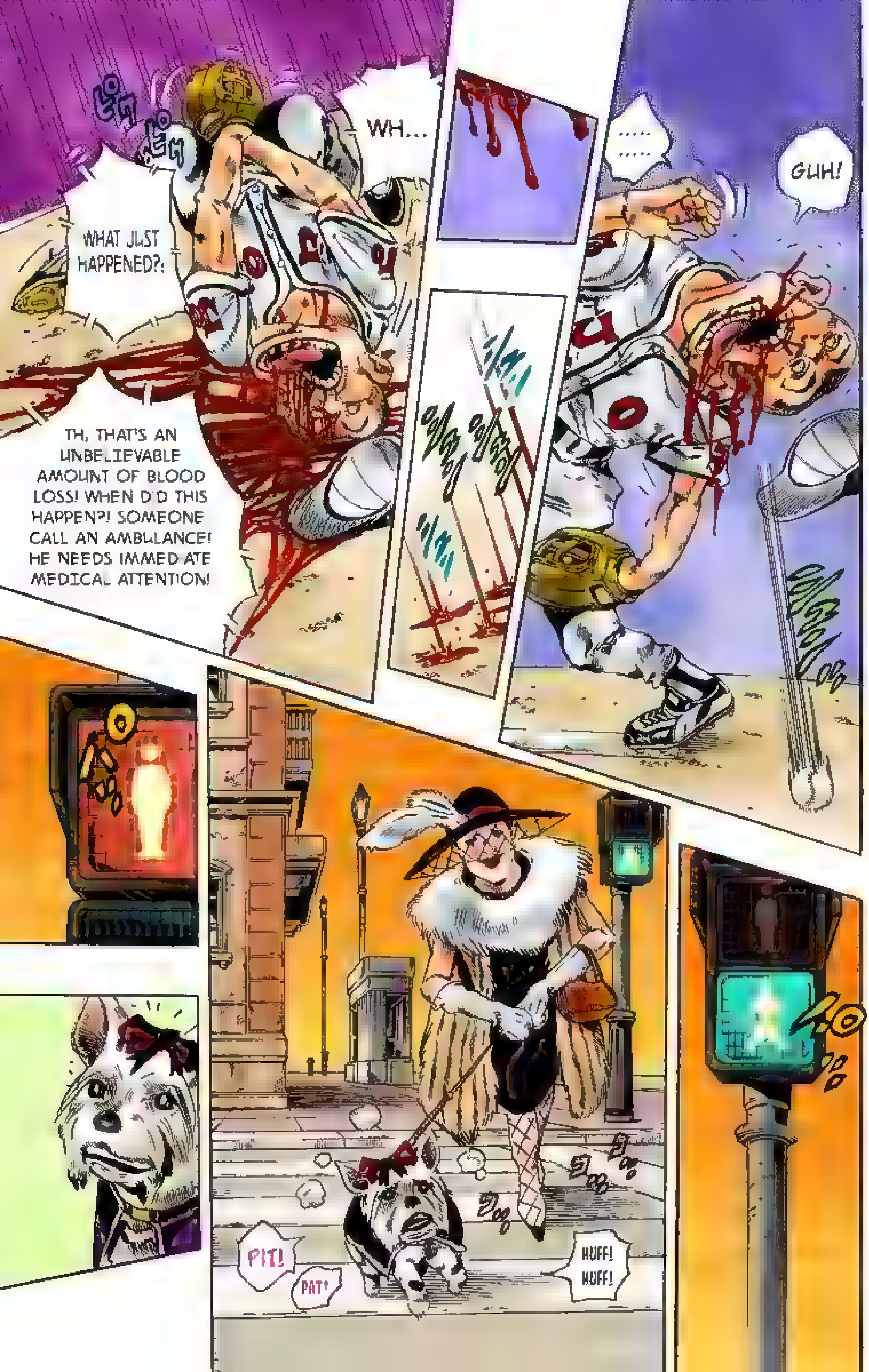

IN RESPONSE TO THE ESCALATING RUMORS OF ACCELERATED TIME, CLAIMED THAT THE CLOCKS WERE NOT WRONG AND THAT THE CLOCK ON THE OBSERVATORY WAS THE MOST ACCURATE MEASURE OF TIME THAT ONE COULD ACHIEVE
TODAY, AT 4 PM EASTERN STANDARD TIME, THE MEMBERS OF THE OBSERVATORY AT GREENWICH, ENGLAND
THEY LEFT NO ROOM FOR OBJECTIONS
MORE ON THIS AFTER THE COMMERCIALS
WE FORGOT TO ROLL COMMERCIALS THE LAST TWO TIMES, SO WE'LL BE SHOWING THREE CONSECUTIVE SLOTS OF COMMERCIALS THIS TIME
ALL RIGHT THEN, START THE TEST, PEOPLE!
CLICK!
ALL RIGHT, THE TEST IS OVER!
CLICK!
PEOPLE IN THE BACK, PLEASE COLLECT THE ANSWER SHEETS!
SAUCE
SAUCE
DRIP...!

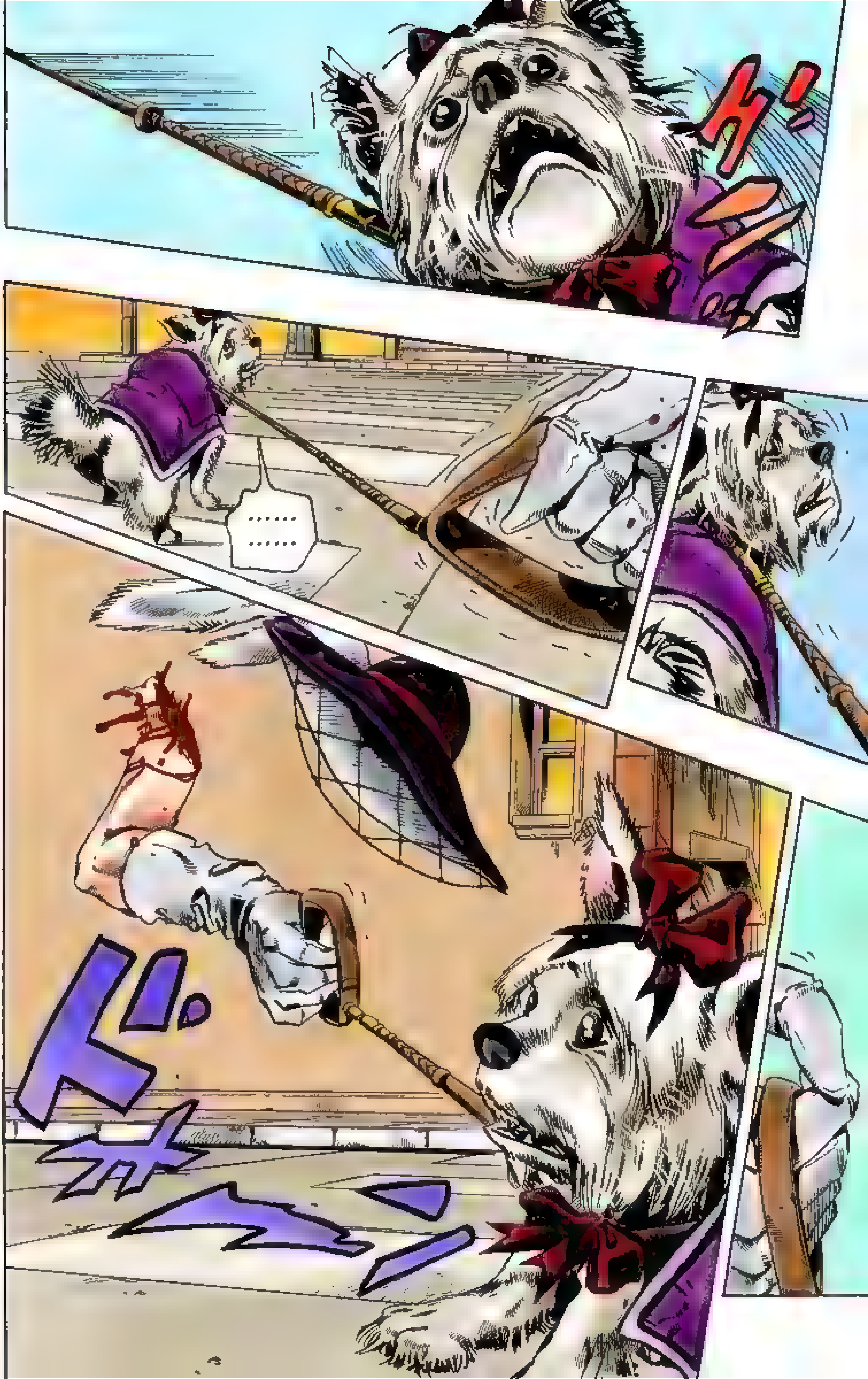

AGH-HHH!!
HELLO?
IT'S ME, MOM! DID YOU SEND ME MORE CASH FOR THIS MONTH?
HUH? MR. YOSHIMURA?
OH, SORRY, WRONG NUMBER!
AGHH!!
Call duration: 6 hours and 28 minutes
call charge: $312.34
WHAT THE HELL?!


YES! OF COURSE I CAN FINISH IT!
MY DRAFT!
DAMN IT!
I'M DEFINITELY NOT GONNA GET IT I'M DOOMED!
I'LL HAVE IT DONE BY EIGHT... YES!
IT'S ALL YOUR FAULTS! YOU ASSISTANTS!
WE HAVEN'T GOTTEN A SINGLE PAGE TO DO YET!
IT'S BECAUSE YOU'RE NOT GETTING ANYTHING DONE!
AMAZING!
WE'VE FOUND THE NEXT GREAT BASEBALL STAR TODAY, LADIES AND GENTLEMEN! HE'S SURE TO TURN PRO!
HEH HA, HA!
I'M...
HEH, HEH,
I'M AMAZING!
HEH, HEH,
HEH,
FLIP!


YAAAWN
......
OH... STILL ONLY TIME FOR DINNER...
GUESS I'LL JUST READ THIS COMIC AGAIN FOR THE SAKE OF IT WHILE I LIE DOWN...
I WONDER WHAT DAY OF THE WEEK IT IS TODAY?
I GUESS I'LL JUST LEAVE SHOPPING FOR TOMORROW.
HEY, ROCKY!
GO GET 20 KGS OF MEAT FROM THE FREEZER!
ALL RIGHT, BOSS.


HAH!
THIS IS AMAZING! KENICHI! IT'S BEEN 4 HOURS!
HAHH!
AH!
OUR NEW RECORD!
HE FINALLY HIT IT! BUT, OH NO, IT'S A POP FLY!


GUH!
......
......
WH...
WHAT JUST HAPPENED?!
TH, THAT'S AN UNBELIEVABLE AMOUNT OF BLOOD LOSS! WHEN DID THIS HAPPEN?! SOMEONE CALL AN AMBULANCE! HE NEEDS IMMEDIATE MEDICAL ATTENTION!
HUFF! HUFF!
PIT!
PAT!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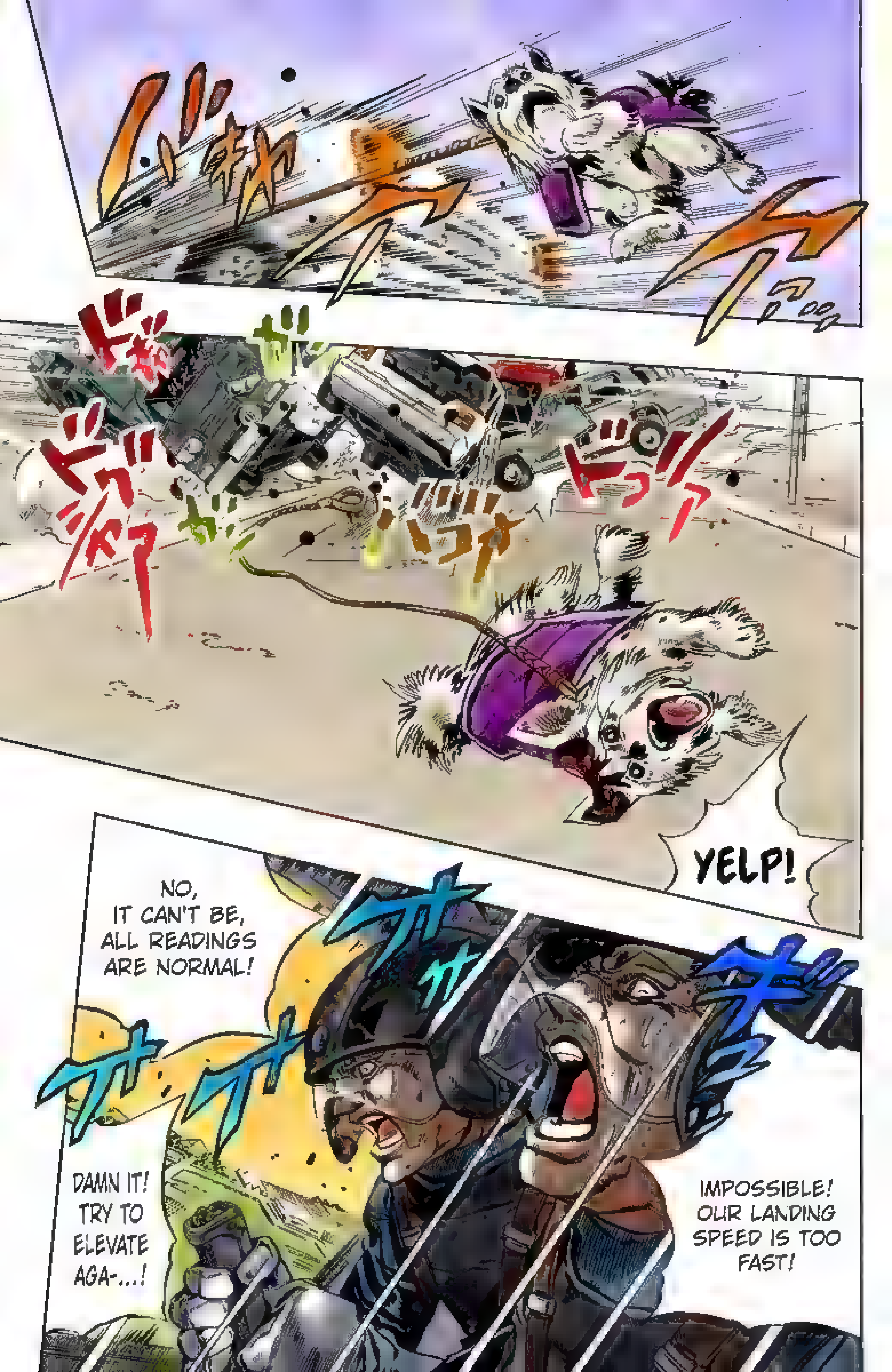
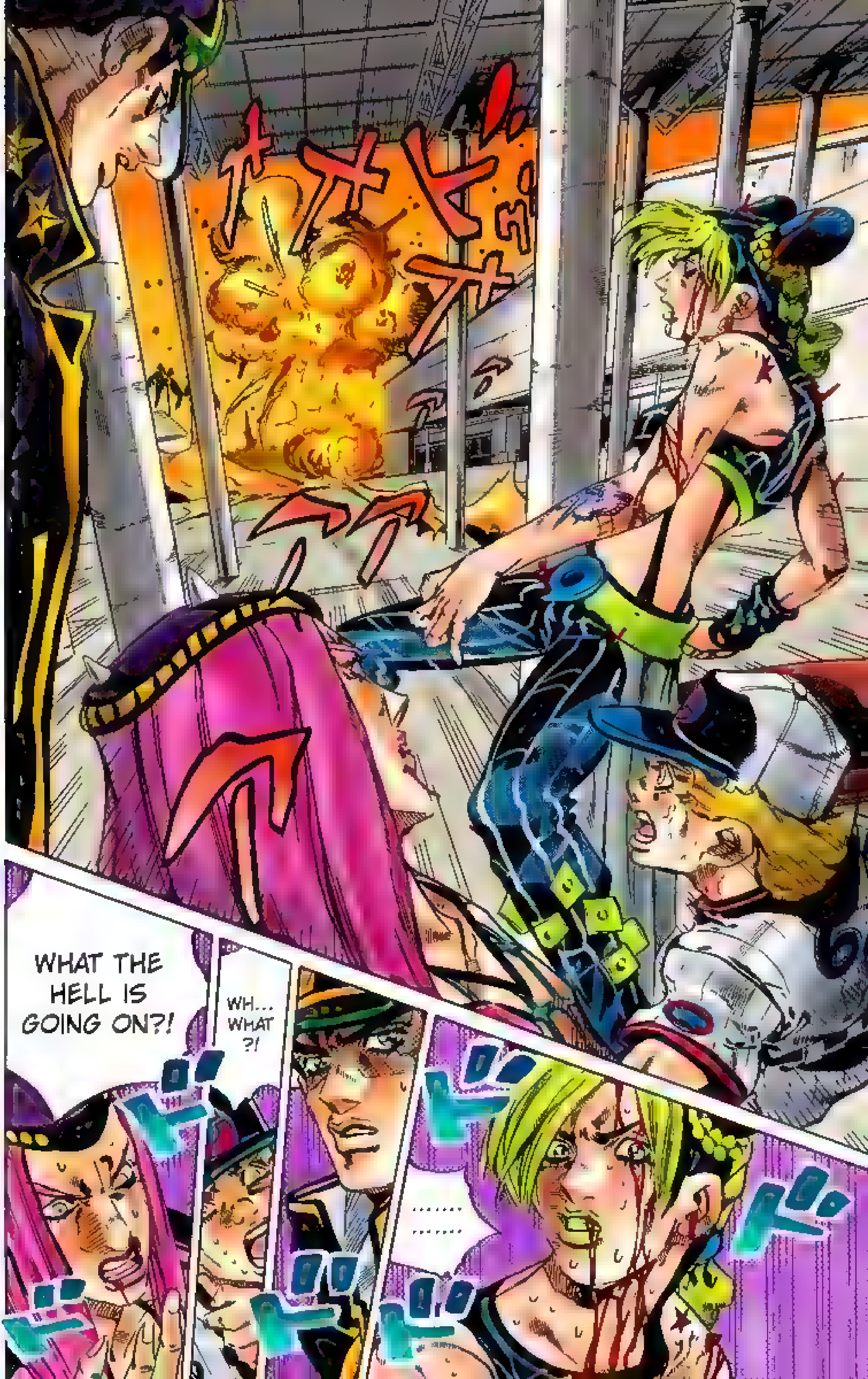

YELP!
NO, IT CAN'T BE, ALL READINGS ARE NORMAL!
IMPOSSIBLE! OUR LANDING SPEED IS TOO FAST!
DAMN IT! TRY TO ELEVATE AGA-...!


WHAT THE HELL IS GOING ON?!
WH... WHAT ?!
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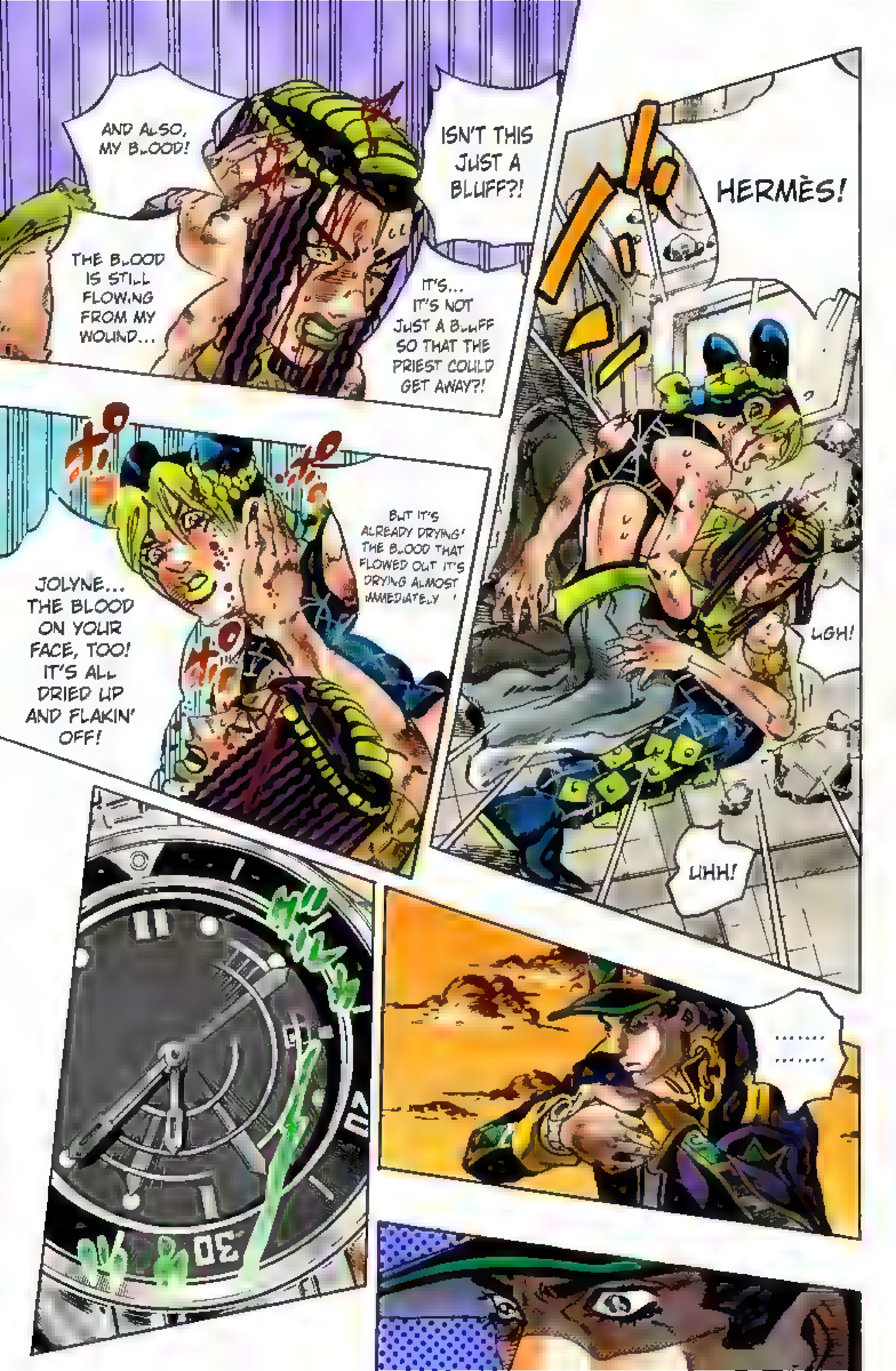
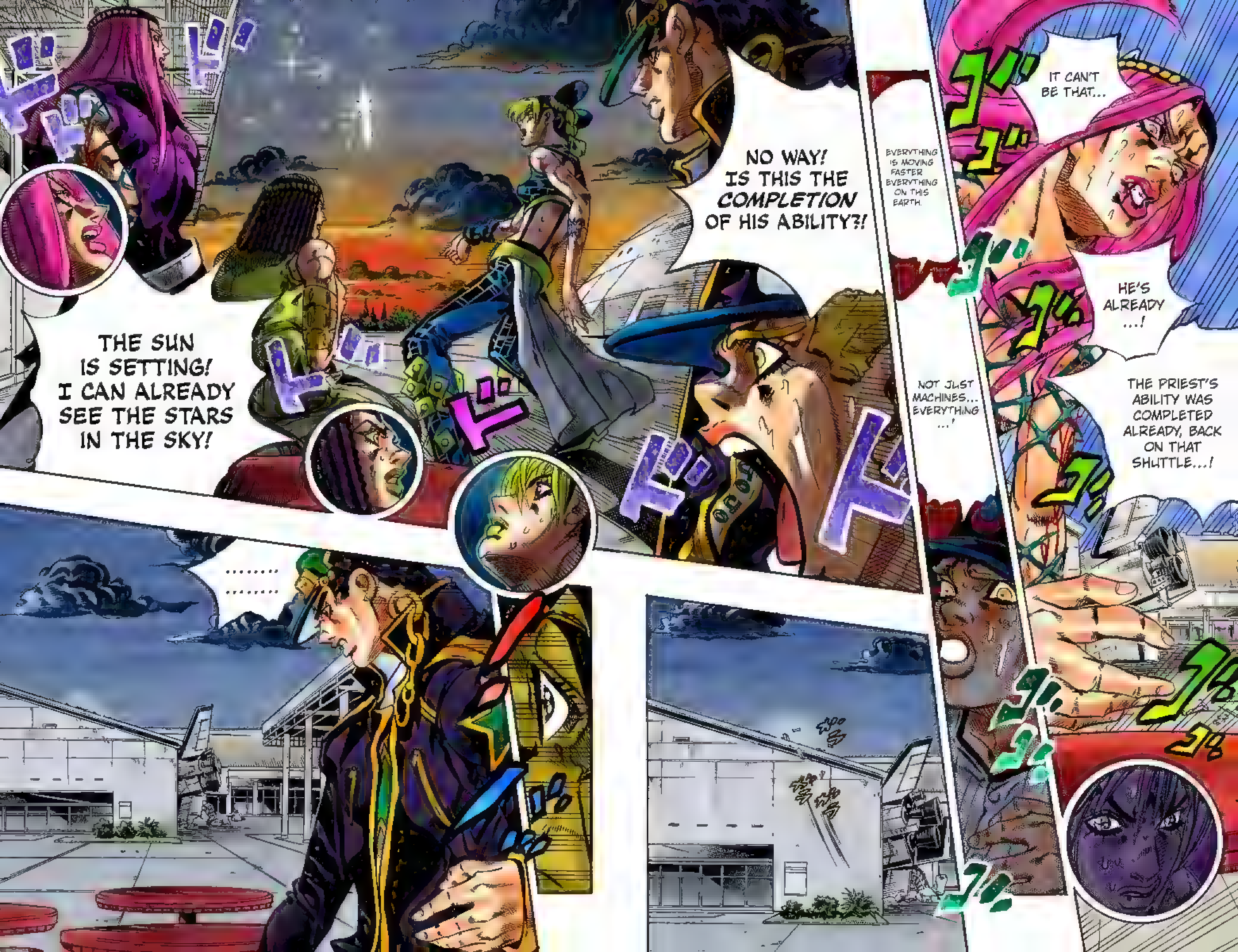
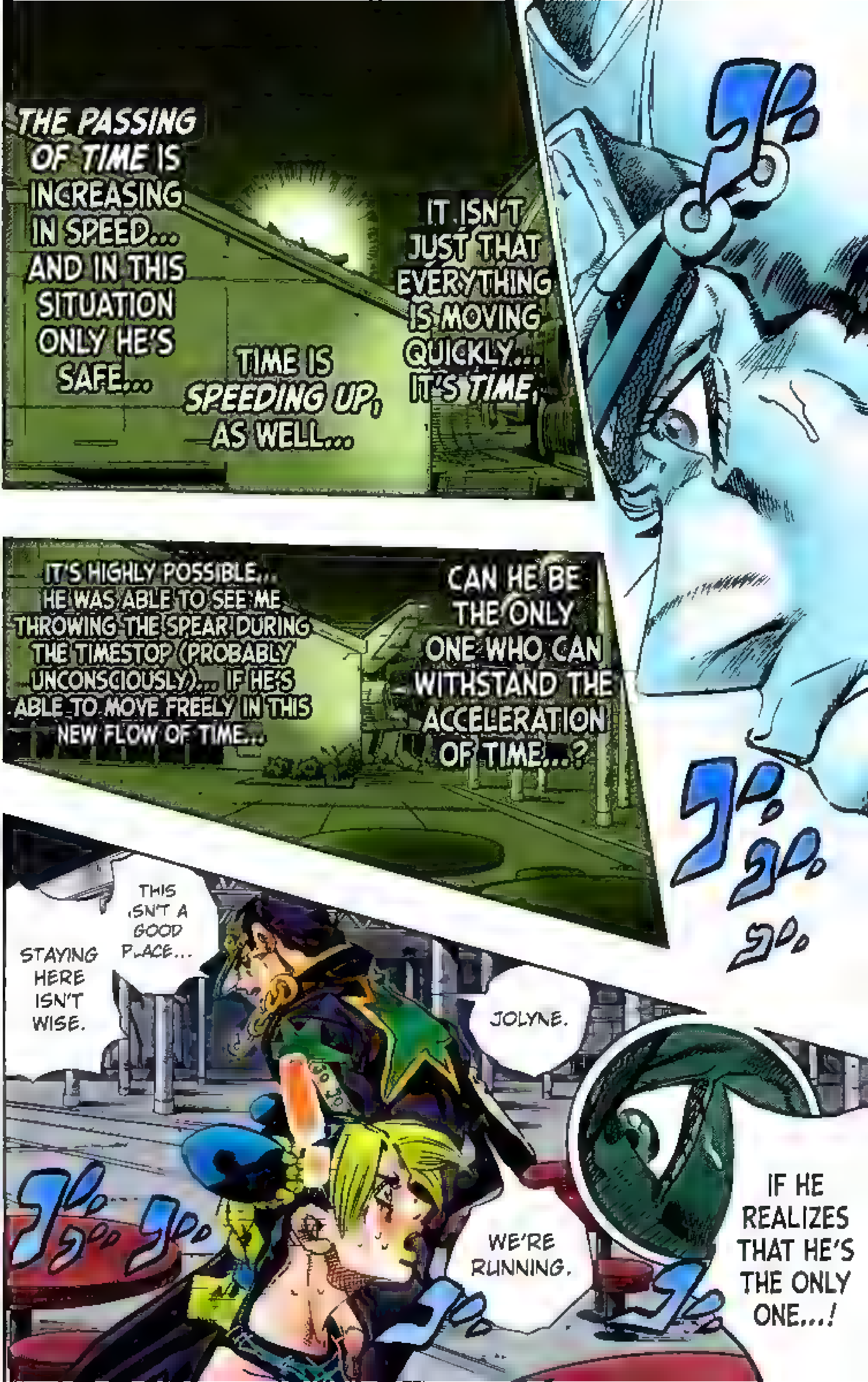
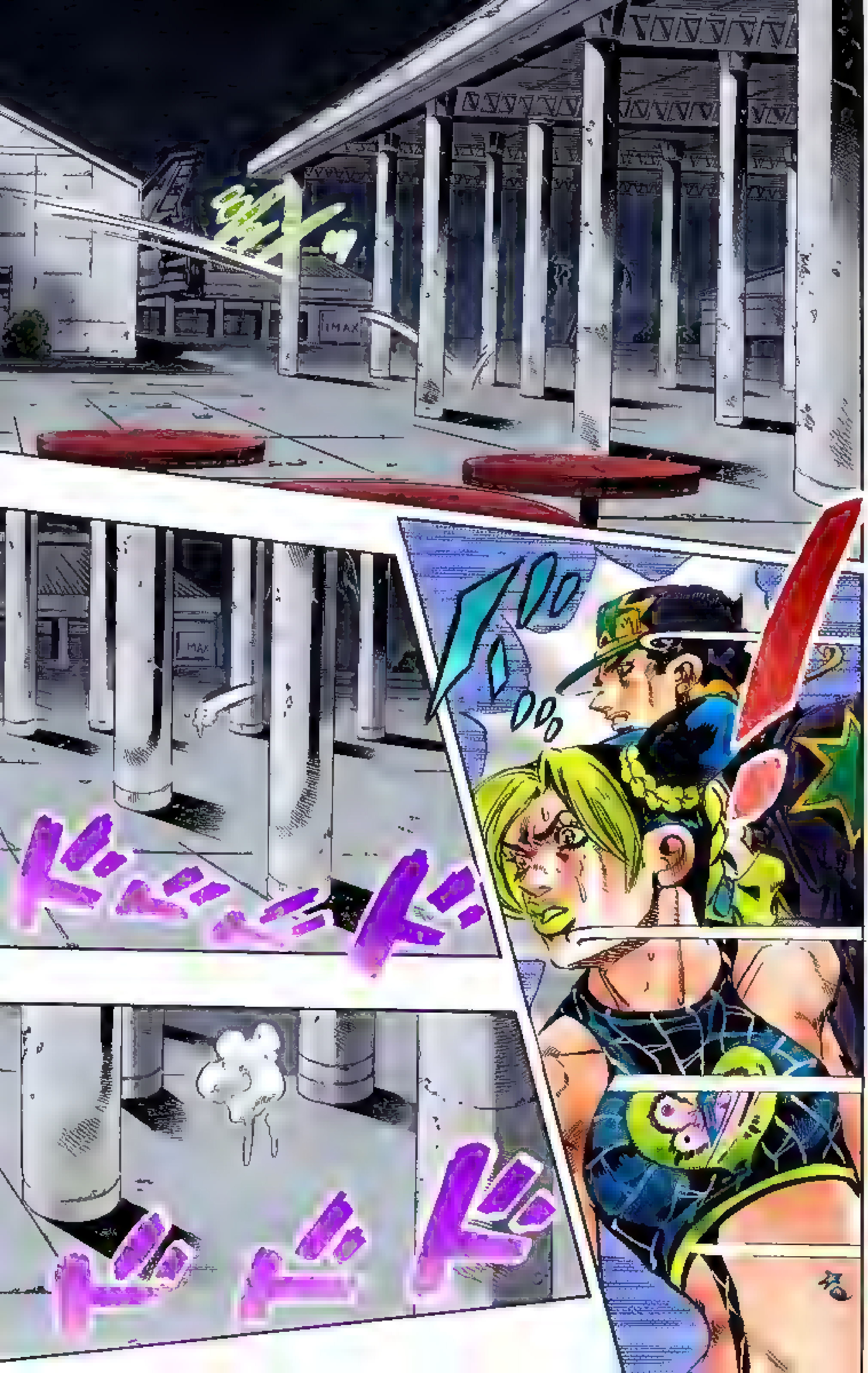

AND ALSO, MY BLOOD!
ISN'T THIS JUST A BLUFF?!
THE BLOOD IS STILL FLOWING FROM MY WOUND...
IT'S... IT'S NOT JUST A BLUFF SO THAT THE PRIEST COULD GET AWAY?!
BUT IT'S ALREADY DRYING! THE BLOOD THAT FLOWED OUT IT'S DRYING ALMOST IMMEDIATELY!
JOLYNE... THE BLOOD ON YOUR FACE, TOO! IT'S ALL DRIED UP AND FLAKIN' OFF!
HERMÈS!
UGH!
UHH!
....
....


IT CAN'T BE THAT...
HE'S ALREADY ...!
THE PRIEST'S ABILITY WAS COMPLETED ALREADY, BACK ON THAT SHUTTLE...!
EVERYTHING IS MOVING FASTER EVERYTHING ON THIS EARTH.
NOT JUST MACHINES... EVERYTHING ...!
NO WAY! IS THIS THE COMPLETION OF HIS ABILITY?!
THE SUN IS SETTING! I CAN ALREADY SEE THE STARS IN THE SKY!
....


IT ISN'T JUST THAT EVERYTHING IS MOVING QUICKLY... IT'S TIME,
TIME IS SPEEDING UP, AS WELL...
THE PASSING OF TIME IS INCREASING IN SPEED... AND IN THIS SITUATION ONLY HE'S SAFE...
CAN HE BE THE ONLY ONE WHO CAN WITHSTAND THE ACCELERATION OF TIME...?
IT'S HIGHLY POSSIBLE... HE WAS ABLE TO SEE ME THROWING THE SPEAR DURING THE TIMESTOP (PROBABLY UNCONSCIOUSLY)... IF HE'S ABLE TO MOVE FREELY IN THIS NEW FLOW OF TIME...
IF HE REALIZES THAT HE'S THE ONLY ONE...!
JOLYNE.
WE'RE RUNNING.
THIS ISN'T A GOOD PLACE...
STAYING HERE ISN'T WISE.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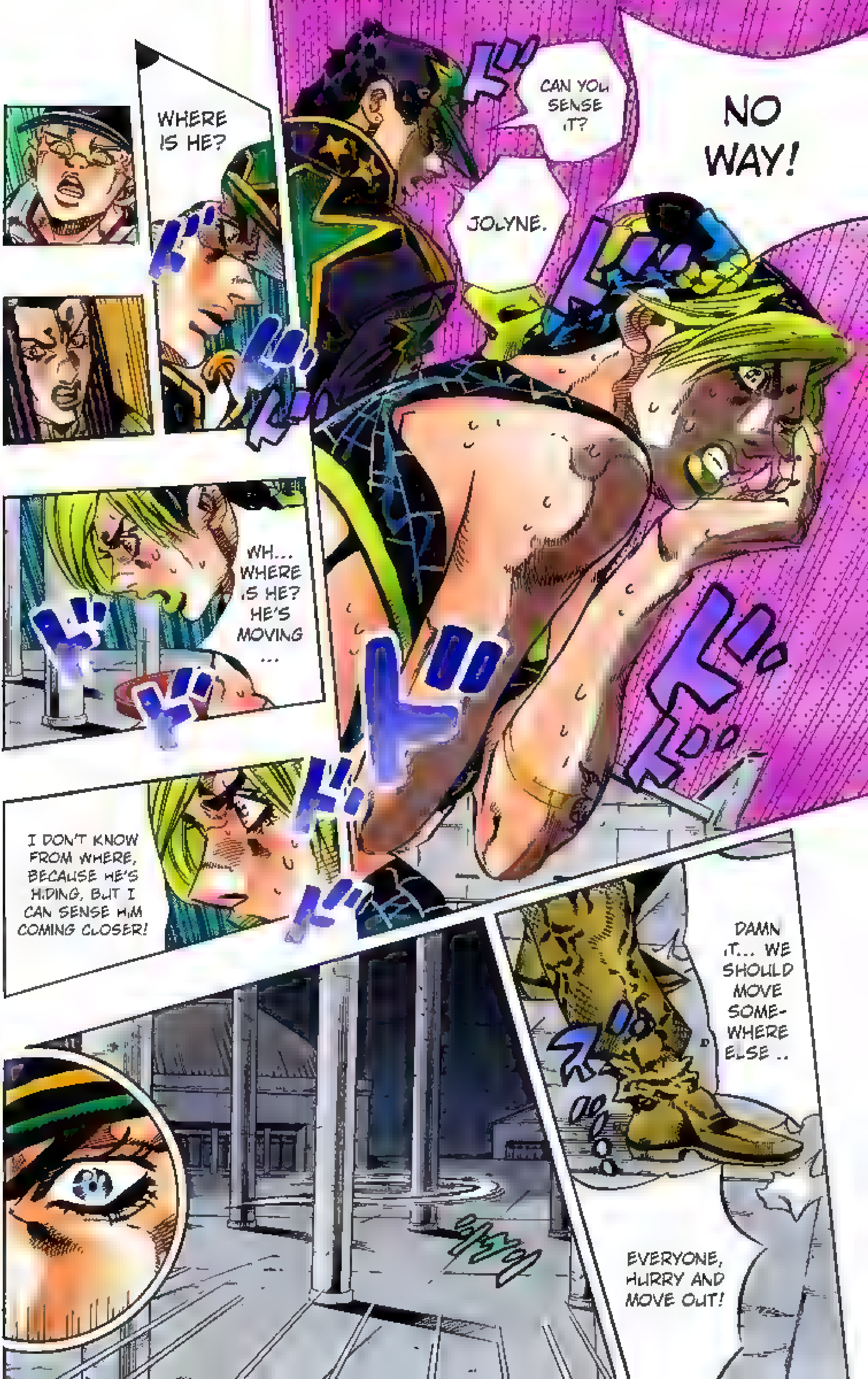
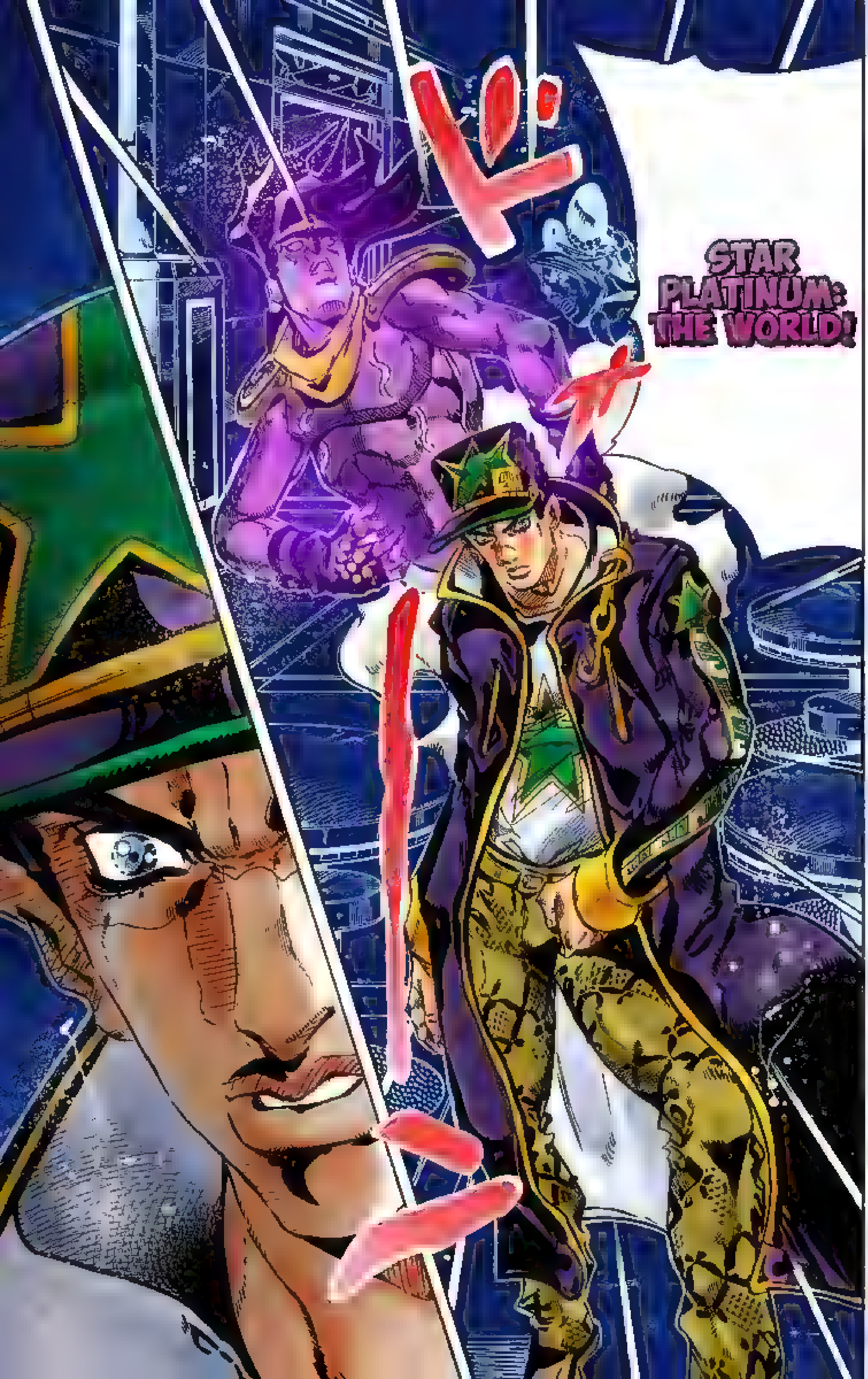

NO WAY!
CAN YOU SENSE IT?
JOLYNE.
WHERE IS HE?
WH... WHERE IS HE? HE'S MOVING ...
I DON'T KNOW FROM WHERE, BECAUSE HE'S HIDING, BUT I CAN SENSE HIM COMING CLOSER!
DAMN IT... WE SHOULD MOVE SOMEWHERE ELSE ..
EVERYONE, HURRY AND MOVE OUT!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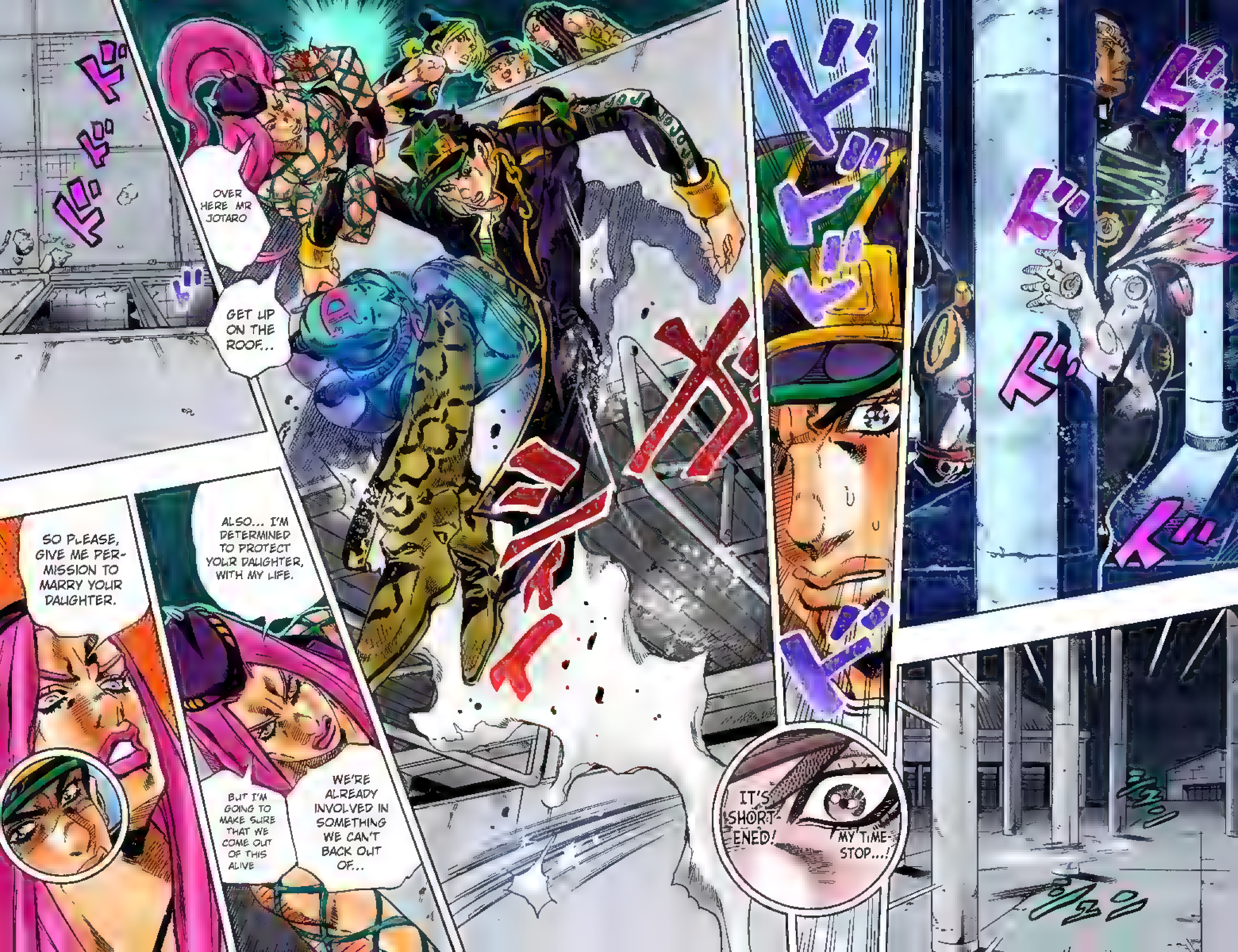
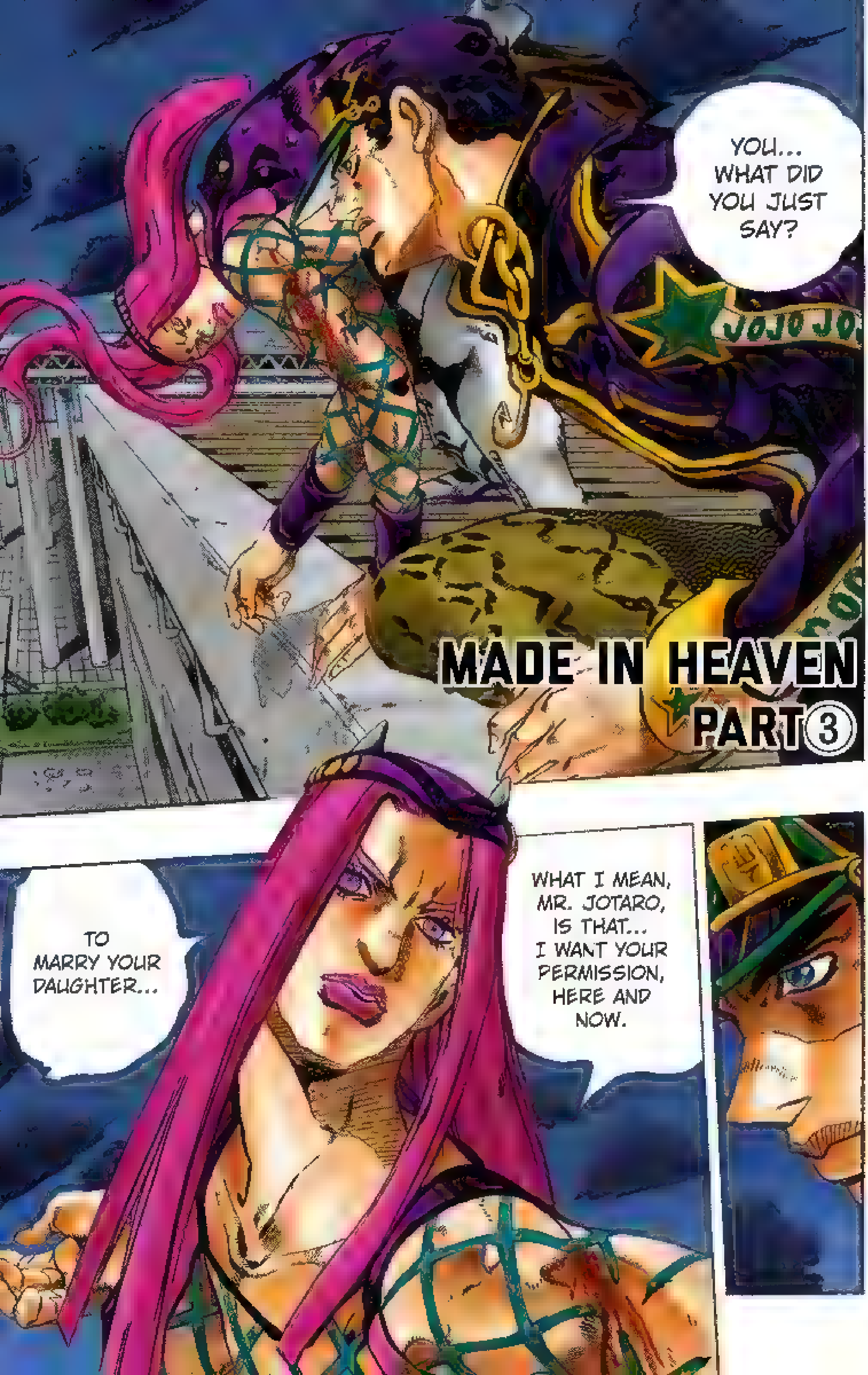
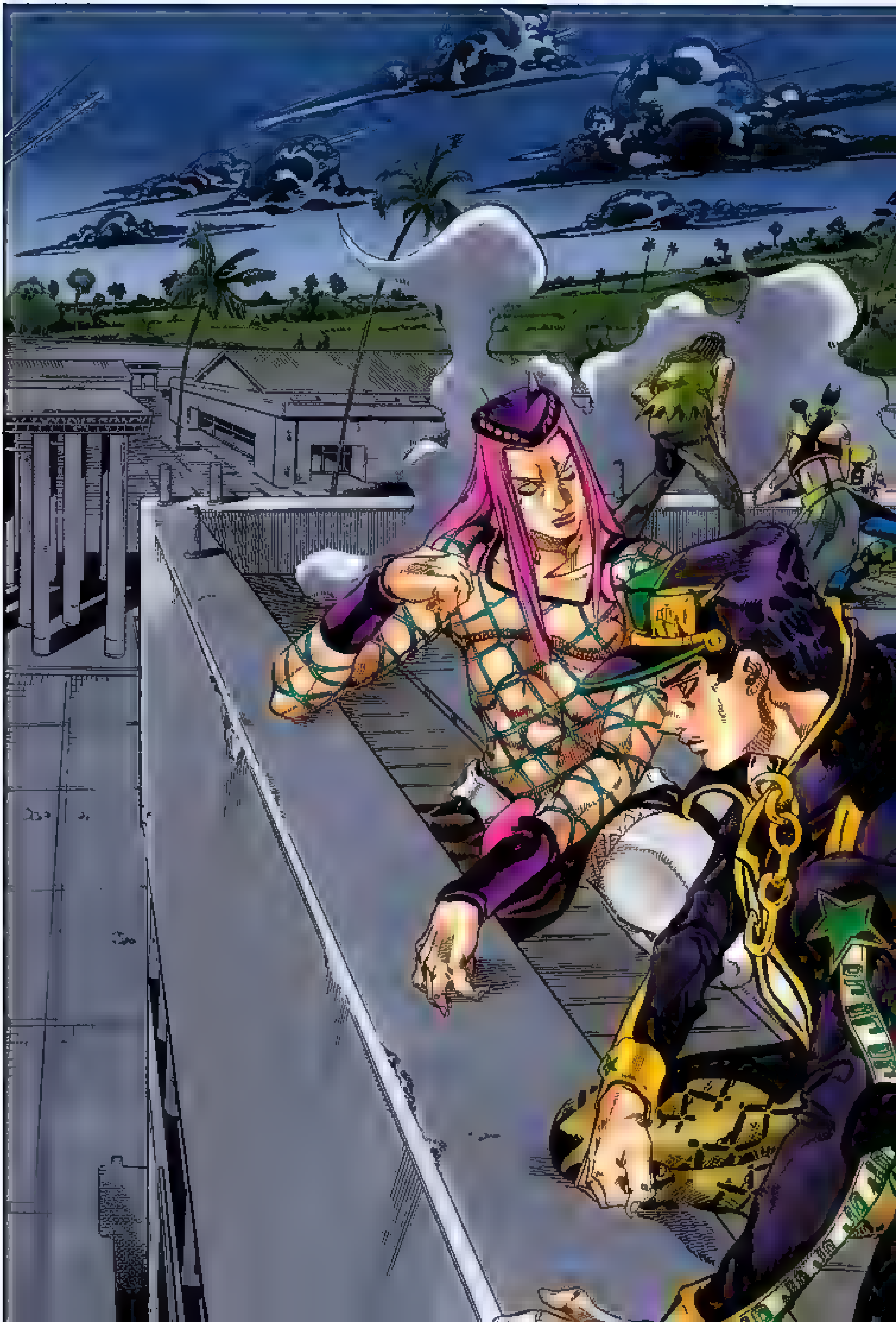
STAR PLATINUM: THE WORLD!

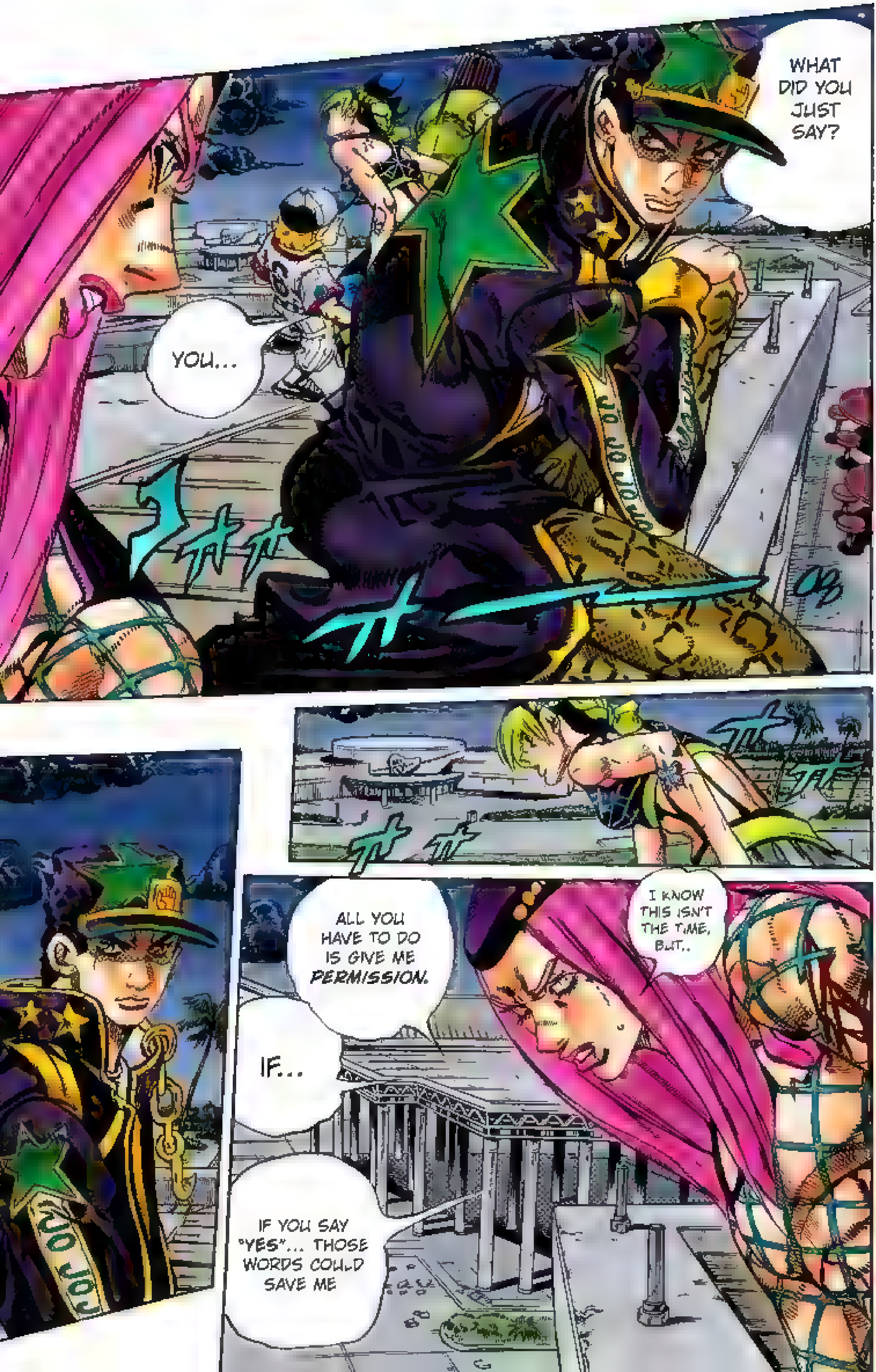

ドドド
IT'S SHORTENED!
MY TIME STOP...!
OVER HERE MR JOTARO
GET UP ON THE ROOF...
ドドド
ALSO... I'M DETERMINED TO PROTECT YOUR DAUGHTER, WITH MY LIFE.
WE'RE ALREADY INVOLVED IN SOMETHING WE CAN'T BACK OUT OF...
BUT I'M GOING TO MAKE SURE THAT WE COME OUT OF THIS ALIVE
SO PLEASE, GIVE ME PERMISSION TO MARRY YOUR DAUGHTER.

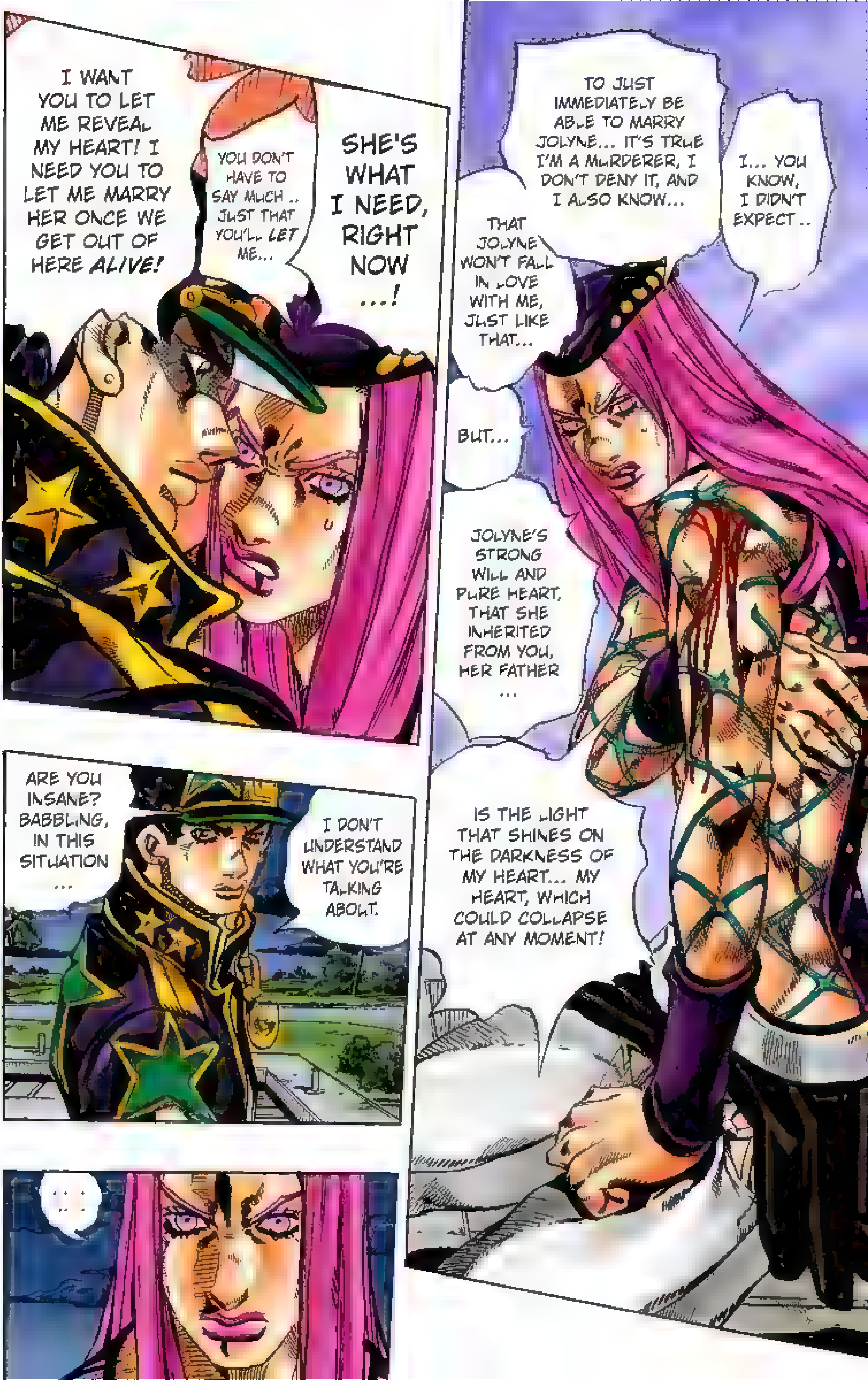

YOU... WHAT DID YOU JUST SAY?
JOJO JO
MADE IN HEAVEN
PART③
WHAT I MEAN, MR. JOTARO, IS THAT... I WANT YOUR PERMISSION, HERE AND NOW.
TO MARRY YOUR DAUGHTER...

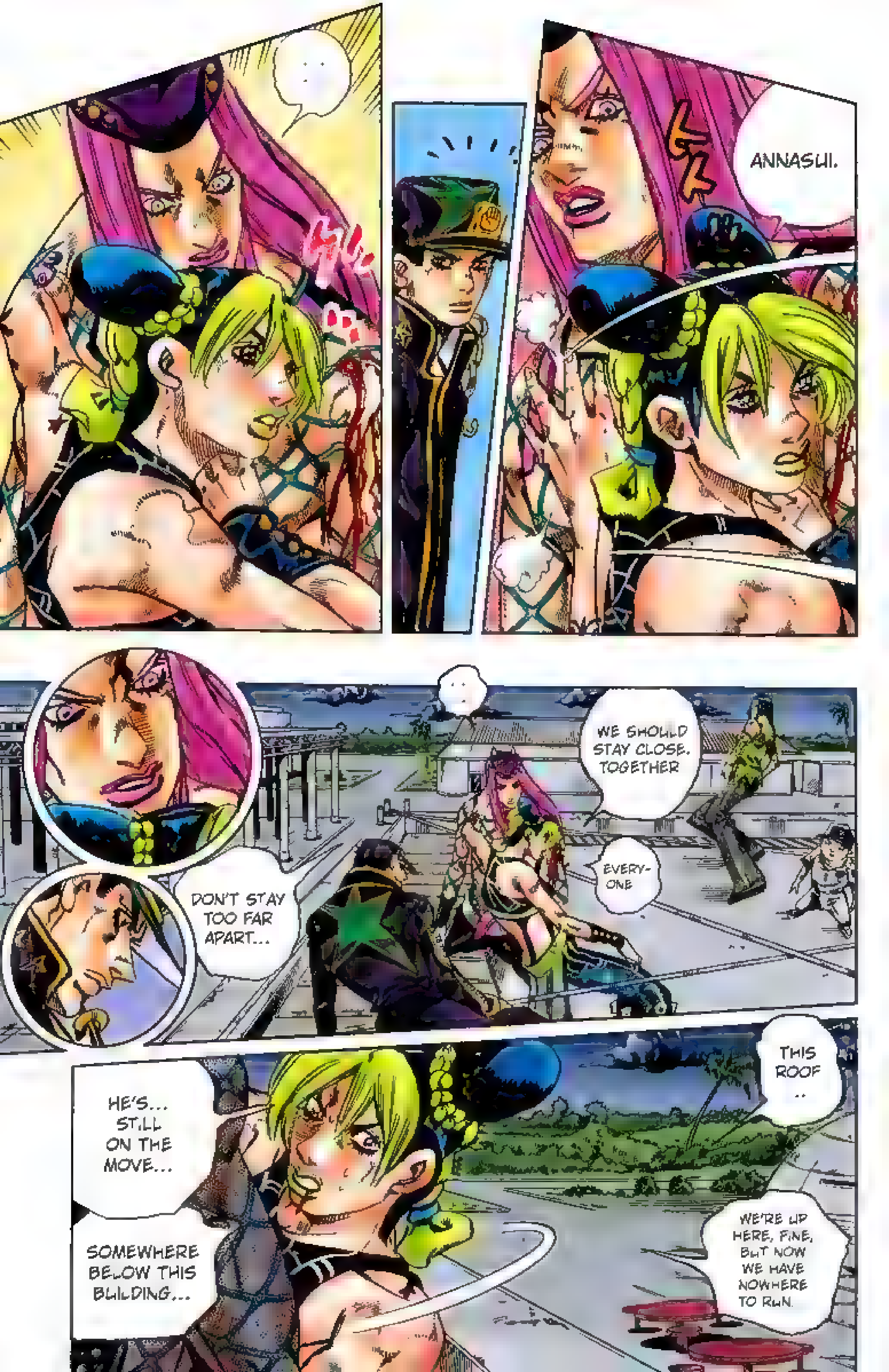
IN THIS CRISIS...
YOU... WHAT DID YOU JUST SAY?
STONE OCEAN
WHAT I MEAN, MR. JOTARO, IS THAT... I WANT YOUR PERMISSION, HERE AND NOW.
TO MARRY YOUR DAUGHTER...

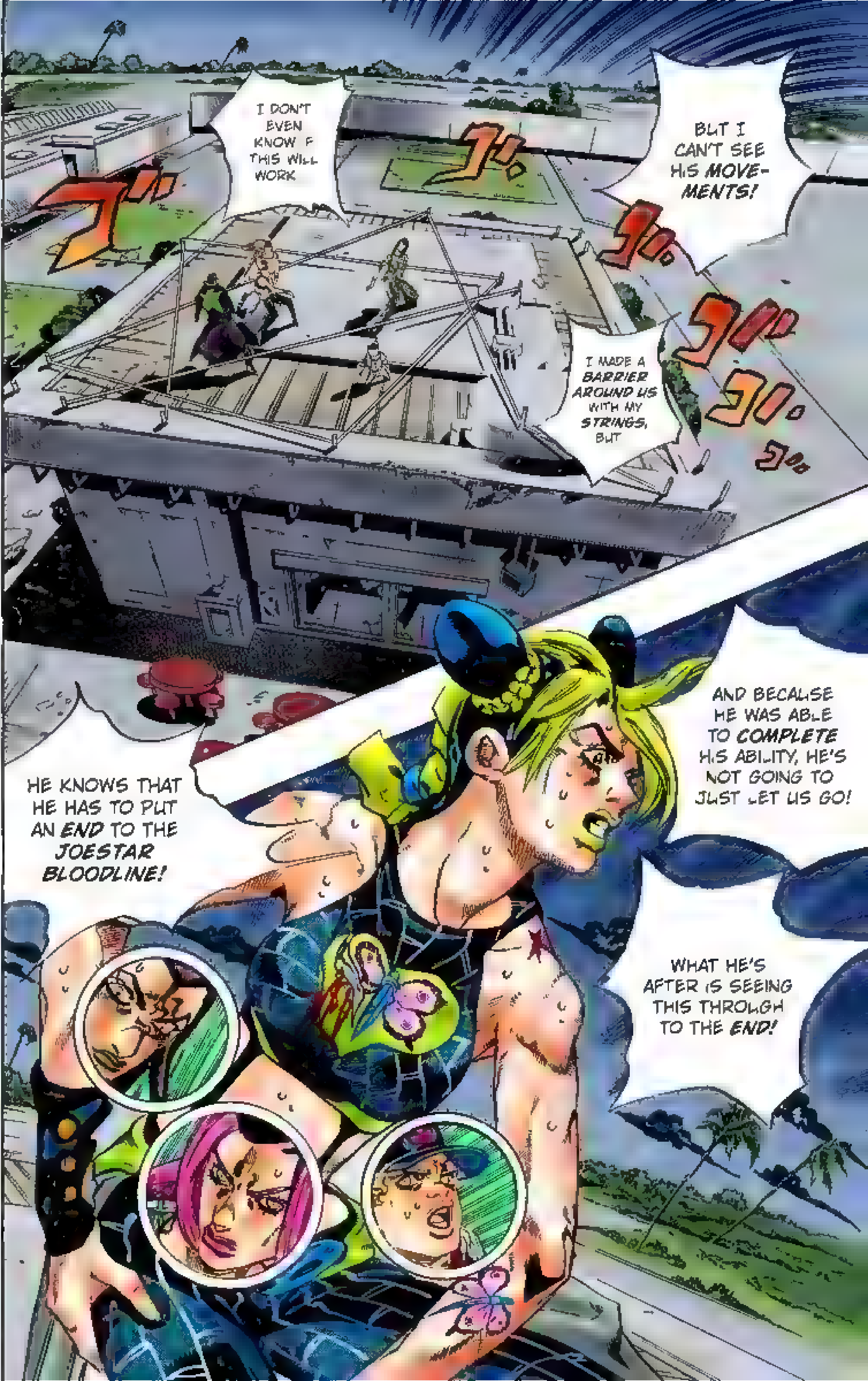
MADE IN HEAVEN
PART③




WHAT DID YOU JUST SAY?
YOU...
I KNOW THIS ISN'T THE TIME, BUT..
ALL YOU HAVE TO DO IS GIVE ME **PERMISSION.**
IF...
IF YOU SAY "YES"... THOSE WORDS COULD SAVE ME


I... YOU KNOW, I DIDN'T EXPECT...
TO JUST IMMEDIATELY BE ABLE TO MARRY JOLYNE... IT'S TRUE I'M A MURDERER, I DON'T DENY IT, AND I ALSO KNOW...
THAT JOLYNE WON'T FALL IN LOVE WITH ME, JUST LIKE THAT...
BUT...
JOLYNE'S STRONG WILL AND PURE HEART, THAT SHE INHERITED FROM YOU, HER FATHER...
IS THE LIGHT THAT SHINES ON THE DARKNESS OF MY HEART... MY HEART, WHICH COULD COLLAPSE AT ANY MOMENT!
SHE'S WHAT I NEED, RIGHT NOW...!
YOU DON'T HAVE TO SAY MUCH.. JUST THAT YOU'LL *LET* ME...
I WANT YOU TO LET ME REVEAL MY HEART! I NEED YOU TO LET ME MARRY HER ONCE WE GET OUT OF HERE *ALIVE!*
I DON'T UNDERSTAND WHAT YOU'RE TALKING ABOUT.
ARE YOU INSANE? BABBLING, IN THIS SITUATION...
...


ANNASUI.
...
WE SHOULD STAY CLOSE. TOGETHER
EVERY-ONE
...
DON'T STAY TOO FAR APART...
THIS ROOF ..
WE'RE UP HERE, FINE, BUT NOW WE HAVE NOWHERE TO RUN.
HE'S... STILL ON THE MOVE...
SOMEWHERE BELOW THIS BUILDING...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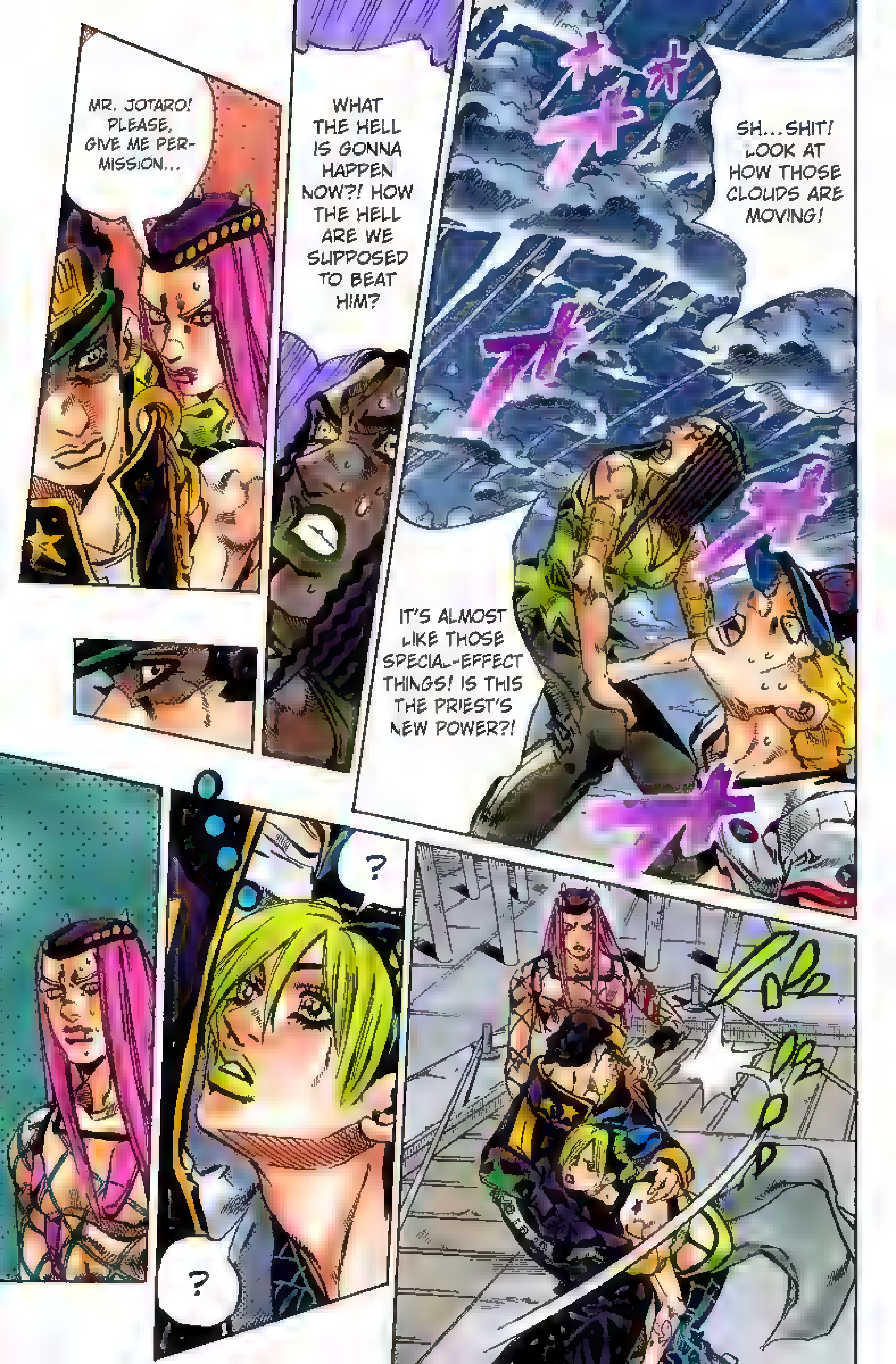
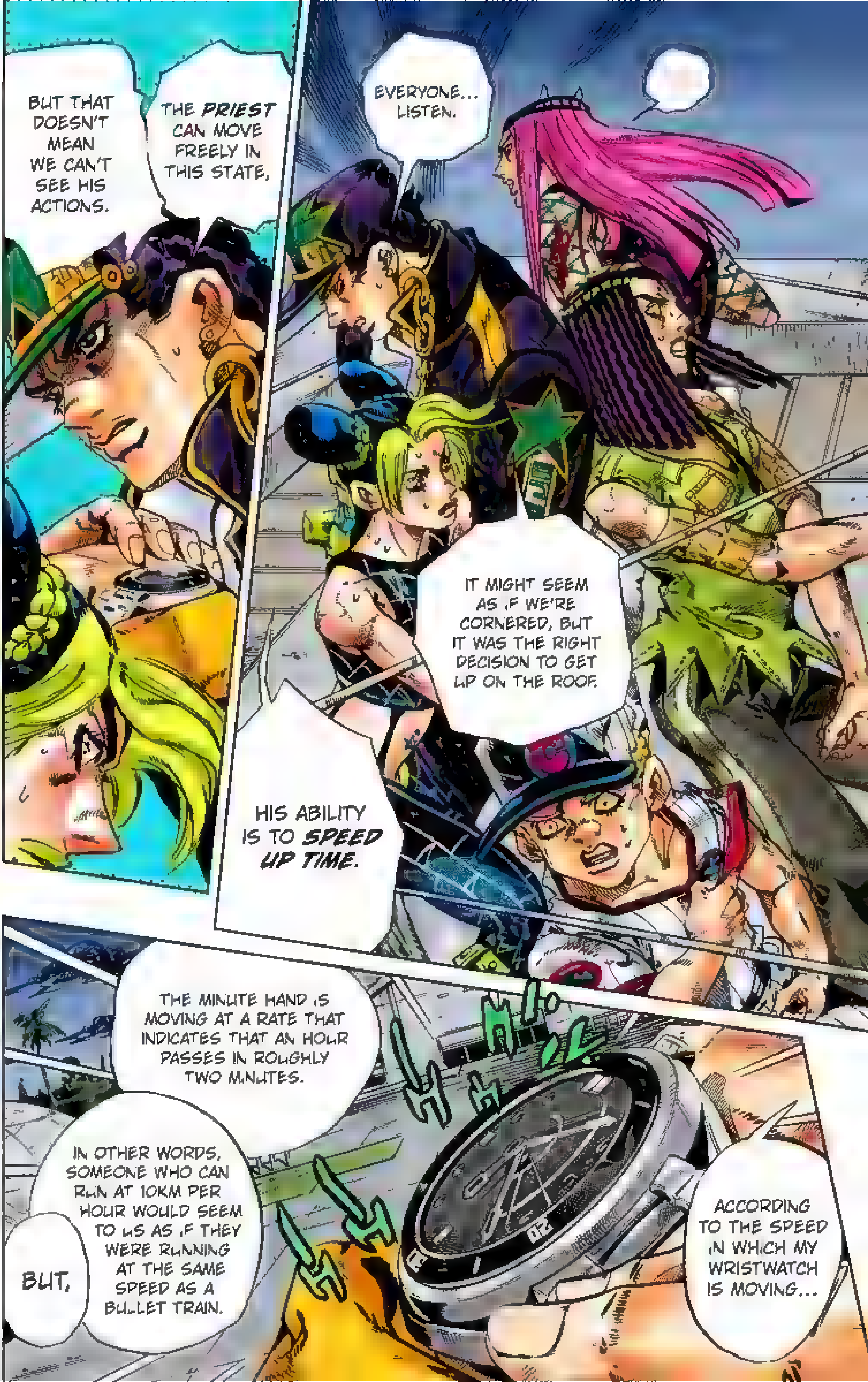
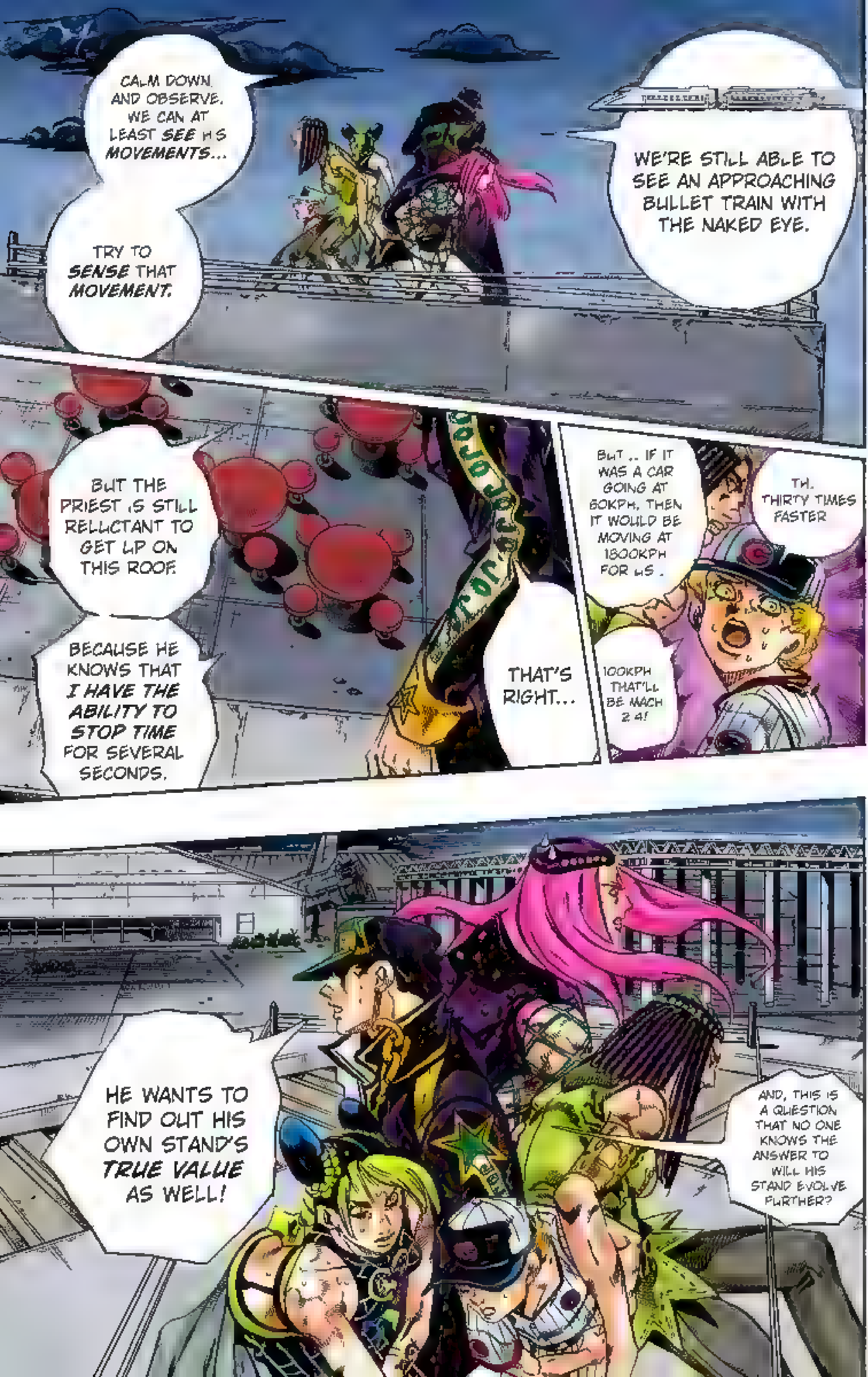
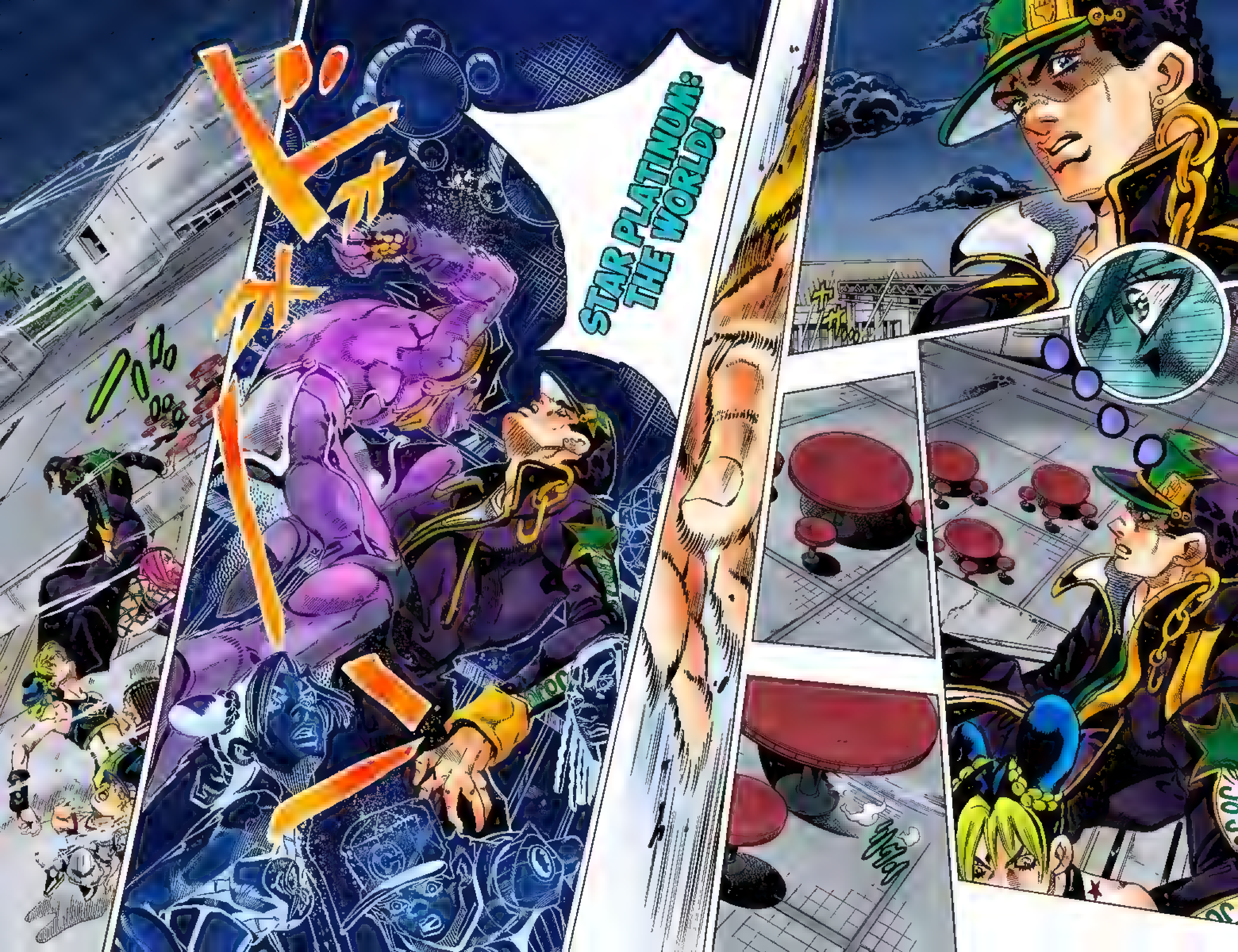
I MADE A BARRIER AROUND US WITH MY STRINGS, BUT
BUT I CAN'T SEE HIS MOVEMENTS!
I DON'T EVEN KNOW IF THIS WILL WORK
AND BECAUSE HE WAS ABLE TO COMPLETE HIS ABILITY, HE'S NOT GOING TO JUST LET US GO!
HE KNOWS THAT HE HAS TO PUT AN END TO THE JOESTAR BLOODLINE!
WHAT HE'S AFTER IS SEEING THIS THROUGH TO THE END!


SH...SHIT! LOOK AT HOW THOSE CLOUDS ARE MOVING!
IT'S ALMOST LIKE THOSE SPECIAL-EFFECT THINGS! IS THIS THE PRIEST'S NEW POWER?!
WHAT THE HELL IS GONNA HAPPEN NOW?! HOW THE HELL ARE WE SUPPOSED TO BEAT HIM?
MR. JOTARO! PLEASE, GIVE ME PERMISSION...
?
?


EVERYONE... LISTEN.
IT MIGHT SEEM AS IF WE'RE CORNERED, BUT IT WAS THE RIGHT DECISION TO GET UP ON THE ROOF.
HIS ABILITY IS TO *SPEED UP TIME.*
THE *PRIEST* CAN MOVE FREELY IN THIS STATE,
BUT THAT DOESN'T MEAN WE CAN'T SEE HIS ACTIONS.
ACCORDING TO THE SPEED IN WHICH MY WRISTWATCH IS MOVING...
THE MINUTE HAND IS MOVING AT A RATE THAT INDICATES THAT AN HOUR PASSES IN ROUGHLY TWO MINUTES.
IN OTHER WORDS, SOMEONE WHO CAN RUN AT 10KM PER HOUR WOULD SEEM TO US AS IF THEY WERE RUNNING AT THE SAME SPEED AS A BULLET TRAIN.
BUT,


WE'RE STILL ABLE TO SEE AN APPROACHING BULLET TRAIN WITH THE NAKED EYE.
CALM DOWN AND OBSERVE. WE CAN AT LEAST *SEE* HIS *MOVEMENTS*...
TRY TO *SENSE* THAT *MOVEMENT.*
TH.. THIRTY TIMES FASTER
BUT .. IF IT WAS A CAR GOING AT 60KPH, THEN IT WOULD BE MOVING AT 1800KPH FOR US.
100KPH THAT'LL BE MACH 2.4!
THAT'S RIGHT...
BUT THE PRIEST IS STILL RELUCTANT TO GET UP ON THIS ROOF.
BECAUSE HE KNOWS THAT *I HAVE THE ABILITY TO STOP TIME* FOR SEVERAL SECONDS.
AND, THIS IS A QUESTION THAT NO ONE KNOWS THE ANSWER TO WILL HIS STAND EVOLVE FURTHER?
HE WANTS TO FIND OUT HIS OWN STAND'S *TRUE VALUE* AS WELL!


STAR PLATINUM: THE WORLD!
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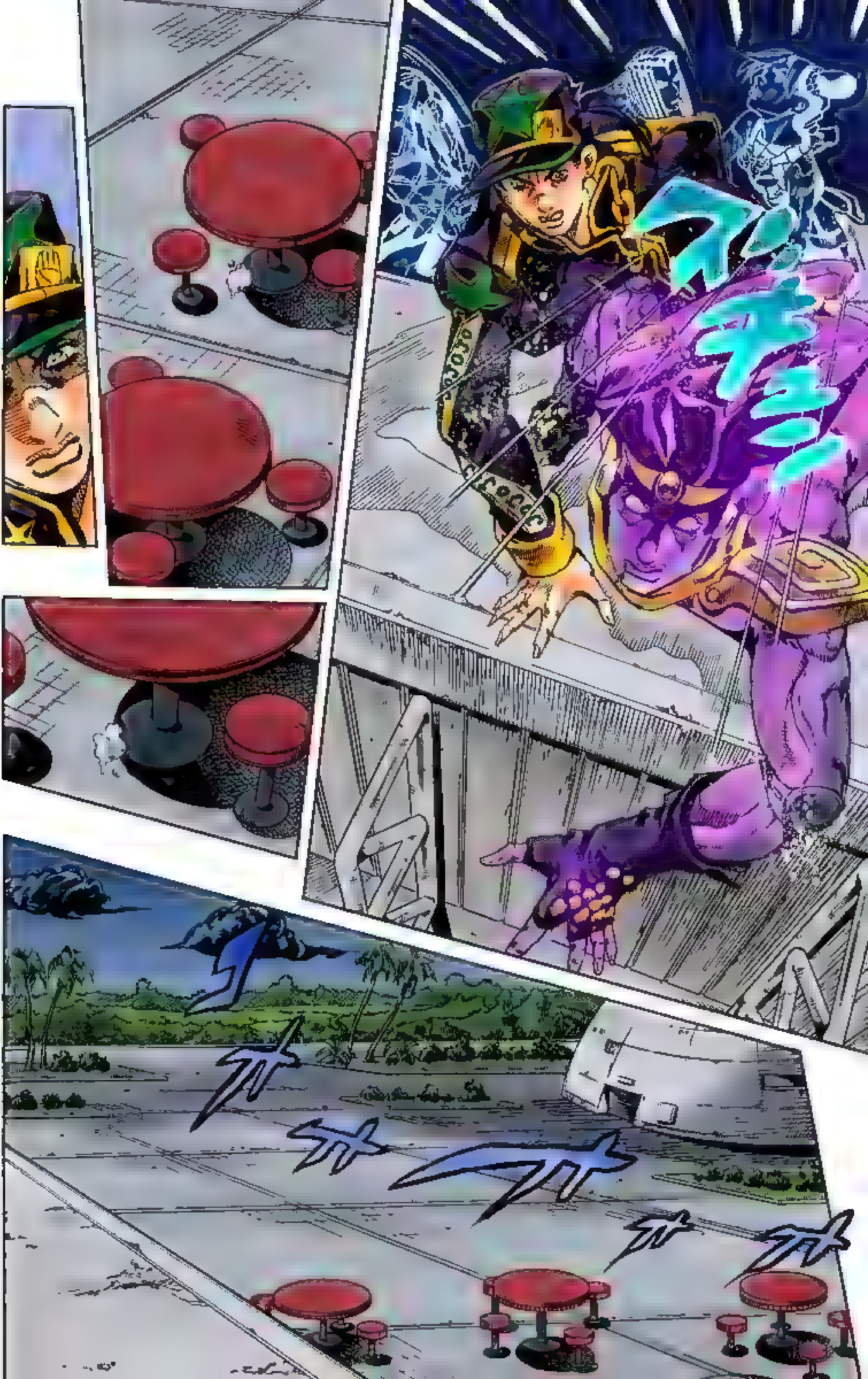
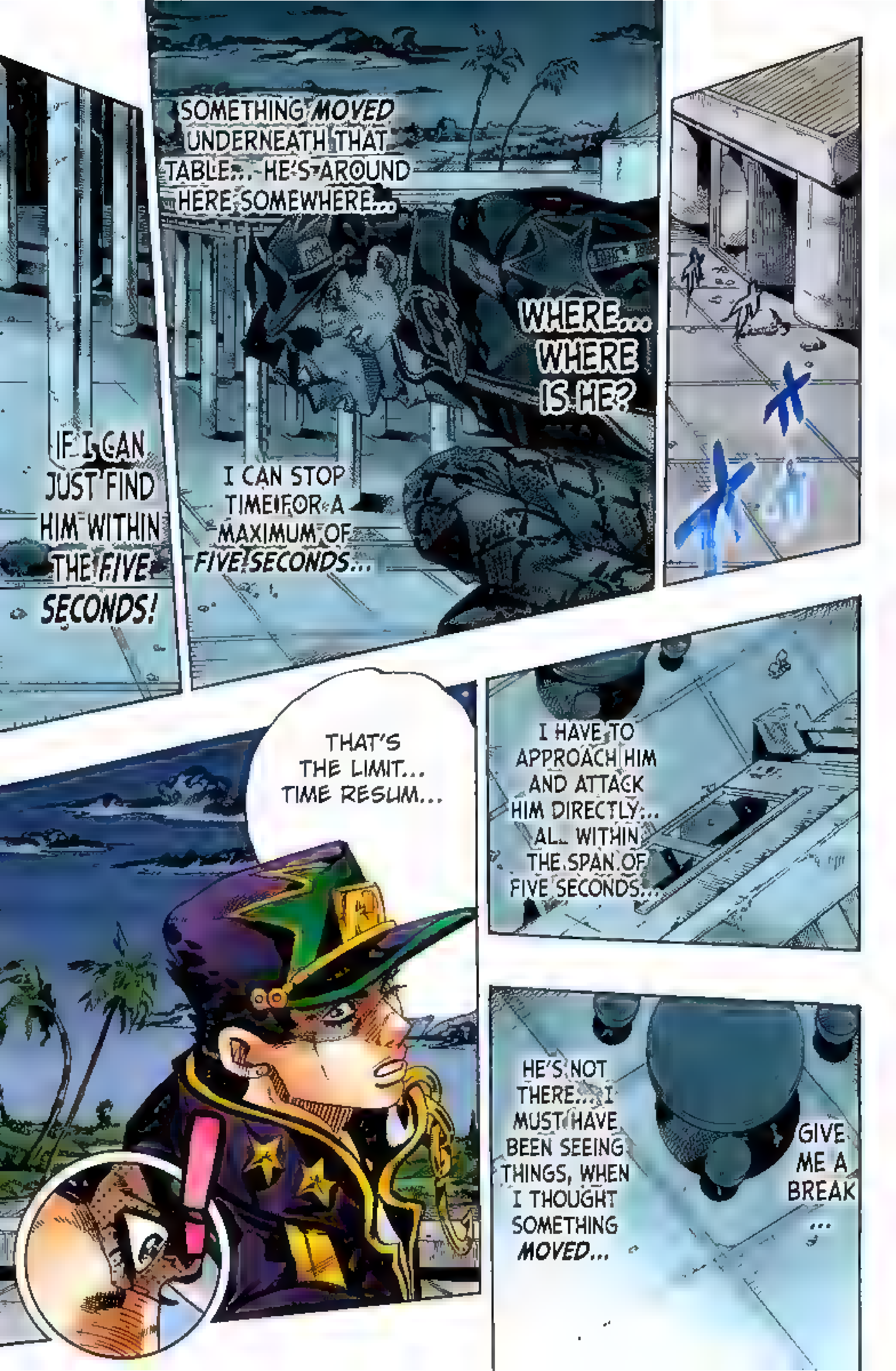
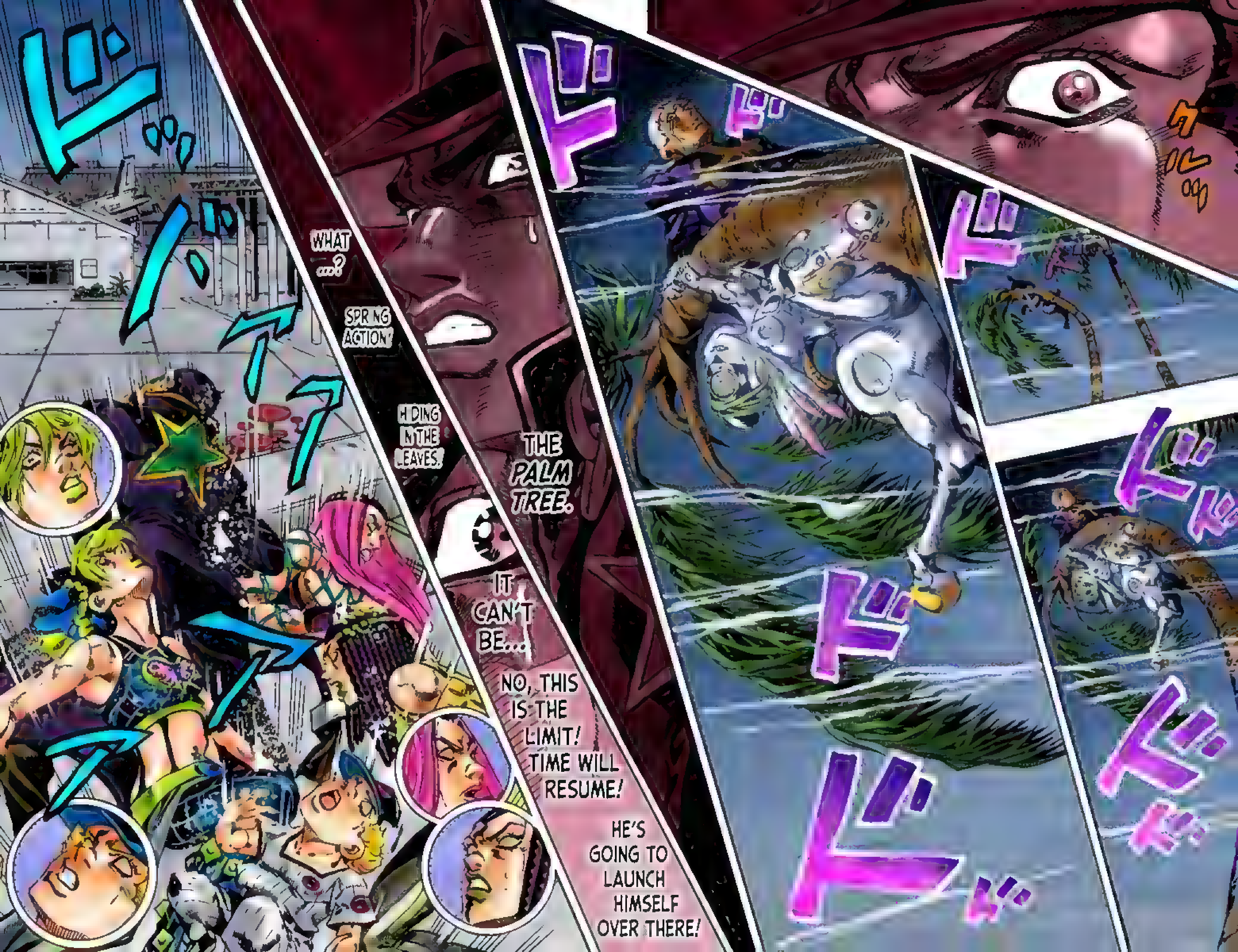
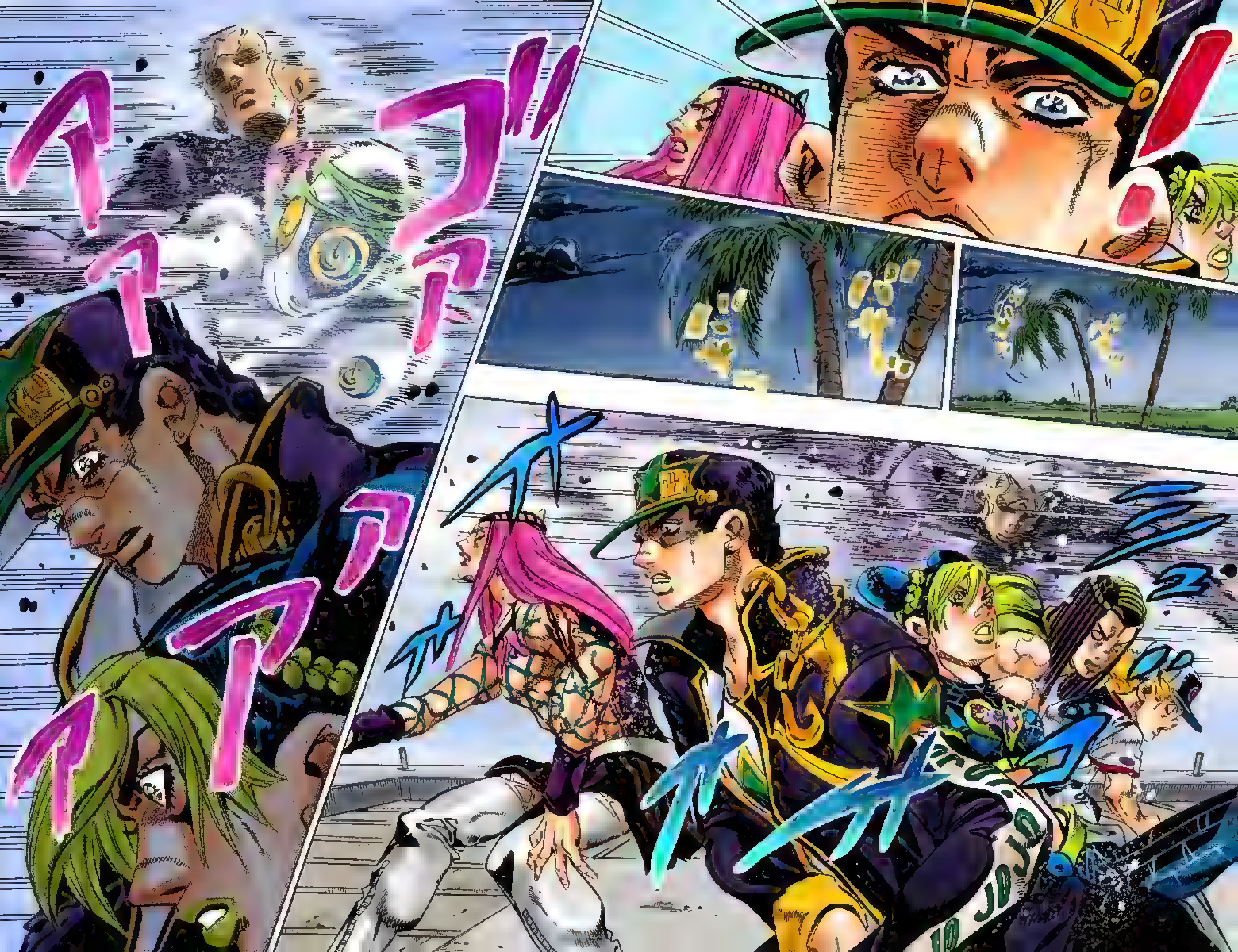



SOMETHING *MOVED* UNDERNEATH THAT TABLE... HE'S AROUND HERE SOMEWHERE...
WHERE... WHERE IS HE?
I CAN STOP TIME FOR A MAXIMUM OF *FIVE SECONDS*...
IF I CAN JUST FIND HIM WITHIN THE *FIVE SECONDS!*
I HAVE TO APPROACH HIM AND ATTACK HIM DIRECTLY... ALL WITHIN THE SPAN OF FIVE SECONDS...
THAT'S THE LIMIT... TIME RESUM...
HE'S NOT THERE... I MUST HAVE BEEN SEEING THINGS, WHEN I THOUGHT SOMETHING *MOVED*...
GIVE ME A BREAK ...


ドドドド
WHAT ...?
SPRING ACTION!
HIDING IN THE LEAVES.
THE PALM TREE.
IT CAN'T BE...
NO, THIS IS THE LIMIT! TIME WILL RESUME!
HE'S GOING TO LAUNCH HIMSELF OVER THERE!
ドドドド
ドドドド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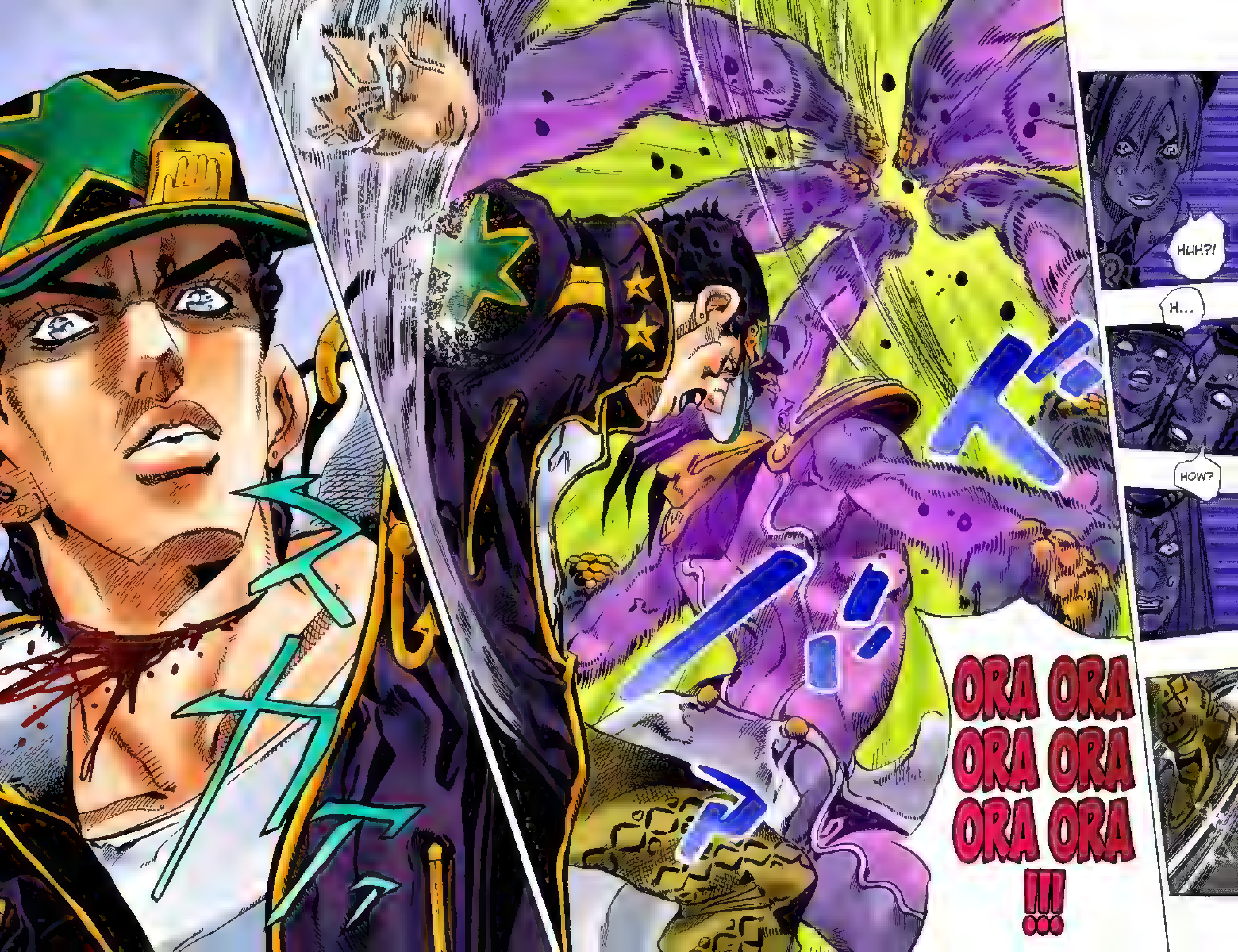
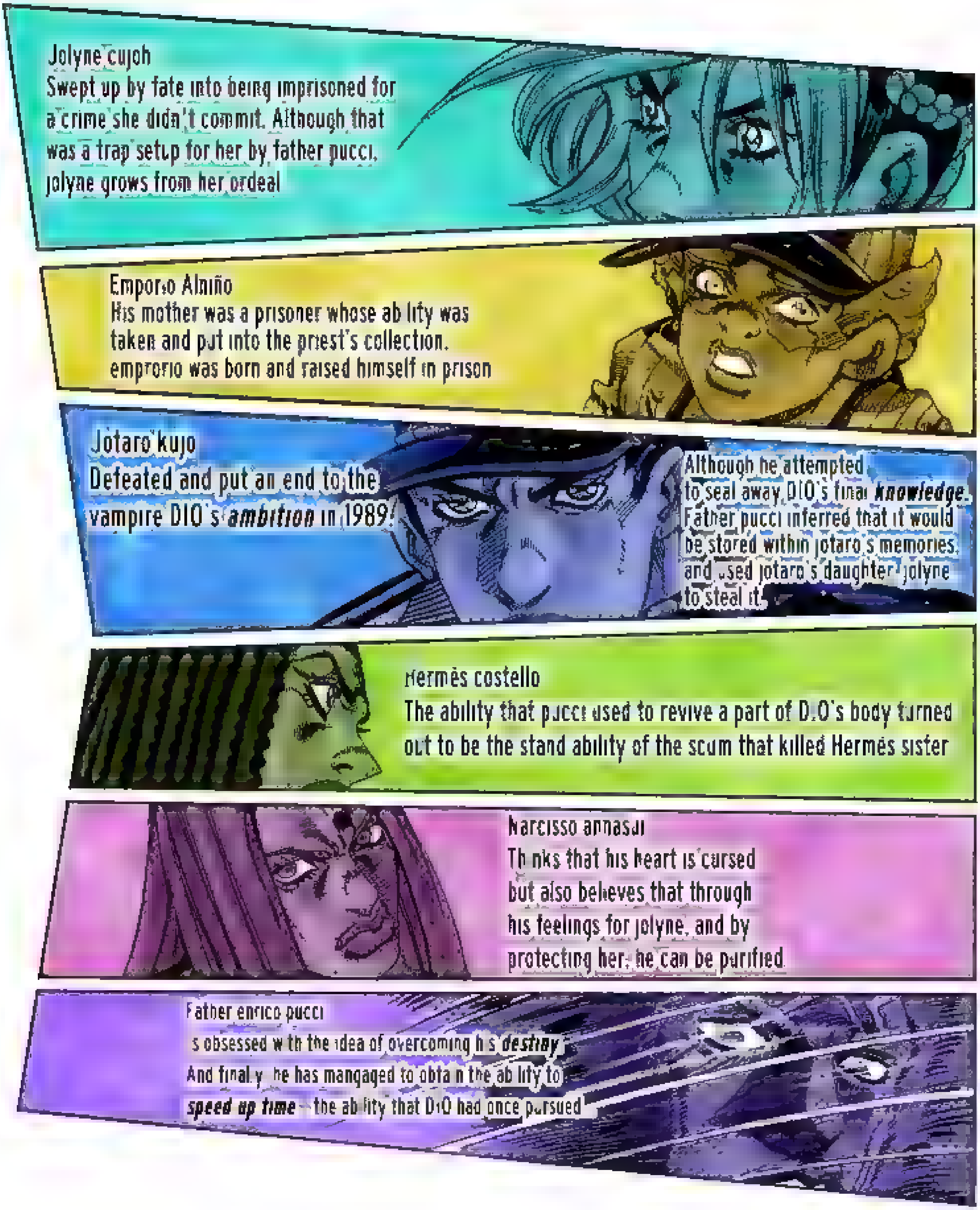
オオオオ
ズズ…


HUH?!
H...
HOW?
ORA ORA
ORA ORA
ORA ORA
!!!



Jolyne cujoh
Swept up by fate into being imprisoned for a crime she didn't commit. Although that was a trap setup for her by father pucci, jolyne grows from her ordeal

Emporio Alniño
His mother was a prisoner whose ability was taken and put into the priest's collection. emprorio was born and raised himself in prison

Jotaro kujo
Defeated and put an end to the vampire DIO's ***ambition*** in 1989!

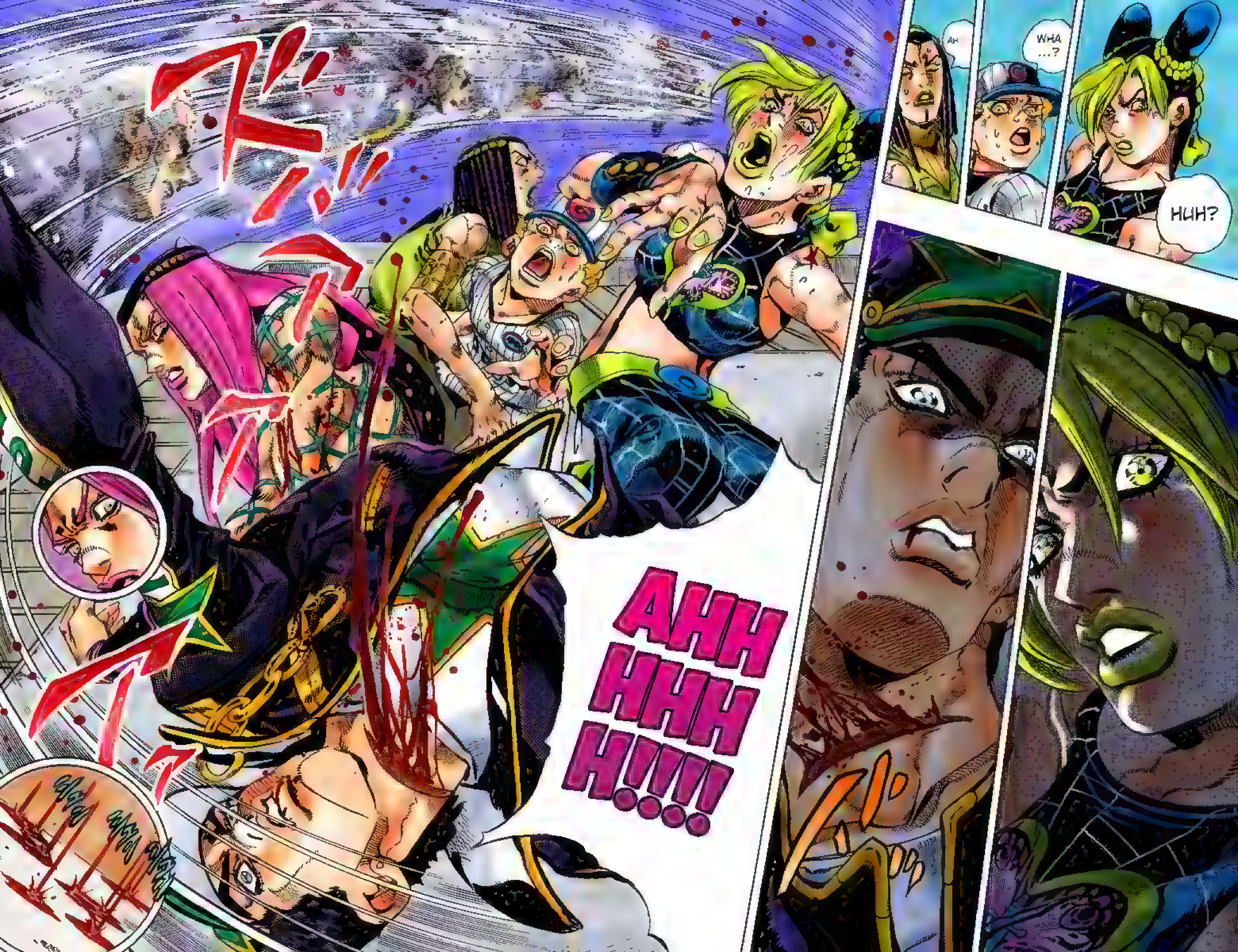
Although he attempted to seal away DIO's final ***knowledge***. Father pucci inferred that it would be stored within jotaro's memories. and used jotaro's daughter jolyne to steal it.

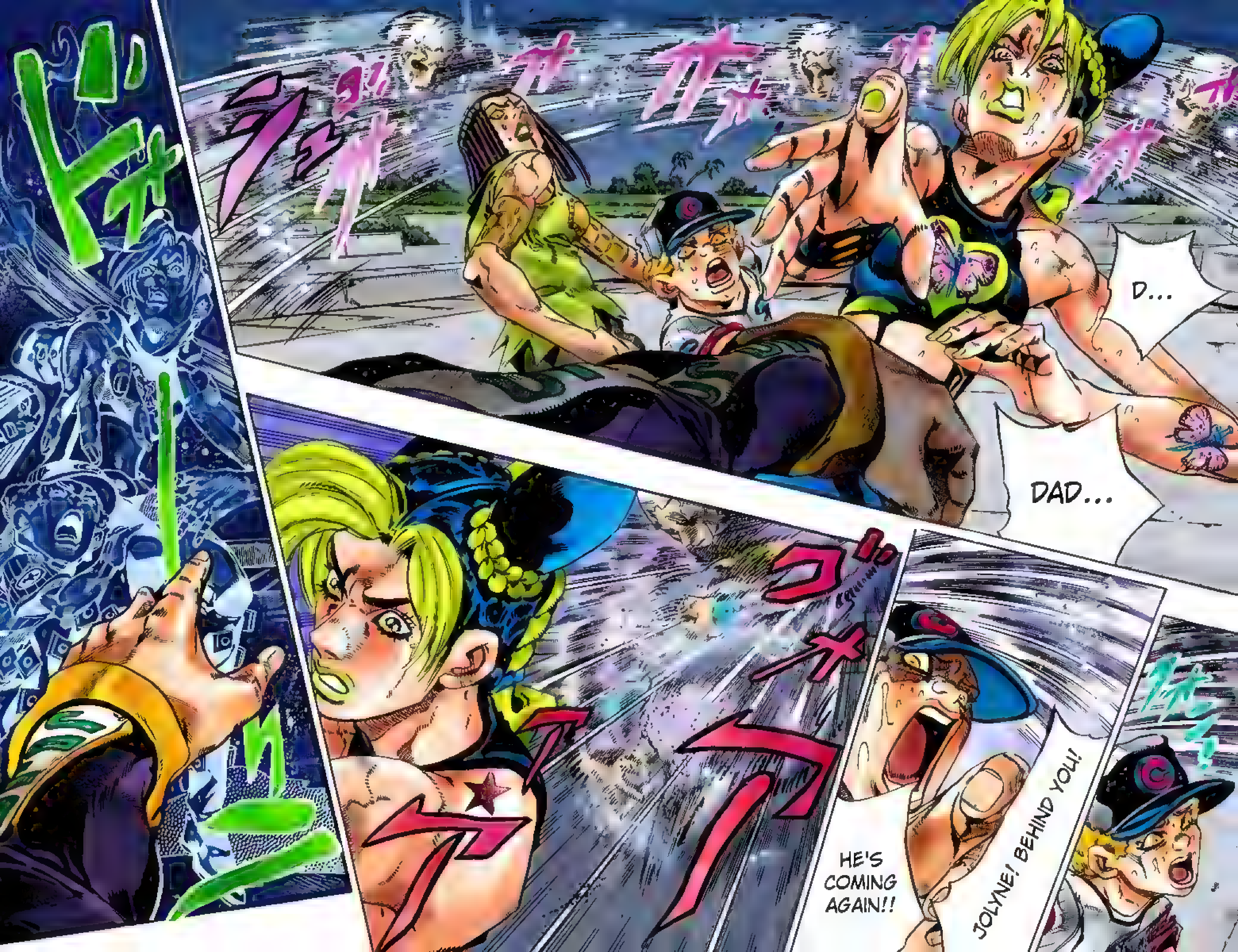
Hermès costello
The ability that pucci used to revive a part of DIO's body turned out to be the stand ability of the scum that killed Hermès sister

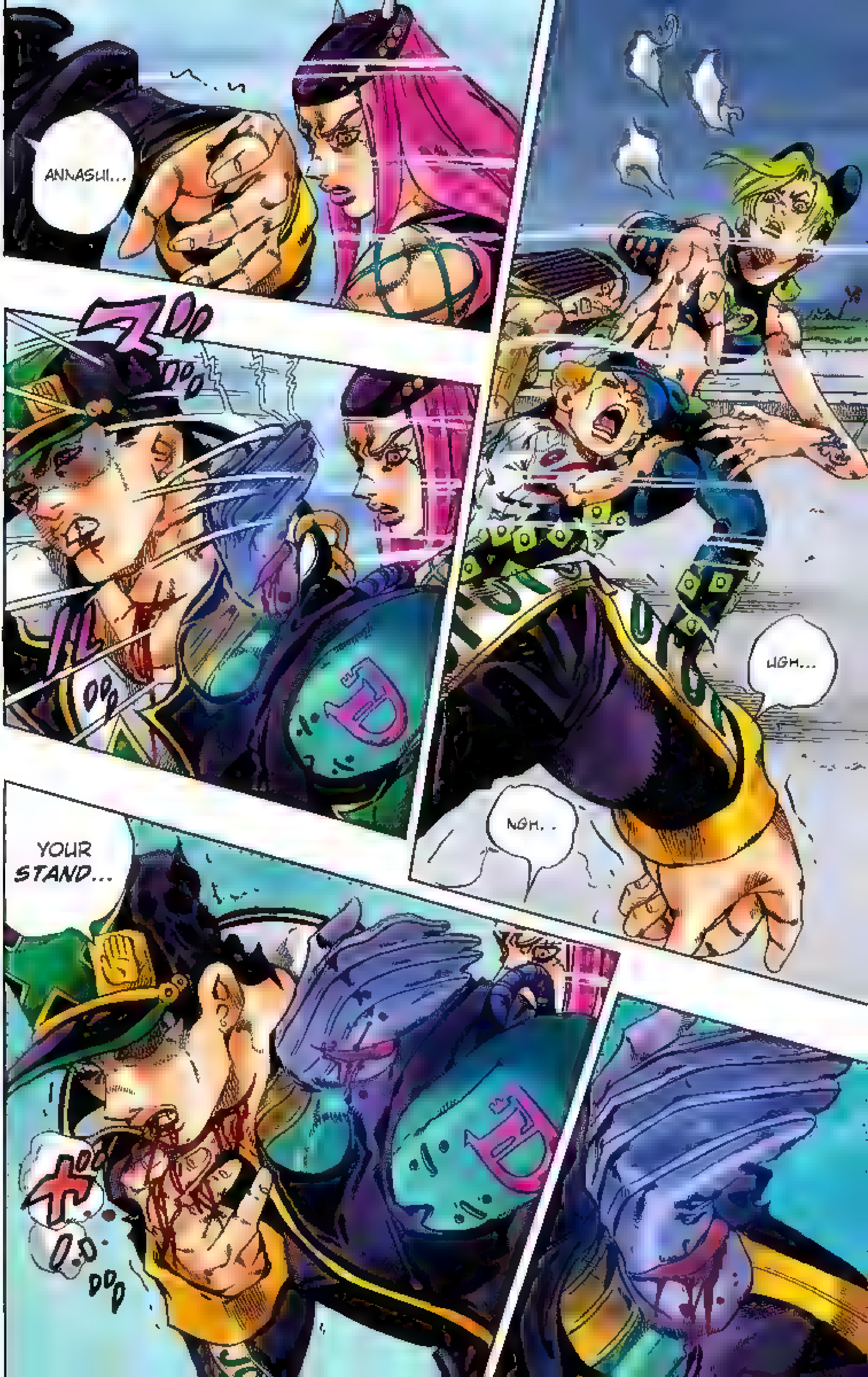
Narcisso annasui
Thinks that his heart is cursed but also believes that through his feelings for jolyne, and by protecting her, he can be purified

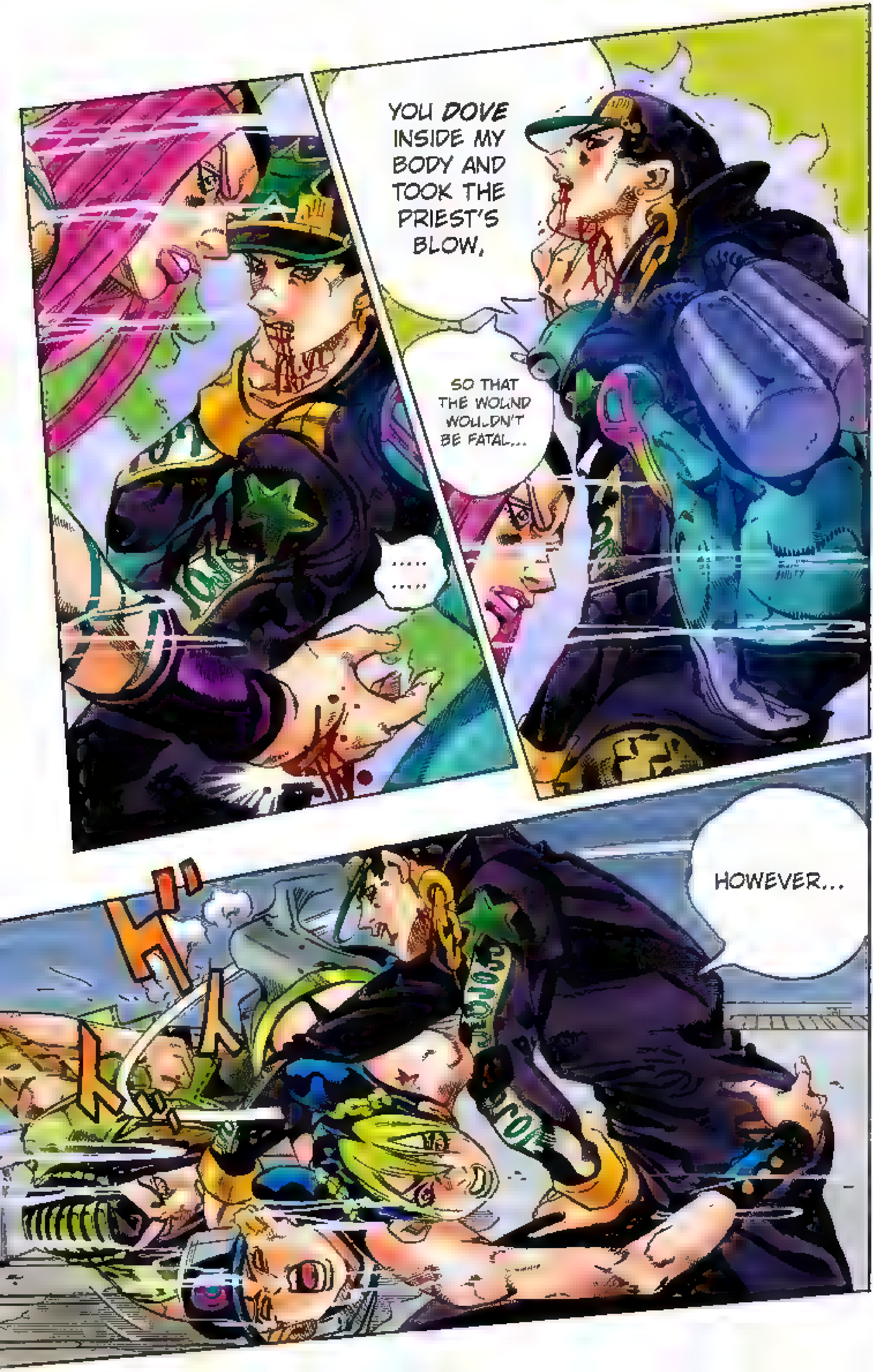
Father enrico pucci
is obsessed with the idea of overcoming his ***destiny***. And finally he has mangaged to obtain the ability to ***speed up time*** - the ability that DIO had once pursued

MADE IN HEAVEN
PART④


HUH?
WHA ...?
AH
AHHHHHH!!!!


D...
DAD...
JOLYNE! BEHIND YOU!
HE'S COMING AGAIN!!


UGH...
NGH...
ANNASUI...
YOUR STAND...


YOU *DOVE* INSIDE MY BODY AND TOOK THE PRIEST'S BLOW,
SO THAT THE WOUND WOULDN'T BE FATAL...
......
......
HOWEVER...
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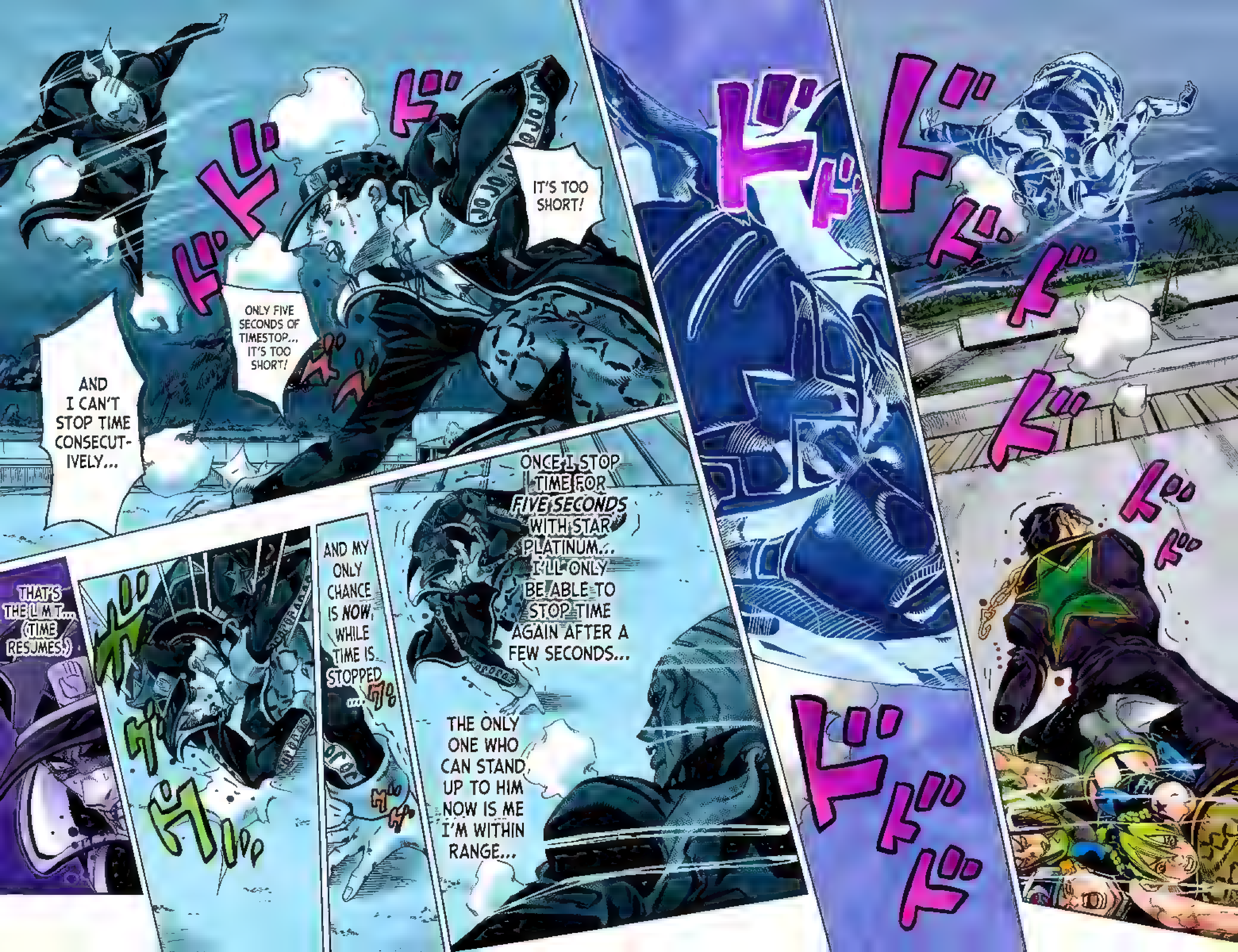
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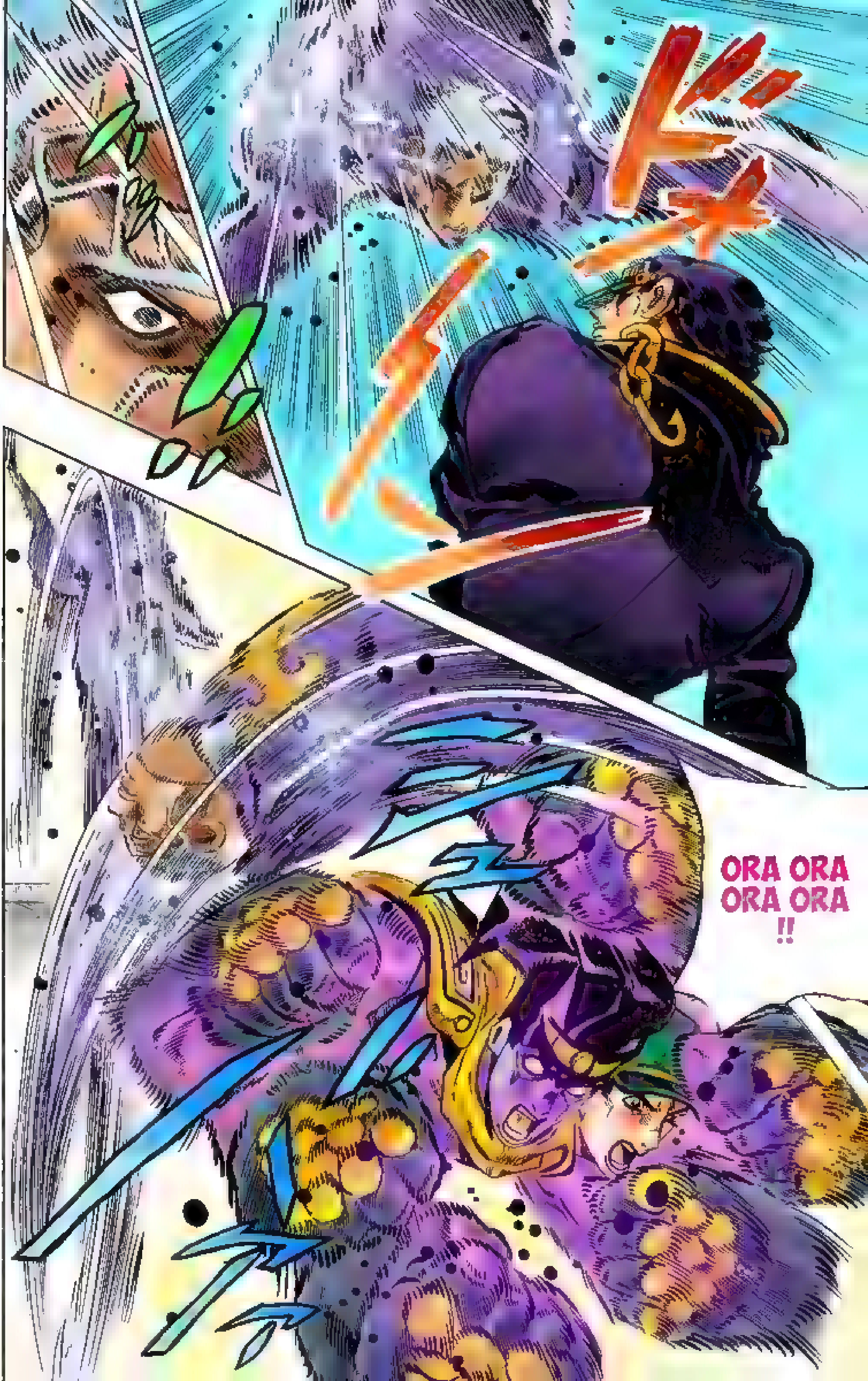
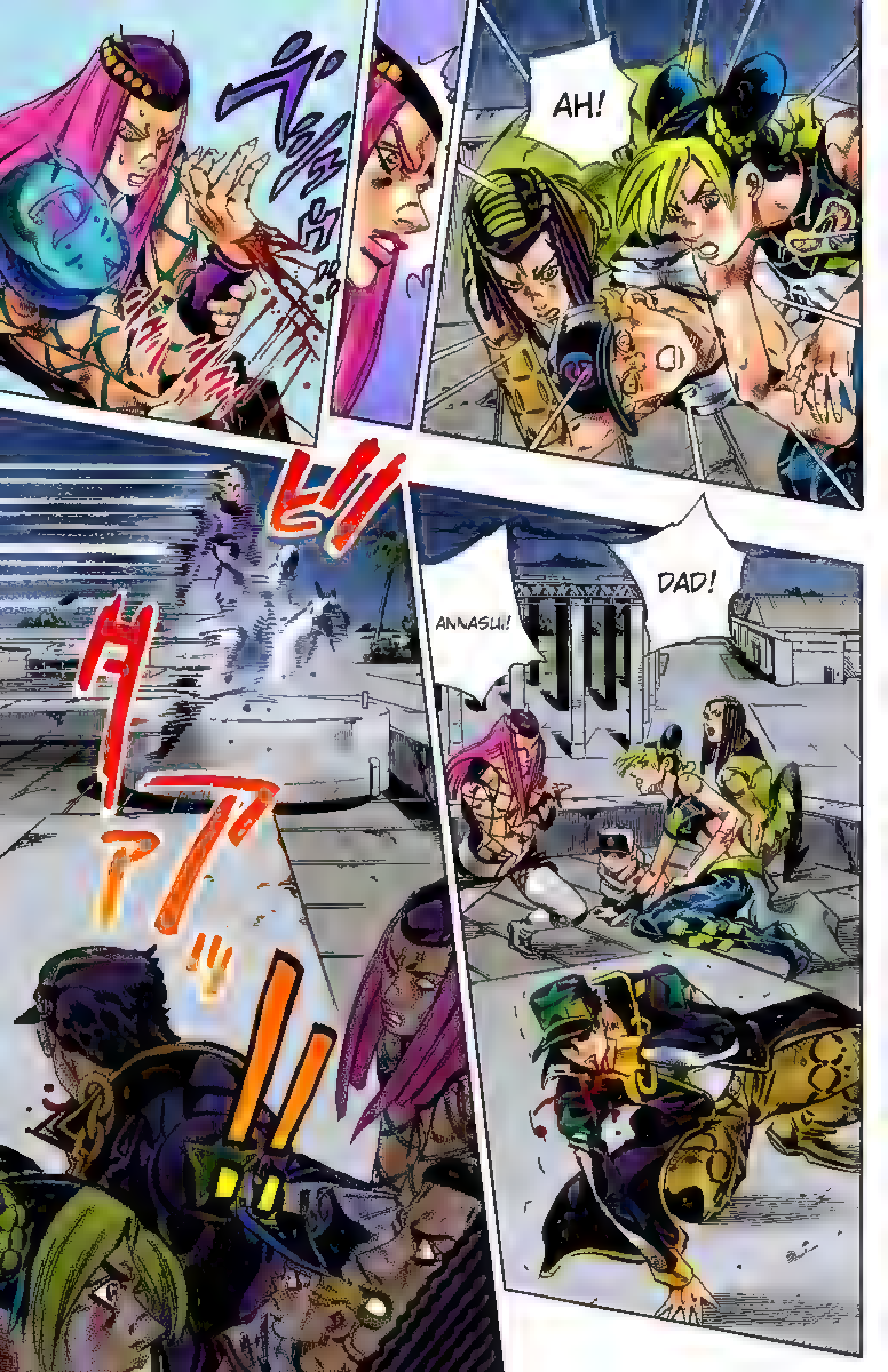
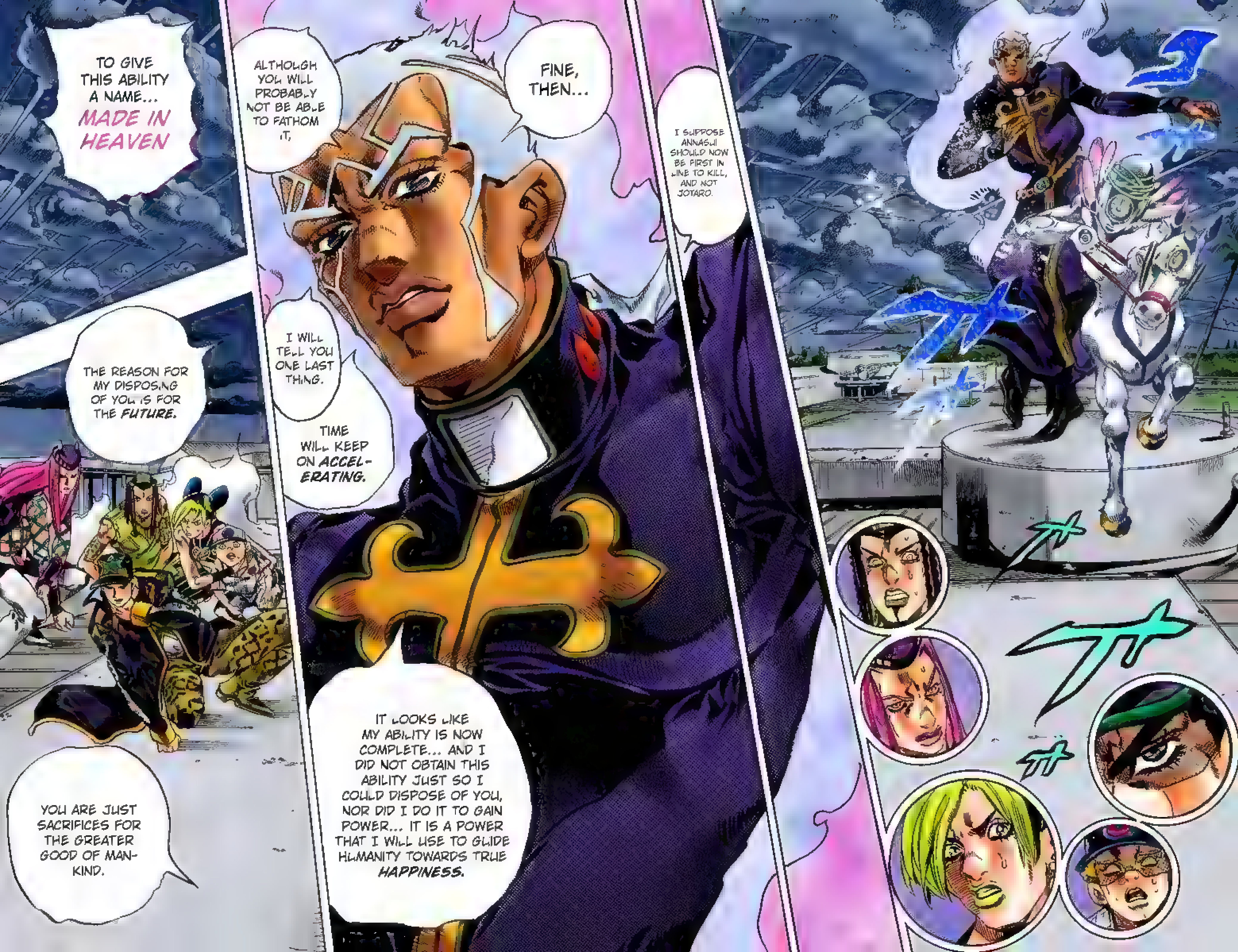
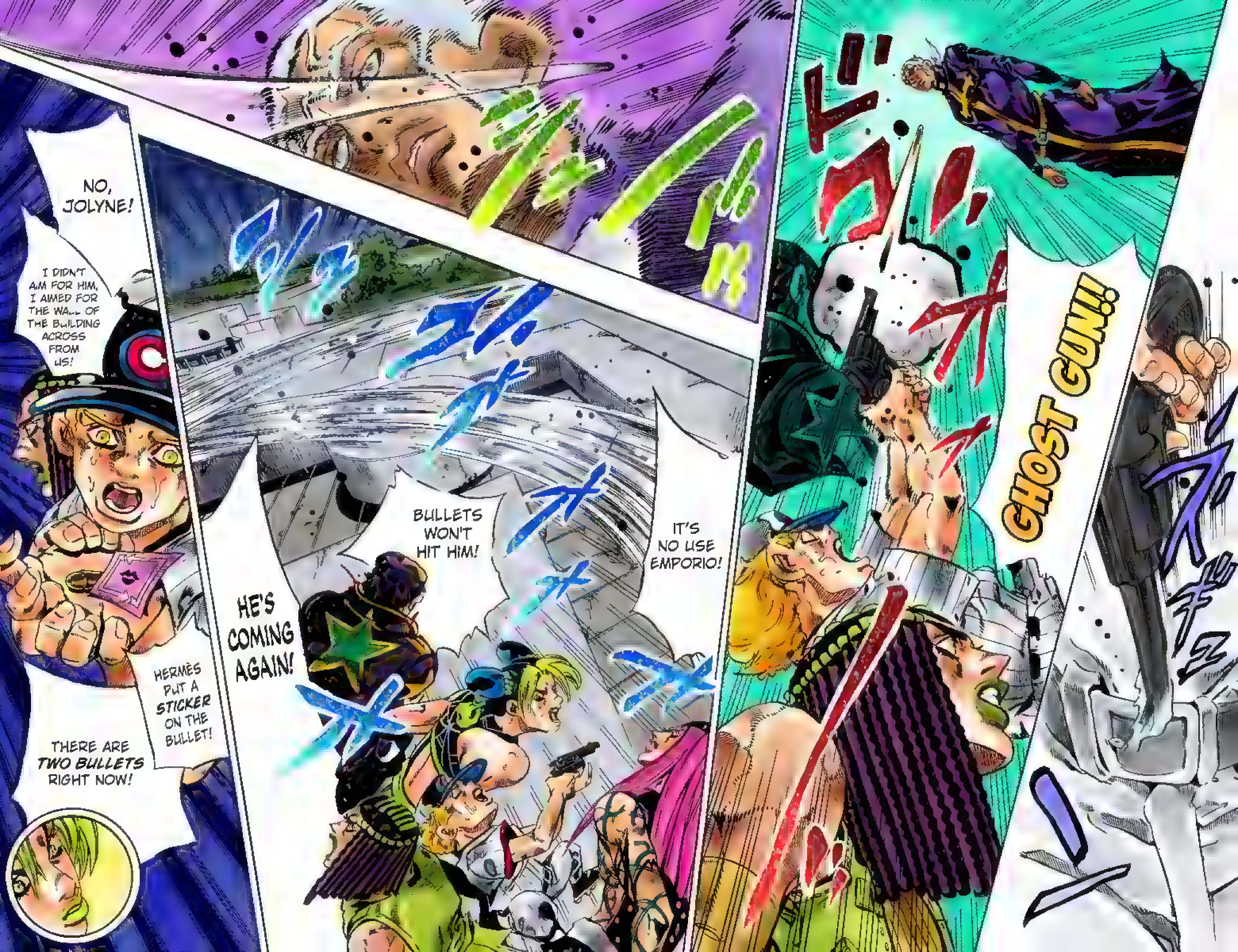
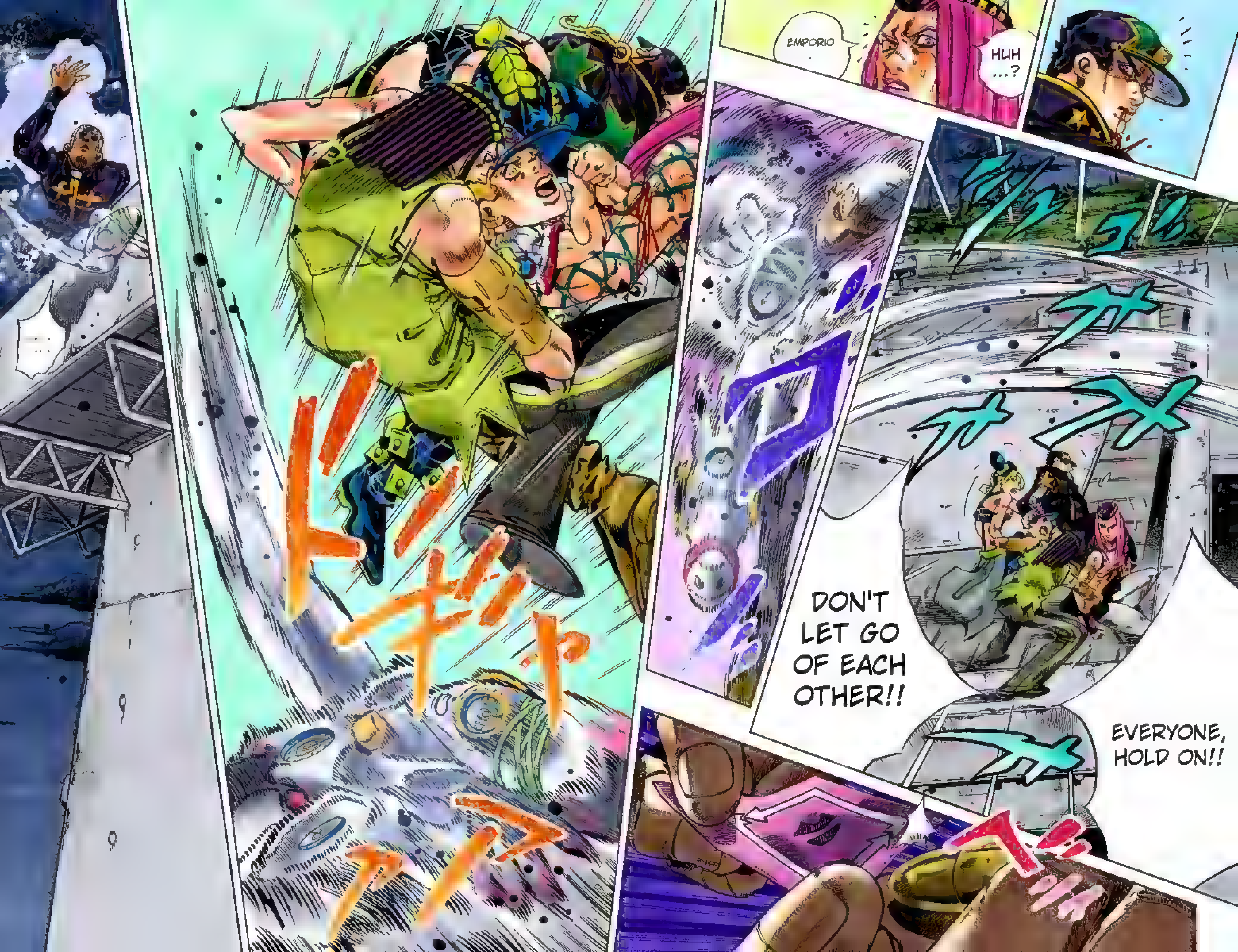
ドドドド
ドドド
IT'S TOO SHORT!
ONLY FIVE SECONDS OF TIMESTOP... IT'S TOO SHORT!
AND I CAN'T STOP TIME CONSECUTIVELY...
ドドド
ONCE I STOP TIME FOR *FIVE SECONDS* WITH STAR PLATINUM... I'LL ONLY BE ABLE TO STOP TIME AGAIN AFTER A FEW SECONDS...
THE ONLY ONE WHO CAN STAND UP TO HIM NOW IS ME I'M WITHIN RANGE...
AND MY ONLY CHANCE IS *NOW*, WHILE TIME IS STOPPED...
THAT'S THE LIMIT... (TIME RESUMES.)


ドド
ORA ORA
ORA ORA
!!


AH!
DAD!
ANNASUI!


I SUPPOSE ANNASUI SHOULD NOW BE FIRST IN LINE TO KILL, AND NOT JOTARO.
FINE, THEN...
ALTHOUGH YOU WILL PROBABLY NOT BE ABLE TO FATHOM IT,
I WILL TELL YOU ONE LAST THING.
TIME WILL KEEP ON *ACCELERATING.*
IT LOOKS LIKE MY ABILITY IS NOW COMPLETE... AND I DID NOT OBTAIN THIS ABILITY JUST SO I COULD DISPOSE OF YOU, NOR DID I DO IT TO GAIN POWER... IT IS A POWER THAT I WILL USE TO GUIDE HUMANITY TOWARDS TRUE *HAPPINESS.*
TO GIVE THIS ABILITY A NAME... *MADE IN HEAVEN*
THE REASON FOR MY DISPOSING OF YOU IS FOR THE *FUTURE.*
YOU ARE JUST SACRIFICES FOR THE GREATER GOOD OF MANKIND.


GHOST GUN!!
IT'S NO USE EMPORIO!
BULLETS WON'T HIT HIM!
HE'S COMING AGAIN!
NO, JOLYNE!
I DIDN'T AIM FOR HIM, I AIMED FOR THE WALL OF THE BUILDING ACROSS FROM US!
HERMÈS PUT A STICKER ON THE BULLET!
THERE ARE TWO BULLETS RIGHT NOW!


HUH ...?
EMPORIO
EVERYONE, HOLD ON!!
DON'T LET GO OF EACH OTHER!!
...
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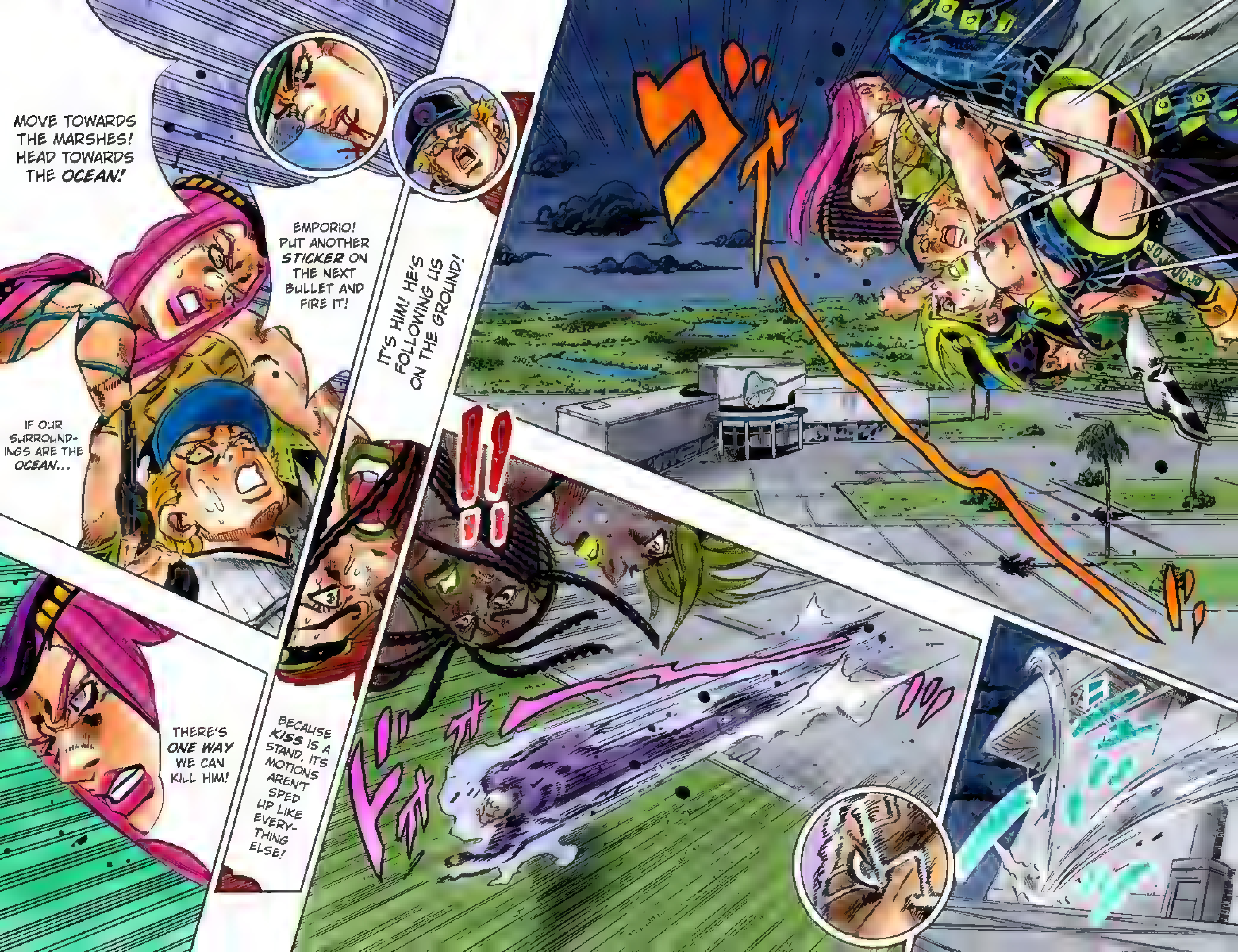
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!!
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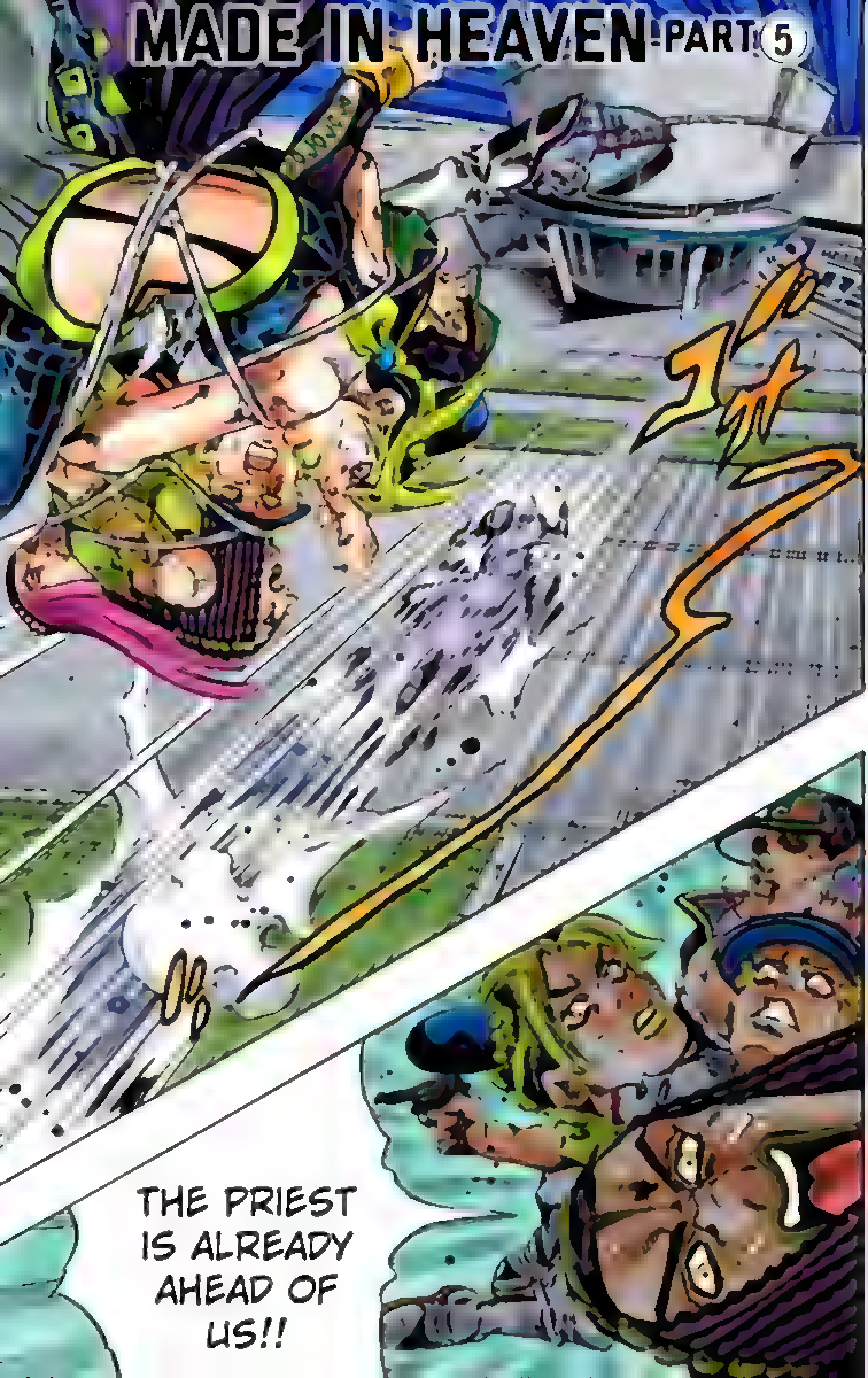
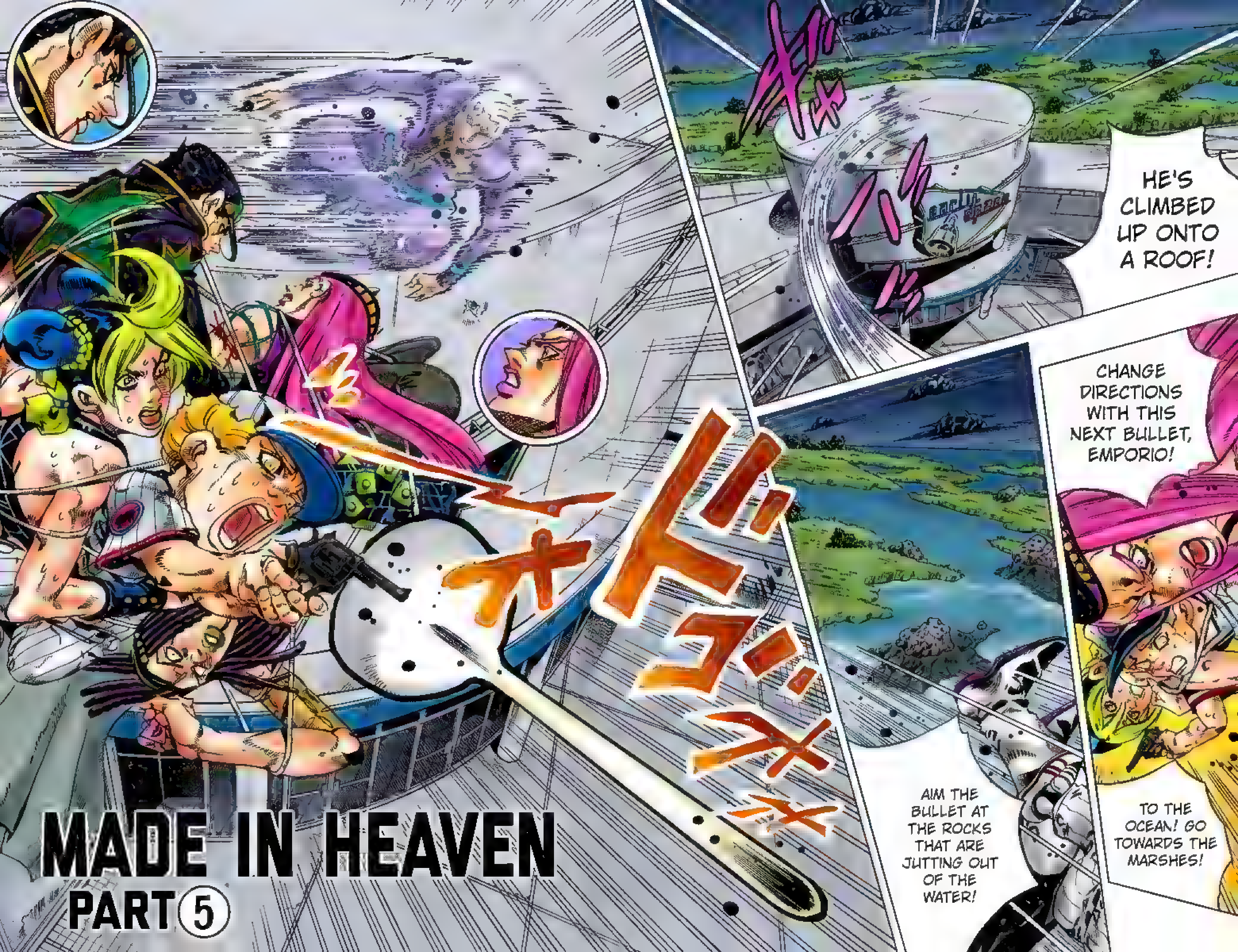
IT'S HIM! HE'S FOLLOWING US ON THE GROUND!
MOVE TOWARDS THE MARSHES! HEAD TOWARDS THE *OCEAN!*
EMPORIO! PUT ANOTHER **STICKER** ON THE NEXT BULLET AND FIRE IT!
BECAUSE *KISS* IS A STAND, ITS MOTIONS AREN'T SPED UP LIKE EVERYTHING ELSE!
IF OUR SURROUNDINGS ARE THE *OCEAN...*
THERE'S *ONE WAY* WE CAN KILL HIM!

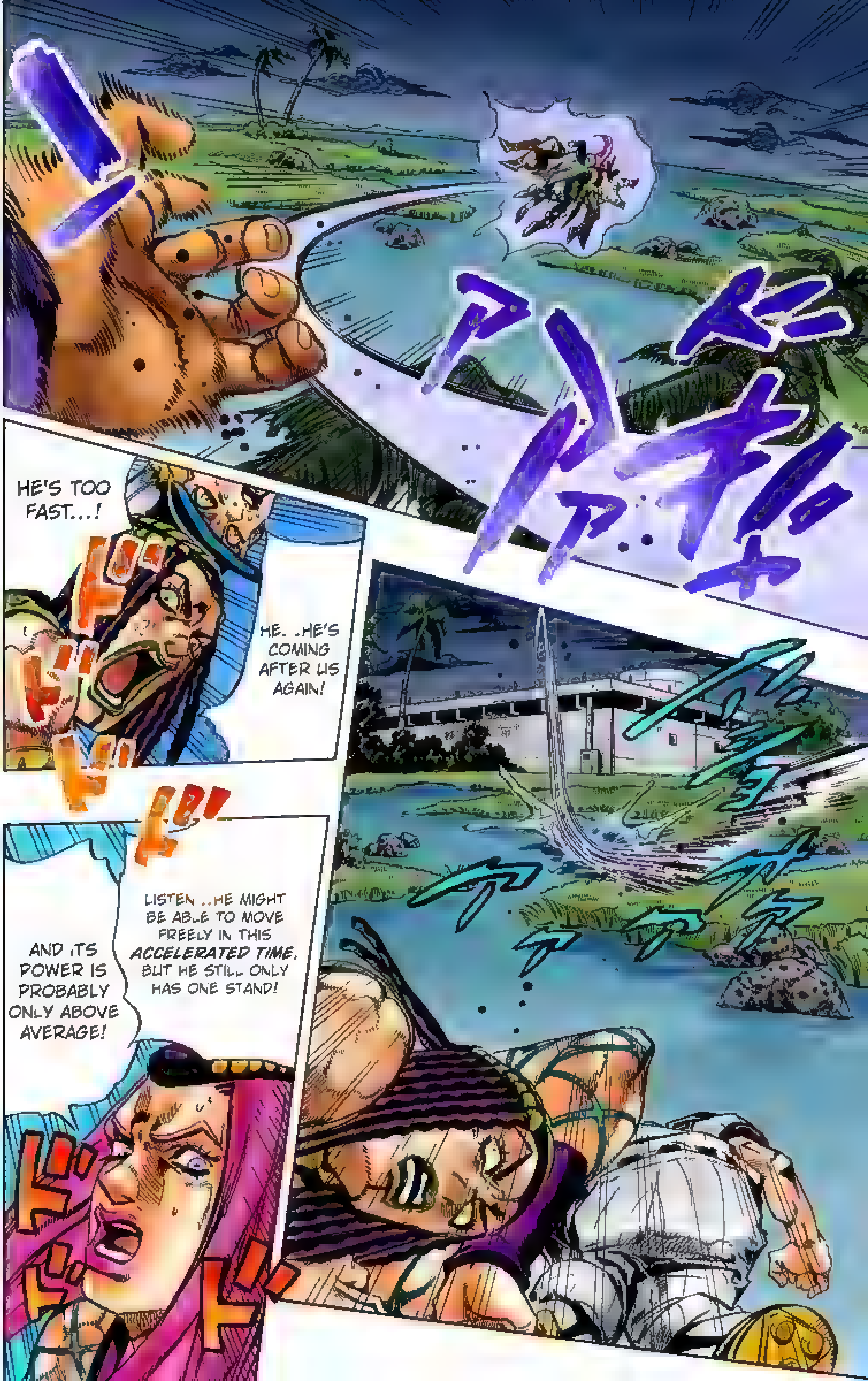
MADE IN HEAVEN PART ⑤

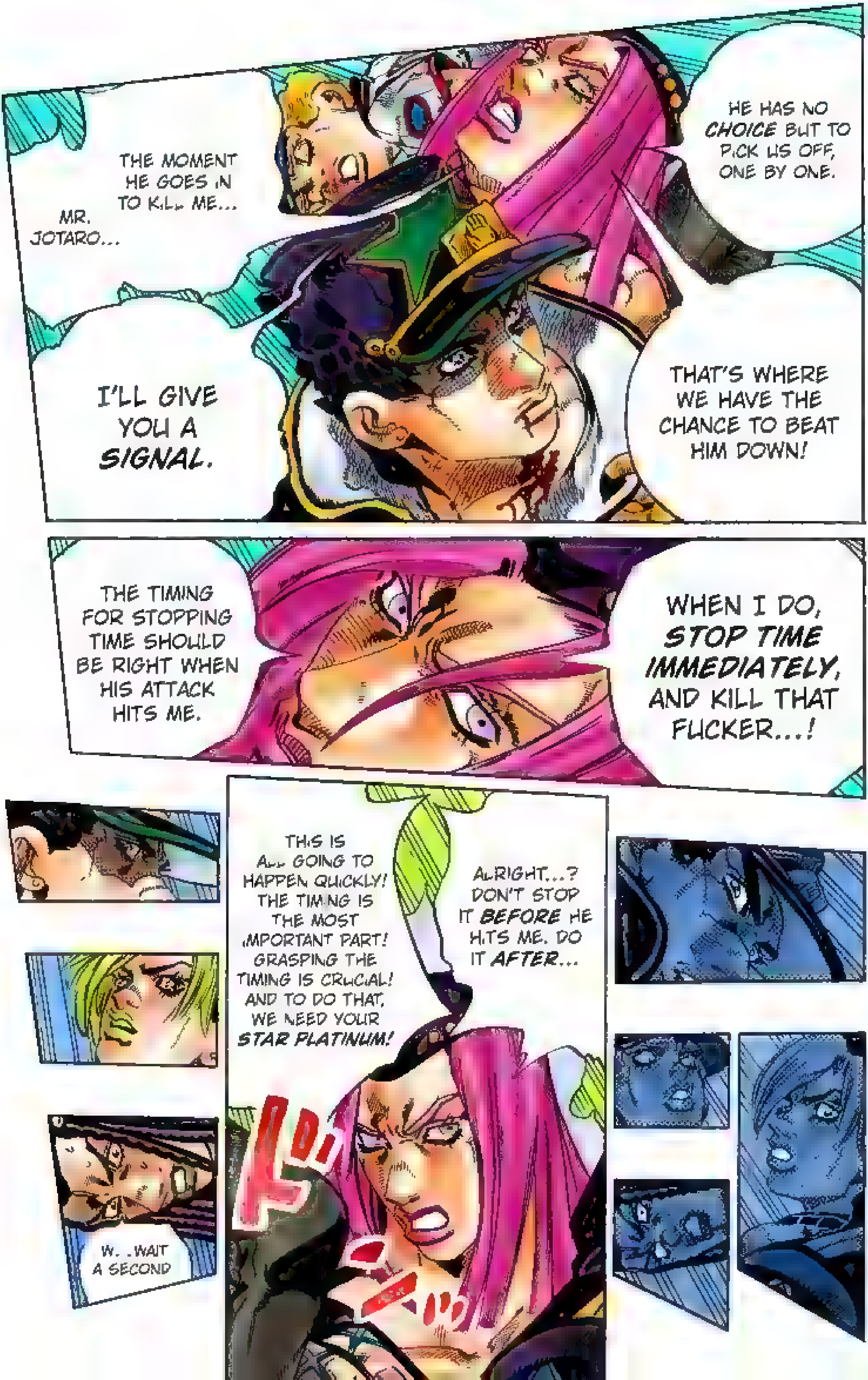

THE PRIEST IS ALREADY AHEAD OF US!!

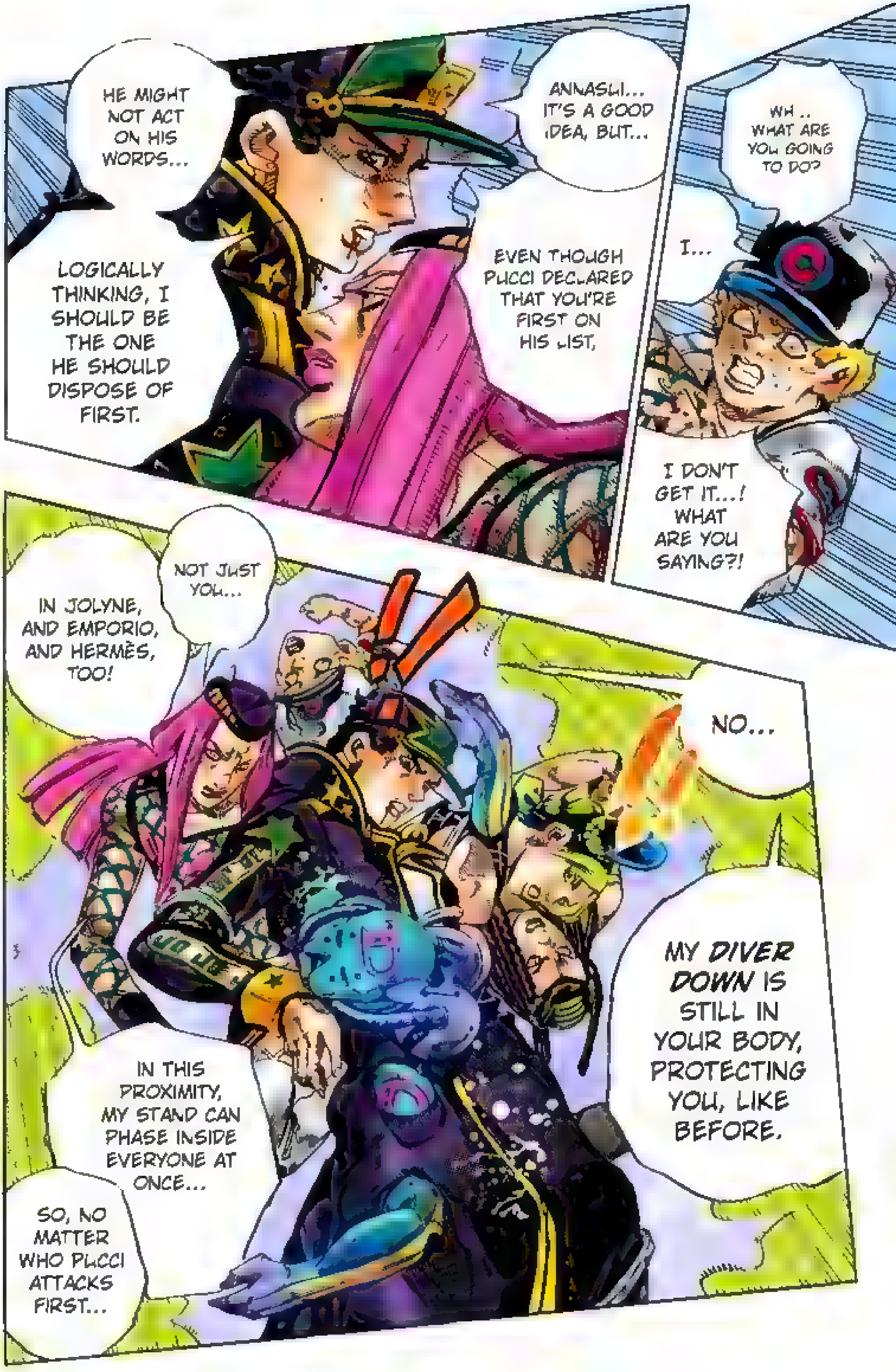
MADE IN HEAVEN

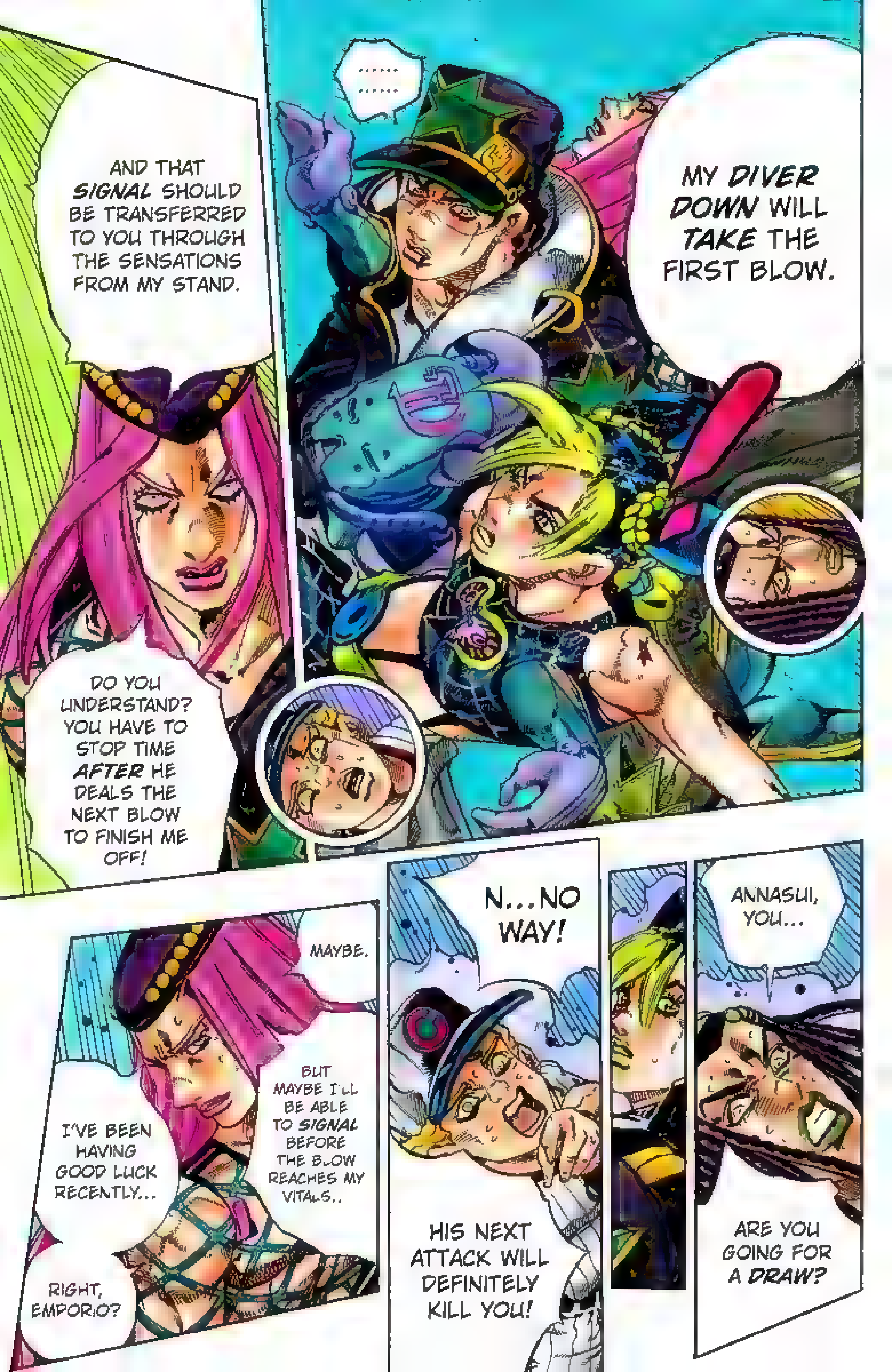
PART ⑤

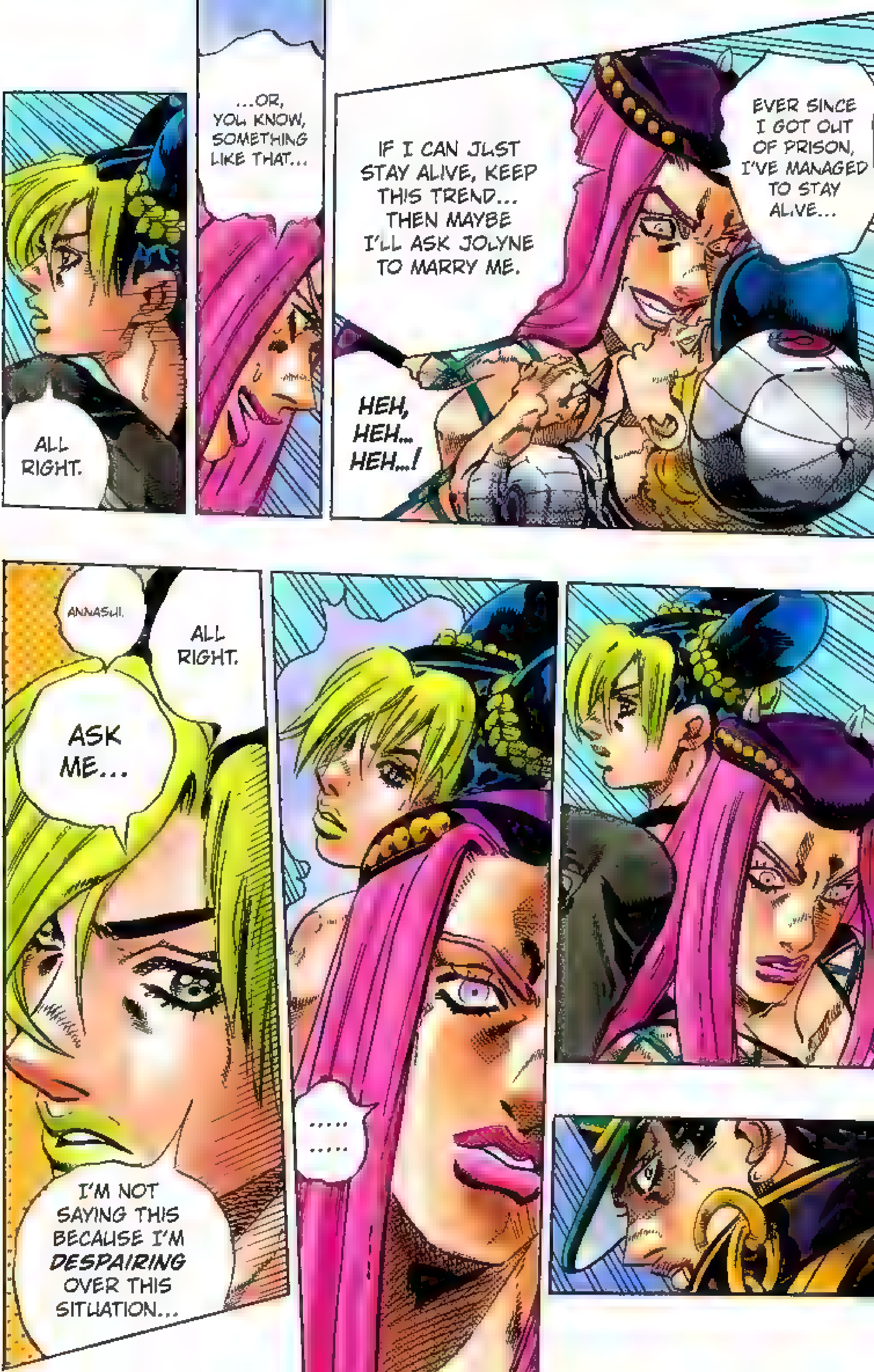

HE'S CLIMBED UP ONTO A ROOF!
CHANGE DIRECTIONS WITH THIS NEXT BULLET, EMPORIO!
TO THE OCEAN! GO TOWARDS THE MARSHES!
AIM THE BULLET AT THE ROCKS THAT ARE JUTTING OUT OF THE WATER!

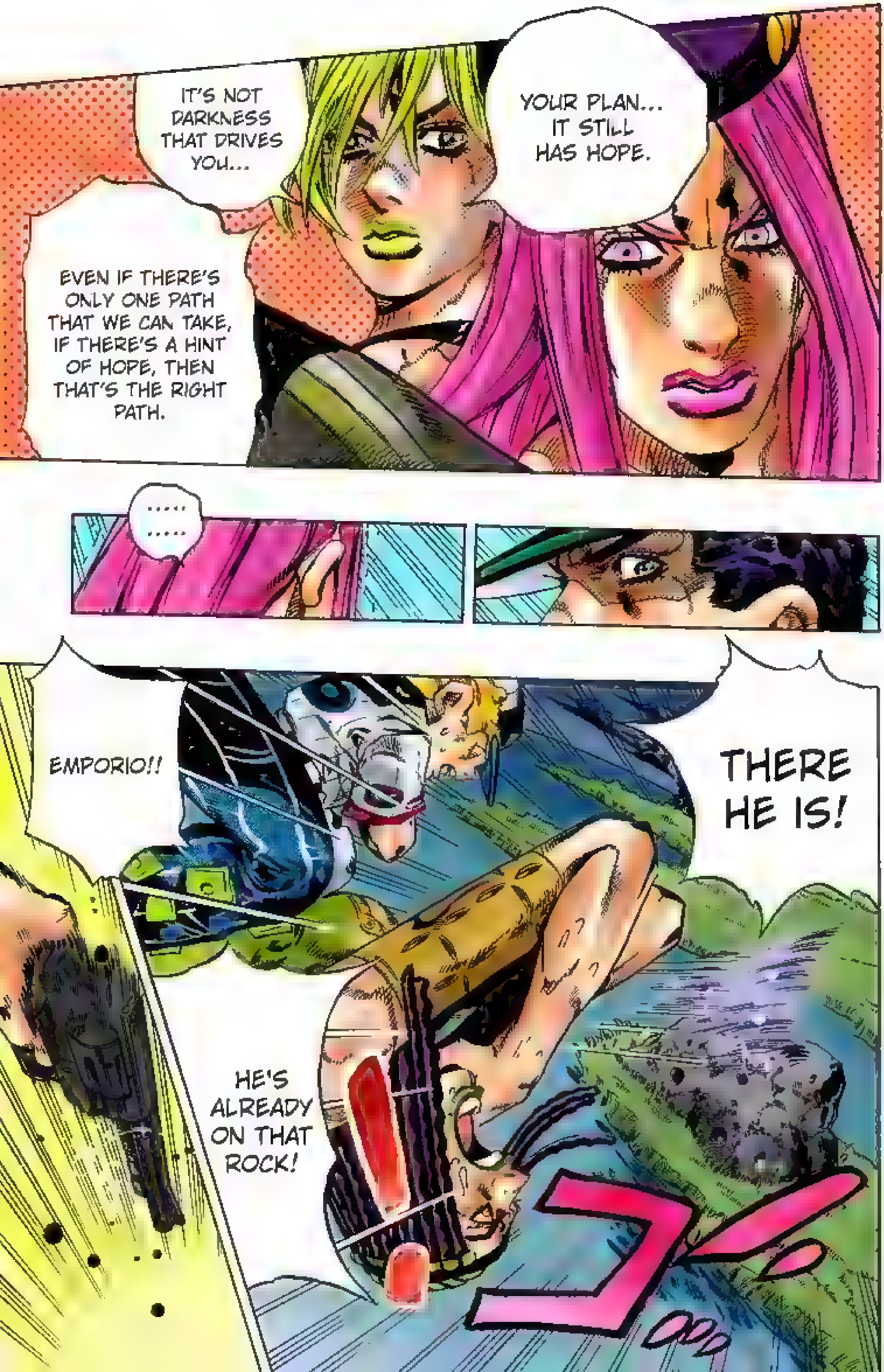

HE'S TOO FAST...!
HE... HE'S COMING AFTER US AGAIN!
LISTEN... HE MIGHT BE ABLE TO MOVE FREELY IN THIS ACCELERATED TIME, BUT HE STILL ONLY HAS ONE STAND!
AND ITS POWER IS PROBABLY ONLY ABOVE AVERAGE!


HE HAS NO CHOICE BUT TO PICK US OFF, ONE BY ONE.
THAT'S WHERE WE HAVE THE CHANCE TO BEAT HIM DOWN!
THE MOMENT HE GOES IN TO KILL ME...
MR. JOTARO...
I'LL GIVE YOU A SIGNAL.
WHEN I DO, STOP TIME IMMEDIATELY, AND KILL THAT FUCKER...!
THE TIMING FOR STOPPING TIME SHOULD BE RIGHT WHEN HIS ATTACK HITS ME.
ALRIGHT...? DON'T STOP IT BEFORE HE HITS ME. DO IT AFTER...
THIS IS ALL GOING TO HAPPEN QUICKLY! THE TIMING IS THE MOST IMPORTANT PART! GRASPING THE TIMING IS CRUCIAL! AND TO DO THAT, WE NEED YOUR STAR PLATINUM!
W...WAIT A SECOND


ANNASUI... IT'S A GOOD IDEA, BUT...
EVEN THOUGH PUCCI DECLARED THAT YOU'RE FIRST ON HIS LIST,
HE MIGHT NOT ACT ON HIS WORDS...
LOGICALLY THINKING, I SHOULD BE THE ONE HE SHOULD DISPOSE OF FIRST.
WH .. WHAT ARE YOU GOING TO DO?
I...
I DON'T GET IT...! WHAT ARE YOU SAYING?!
NO...
MY *DIVER DOWN* IS STILL IN YOUR BODY, PROTECTING YOU, LIKE BEFORE.
NOT JUST YOU...
IN JOLYNE, AND EMPORIO, AND HERMÈS, TOO!
IN THIS PROXIMITY, MY STAND CAN PHASE INSIDE EVERYONE AT ONCE...
SO, NO MATTER WHO PUCCI ATTACKS FIRST...


MY DIVER DOWN WILL TAKE THE FIRST BLOW.
......
......
AND THAT SIGNAL SHOULD BE TRANSFERRED TO YOU THROUGH THE SENSATIONS FROM MY STAND.
DO YOU UNDERSTAND? YOU HAVE TO STOP TIME AFTER HE DEALS THE NEXT BLOW TO FINISH ME OFF!
ANNASUI, YOU...
ARE YOU GOING FOR A DRAW?
N...NO WAY!
HIS NEXT ATTACK WILL DEFINITELY KILL YOU!
MAYBE.
BUT MAYBE I'LL BE ABLE TO SIGNAL BEFORE THE BLOW REACHES MY VITALS..
I'VE BEEN HAVING GOOD LUCK RECENTLY...
RIGHT, EMPORIO?


EVER SINCE I GOT OUT OF PRISON, I'VE MANAGED TO STAY ALIVE...
IF I CAN JUST STAY ALIVE, KEEP THIS TREND... THEN MAYBE I'LL ASK JOLYNE TO MARRY ME.
HEH, HEH... HEH...!
...OR, YOU KNOW, SOMETHING LIKE THAT...
ALL RIGHT.
......
......
ANNASUI.
ALL RIGHT.
ASK ME...
I'M NOT SAYING THIS BECAUSE I'M *DESPAIRING* OVER THIS SITUATION...


YOUR PLAN... IT STILL HAS HOPE.
IT'S NOT DARKNESS THAT DRIVES YOU...
EVEN IF THERE'S ONLY ONE PATH THAT WE CAN TAKE, IF THERE'S A HINT OF HOPE, THEN THAT'S THE RIGHT PATH.
....
THERE HE IS!
EMPORIO!!
HE'S ALREADY ON THAT ROCK!
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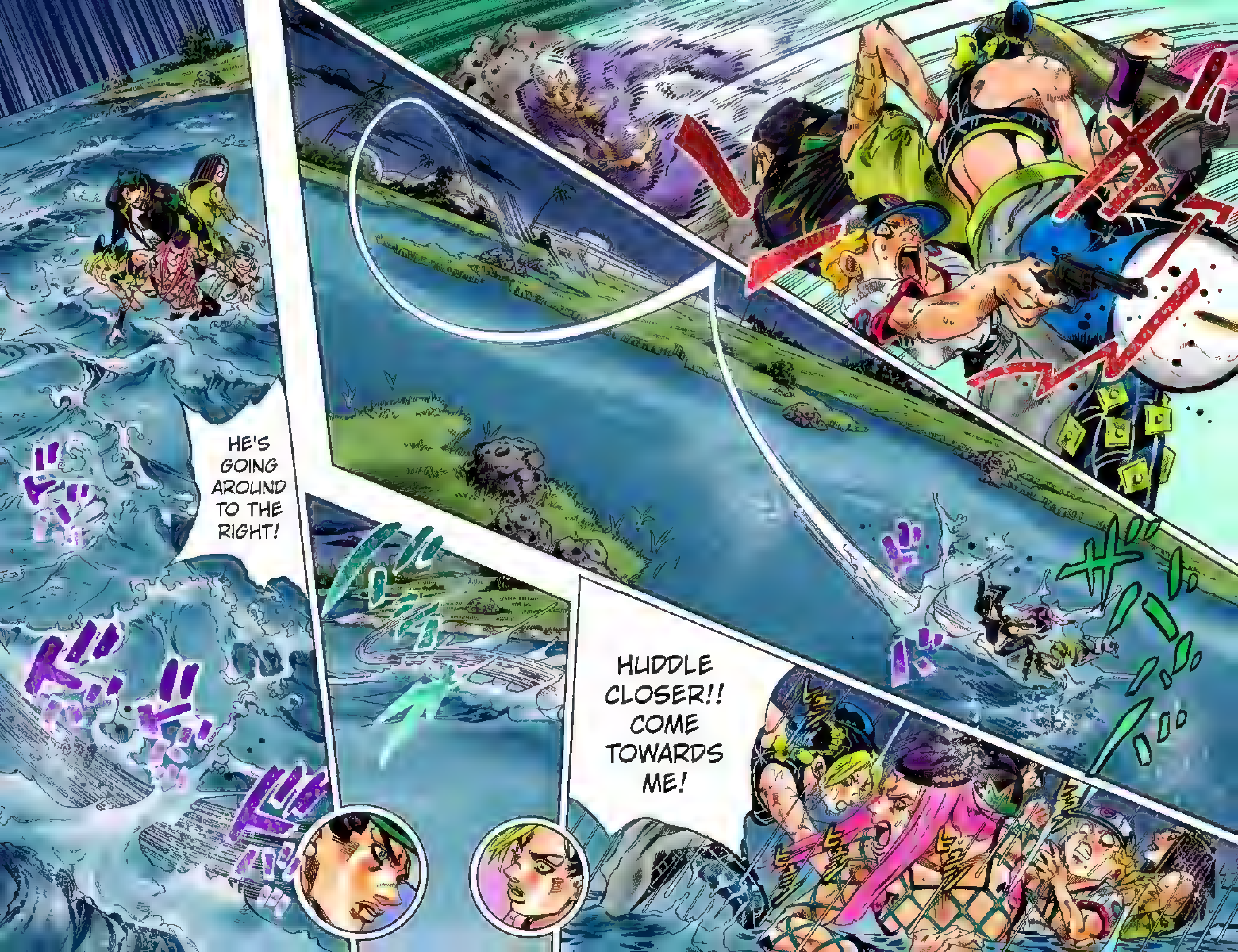
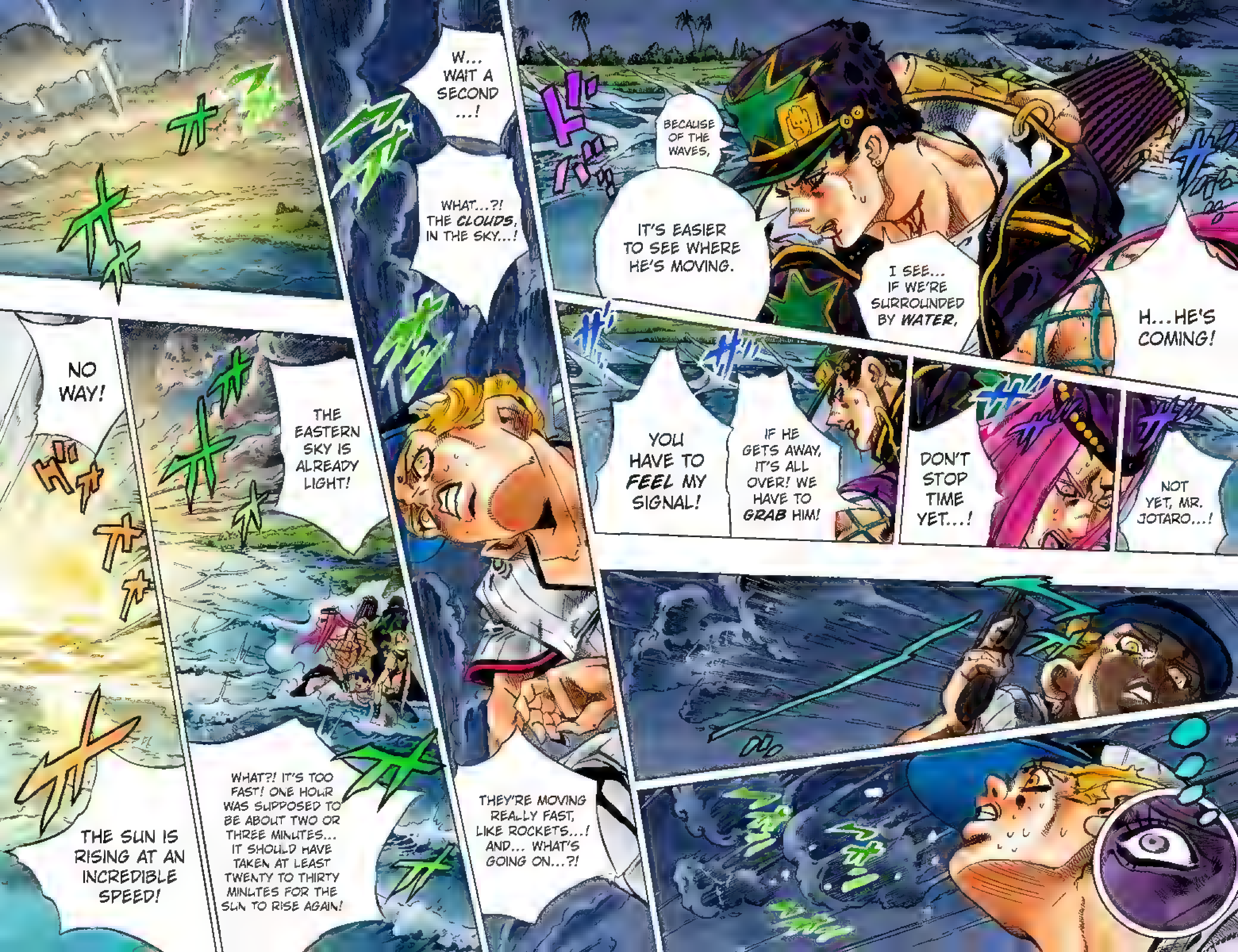
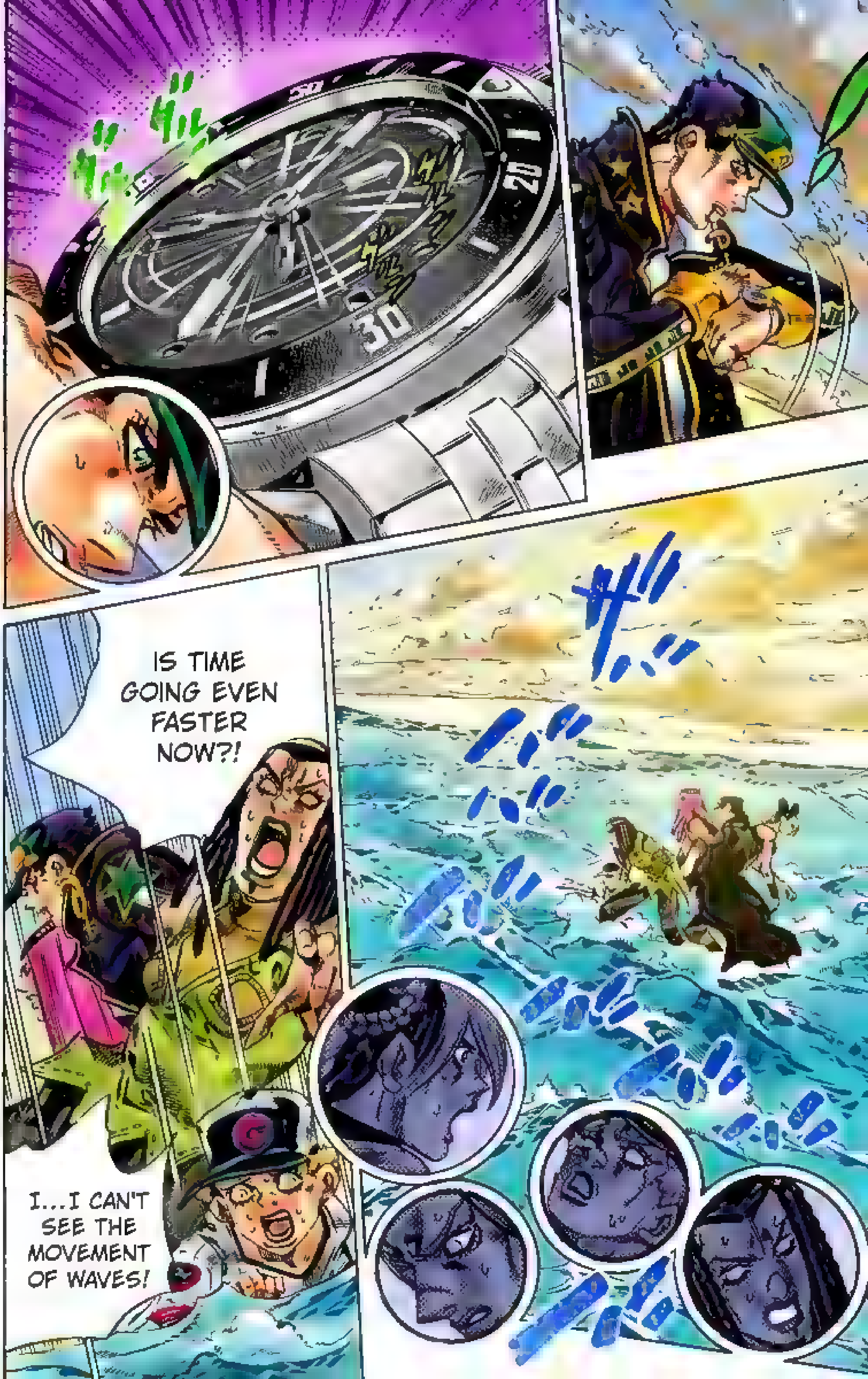
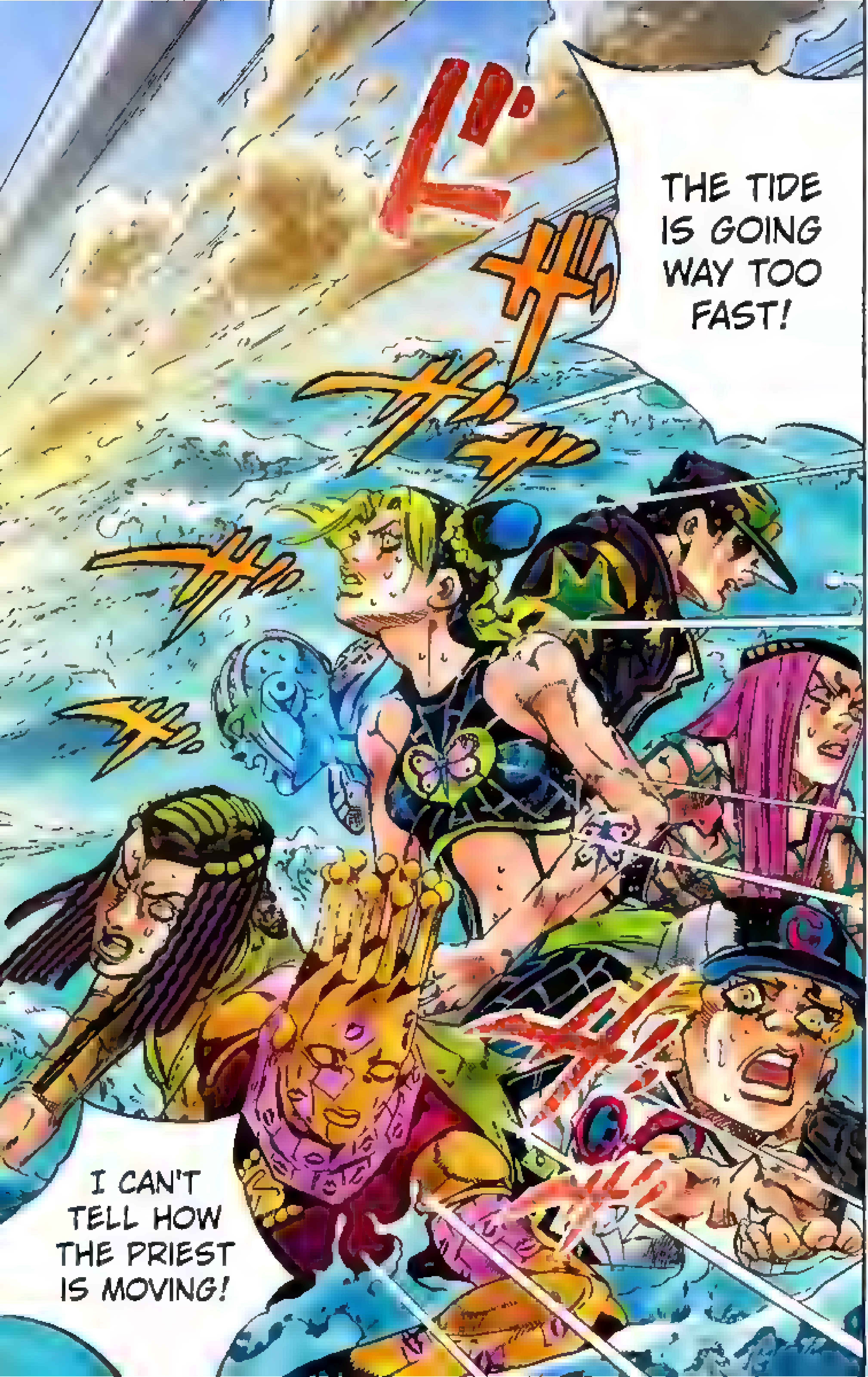

HUDDLE CLOSER!! COME TOWARDS ME!
HE'S GOING AROUND TO THE RIGHT!


H...HE'S COMING!
I SEE... IF WE'RE SURROUNDED BY *WATER*,
BECAUSE OF THE WAVES,
IT'S EASIER TO SEE WHERE HE'S MOVING.
NOT YET, MR. JOTARO...!
DON'T STOP TIME YET...!
IF HE GETS AWAY, IT'S ALL OVER! WE HAVE TO *GRAB* HIM!
YOU HAVE TO *FEEL* MY SIGNAL!
W... WAIT A SECOND ...!
WHAT...?! THE *CLOUDS*, IN THE SKY...!
THEY'RE MOVING REALLY FAST, LIKE ROCKETS...! AND... WHAT'S GOING ON...?!
THE EASTERN SKY IS ALREADY LIGHT!
WHAT?! IT'S TOO FAST! ONE HOUR WAS SUPPOSED TO BE ABOUT TWO OR THREE MINUTES... IT SHOULD HAVE TAKEN AT LEAST TWENTY TO THIRTY MINUTES FOR THE SUN TO RISE AGAIN!
NO WAY!
THE SUN IS RISING AT AN INCREDIBLE SPEED!


IS TIME GOING EVEN FASTER NOW?!
I...I CAN'T SEE THE MOVEMENT OF WAVES!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THE TIDE IS GOING WAY TOO FAST!
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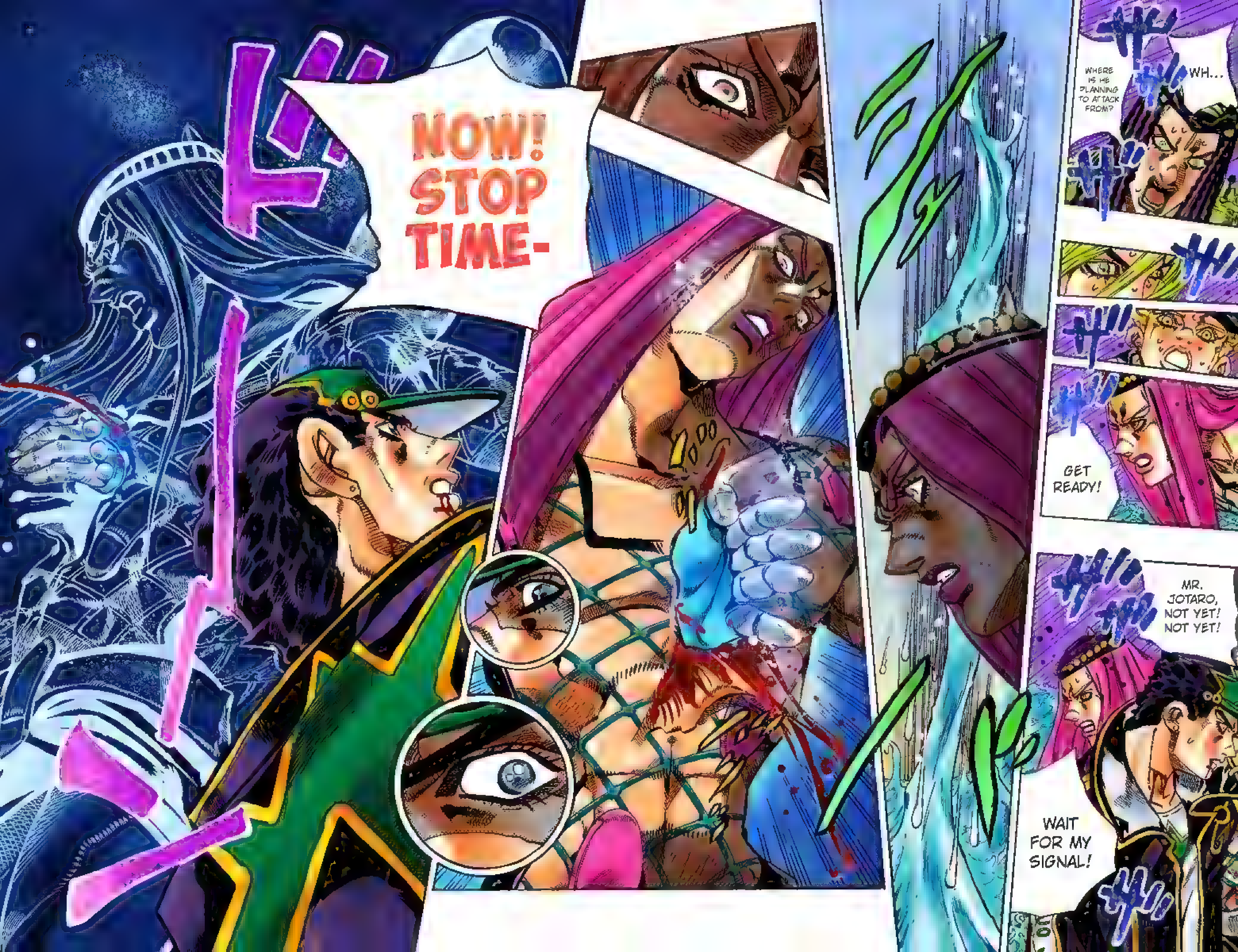
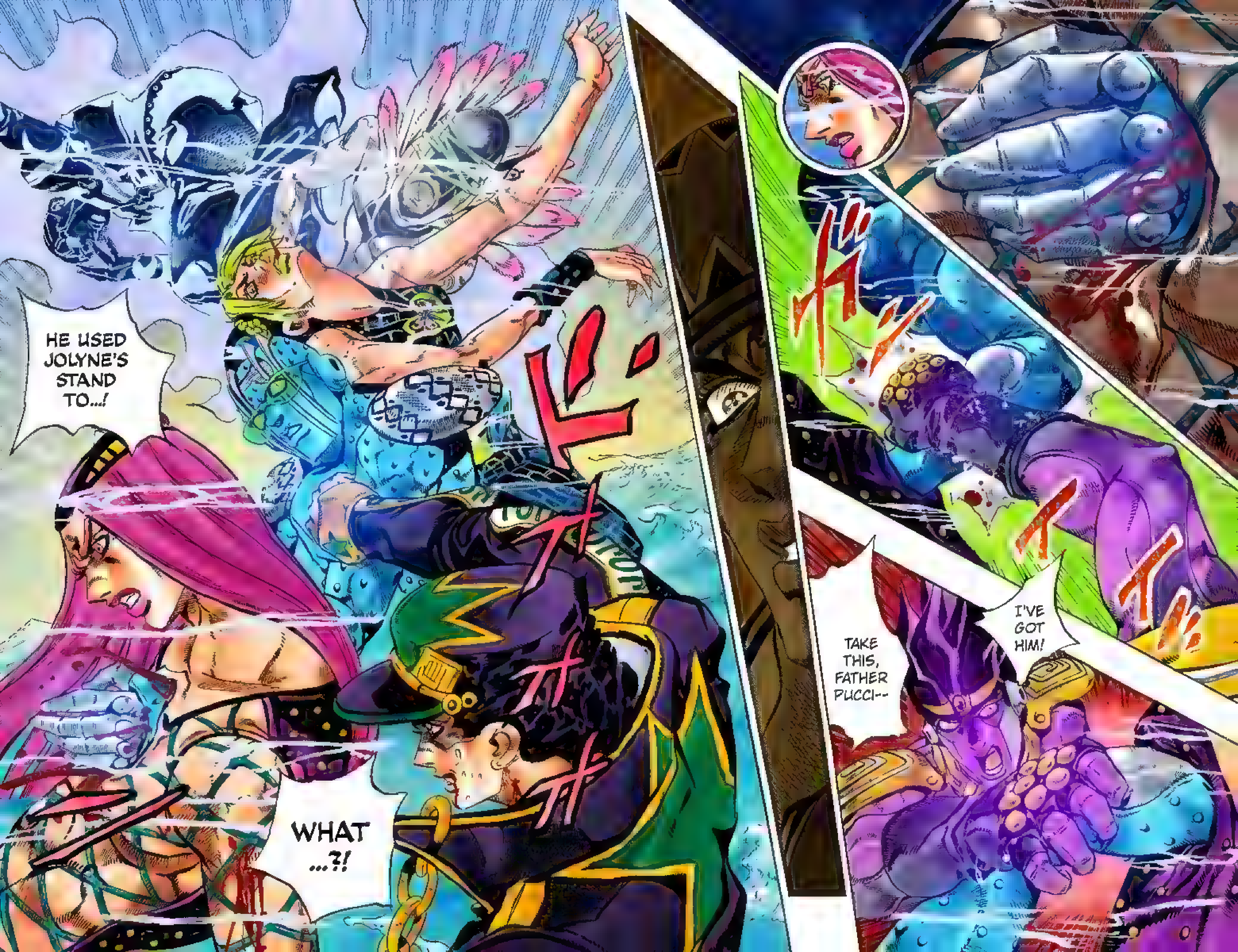
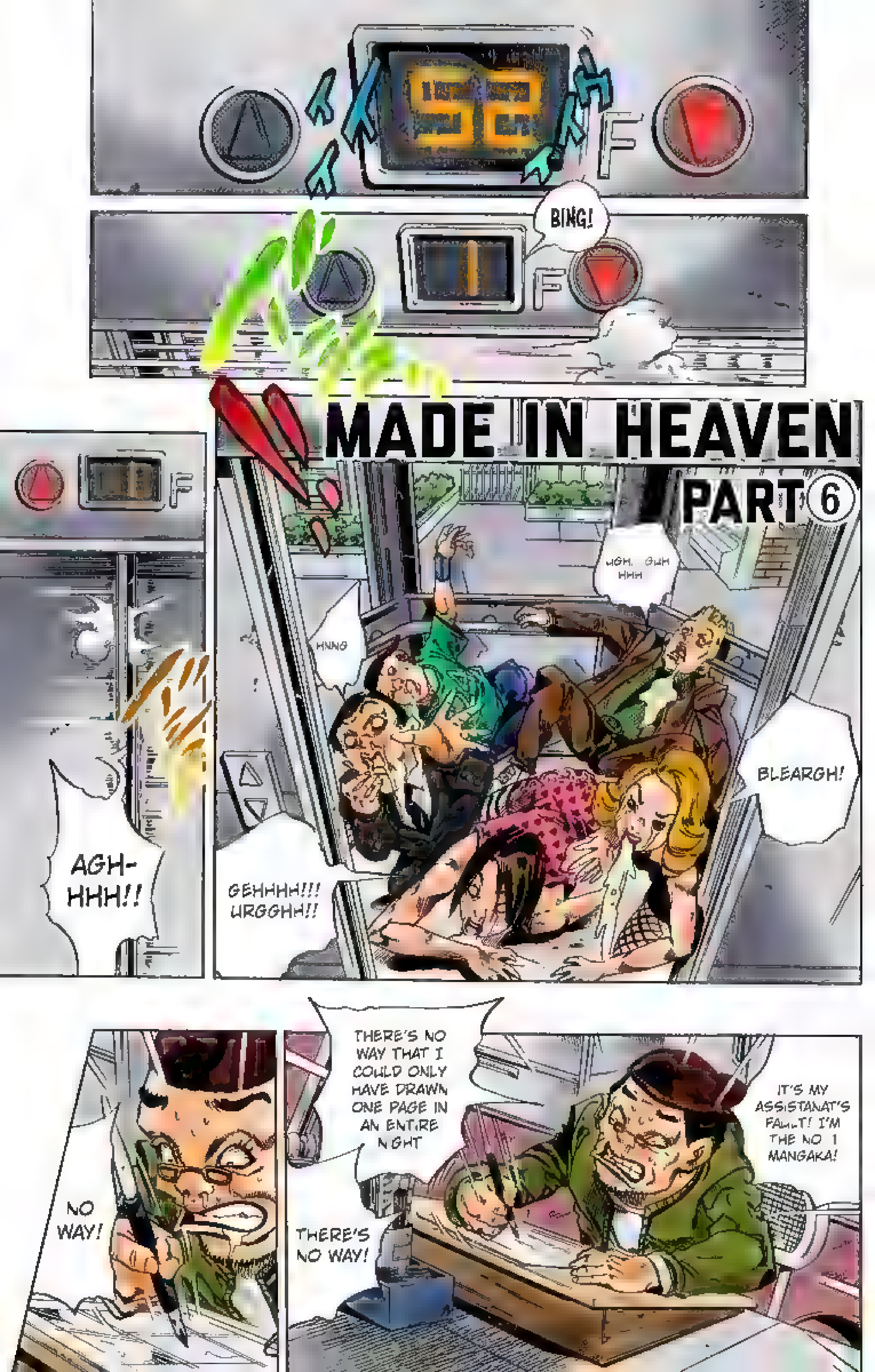
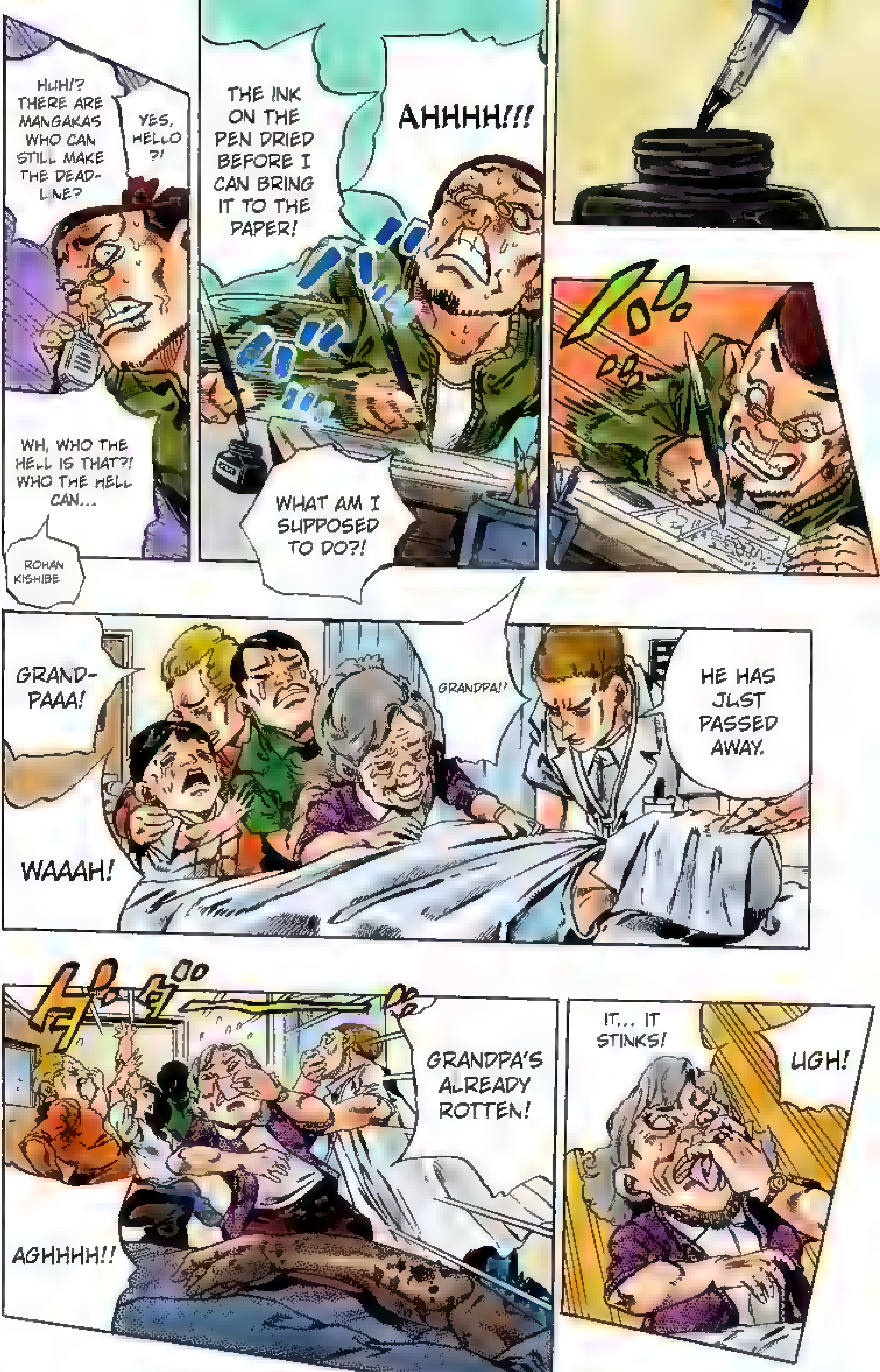
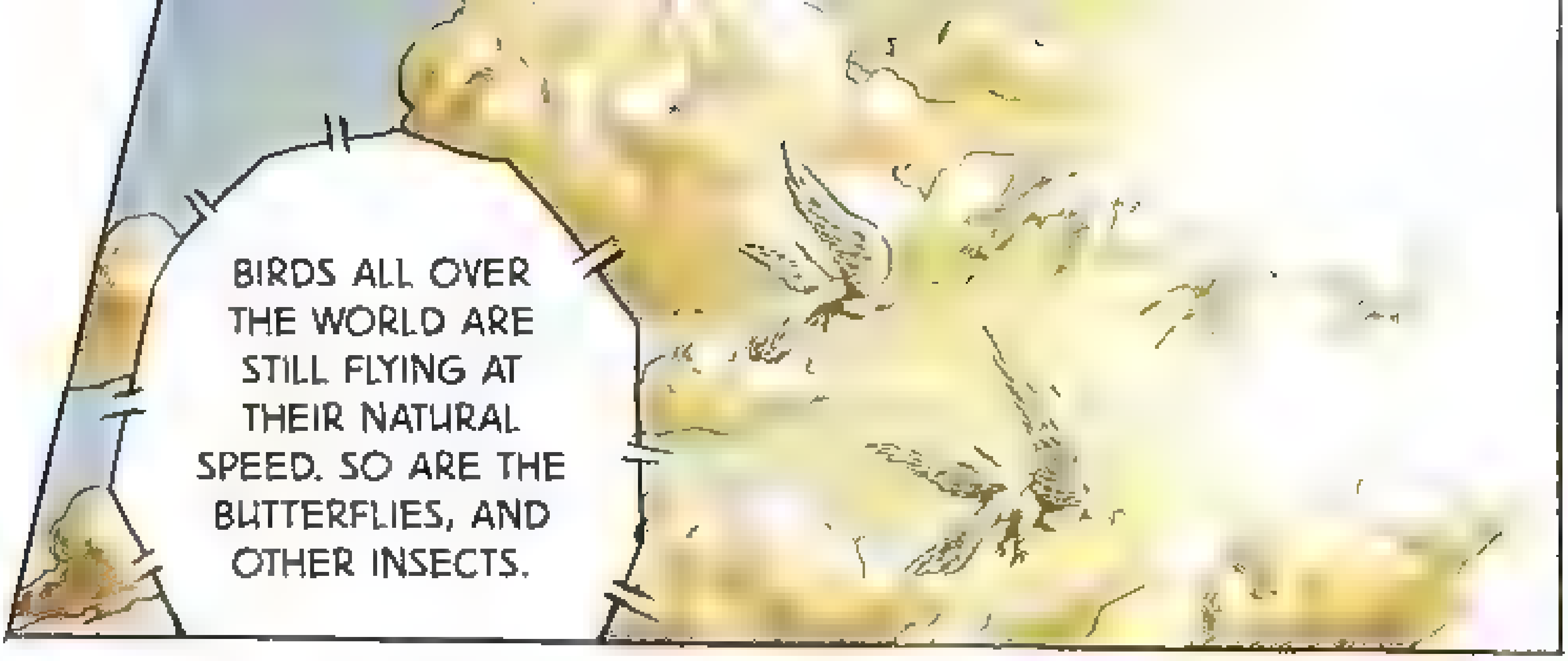
I CAN'T TELL HOW THE PRIEST IS MOVING!


WH...
WHERE IS HE PLANNING TO ATTACK FROM?
GET READY!
MR. JOTARO, NOT YET! NOT YET!
WAIT FOR MY SIGNAL!
NOW! STOP TIME-

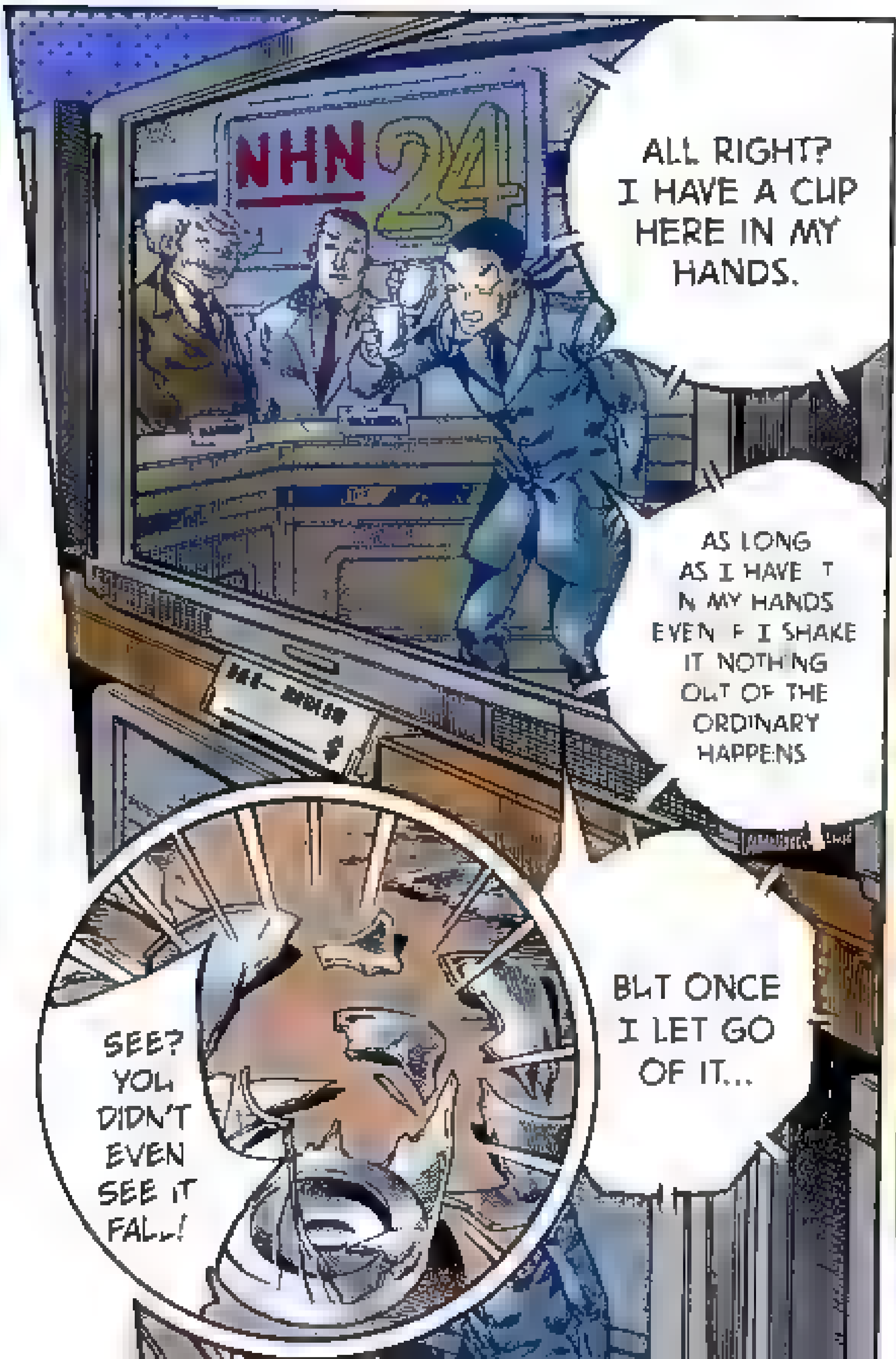

I'VE GOT HIM!
TAKE THIS, FATHER PUCCI--
HE USED JOLYNE'S STAND TO...!
WHAT ...?!

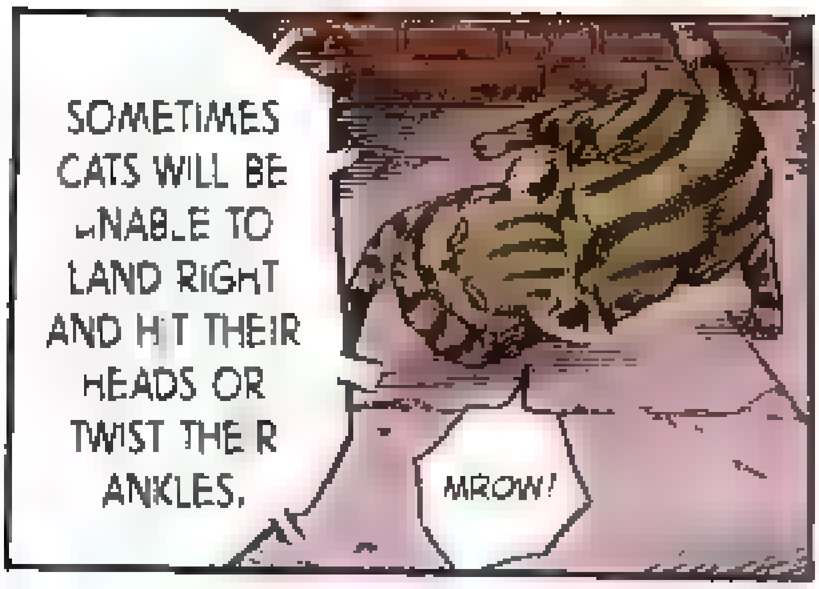

52 F
BING!
1 F
MADE IN HEAVEN
PART 6
BLEARGH!
UGH. GUH HHH
HNNG
GEHHHH!!! URGGHH!!
AGH-HHH!!
IT'S MY ASSISTANAT'S FAULT! I'M THE NO 1 MANGAKA!
THERE'S NO WAY THAT I COULD ONLY HAVE DRAWN ONE PAGE IN AN ENTIRE NIGHT
THERE'S NO WAY!
NO WAY!

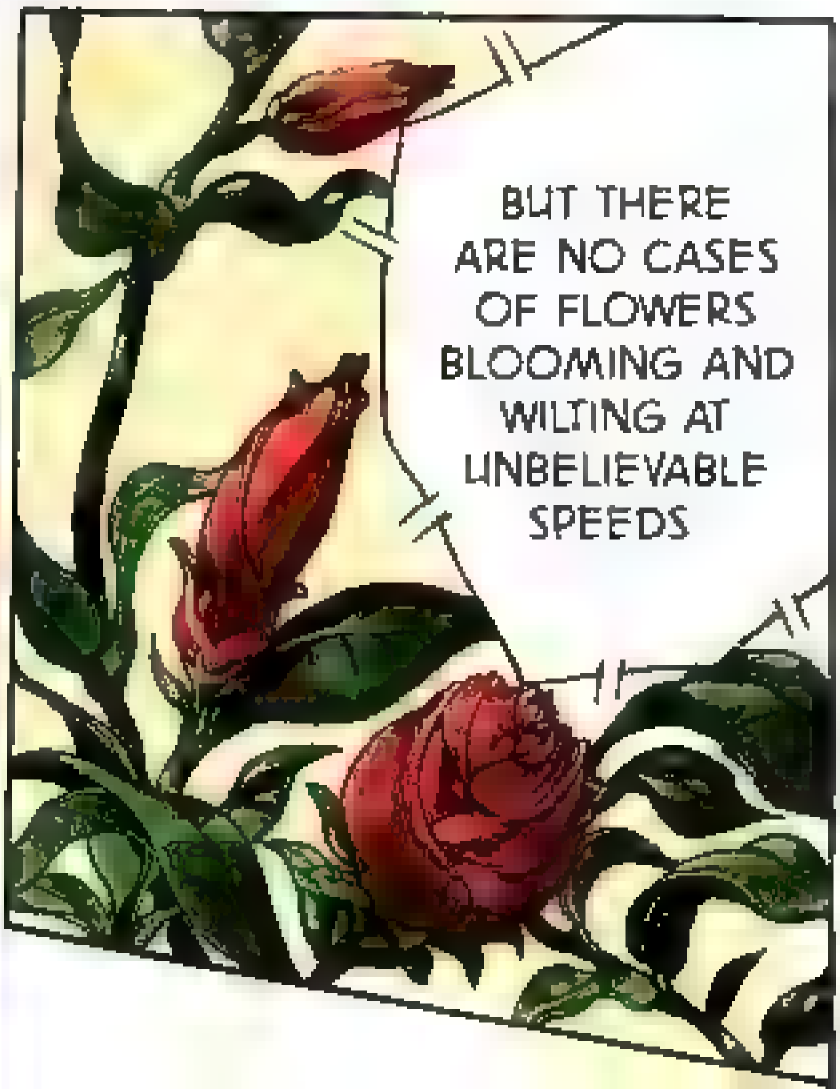

HUH!? THERE ARE MANGAKAS WHO CAN STILL MAKE THE DEADLINE?
YES, HELLO?!
WH, WHO THE HELL IS THAT?! WHO THE HELL CAN...
ROHAN KISHIBE
THE INK ON THE PEN DRIED BEFORE I CAN BRING IT TO THE PAPER!
AHHHH!!!
WHAT AM I SUPPOSED TO DO?!
GRANDPAAA!
WAAAH!
GRANDPA!!
HE HAS JUST PASSED AWAY.
GRANDPA'S ALREADY ROTTEN!
AGHHHH!!
IT... IT STINKS!
UGH!

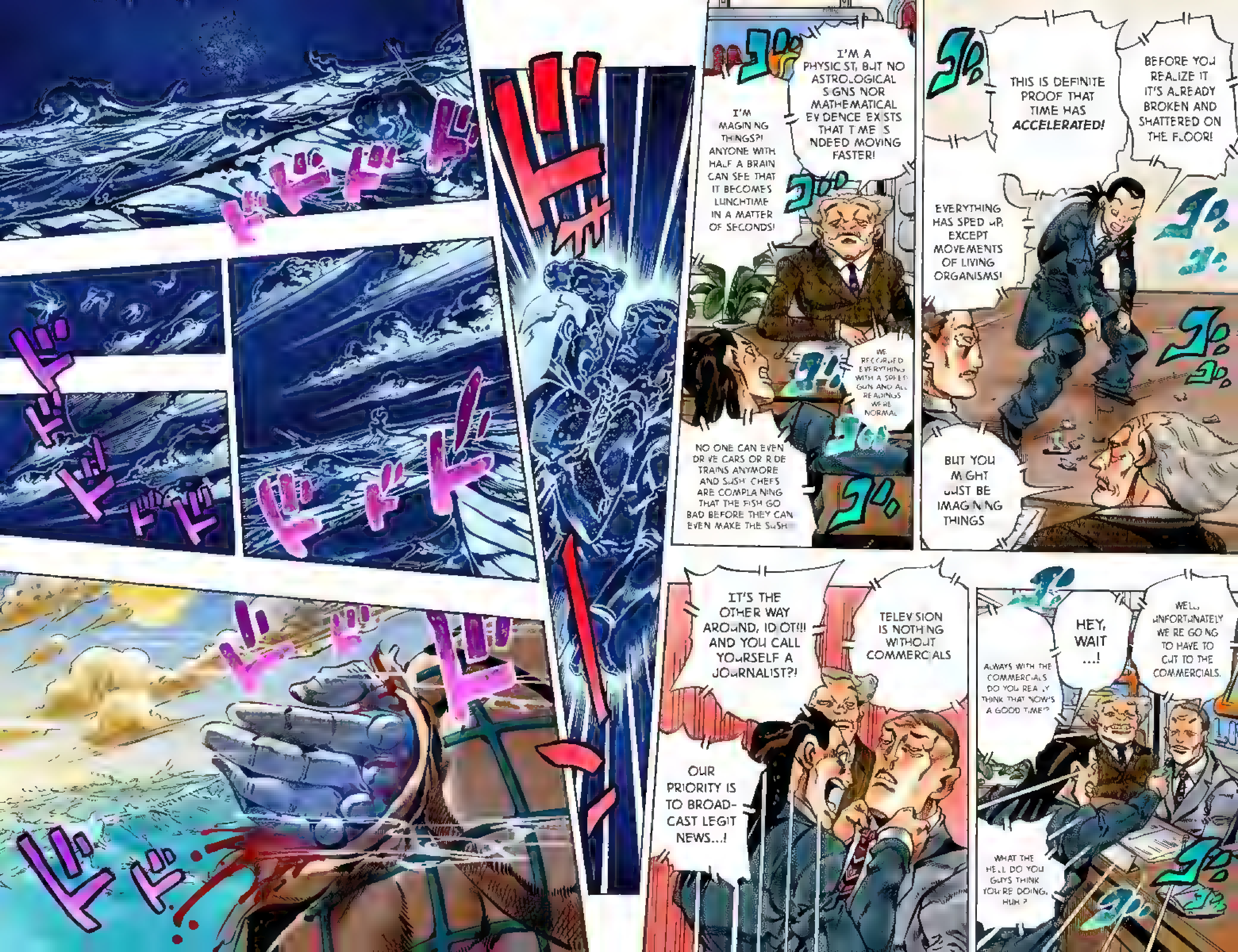

BIRDS ALL OVER THE WORLD ARE STILL FLYING AT THEIR NATURAL SPEED. SO ARE THE BUTTERFLIES, AND OTHER INSECTS.

MADE IN HEAVEN
PART 6


NHN 24
ALL RIGHT? I HAVE A CUP HERE IN MY HANDS.
AS LONG AS I HAVE IT IN MY HANDS EVEN IF I SHAKE IT NOTHING OUT OF THE ORDINARY HAPPENS.
BUT ONCE I LET GO OF IT...
SEE? YOU DIDN'T EVEN SEE IT FALL!


SOMETIMES CATS WILL BE UNABLE TO LAND RIGHT AND HIT THEIR HEADS OR TWIST THEIR ANKLES.
MROW!


BUT THERE ARE NO CASES OF FLOWERS BLOOMING AND WILTING AT UNBELIEVABLE SPEEDS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BEFORE YOU REALIZE IT IT'S ALREADY BROKEN AND SHATTERED ON THE FLOOR!
THIS IS DEFINITE PROOF THAT TIME HAS ACCELERATED!
EVERYTHING HAS SPED UP, EXCEPT MOVEMENTS OF LIVING ORGANISMS!
BUT YOU MIGHT JUST BE IMAGINING THINGS
ゴゴ
I'M A PHYSICIST, BUT NO ASTROLOGICAL SIGNS NOR MATHEMATICAL EVIDENCE EXISTS THAT TIME IS INDEED MOVING FASTER!
I'M IMAGINING THINGS?! ANYONE WITH HALF A BRAIN CAN SEE THAT IT BECOMES LUNCHTIME IN A MATTER OF SECONDS!
WE RECORDED EVERYTHING WITH A SPEED GUN AND ALL READINGS WERE NORMAL
NO ONE CAN EVEN DRIVE CARS OR RIDE TRAINS ANYMORE AND SUSHI CHEFS ARE COMPLAINING THAT THE FISH GO BAD BEFORE THEY CAN EVEN MAKE THE SUSHI
WELL, UNFORTUNATELY WE'RE GOING TO HAVE TO CUT TO THE COMMERCIALS.
HEY, WAIT...!
ALWAYS WITH THE COMMERCIALS DO YOU REALLY THINK THAT NOW'S A GOOD TIME!?
WHAT THE HELL DO YOU GUYS THINK YOU'RE DOING, HUH?
TELEVISION IS NOTHING WITHOUT COMMERCIALS
IT'S THE OTHER WAY AROUND, IDIOT!!! AND YOU CALL YOURSELF A JOURNALIST?!
OUR PRIORITY IS TO BROADCAST LEGIT NEWS...!
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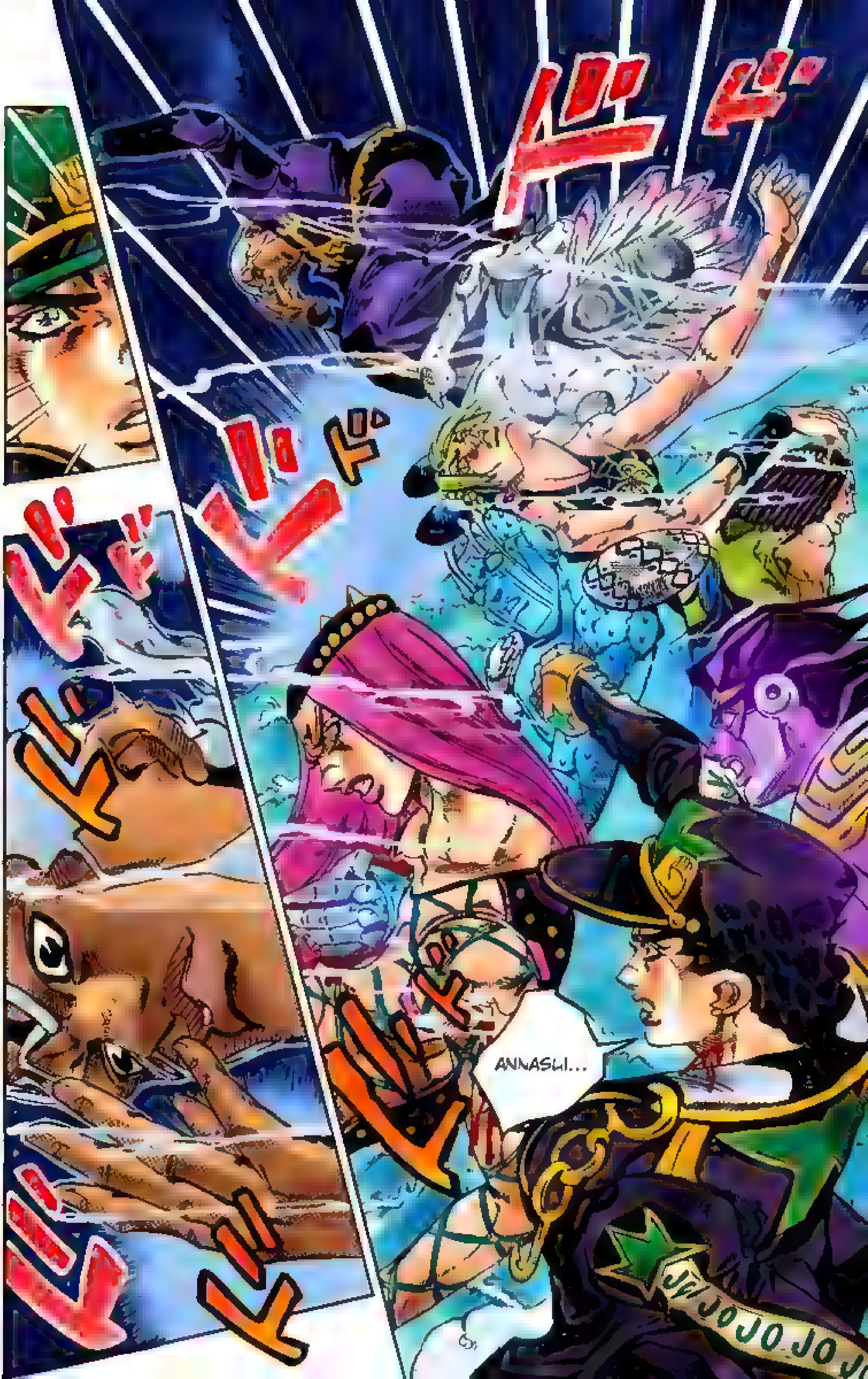
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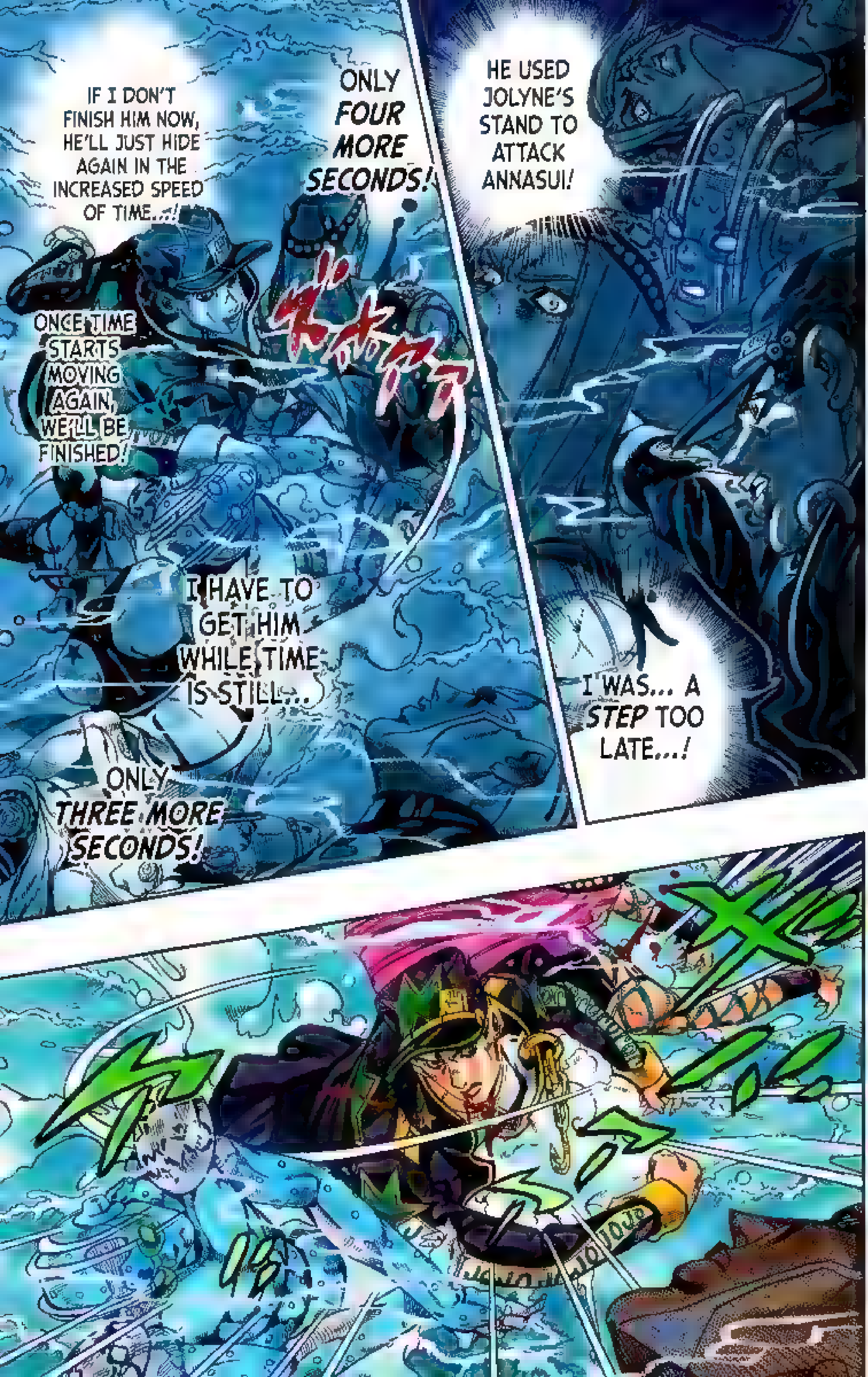
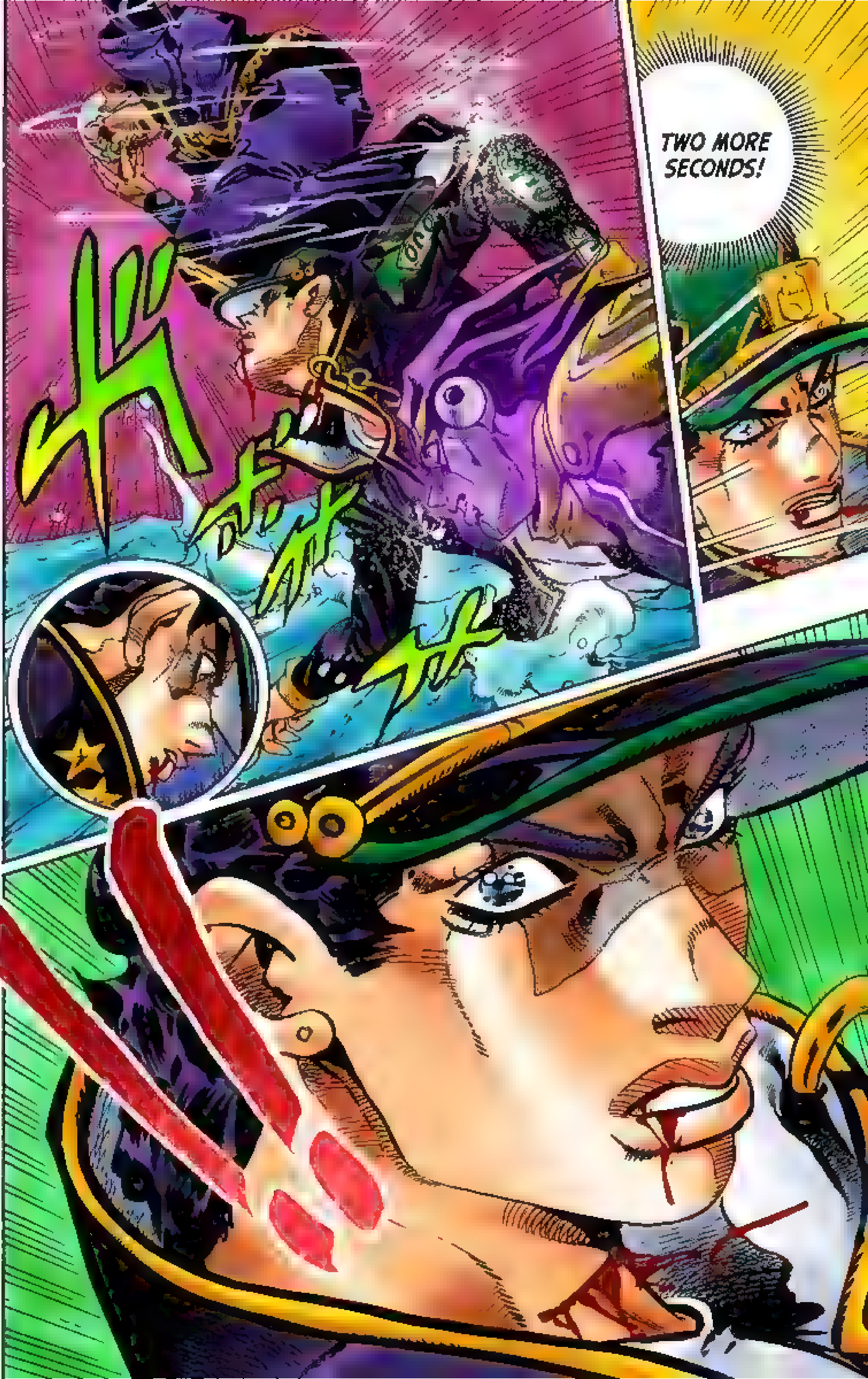
ANNASUI...


HE USED JOLYNE'S STAND TO ATTACK ANNASUI!
I WAS... A *STEP* TOO LATE...!
ONLY *FOUR MORE SECONDS!*
IF I DON'T FINISH HIM NOW, HE'LL JUST HIDE AGAIN IN THE INCREASED SPEED OF TIME...!
ONCE TIME STARTS MOVING AGAIN, WE'LL BE FINISHED!
I HAVE TO GET HIM WHILE TIME IS STILL...
ONLY *THREE MORE SECONDS!*


TWO MORE SECONDS!
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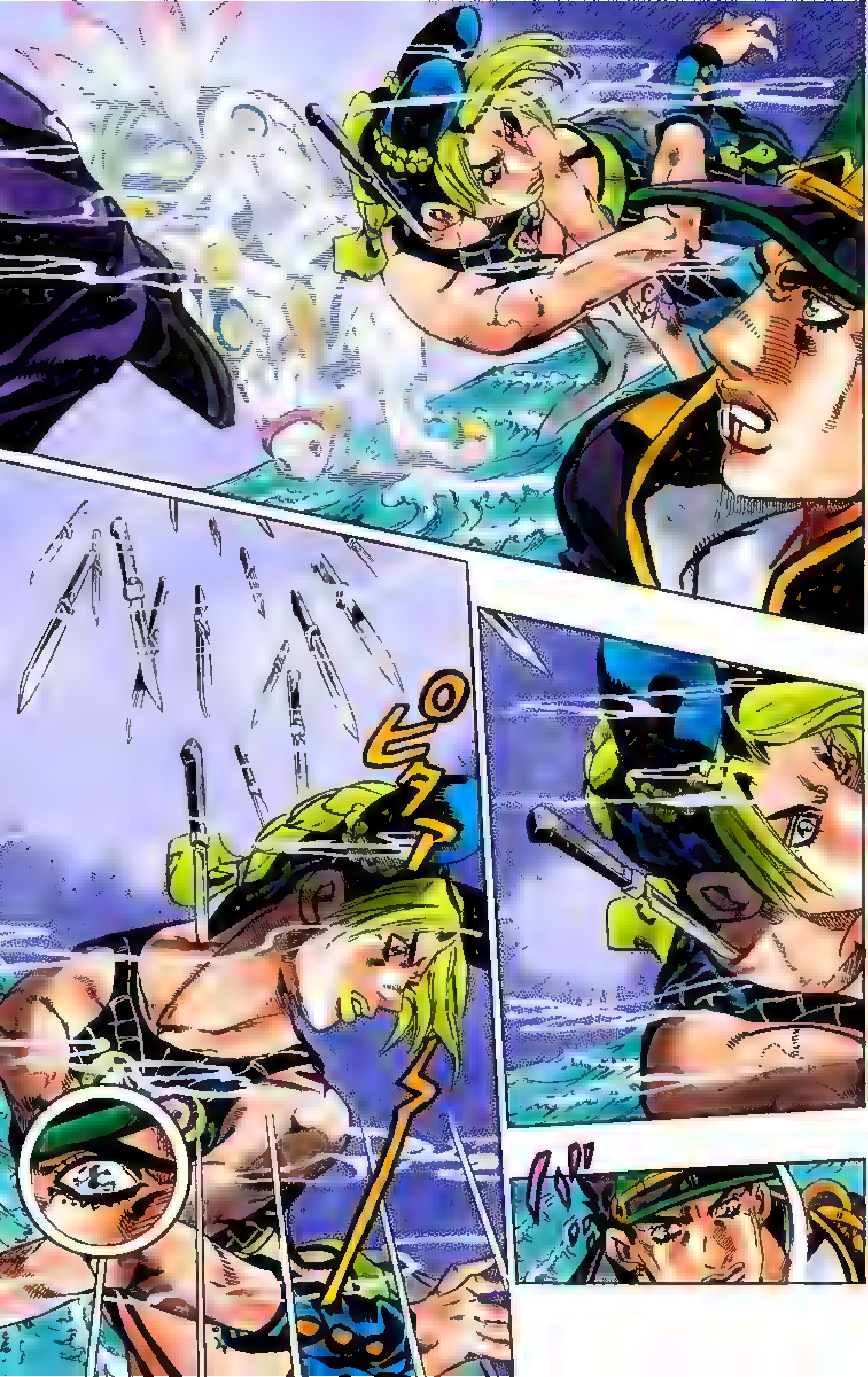
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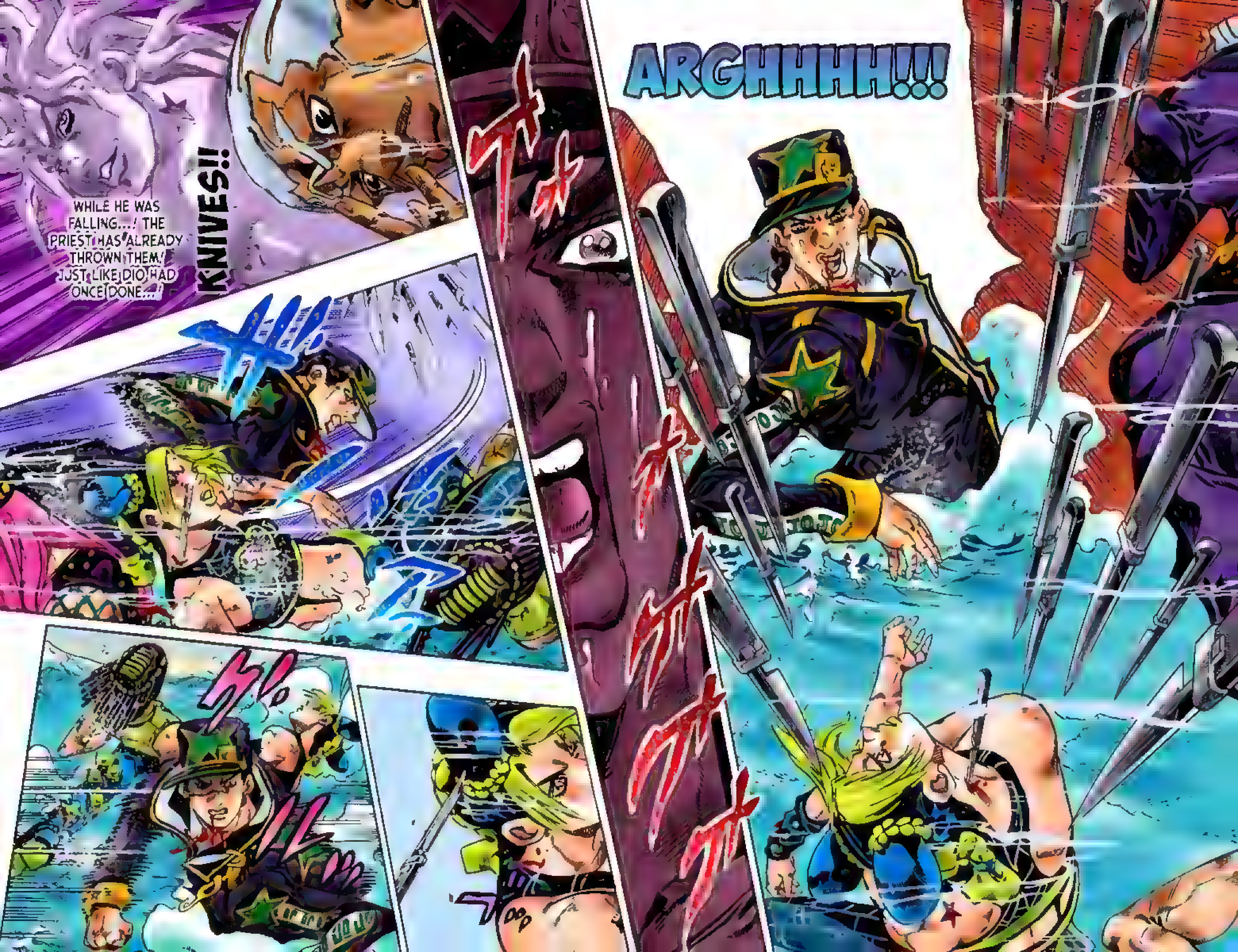
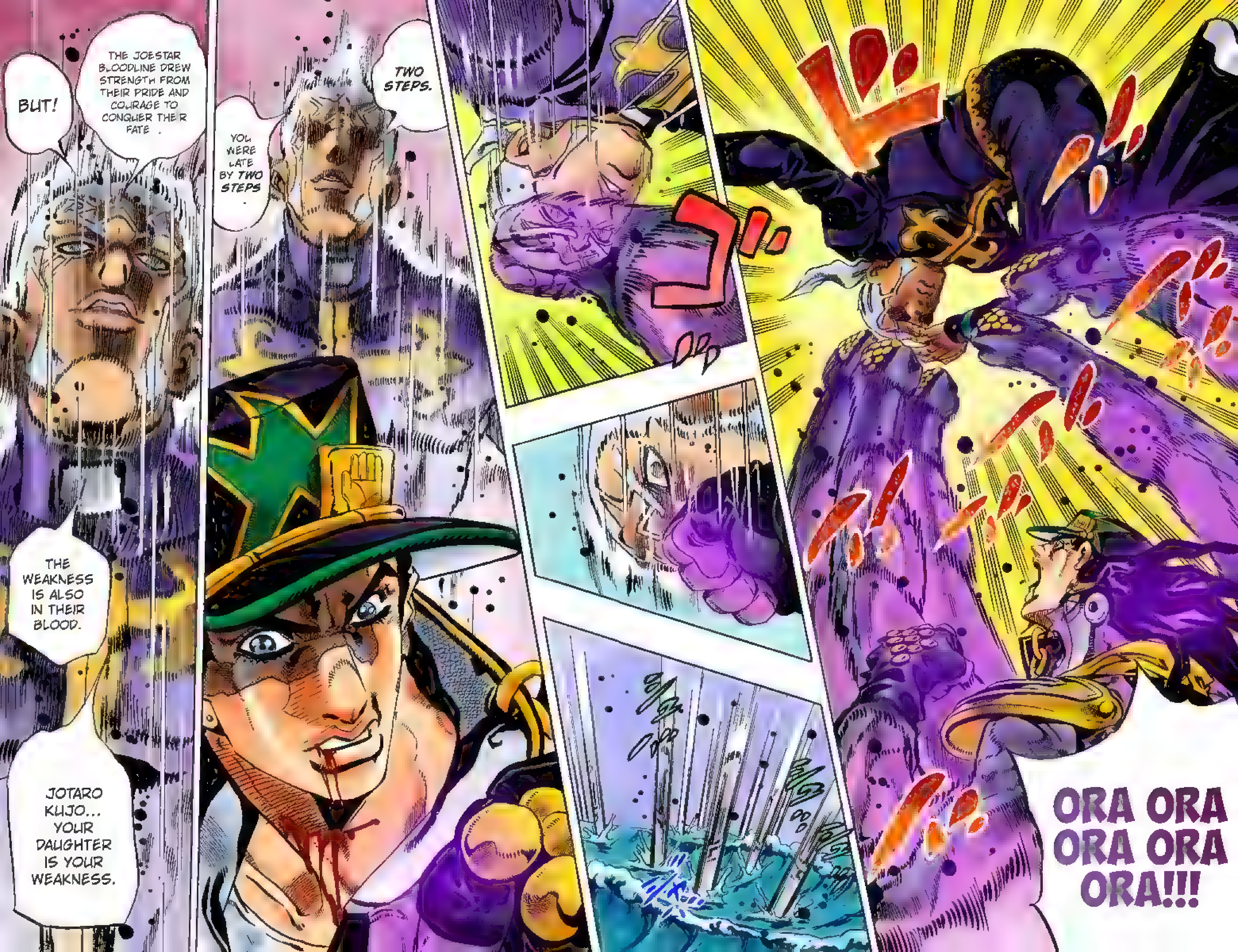
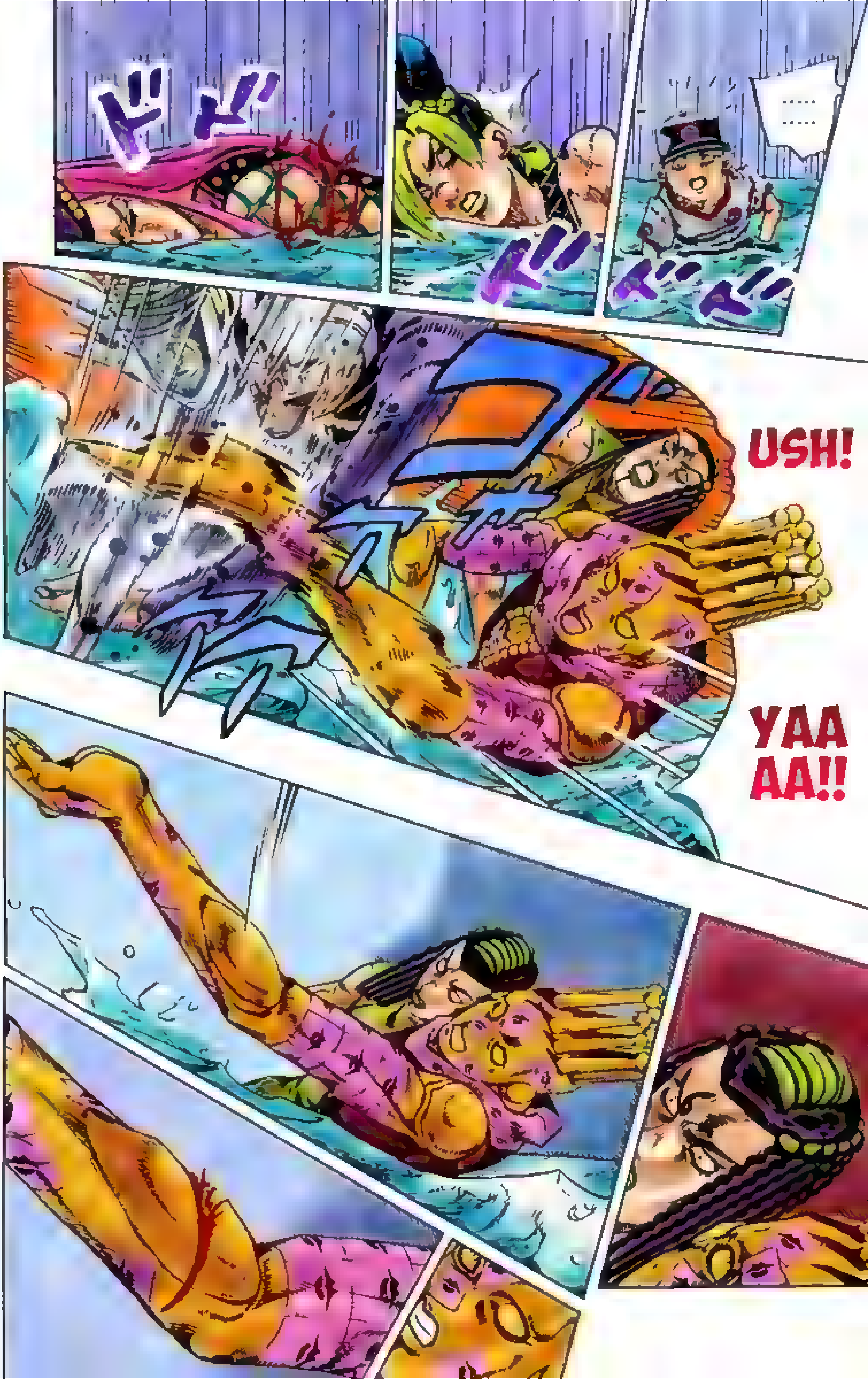

ARGHHHH!!!
KNIVES!!
WHILE HE WAS FALLING...! THE PRIEST HAS ALREADY THROWN THEM! JUST LIKE DIO HAD ONCE DONE...!


THE JOESTAR BLOODLINE DREW STRENGTH FROM THEIR PRIDE AND COURAGE TO CONQUER THEIR FATE.
BUT!
THE WEAKNESS IS ALSO IN THEIR BLOOD.
JOTARO KUJO... YOUR DAUGHTER IS YOUR WEAKNESS.
YOU WERE LATE BY TWO STEPS.
TWO STEPS.
ゴ
ORA ORA ORA ORA ORA!!!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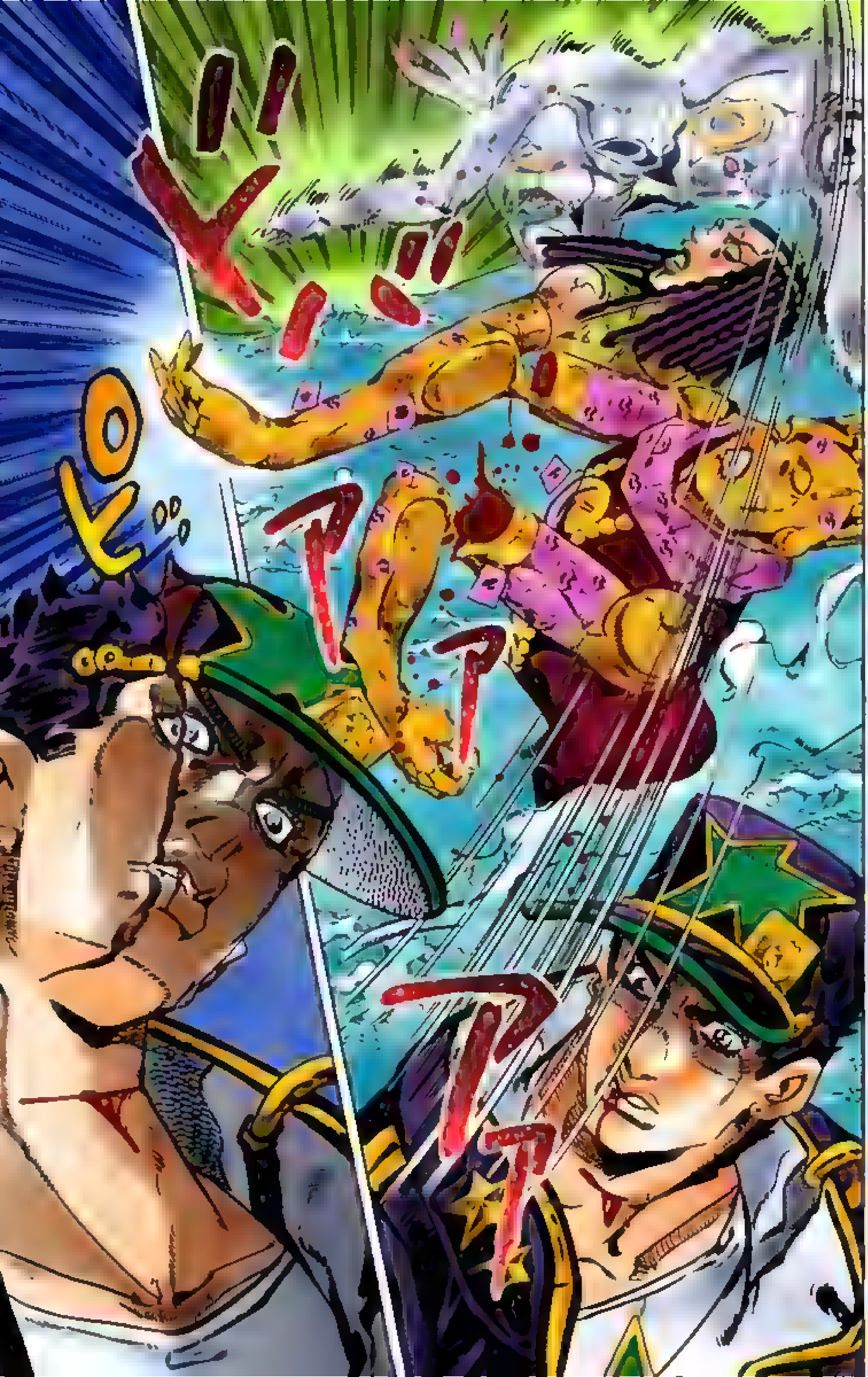
USH!
YAA
AA!!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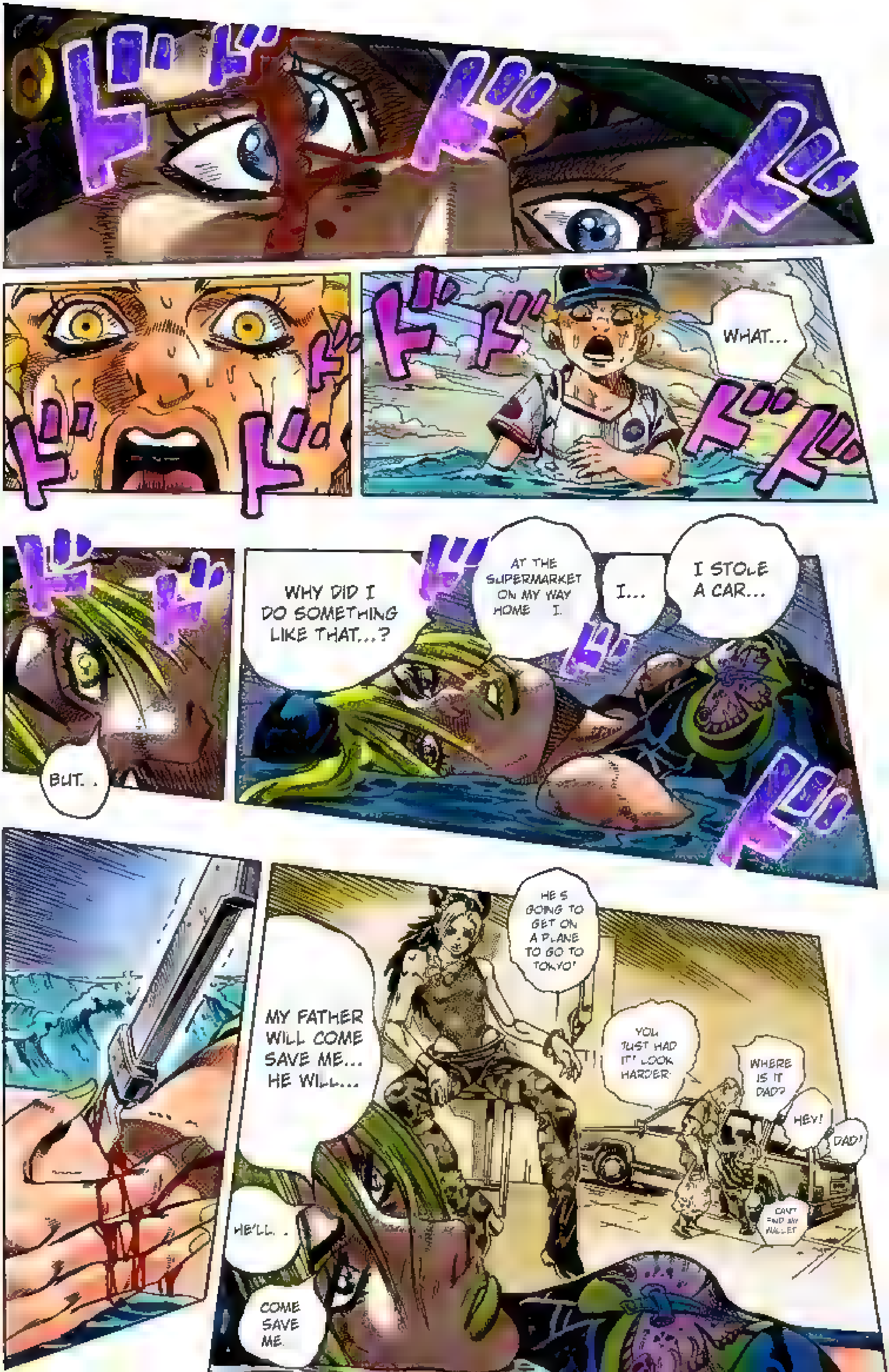
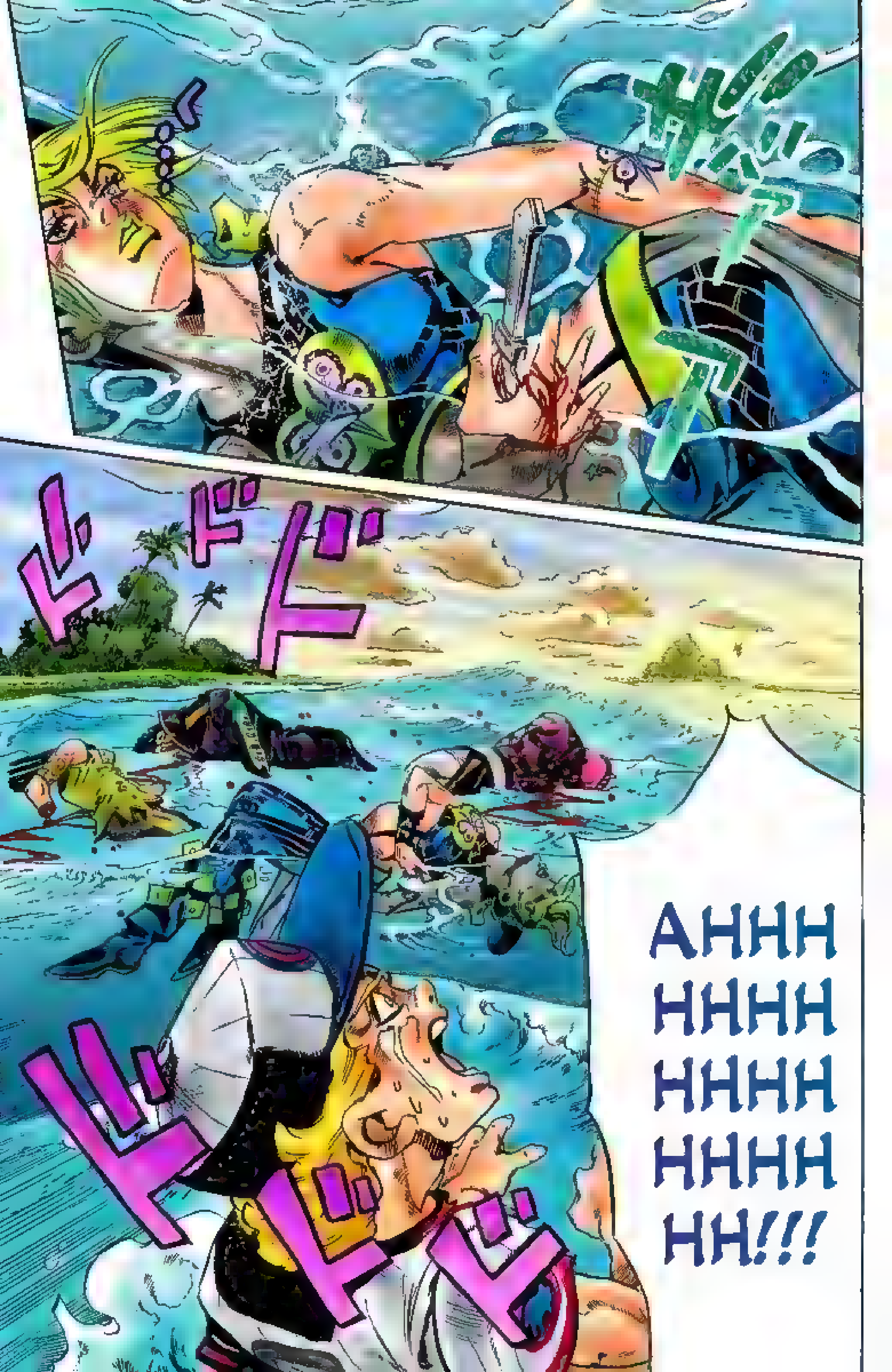

ドドドドド
ドドドド
WHAT...
ドドドドド
BUT. .
WHY DID I DO SOMETHING LIKE THAT...?
AT THE SUPERMARKET ON MY WAY HOME I.
I...
I STOLE A CAR...
ドドド
MY FATHER WILL COME SAVE ME... HE WILL...
HE'S GOING TO GET ON A PLANE TO GO TO TOKYO!
YOU JUST HAD IT! LOOK HARDER.
WHERE IS IT DAD?
HEY!
DAD!
CAN'T FIND MY WALLET
HE'LL. .
COME SAVE ME.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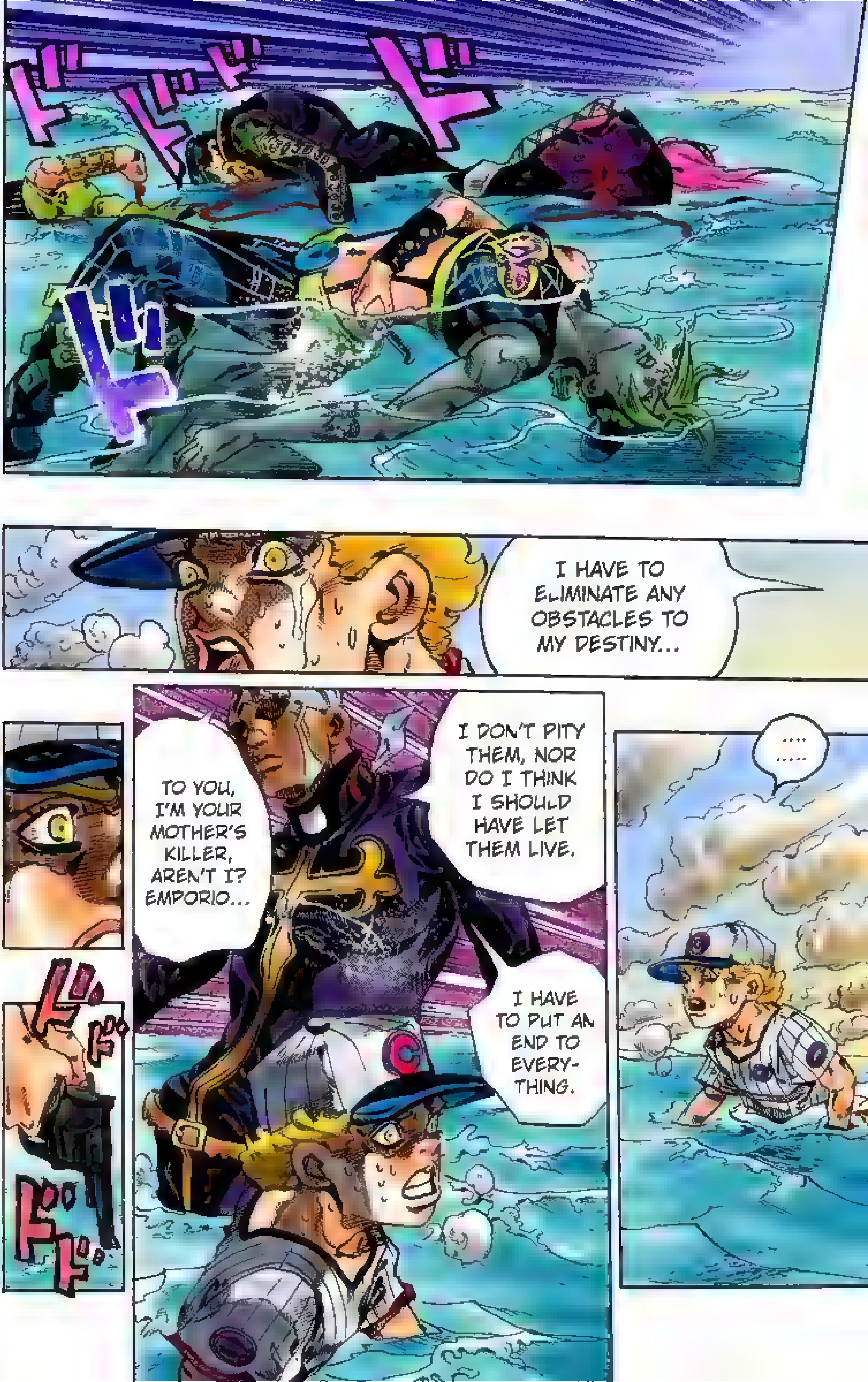
AHHHHHHHHHHHHHHHHHH!!!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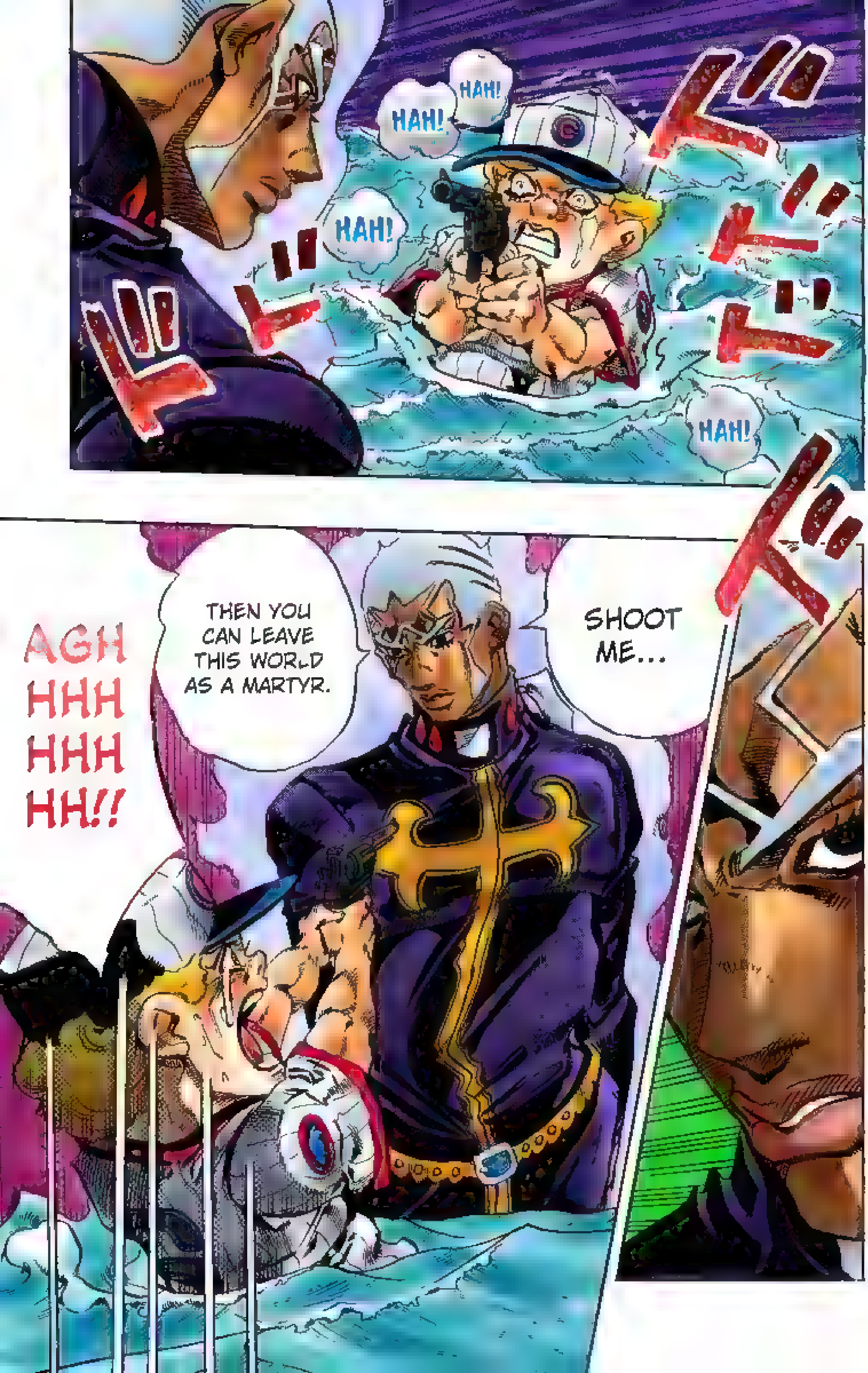
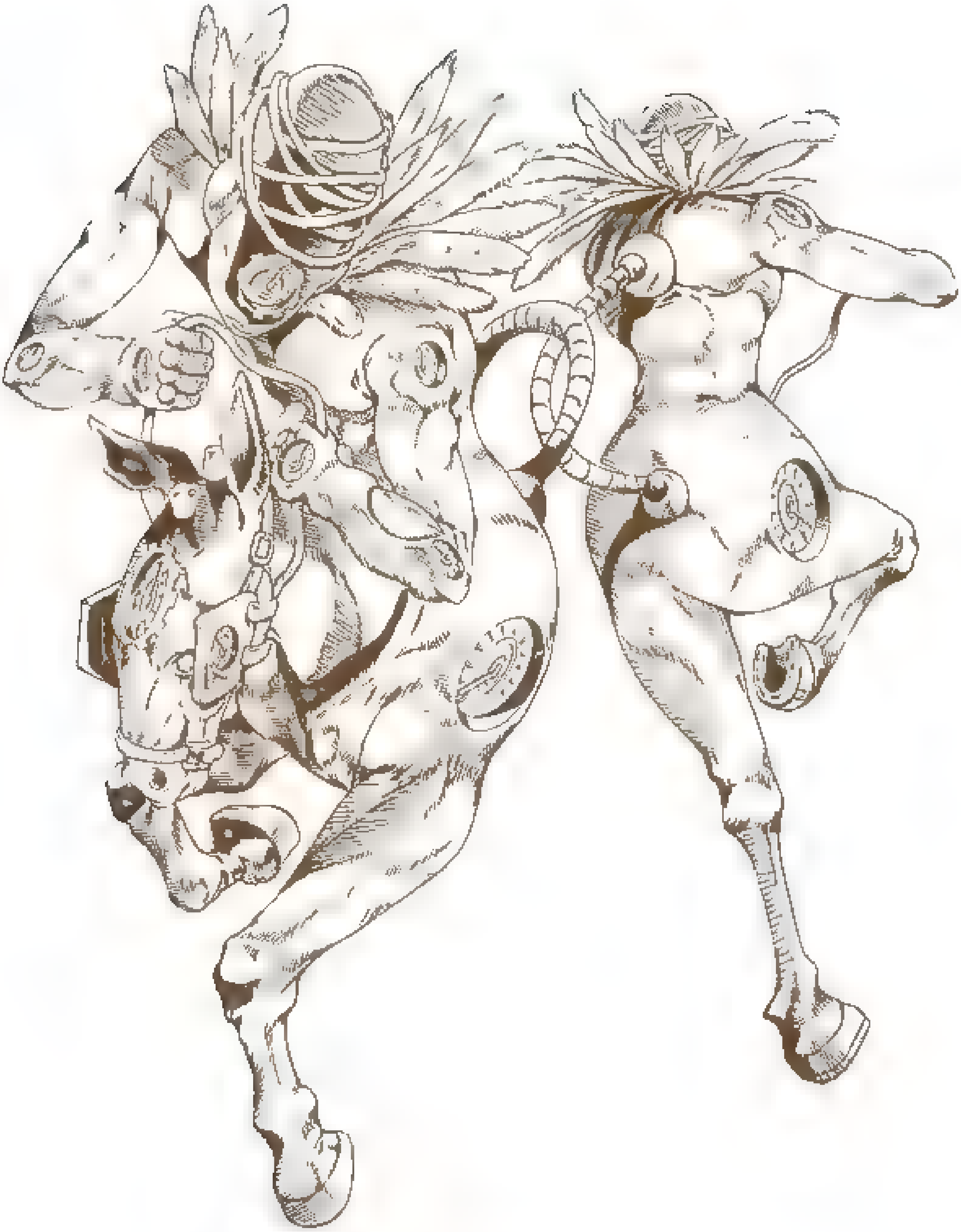
ド
I HAVE TO ELIMINATE ANY OBSTACLES TO MY DESTINY...
.....
I DON'T PITY THEM, NOR DO I THINK I SHOULD HAVE LET THEM LIVE.
TO YOU, I'M YOUR MOTHER'S KILLER, AREN'T I? EMPORIO...
I HAVE TO PUT AN END TO EVERYTHING.
ドドドド


HAH!
HAH!
HAH!
HAH!
SHOOT ME...
THEN YOU CAN LEAVE THIS WORLD AS A MARTYR.
AGHHHHHHHHH!!

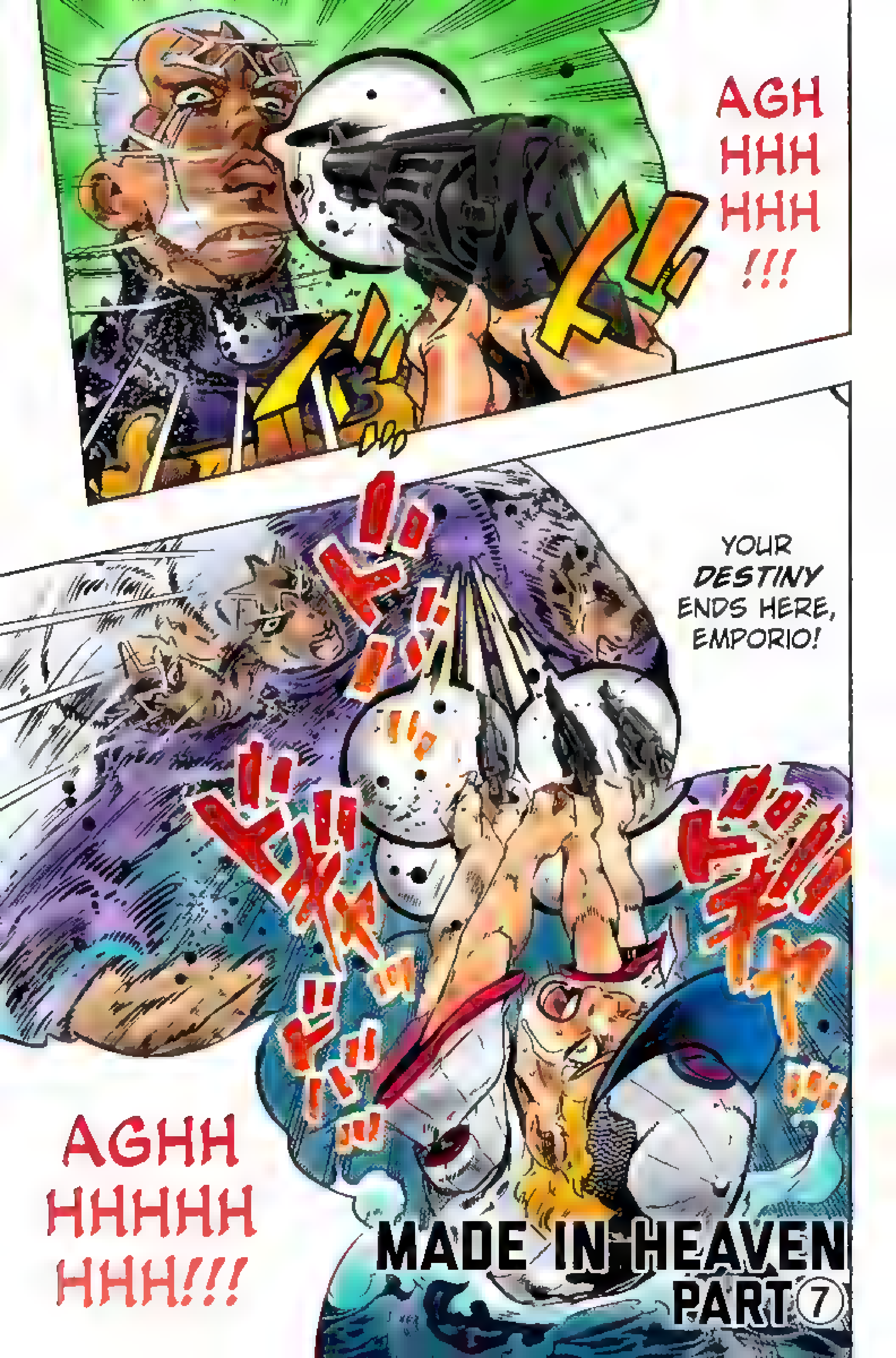


Stand name: ***Made in heaven***
Stand user: Father enrico pucci

Destructive force: B	Speed: Infinite	Range: C
Permanence: A	Precision: C	Growth Potential: A

Ability: Physics has proven that there is a special relationship between ***gravity*** and ***time.*** For example, the stronger the gravitational power, the slower time moves. It is impossible to explain this phenomenon in great detail, but ***made in heaven's*** stand ability utilizes the gravitational power of the earth and the moon, basically the whole universe, to increase the speed of time. No living organism is able to keep up. The only one who can move freely within it is pucci, and essentially, god himself

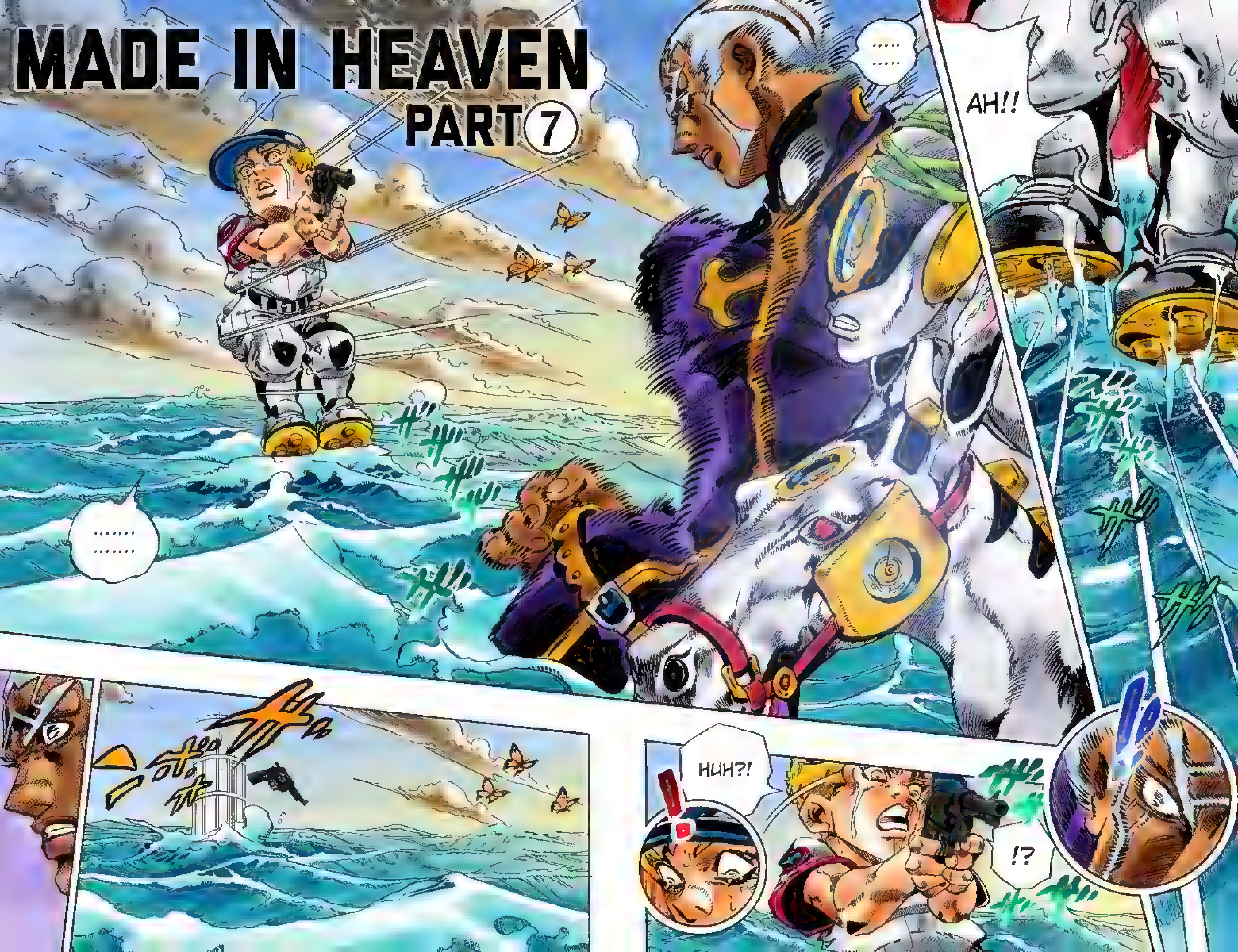
A: Very good B: Good C: Average D: Bad E: Very bad

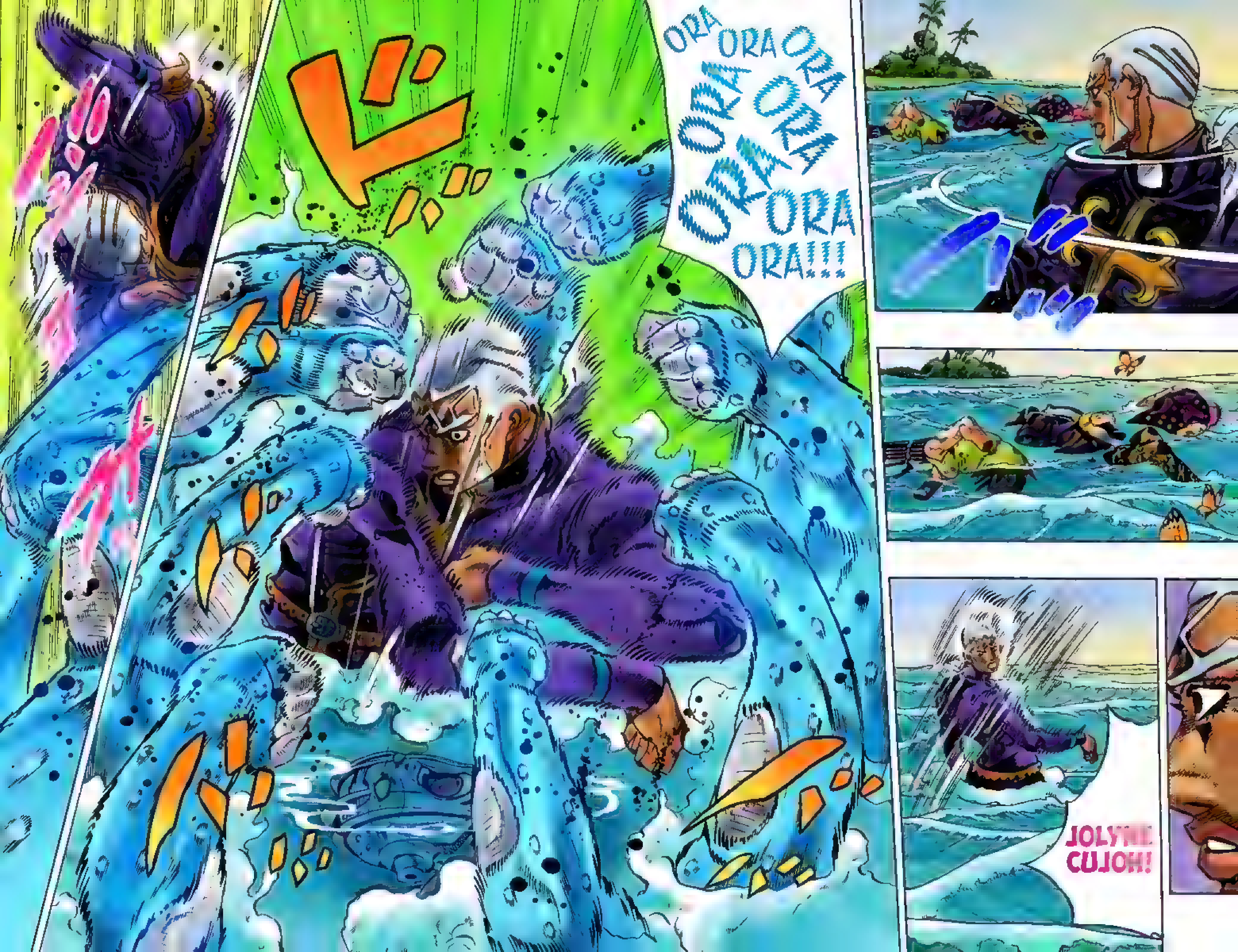

AGHHHHHHH!!!
YOUR DESTINY ENDS HERE, EMPORIO!
AGHHHHHHHHHH!!!

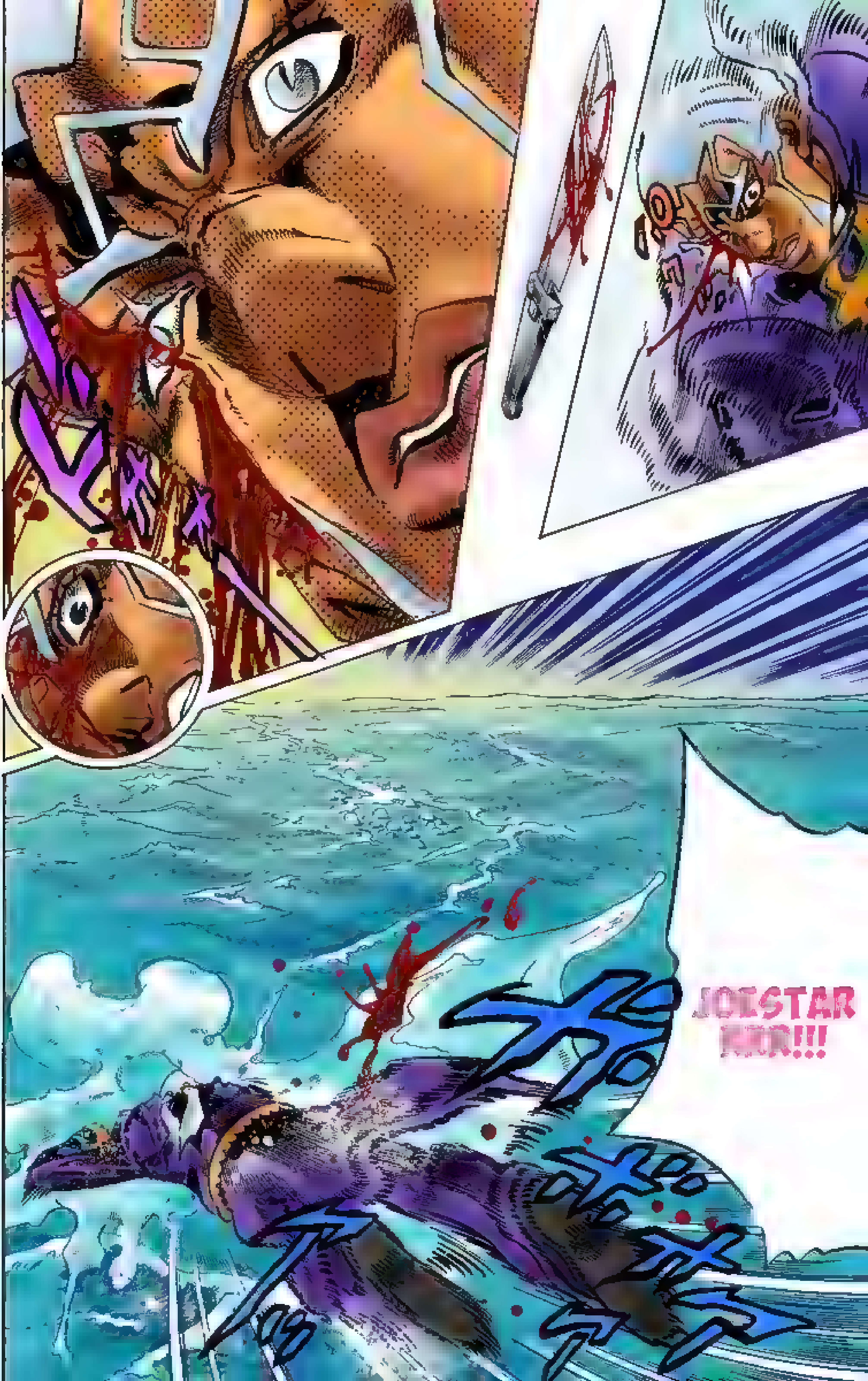
MADE IN HEAVEN PART ⑦

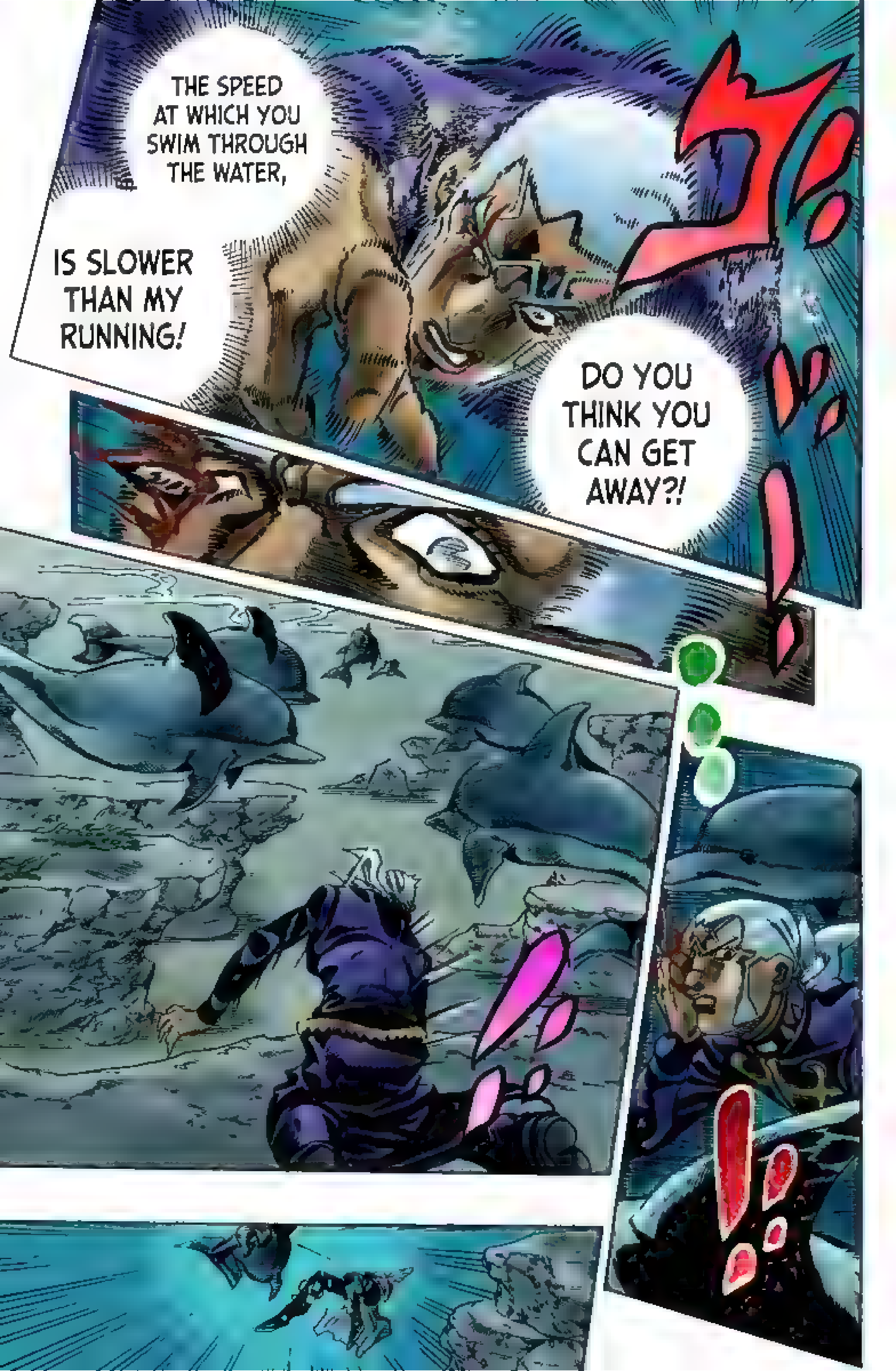
MADE IN HEAVEN

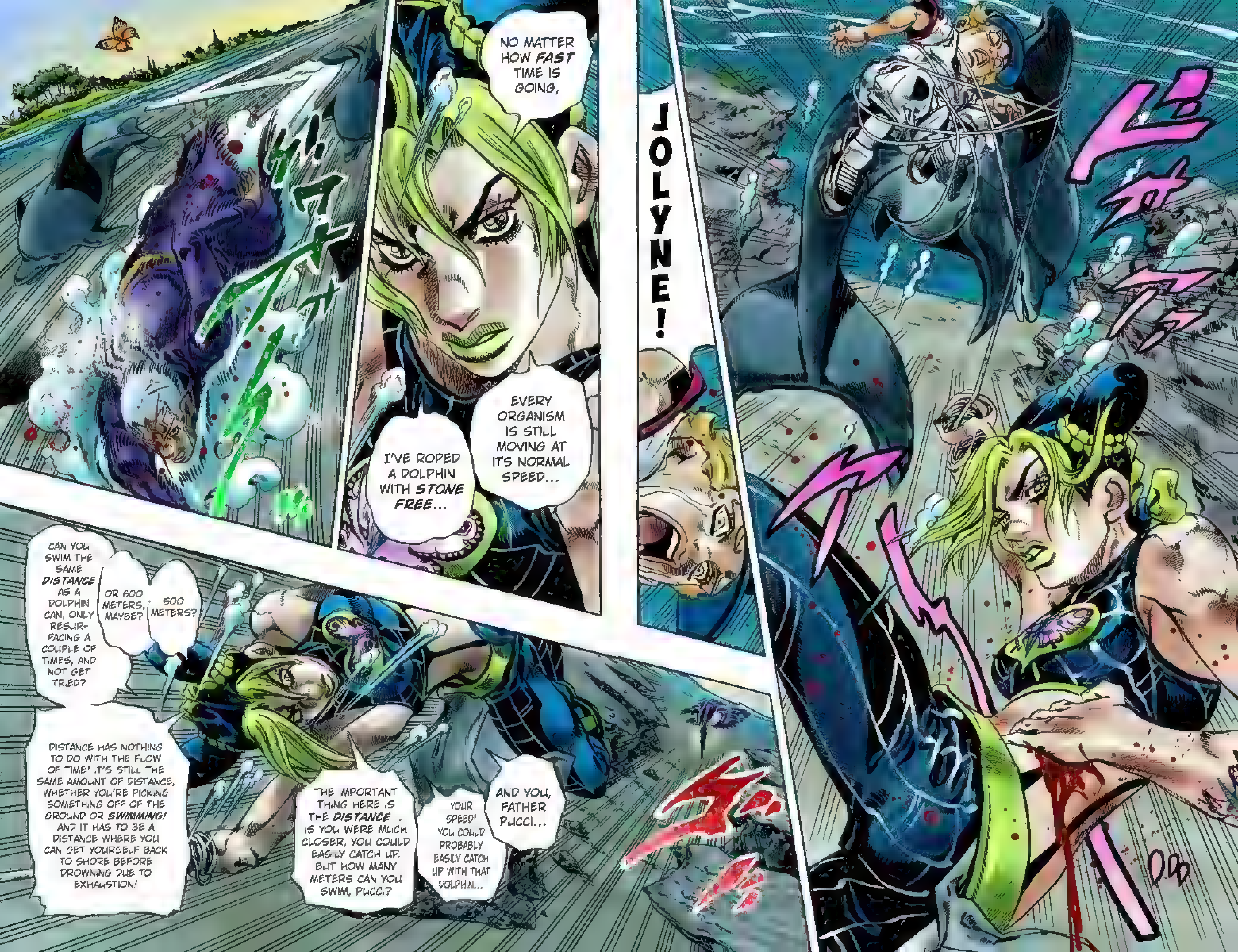
PART 7

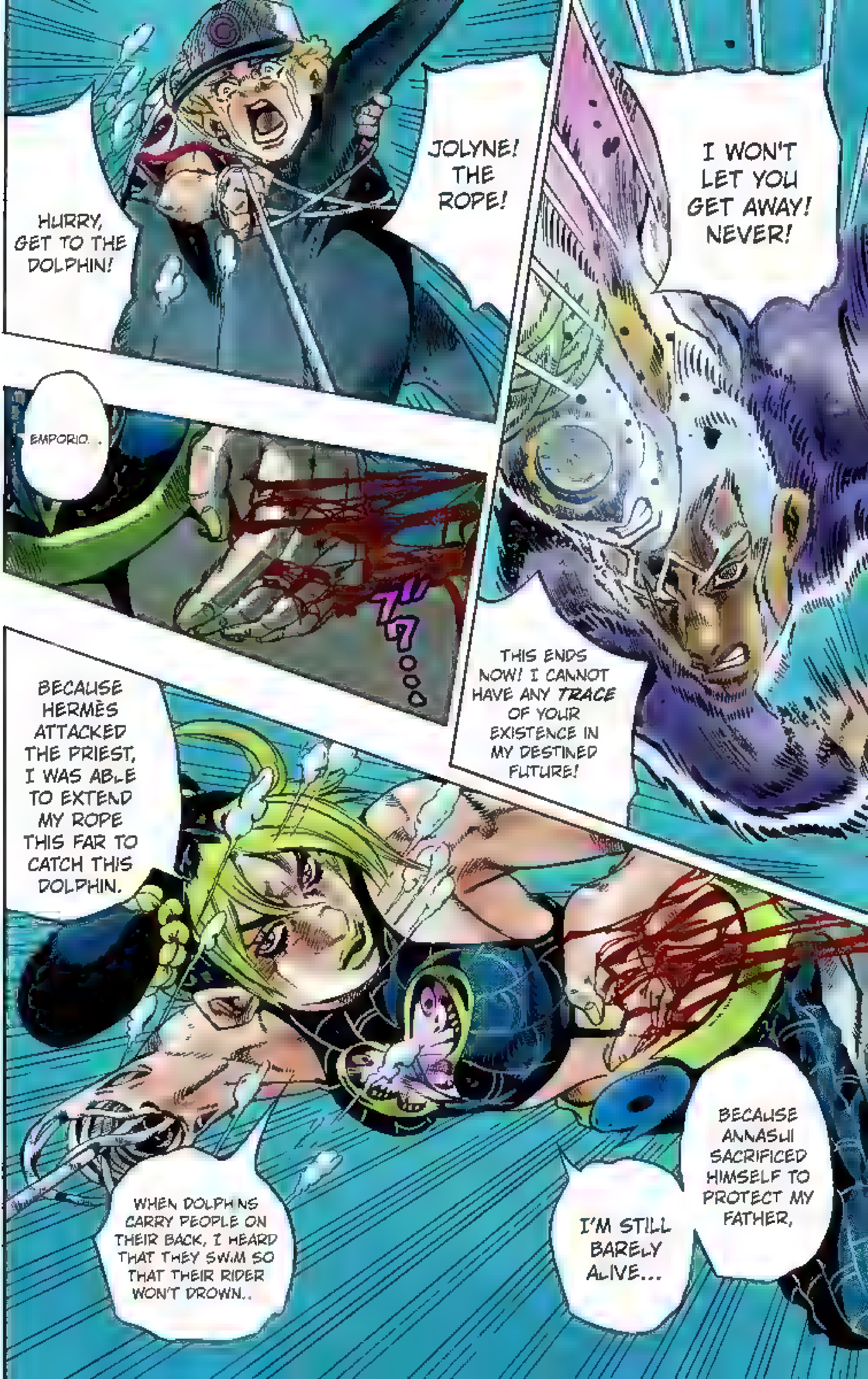


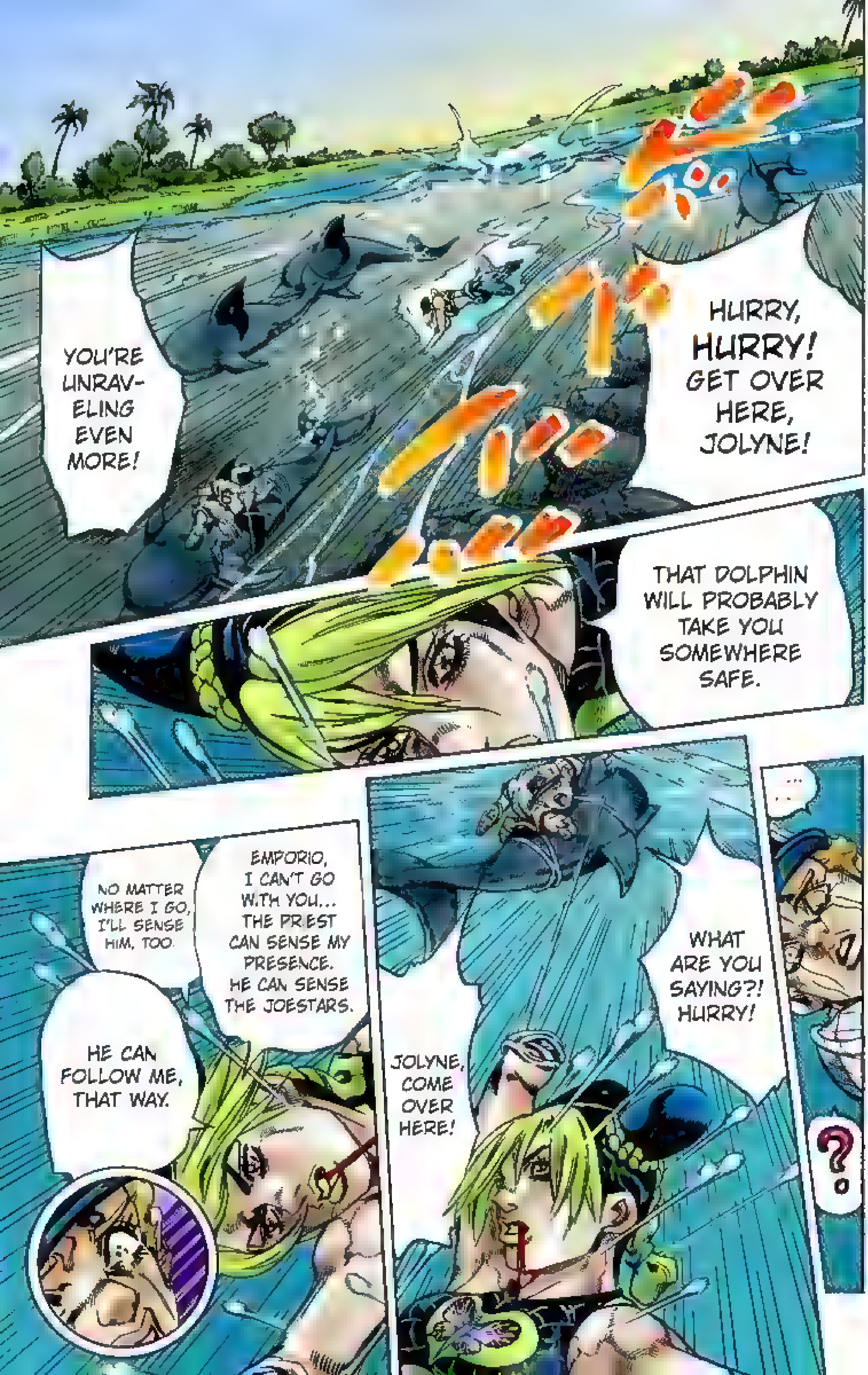

ORA ORA ORA ORA ORA ORA ORA ORA ORA!!!
ド
JOLYNE CUJOH!

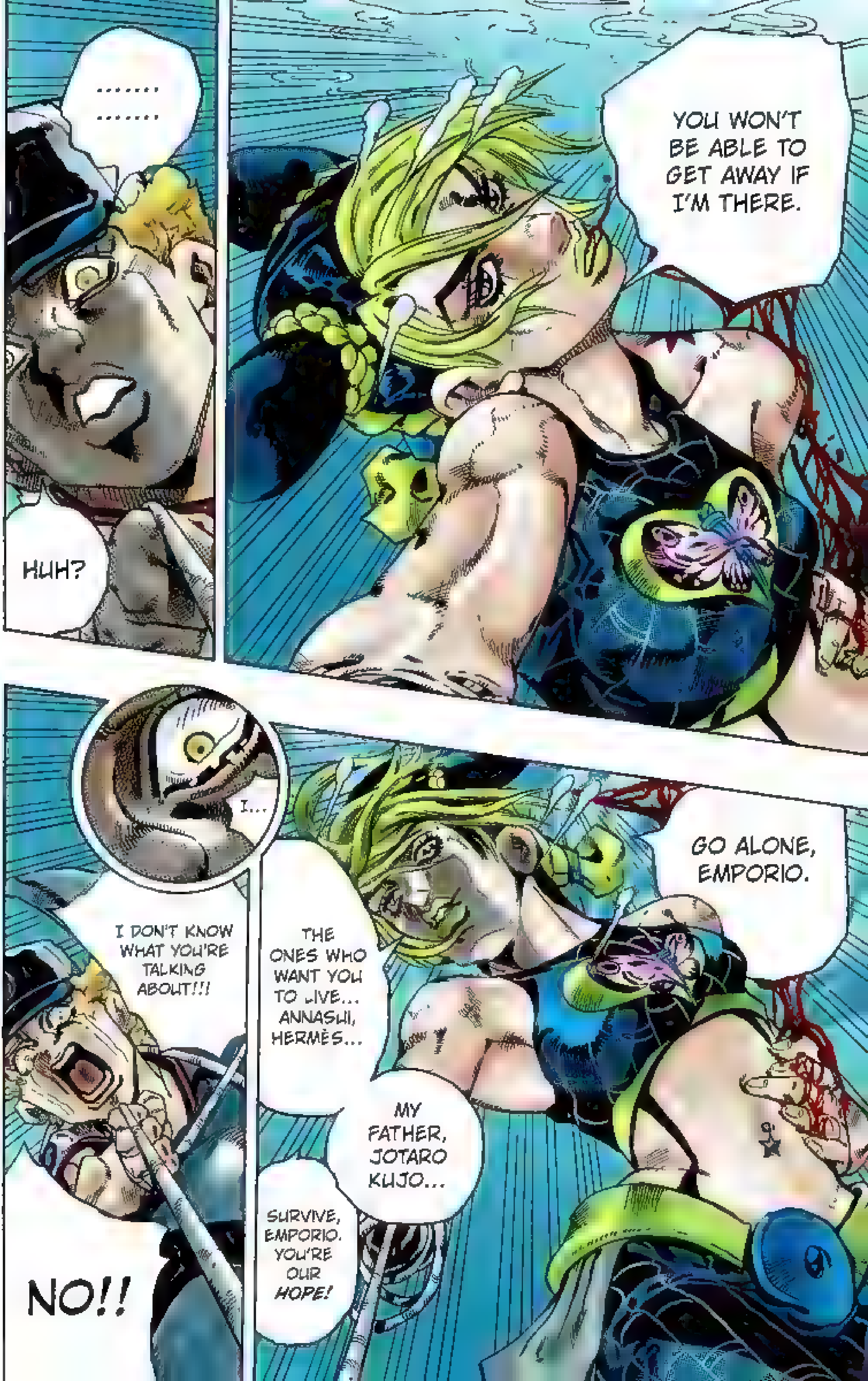

JOESTAR [illegible]!!!

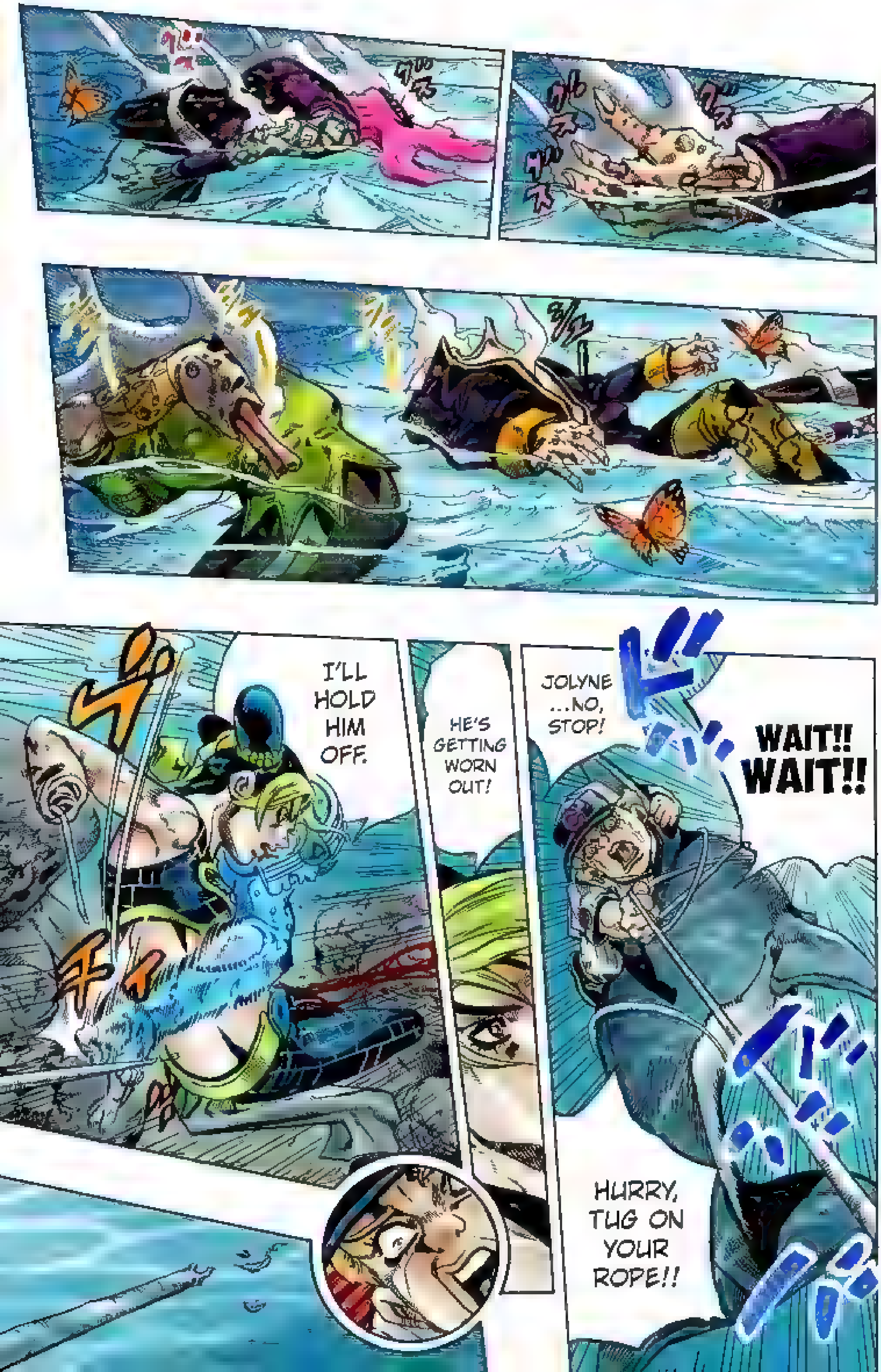

THE SPEED AT WHICH YOU SWIM THROUGH THE WATER,
IS SLOWER THAN MY RUNNING!
DO YOU THINK YOU CAN GET AWAY?!

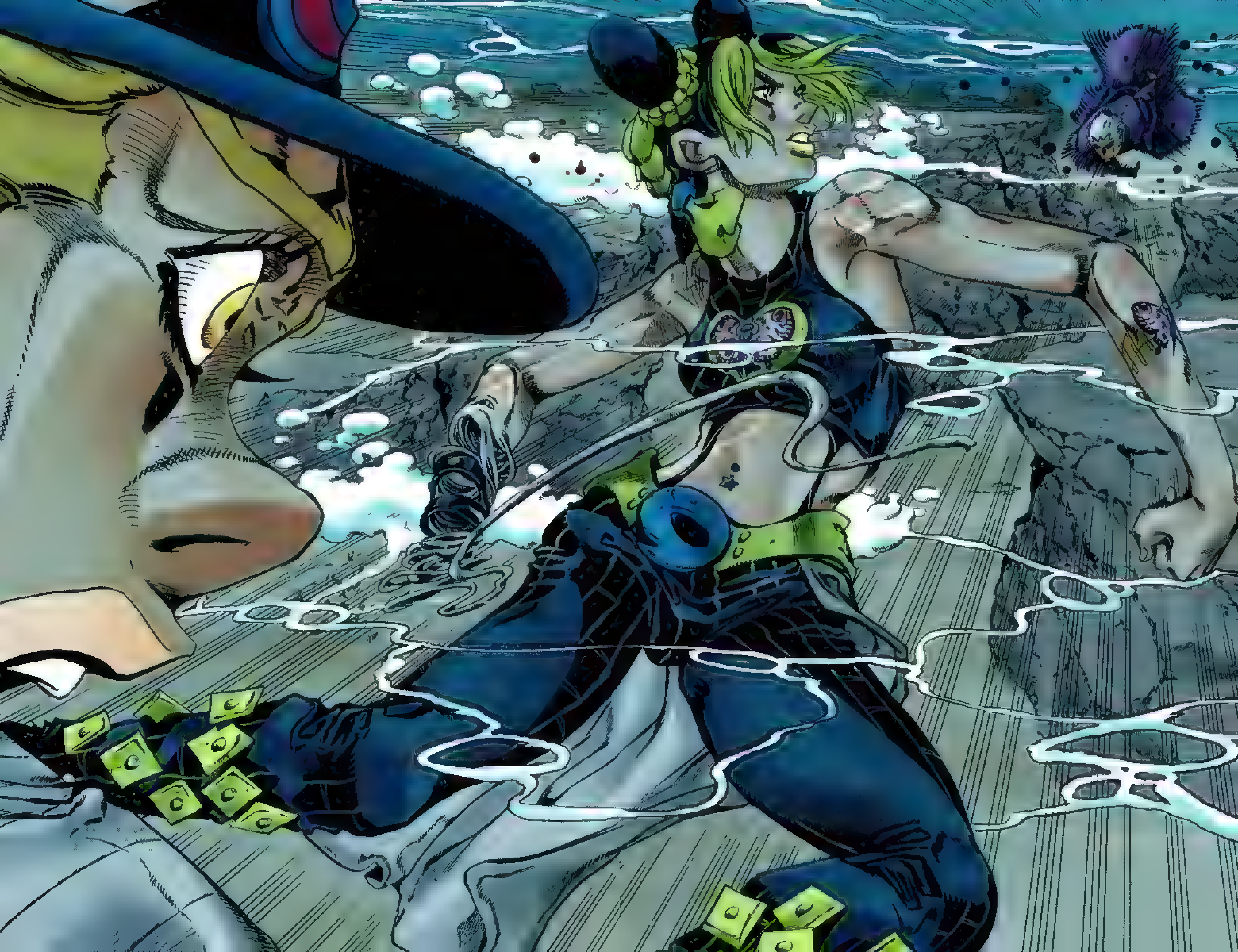

JOLYNE!
NO MATTER HOW FAST TIME IS GOING,
EVERY ORGANISM IS STILL MOVING AT ITS NORMAL SPEED...
I'VE ROPED A DOLPHIN WITH STONE FREE...
AND YOU, FATHER PUCCI...
YOUR SPEED! YOU COULD PROBABLY EASILY CATCH UP WITH THAT DOLPHIN...
THE IMPORTANT THING HERE IS THE DISTANCE. IF YOU WERE MUCH CLOSER, YOU COULD EASILY CATCH UP. BUT HOW MANY METERS CAN YOU SWIM, PUCCI?
500 METERS?
OR 600 METERS, MAYBE?
CAN YOU SWIM THE SAME DISTANCE AS A DOLPHIN CAN, ONLY RESURFACING A COUPLE OF TIMES, AND NOT GET TIRED?
DISTANCE HAS NOTHING TO DO WITH THE FLOW OF TIME! IT'S STILL THE SAME AMOUNT OF DISTANCE, WHETHER YOU'RE PICKING SOMETHING OFF OF THE GROUND OR SWIMMING! AND IT HAS TO BE A DISTANCE WHERE YOU CAN GET YOURSELF BACK TO SHORE BEFORE DROWNING DUE TO EXHAUSTION!

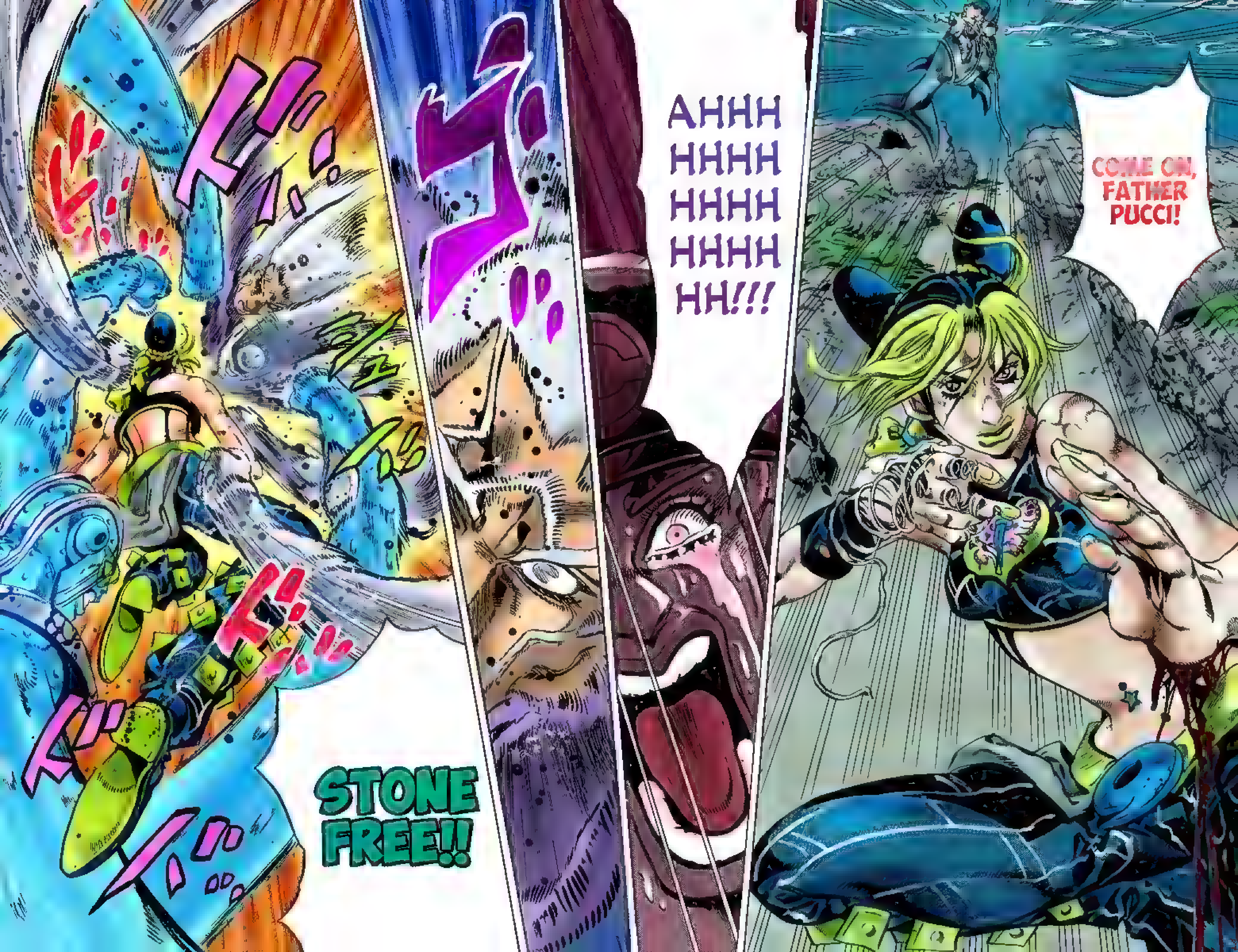

I WON'T LET YOU GET AWAY! NEVER!
THIS ENDS NOW! I CANNOT HAVE ANY *TRACE* OF YOUR EXISTENCE IN MY DESTINED FUTURE!
JOLYNE! THE ROPE!
HURRY, GET TO THE DOLPHIN!
EMPORIO...
BECAUSE ANNASUI SACRIFICED HIMSELF TO PROTECT MY FATHER,
I'M STILL BARELY ALIVE...
BECAUSE HERMÈS ATTACKED THE PRIEST, I WAS ABLE TO EXTEND MY ROPE THIS FAR TO CATCH THIS DOLPHIN.
WHEN DOLPHINS CARRY PEOPLE ON THEIR BACK, I HEARD THAT THEY SWIM SO THAT THEIR RIDER WON'T DROWN..

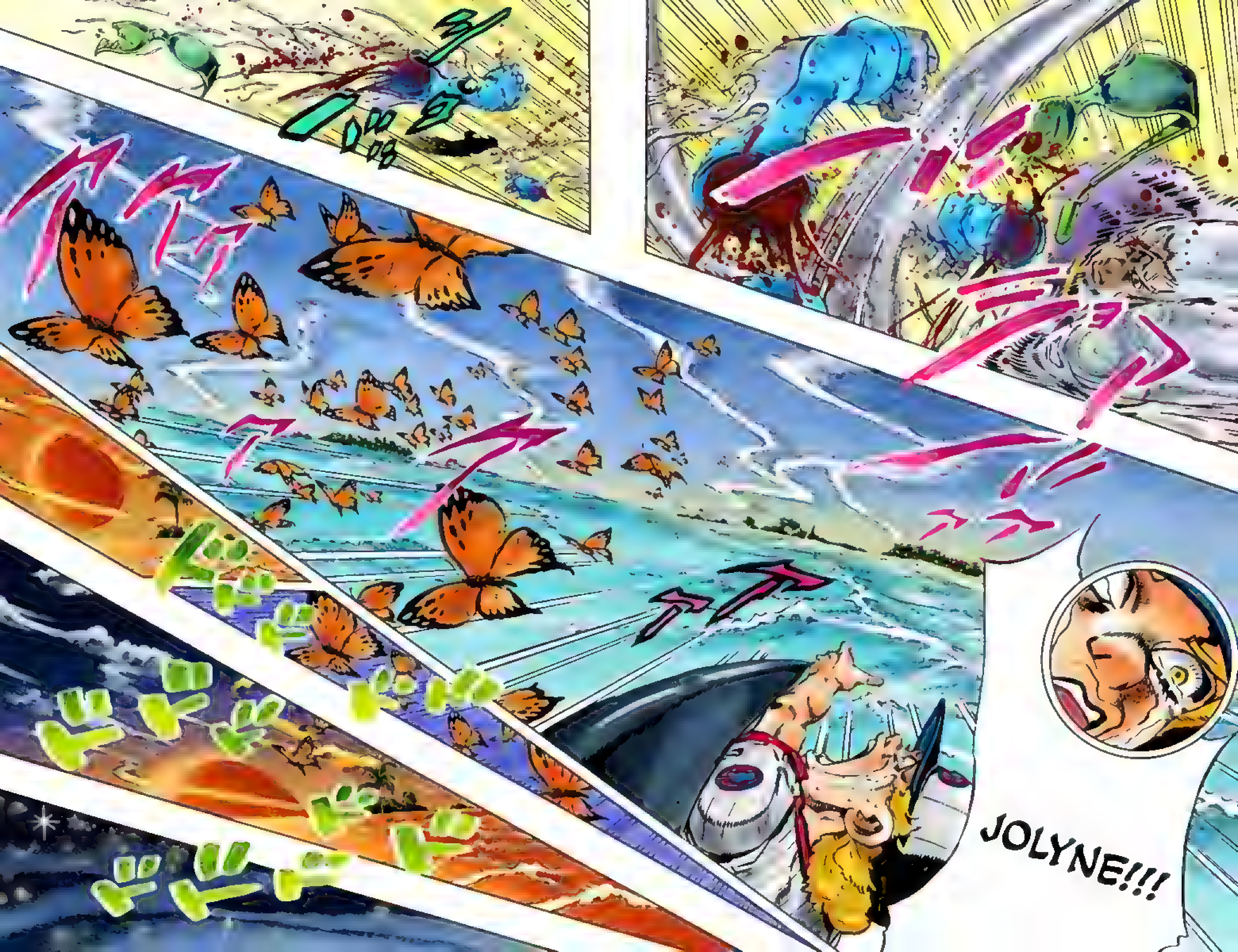

HURRY, HURRY! GET OVER HERE, JOLYNE!
YOU'RE UNRAVELING EVEN MORE!
THAT DOLPHIN WILL PROBABLY TAKE YOU SOMEWHERE SAFE.
...
?
WHAT ARE YOU SAYING?! HURRY!
JOLYNE, COME OVER HERE!
EMPORIO, I CAN'T GO WITH YOU... THE PRIEST CAN SENSE MY PRESENCE. HE CAN SENSE THE JOESTARS.
NO MATTER WHERE I GO, I'LL SENSE HIM, TOO.
HE CAN FOLLOW ME, THAT WAY.


YOU WON'T BE ABLE TO GET AWAY IF I'M THERE.
....
HUH?
GO ALONE, EMPORIO.
I...
THE ONES WHO WANT YOU TO LIVE... ANNASUI, HERMES...
MY FATHER, JOTARO KUJO...
SURVIVE, EMPORIO. YOU'RE OUR HOPE!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!!
NO!!


WAIT!! WAIT!!
JOLYNE ...NO, STOP!
HE'S GETTING WORN OUT!
I'LL HOLD HIM OFF.
HURRY, TUG ON YOUR ROPE!!




COME ON, FATHER PUCCI!
AHHHHHHHHHHHHHHHHH!!!
STONE FREE!!


JOLYNE!!!
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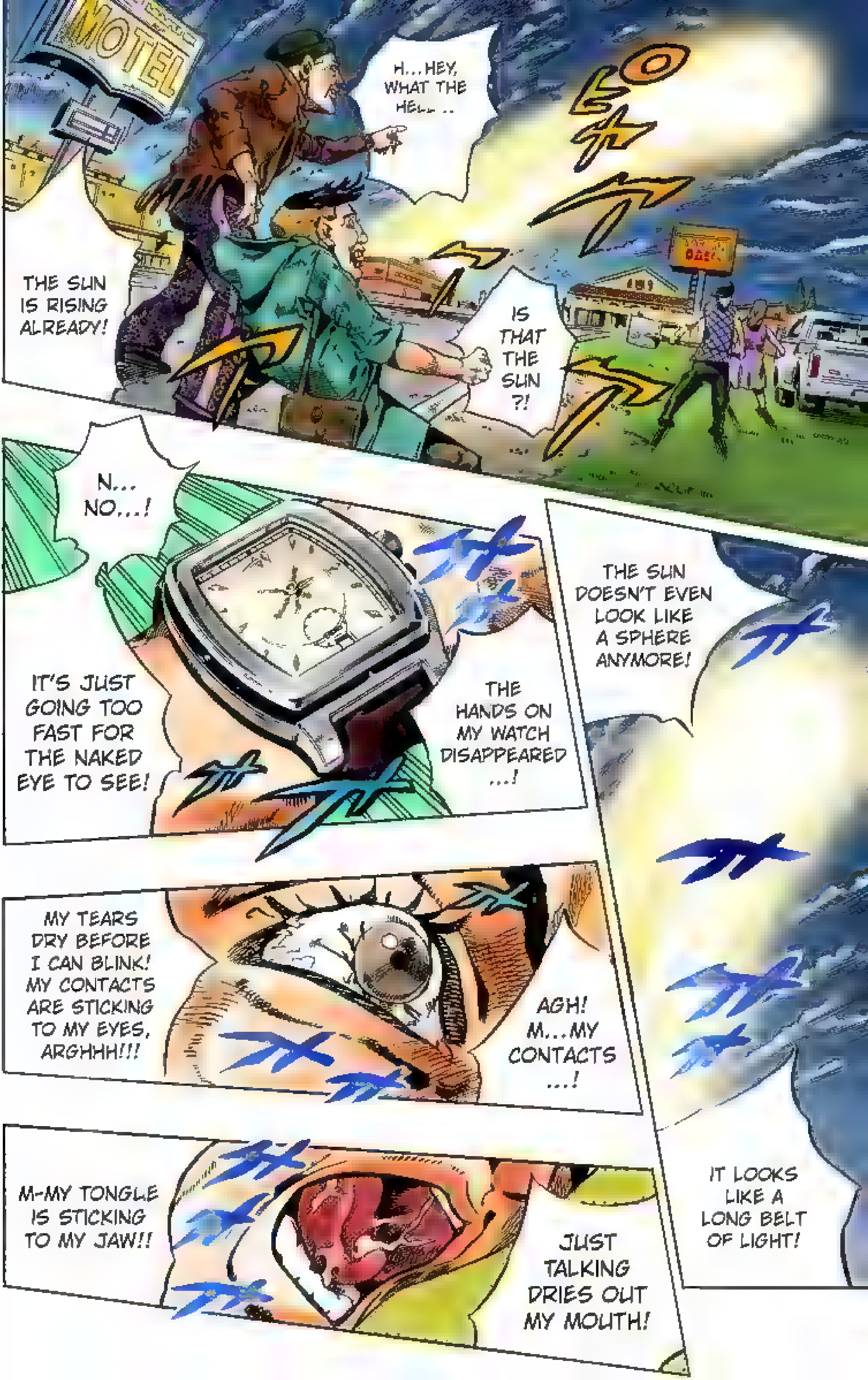
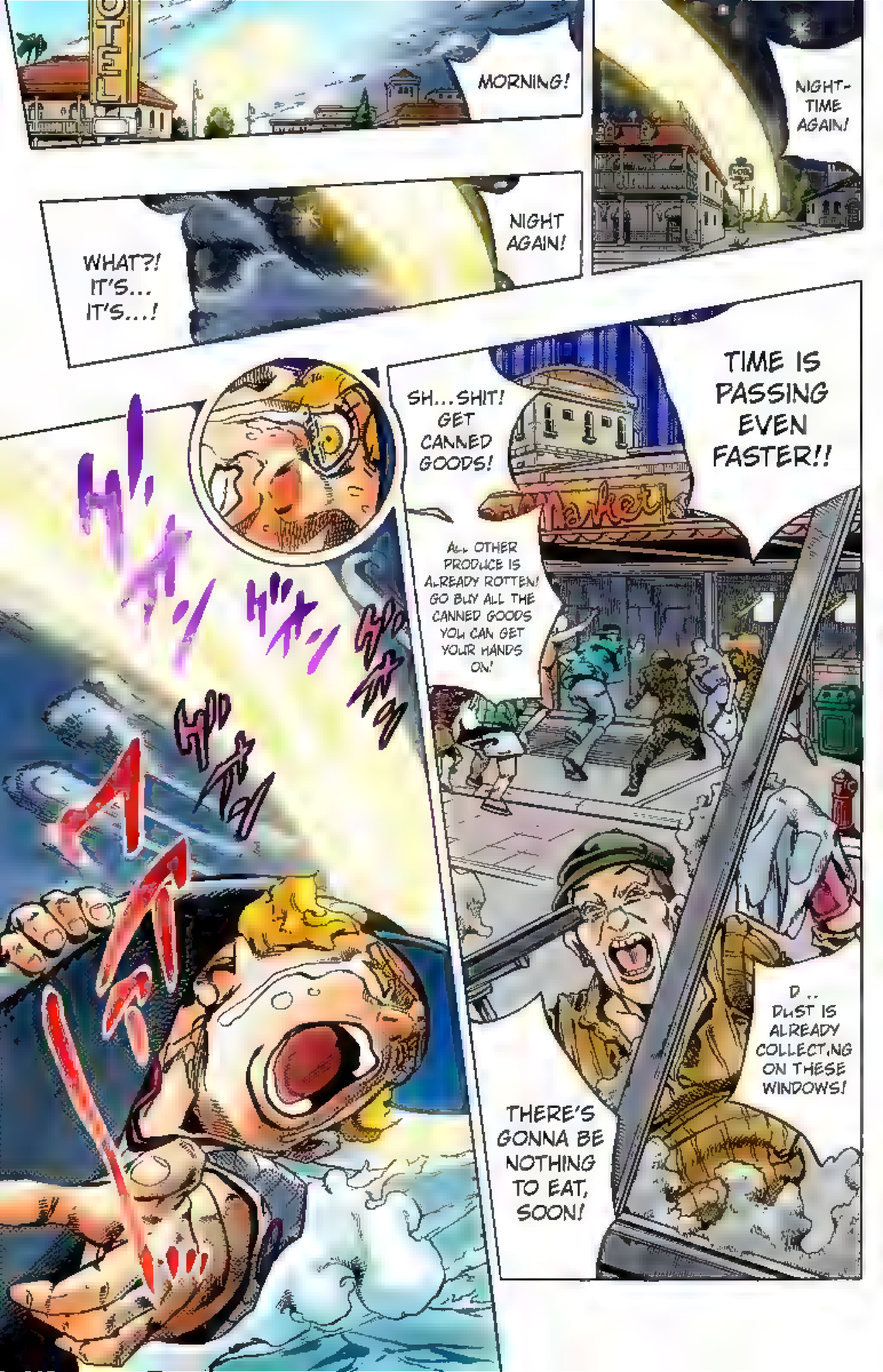
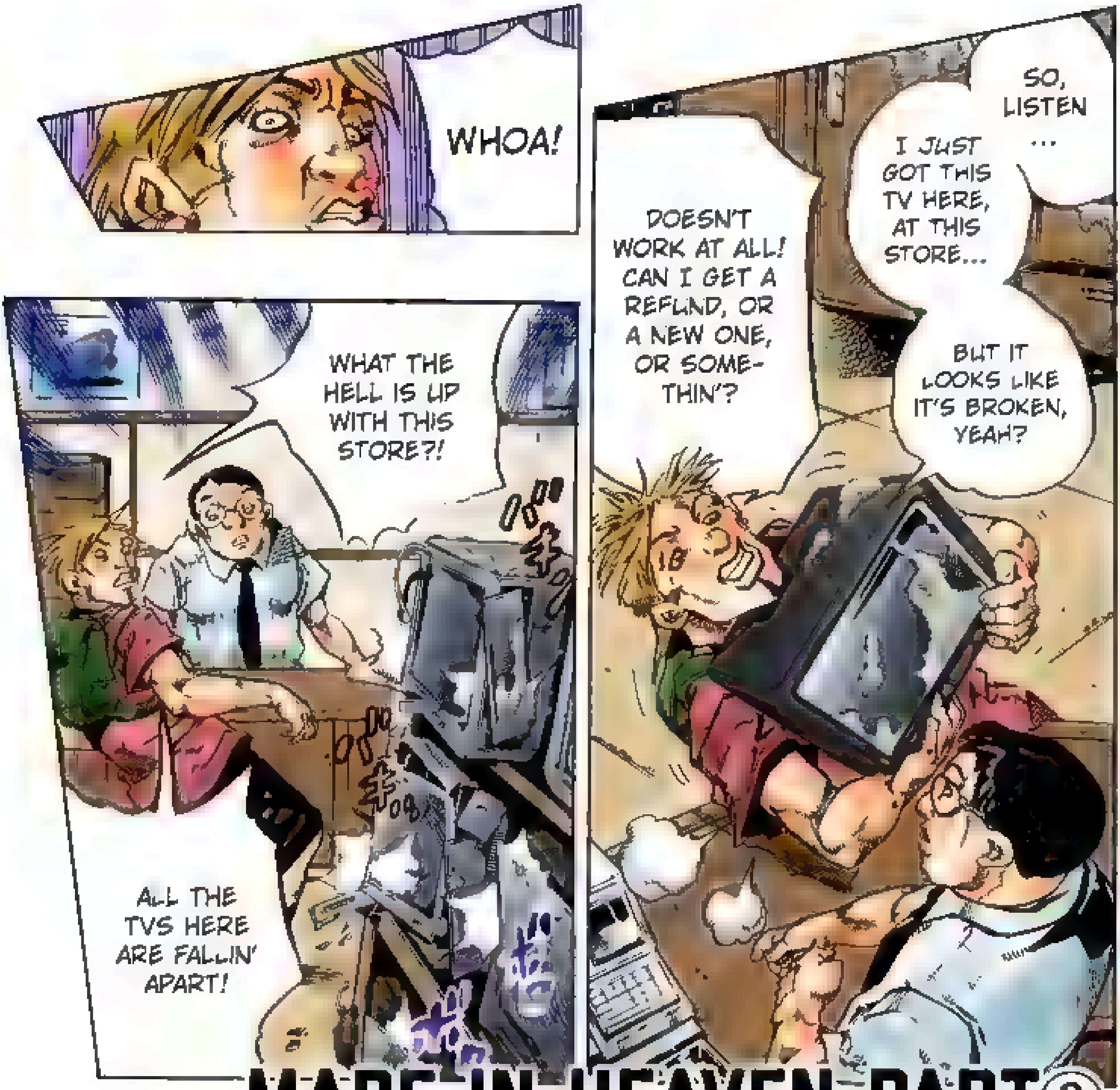
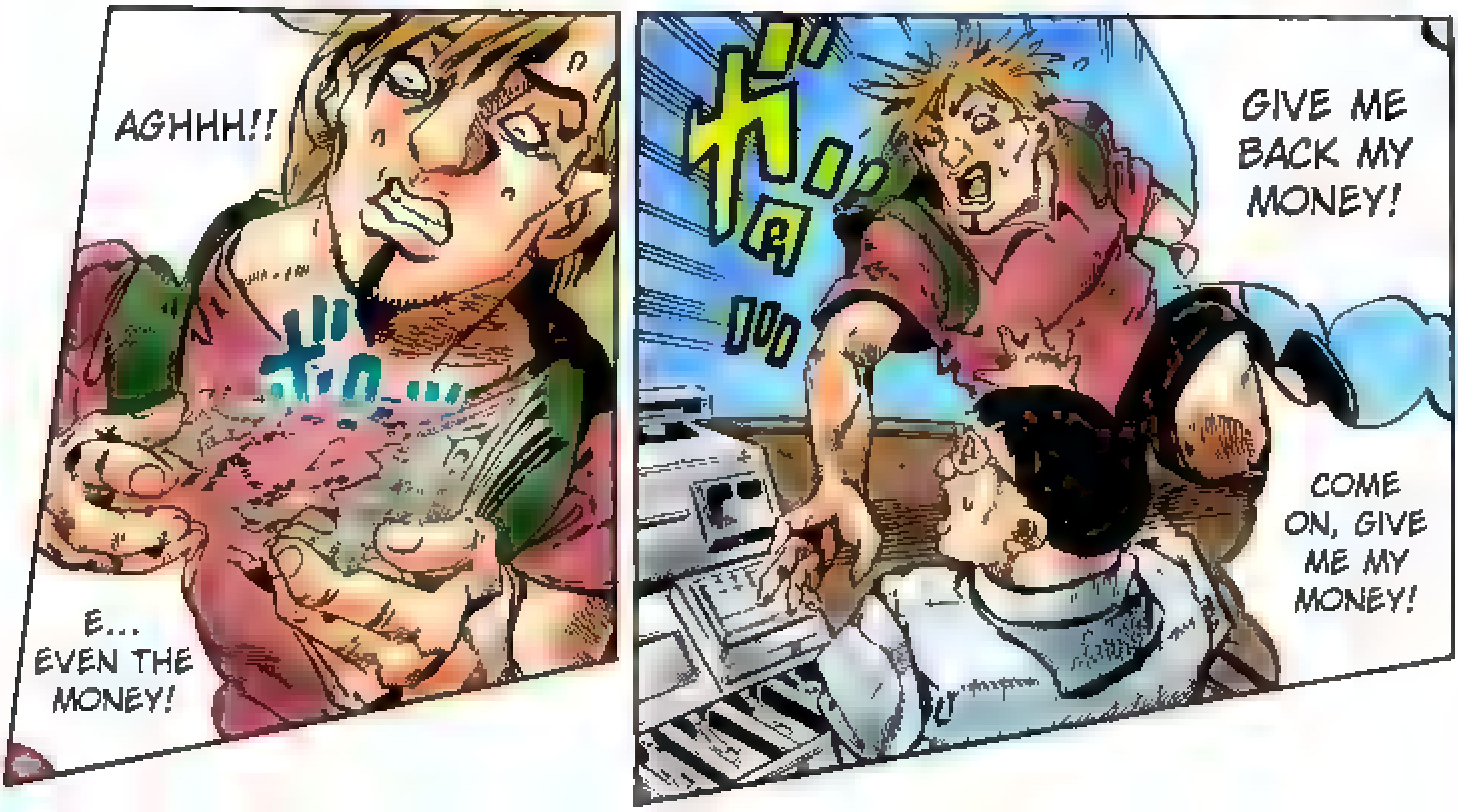
ドドドド
ドドドド


H...HEY, WHAT THE HELL..
IS THAT THE SUN?!
THE SUN IS RISING ALREADY!
MOTEL
THE SUN DOESN'T EVEN LOOK LIKE A SPHERE ANYMORE!
IT LOOKS LIKE A LONG BELT OF LIGHT!
N... NO...!
THE HANDS ON MY WATCH DISAPPEARED...!
IT'S JUST GOING TOO FAST FOR THE NAKED EYE TO SEE!
AGH! M...MY CONTACTS...!
MY TEARS DRY BEFORE I CAN BLINK! MY CONTACTS ARE STICKING TO MY EYES, ARGHHH!!!
JUST TALKING DRIES OUT MY MOUTH!
M-MY TONGUE IS STICKING TO MY JAW!!


NIGHT-TIME AGAIN!
OTEL
MORNING!
NIGHT AGAIN!
WHAT?! IT'S... IT'S...!
TIME IS PASSING EVEN FASTER!!
SH...SHIT! GET CANNED GOODS!
Market
ALL OTHER PRODUCE IS ALREADY ROTTEN! GO BUY ALL THE CANNED GOODS YOU CAN GET YOUR HANDS ON!
D... DUST IS ALREADY COLLECTING ON THESE WINDOWS!
THERE'S GONNA BE NOTHING TO EAT, SOON!

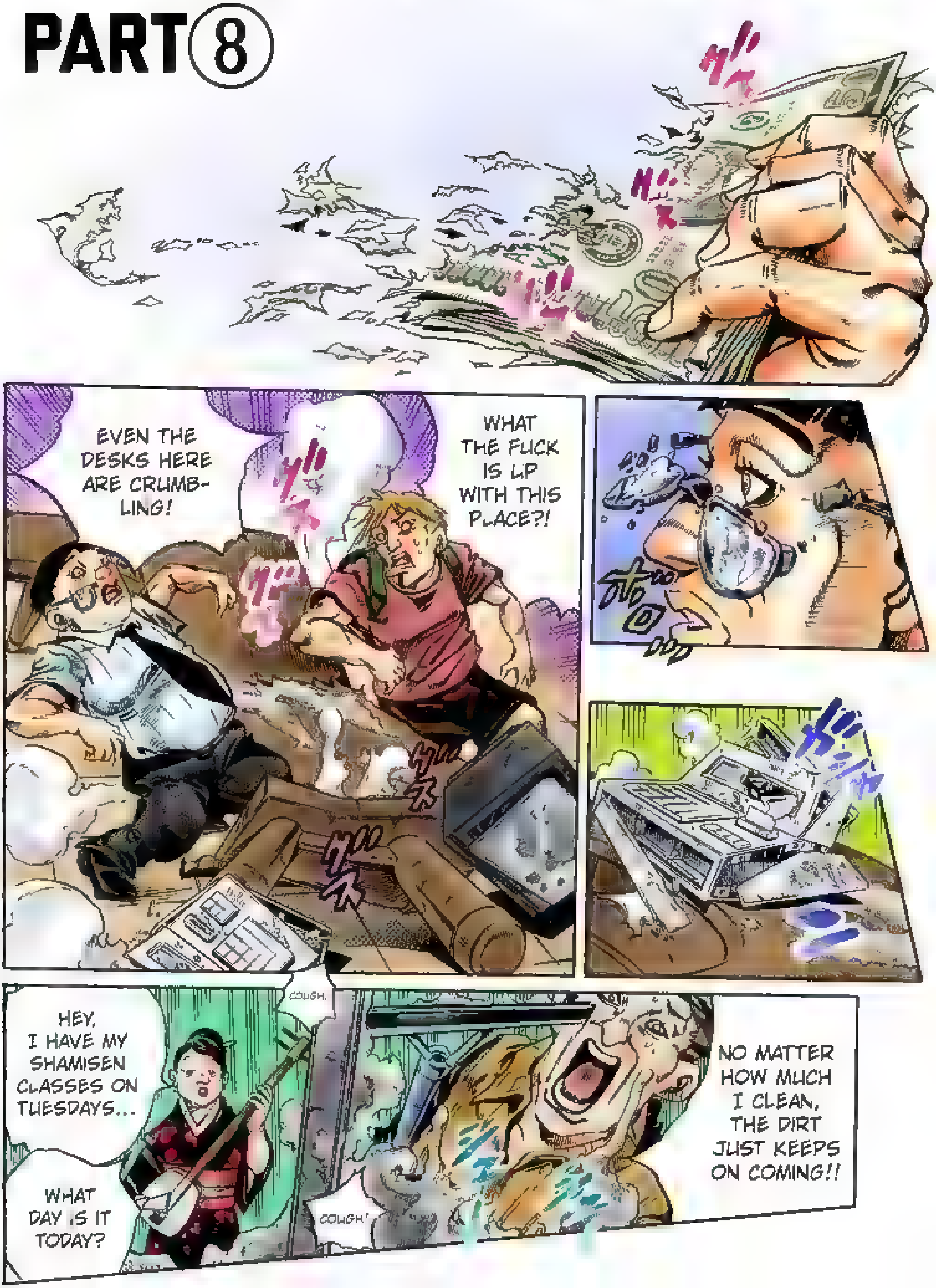

SO, LISTEN...
I JUST GOT THIS TV HERE, AT THIS STORE...
BUT IT LOOKS LIKE IT'S BROKEN, YEAH?
DOESN'T WORK AT ALL! CAN I GET A REFUND, OR A NEW ONE, OR SOMETHIN'?
WHOA!
WHAT THE HELL IS UP WITH THIS STORE?!
ALL THE TVS HERE ARE FALLIN' APART!

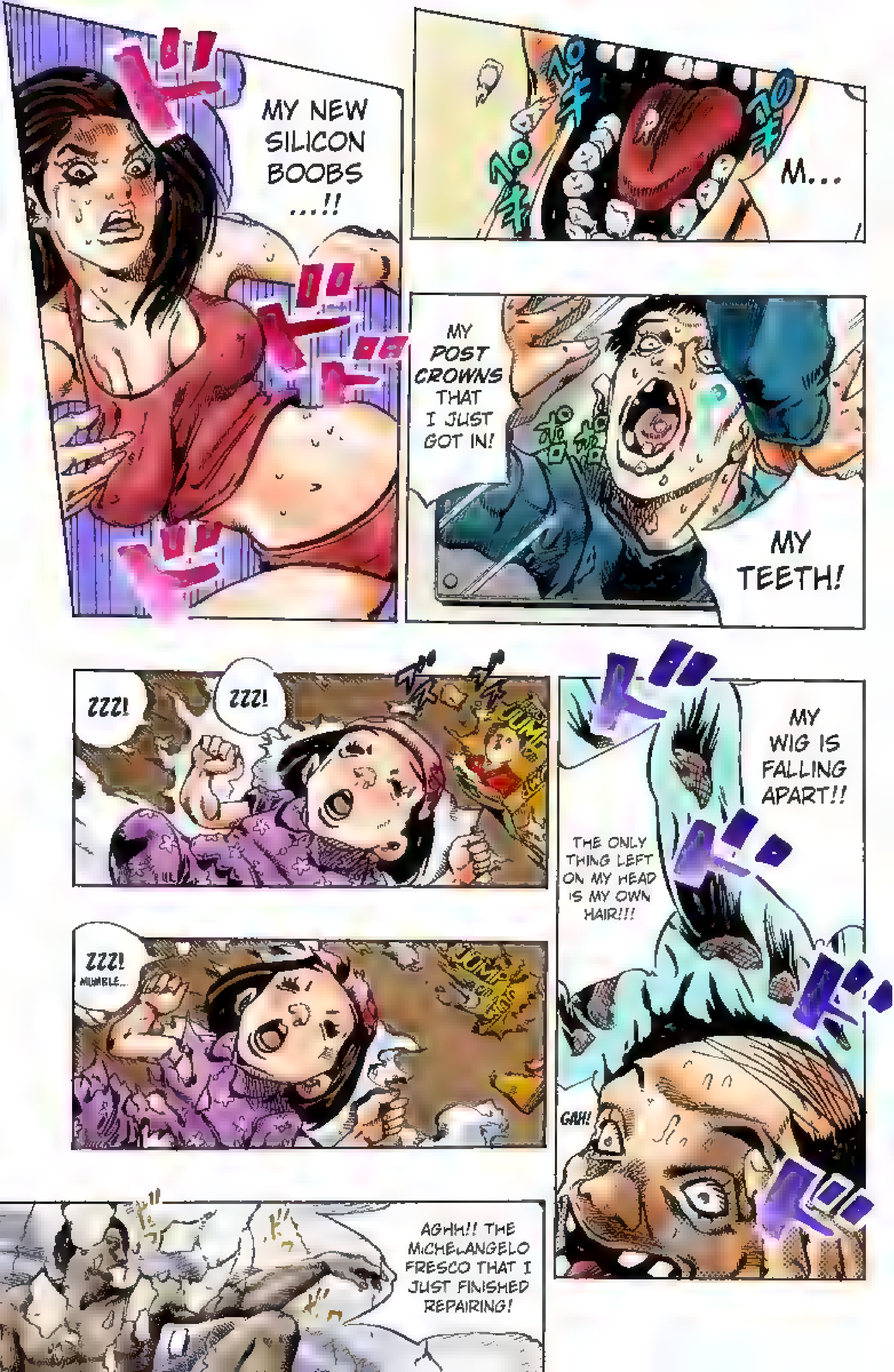
MADE IN HEAVEN PART⑧

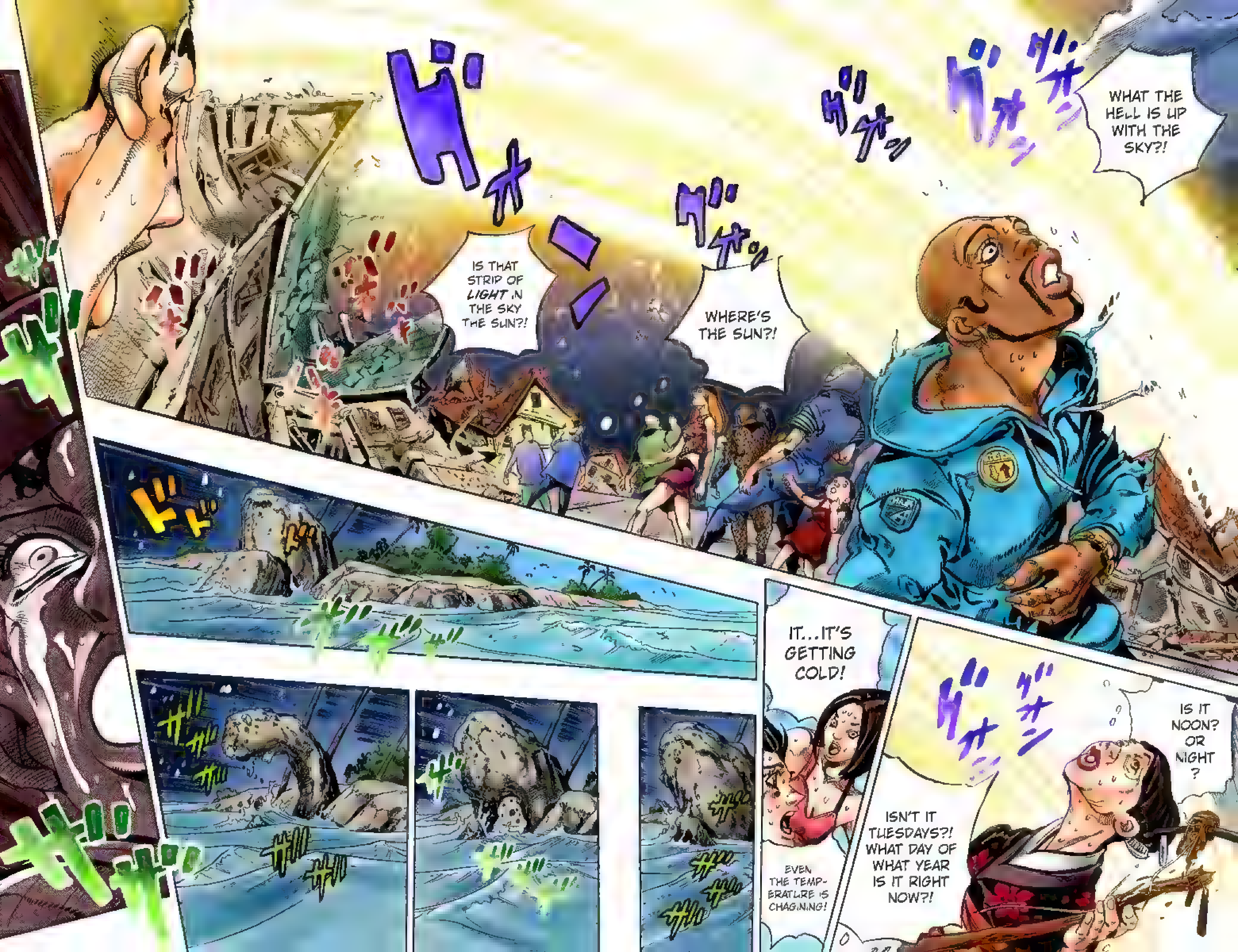

GIVE ME BACK MY MONEY!
COME ON, GIVE ME MY MONEY!
AGHHH!!
E... EVEN THE MONEY!

MADE IN HEAVEN

PART⑧


EVEN THE DESKS HERE ARE CRUMBLING!
WHAT THE FUCK IS UP WITH THIS PLACE?!
HEY, I HAVE MY SHAMISEN CLASSES ON TUESDAYS...
WHAT DAY IS IT TODAY?
COUGH
COUGH
NO MATTER HOW MUCH I CLEAN, THE DIRT JUST KEEPS ON COMING!!


M...
MY TEETH!
MY POST CROWNS THAT I JUST GOT IN!
MY NEW SILICON BOOBS ...!!
MY WIG IS FALLING APART!!
THE ONLY THING LEFT ON MY HEAD IS MY OWN HAIR!!!
GAH!
ZZZ!
ZZZ!
JUMP
ZZZ! MUMBLE...
JUMP
AGHH!! THE MICHELANGELO FRESCO THAT I JUST FINISHED REPAIRING!


WHAT THE HELL IS UP WITH THE SKY?!
WHERE'S THE SUN?!
ヴォオーン
IS THAT STRIP OF *LIGHT* IN THE SKY THE SUN?!
IS IT NOON? OR NIGHT?
ISN'T IT TUESDAYS?! WHAT DAY OF WHAT YEAR IS IT RIGHT NOW?!
IT...IT'S GETTING COLD!
EVEN THE TEMPERATURE IS CHAGINING!
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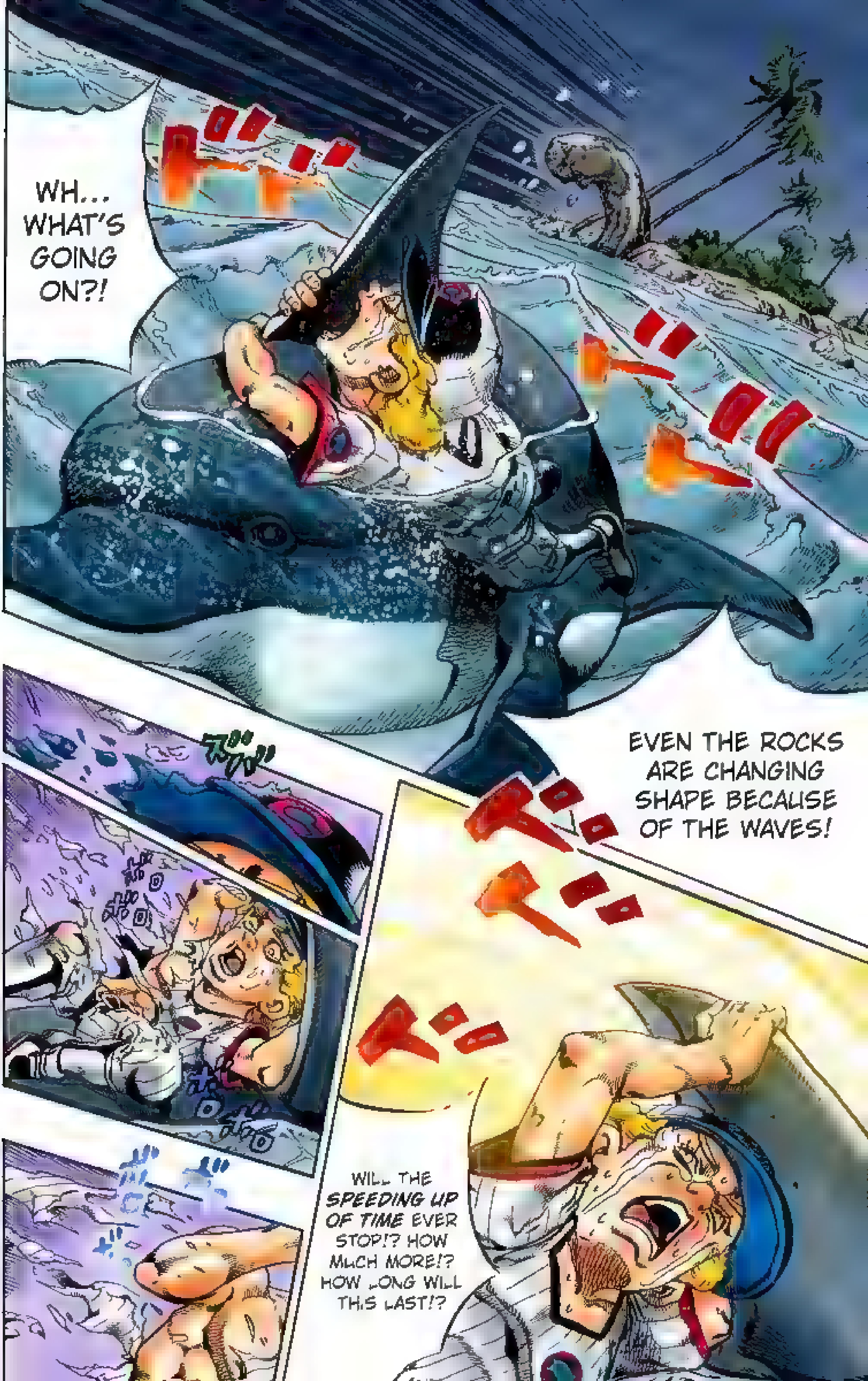
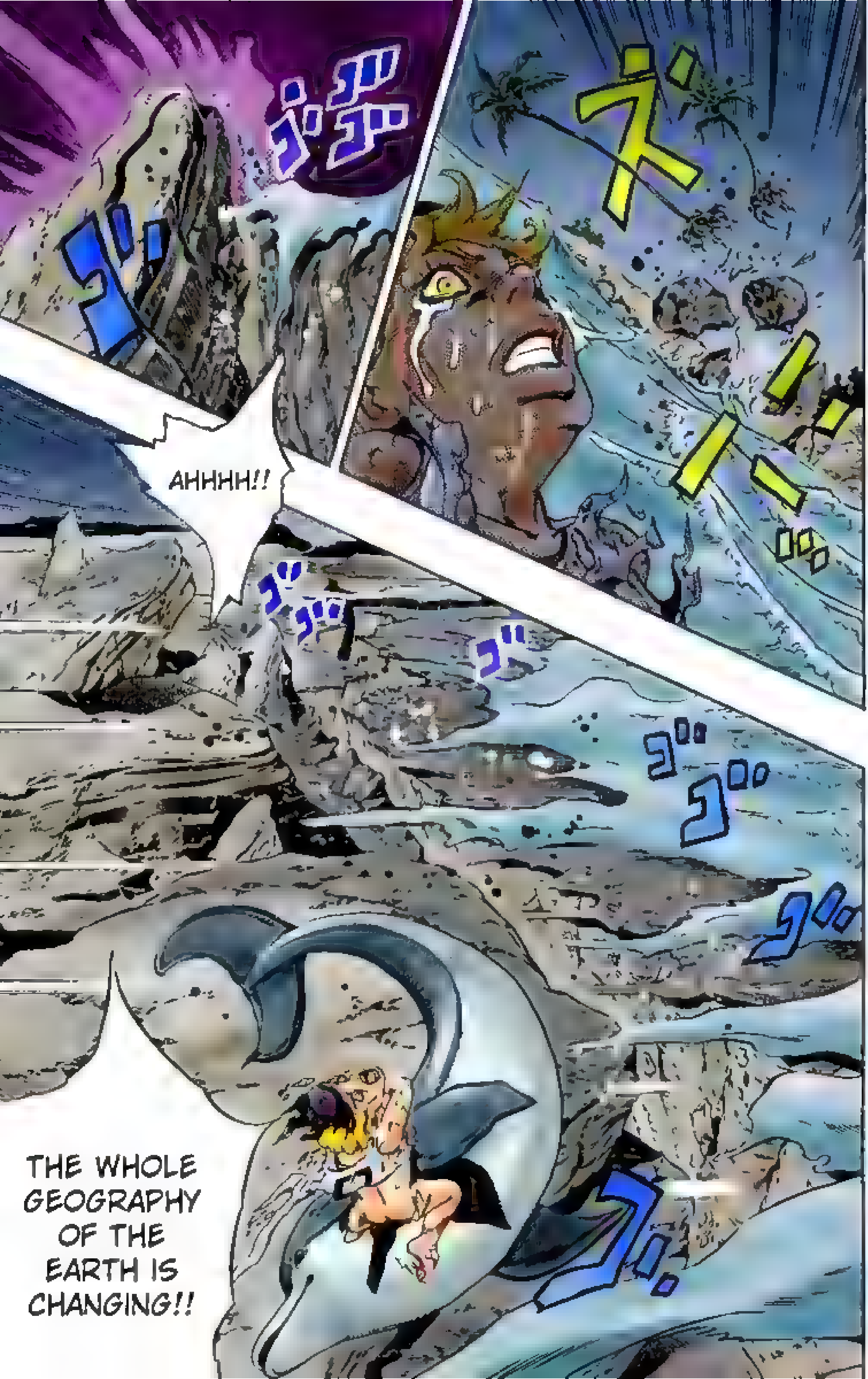

ドドド
WH... WHAT'S GOING ON?!
ドドド
EVEN THE ROCKS ARE CHANGING SHAPE BECAUSE OF THE WAVES!
ドドド
WILL THE *SPEEDING UP OF TIME* EVER STOP!? HOW MUCH MORE!? HOW LONG WILL THIS LAST!?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AHHHH!!
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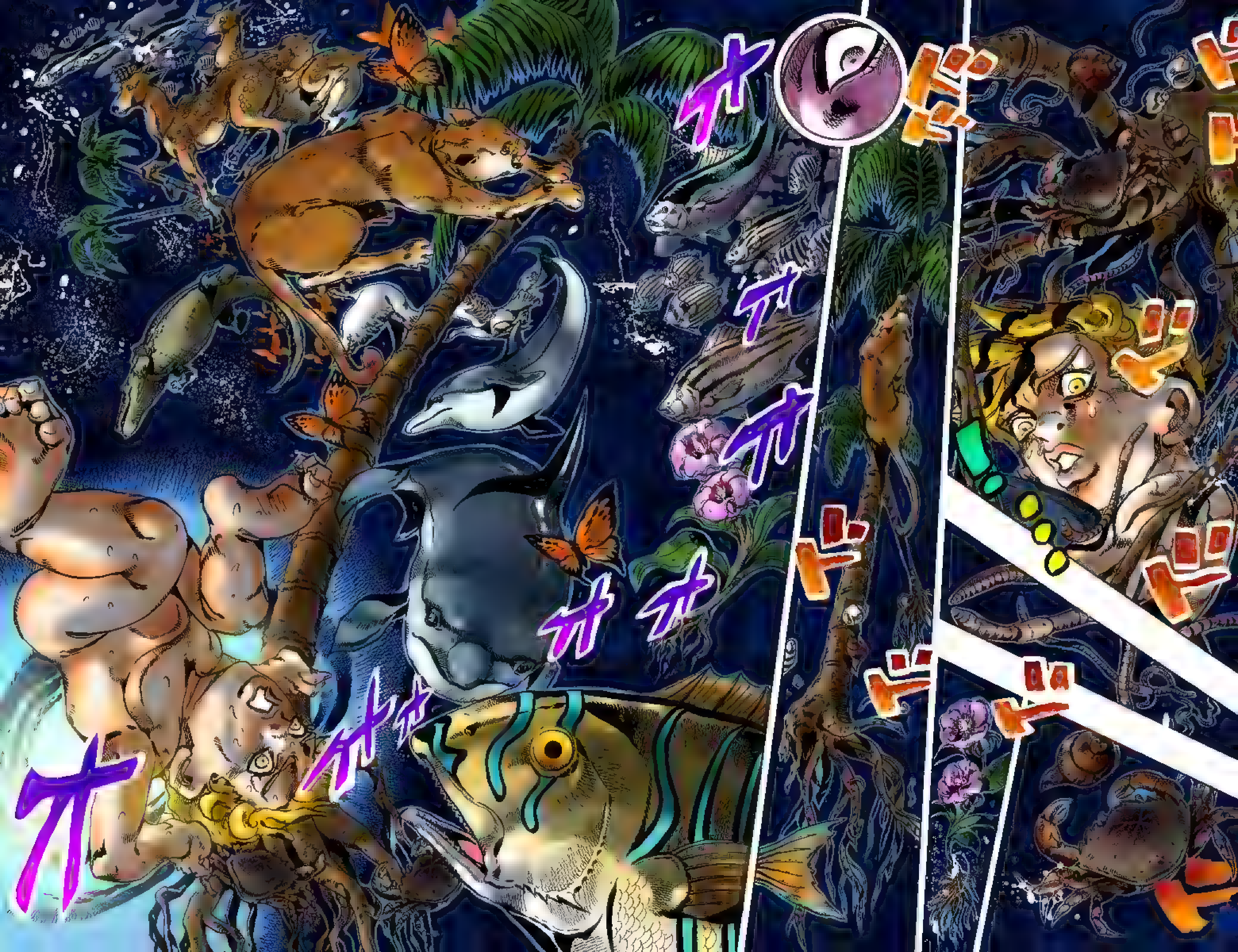
THE WHOLE GEOGRAPHY OF THE EARTH IS CHANGING!!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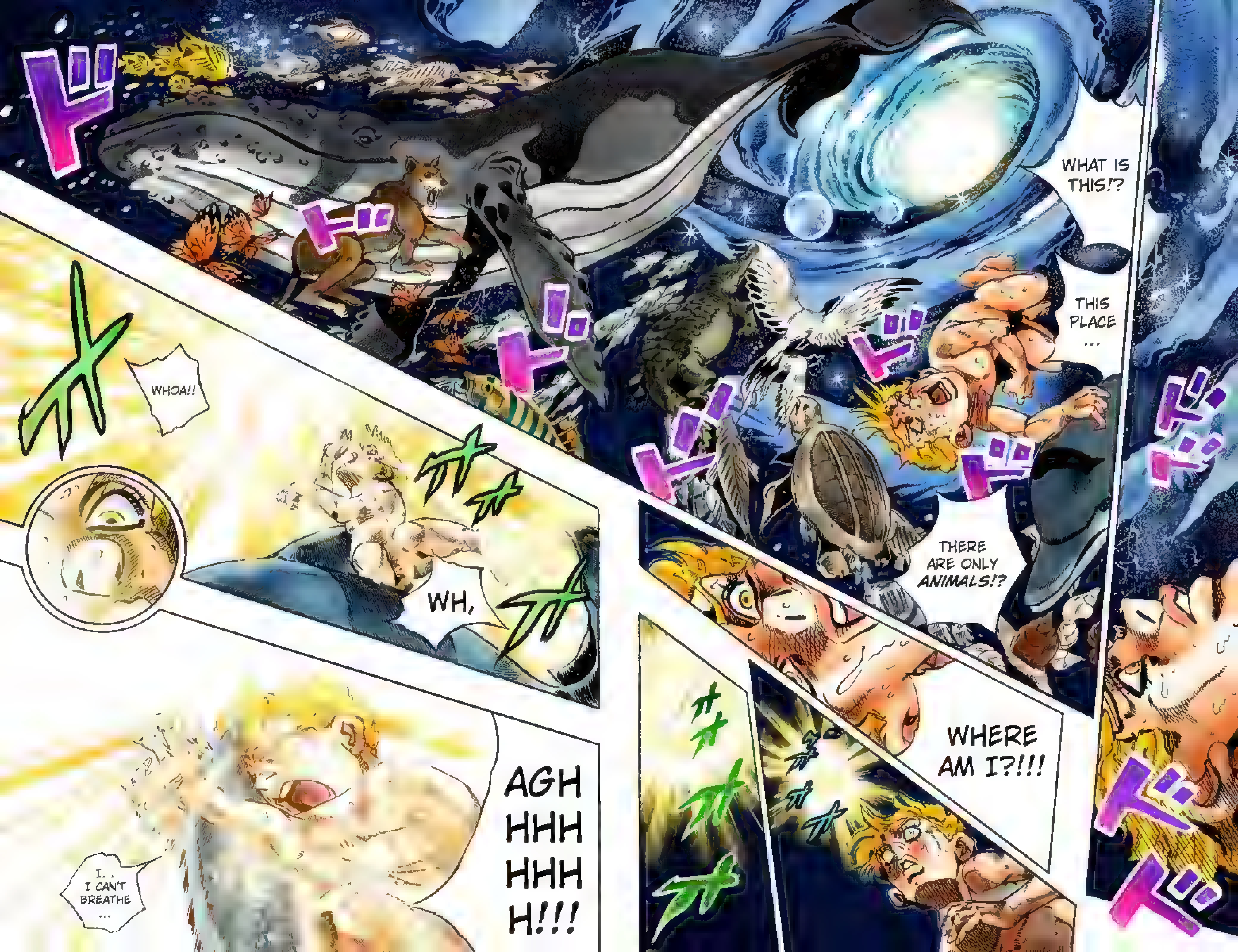
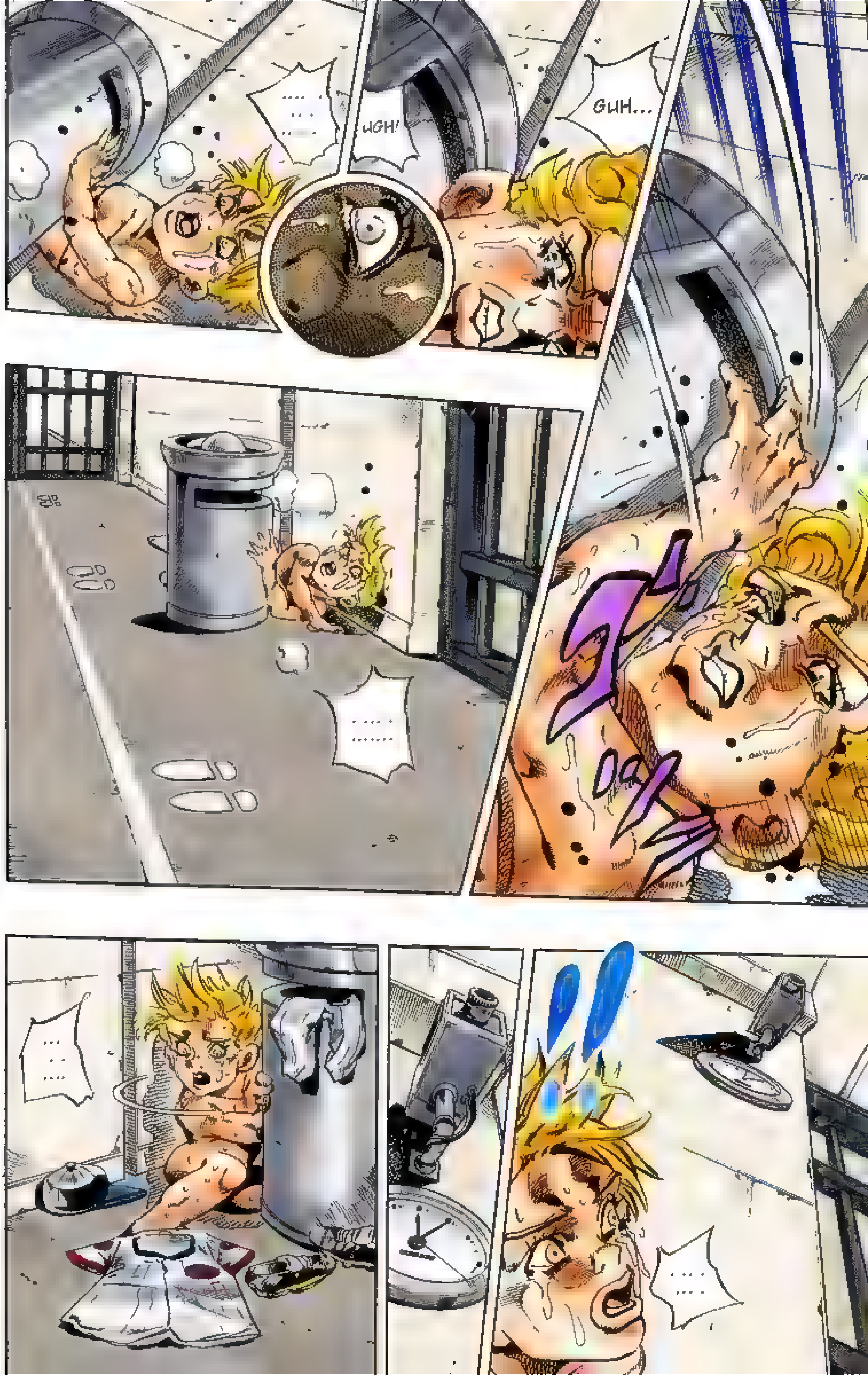
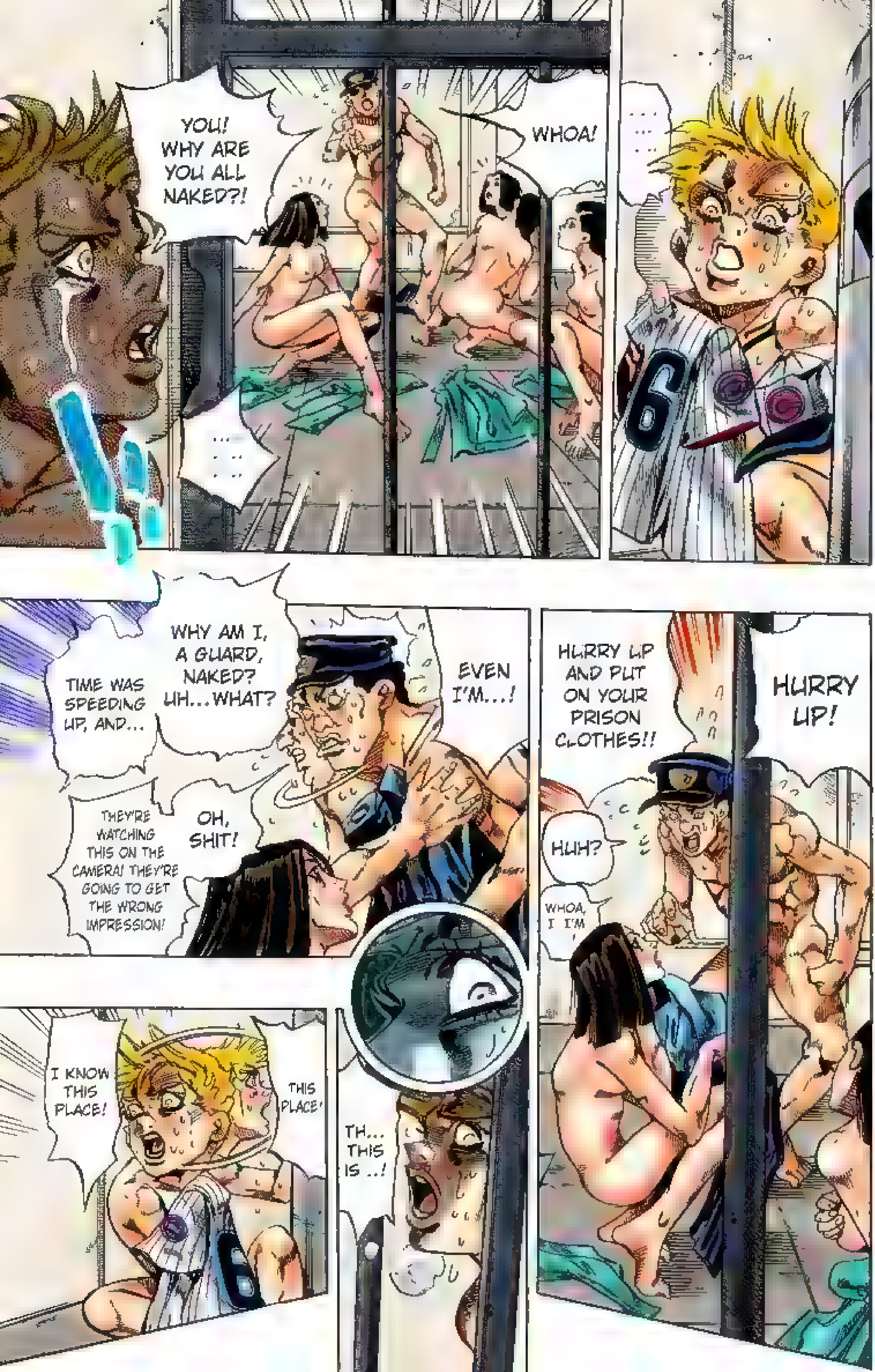
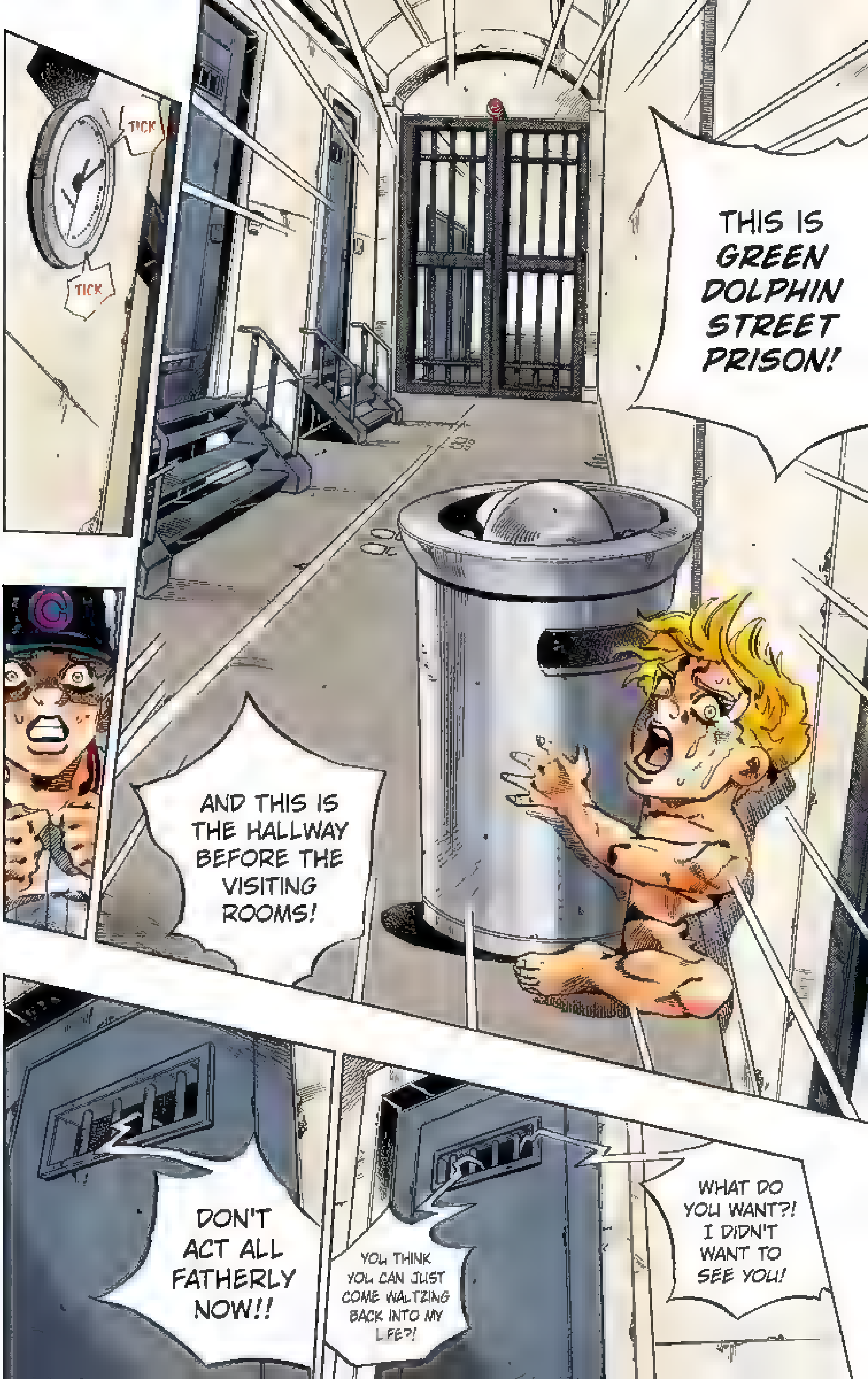
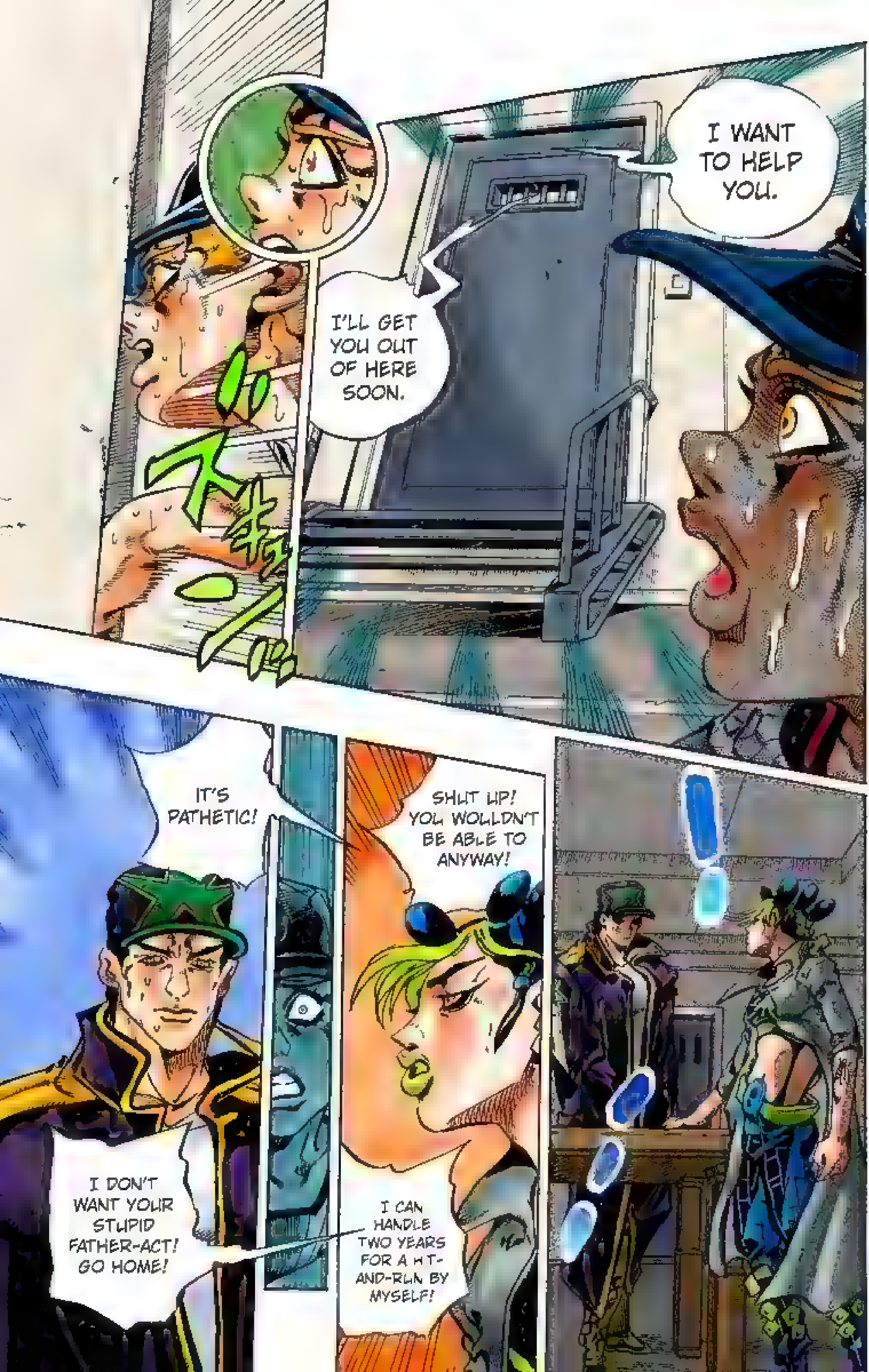
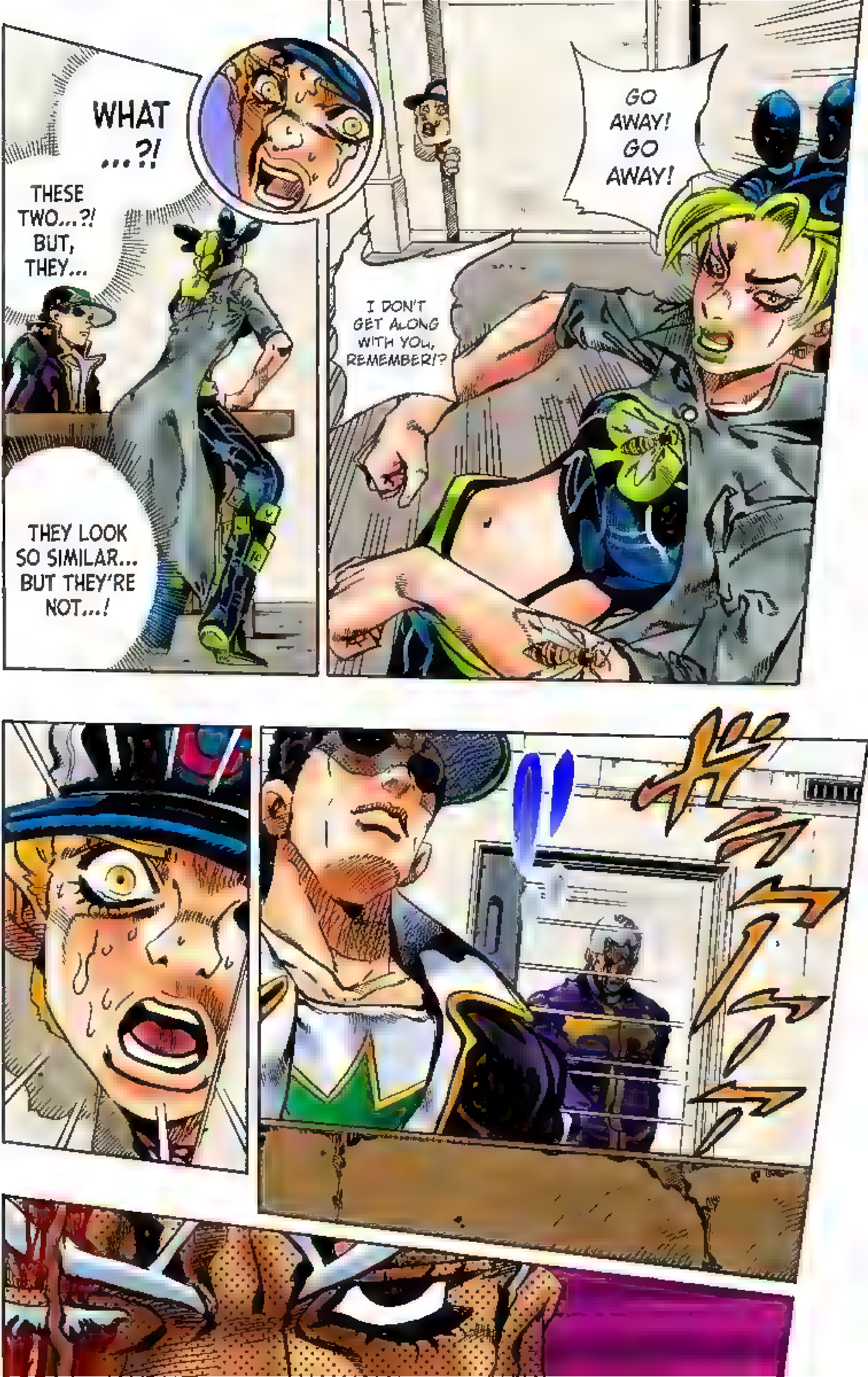

ドドドド
WHAT IS THIS!?
THIS PLACE ...
THERE ARE ONLY *ANIMALS!?*
WHERE AM I?!!!
ドド
WHOA!!
WH,
AGH HHH HHH H!!!
I.. I CAN'T BREATHE ...

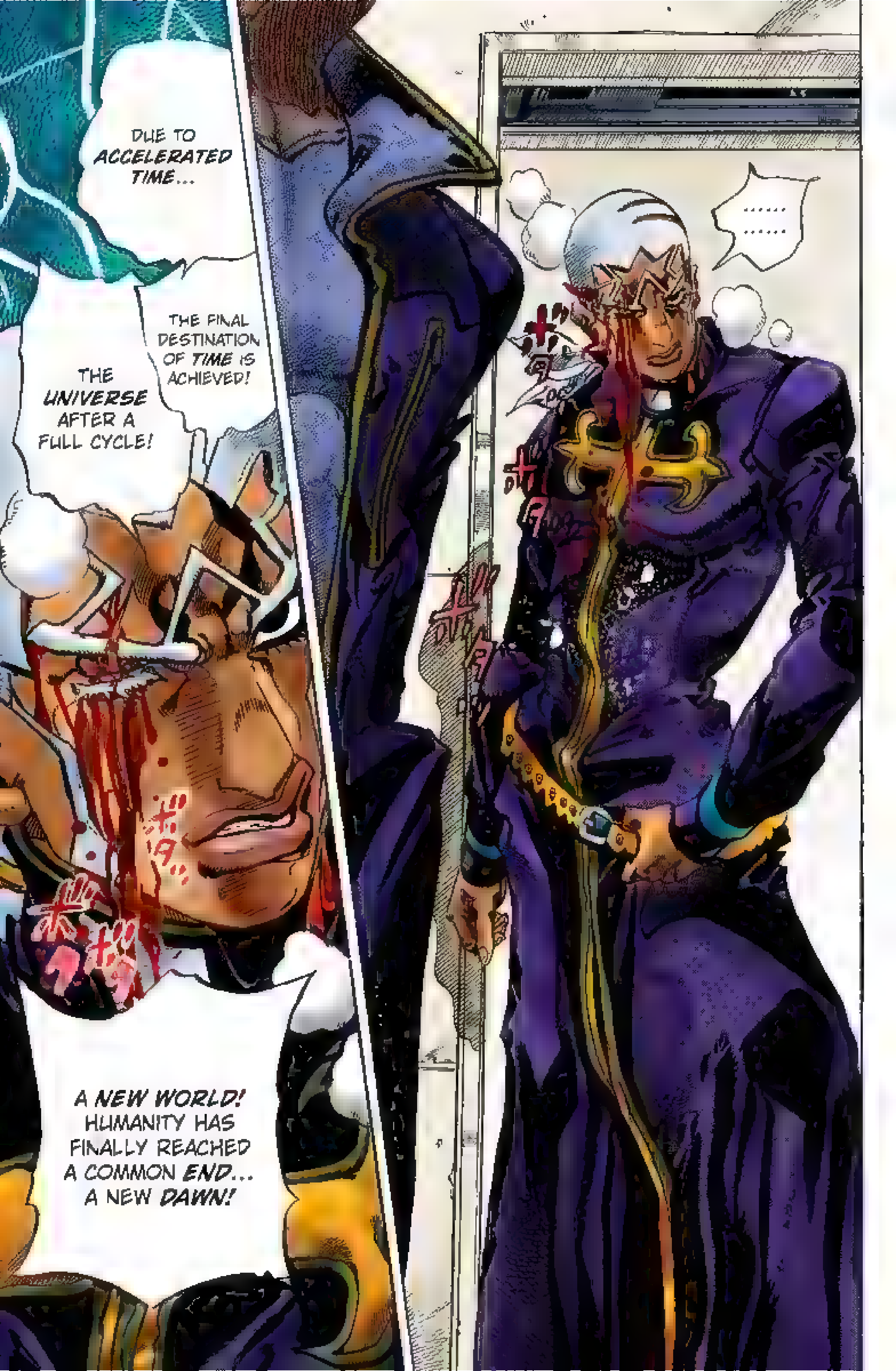

GUH...
UGH!
...
...
...
...

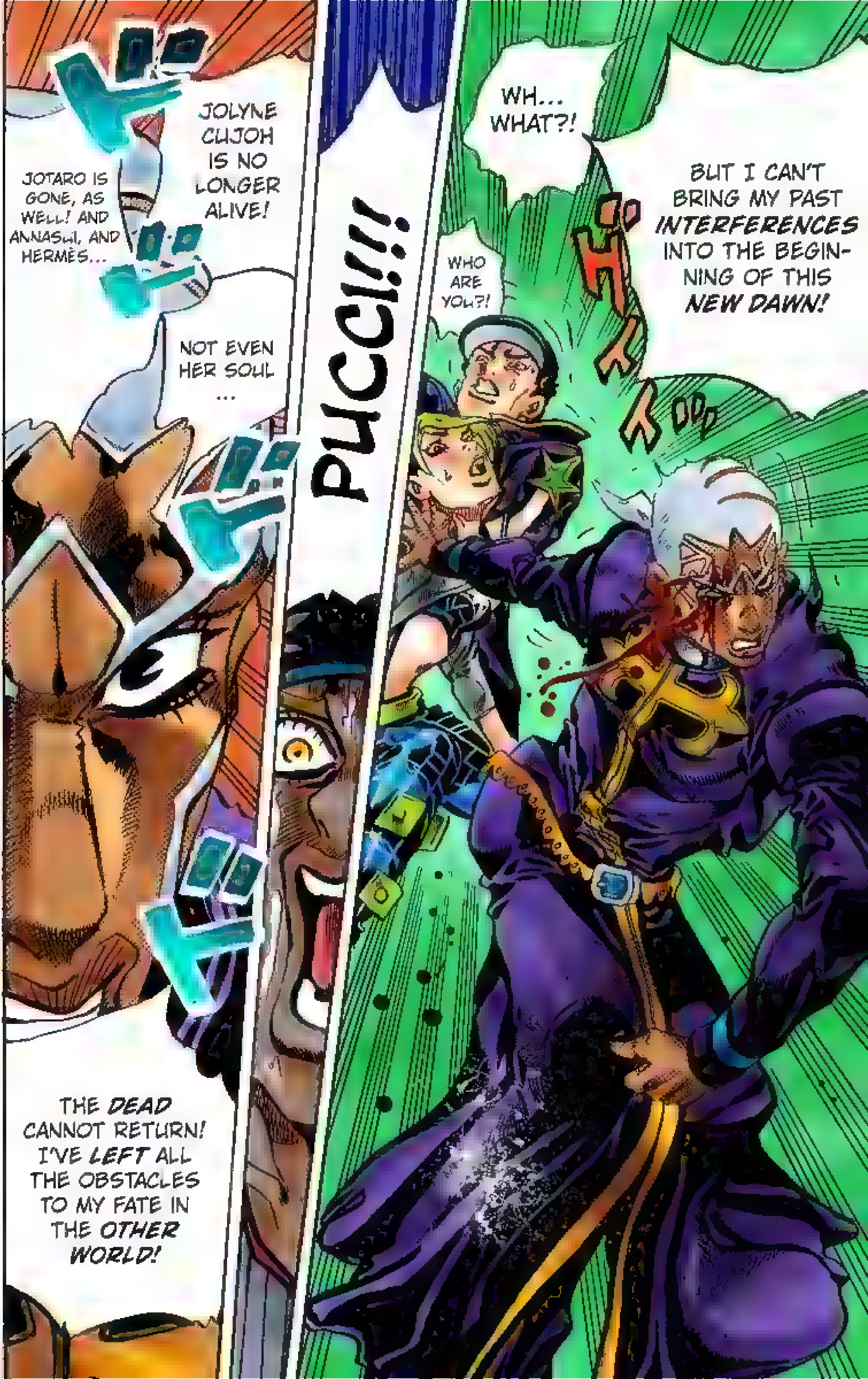

. . .
. . .
. . .
WHOA!
YOU! WHY ARE YOU ALL NAKED?!
. . .
. . .
HURRY UP!
HURRY UP AND PUT ON YOUR PRISON CLOTHES!!
HUH?
WHOA, I'M
EVEN I'M...!
WHY AM I, A GUARD, NAKED? UH...WHAT?
TIME WAS SPEEDING UP, AND...
OH, SHIT!
THEY'RE WATCHING THIS ON THE CAMERA! THEY'RE GOING TO GET THE WRONG IMPRESSION!
TH... THIS IS ...!
THIS PLACE!
I KNOW THIS PLACE!

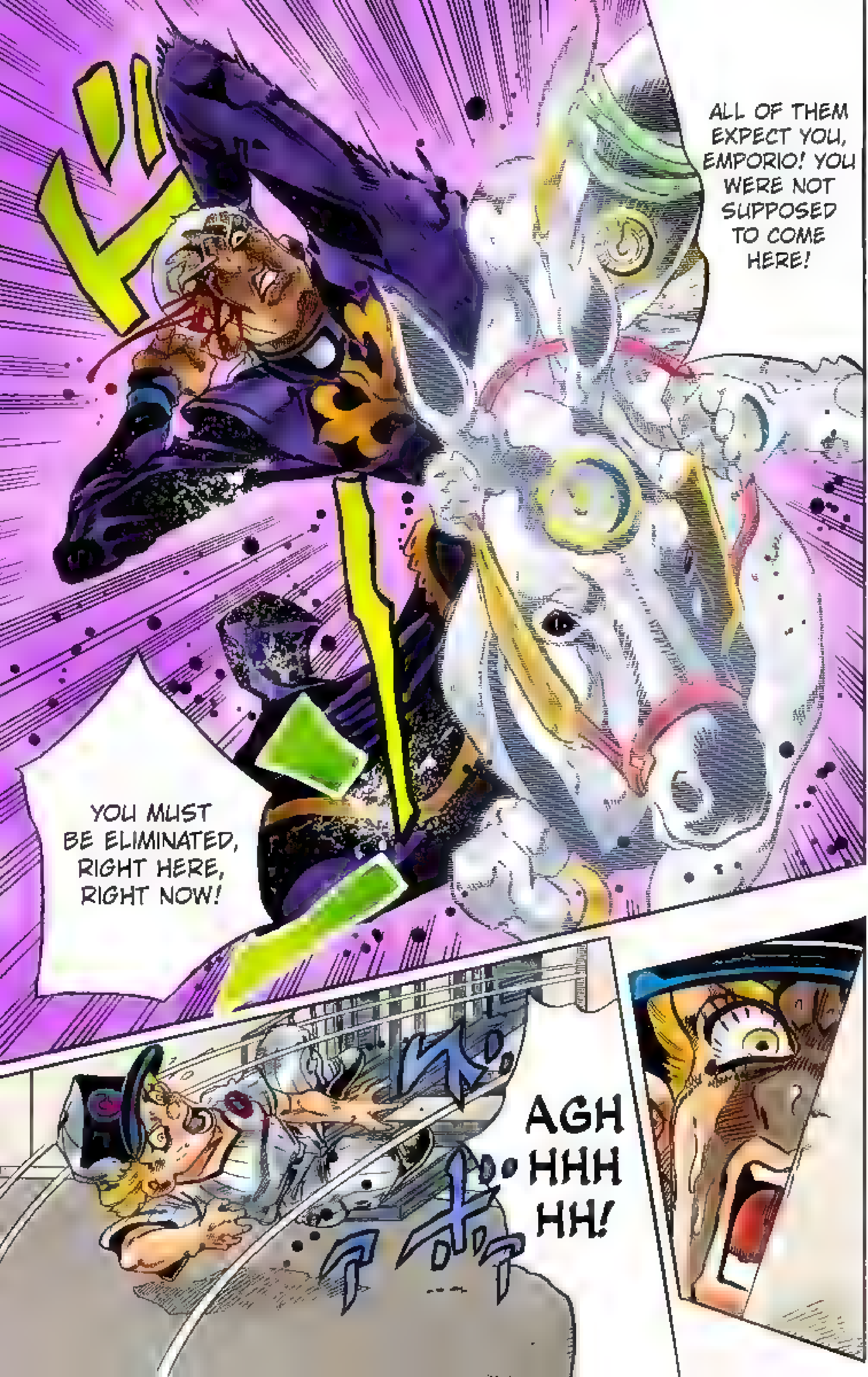

THIS IS GREEN DOLPHIN STREET PRISON!
TICK
TICK
AND THIS IS THE HALLWAY BEFORE THE VISITING ROOMS!
WHAT DO YOU WANT?! I DIDN'T WANT TO SEE YOU!
YOU THINK YOU CAN JUST COME WALTZING BACK INTO MY LIFE?!
DON'T ACT ALL FATHERLY NOW!!


I WANT TO HELP YOU.
I'LL GET YOU OUT OF HERE SOON.
SHUT UP! YOU WOULDN'T BE ABLE TO ANYWAY!
I CAN HANDLE TWO YEARS FOR A HIT-AND-RUN BY MYSELF!
IT'S PATHETIC!
I DON'T WANT YOUR STUPID FATHER-ACT! GO HOME!


WHAT ...?!
THESE TWO...?! BUT, THEY...
THEY LOOK SO SIMILAR... BUT THEY'RE NOT...!
GO AWAY! GO AWAY!
I DON'T GET ALONG WITH YOU, REMEMBER!?


DUE TO *ACCELERATED TIME*...
THE FINAL DESTINATION OF *TIME* IS ACHIEVED!
THE *UNIVERSE* AFTER A FULL CYCLE!
A *NEW WORLD!* HUMANITY HAS FINALLY REACHED A COMMON *END*... A NEW *DAWN!*
......
......


JOLYNE CUJOH IS NO LONGER ALIVE!
JOTARO IS GONE, AS WELL! AND ANNASUI, AND HERMÈS...
NOT EVEN HER SOUL ...
THE *DEAD* CANNOT RETURN! I'VE *LEFT* ALL THE OBSTACLES TO MY FATE IN THE *OTHER WORLD!*
PUCCI!!!
WH... WHAT?!
WHO ARE YOU?!
BUT I CAN'T BRING MY PAST *INTERFERENCES* INTO THE BEGINNING OF THIS *NEW DAWN!*


ALL OF THEM EXPECT YOU, EMPORIO! YOU WERE NOT SUPPOSED TO COME HERE!
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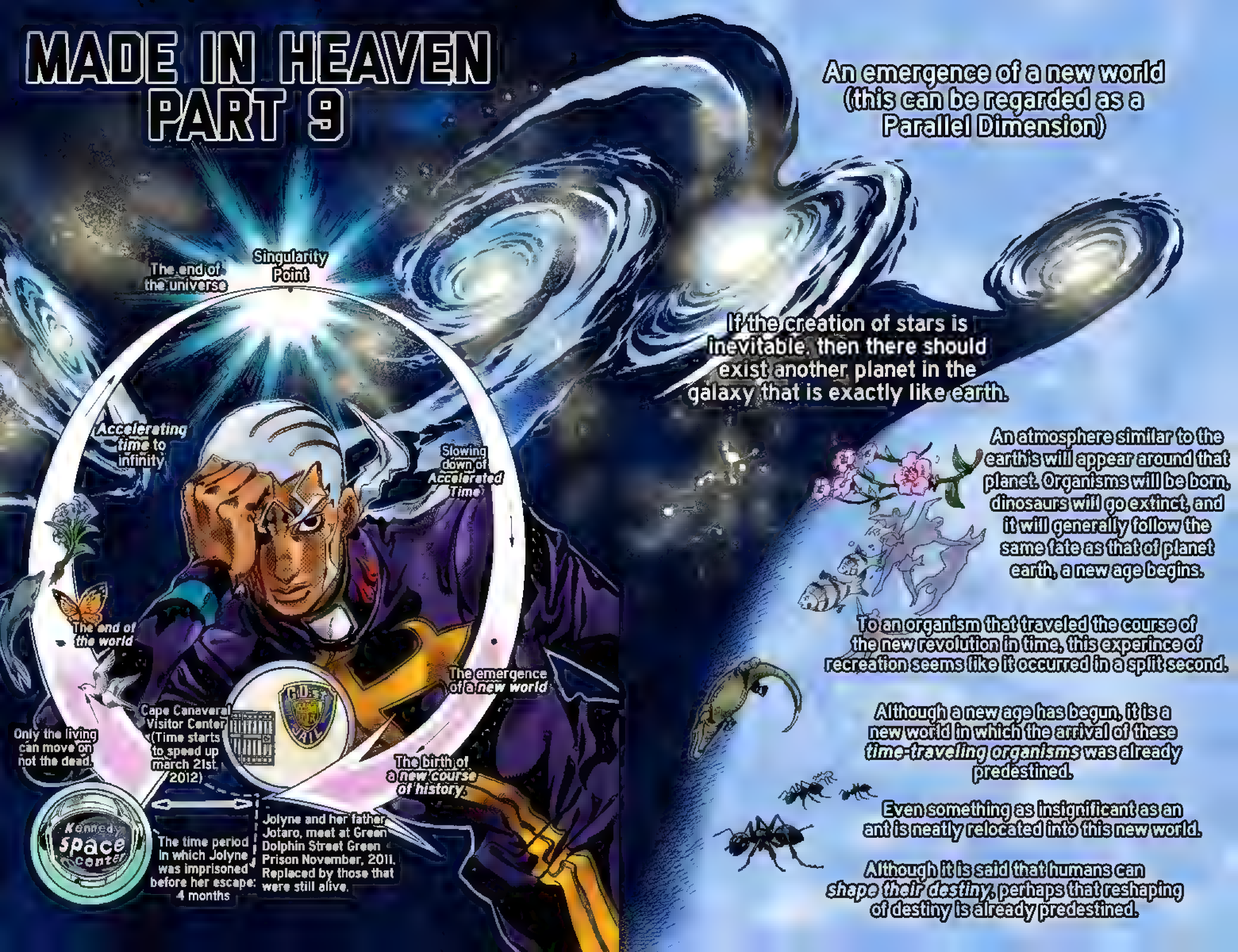
YOU MUST BE ELIMINATED, RIGHT HERE, RIGHT NOW!
AGHHHHHH!

MADE IN HEAVEN
PART 9


The end of the universe
Singularity Point
Accelerating time to infinity
Slowing down of Accelerated Time
The end of the world
The emergence of a new world
The birth of a new course of history
Only the living can move on not the dead.
Cape Canaveral Visitor Center (Time starts to speed up march 21st, 2012)
Kennedy Space Center
GDST JAIL
The time period in which Jolyne was imprisoned before her escape: 4 months
Jolyne and her father Jotaro, meet at Green Dolphin Street Green Prison November, 2011. Replaced by those that were still alive.

An emergence of a new world
(this can be regarded as a
Parallel Dimension)

If the creation of stars is inevitable, then there should exist another planet in the galaxy that is exactly like earth.

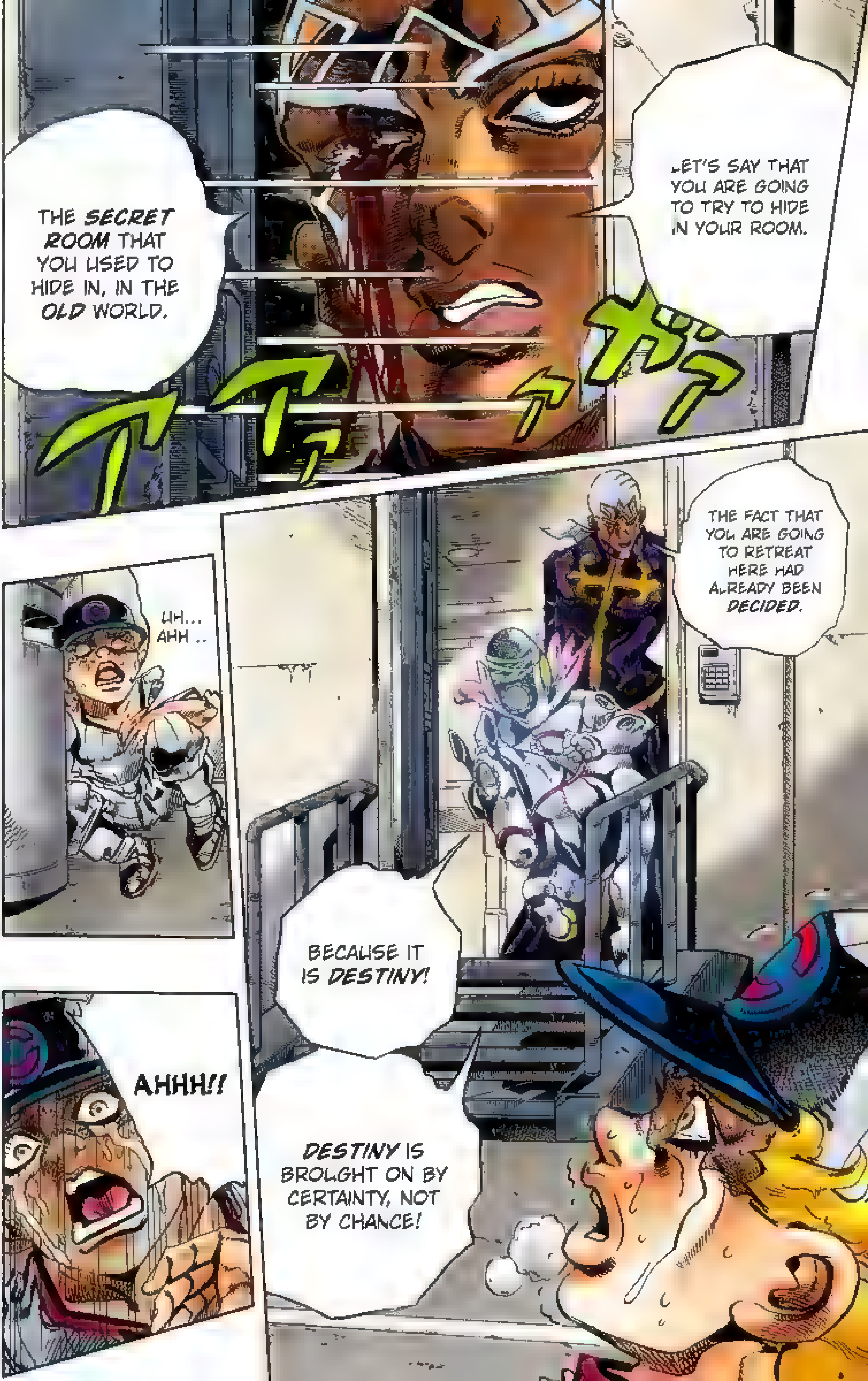
An atmosphere similar to the earth's will appear around that planet. Organisms will be born, dinosaurs will go extinct, and it will generally follow the same fate as that of planet earth, a new age begins.

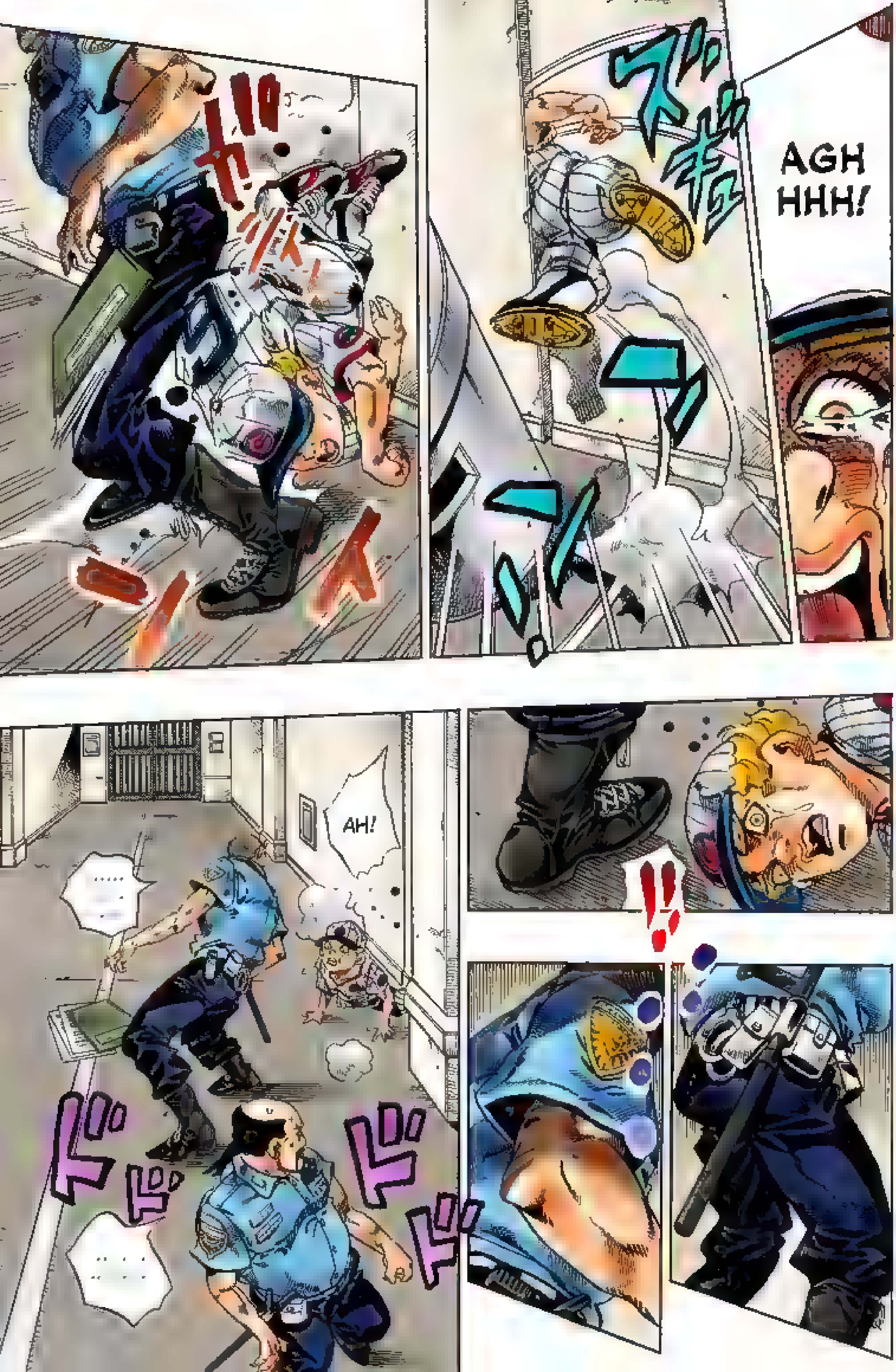
To an organism that traveled the course of the new revolution in time, this experince of recreation seems like it occurred in a split second.

Although a new age has begun, it is a new world in which the arrival of these *time-traveling organisms* was already predestined.

Even something as insignificant as an ant is neatly relocated into this new world.

Although it is said that humans can *shape their destiny*, perhaps that reshaping of destiny is already predestined.


LET'S SAY THAT YOU ARE GOING TO TRY TO HIDE IN YOUR ROOM.
THE *SECRET ROOM* THAT YOU USED TO HIDE IN, IN THE *OLD* WORLD.
THE FACT THAT YOU ARE GOING TO RETREAT HERE HAD ALREADY BEEN *DECIDED.*
UH... AHH ..
BECAUSE IT IS *DESTINY!*
DESTINY IS BROUGHT ON BY CERTAINTY, NOT BY CHANCE!
AHHH!!

ガ!!
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ウン!
AGH HHH!
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AH!
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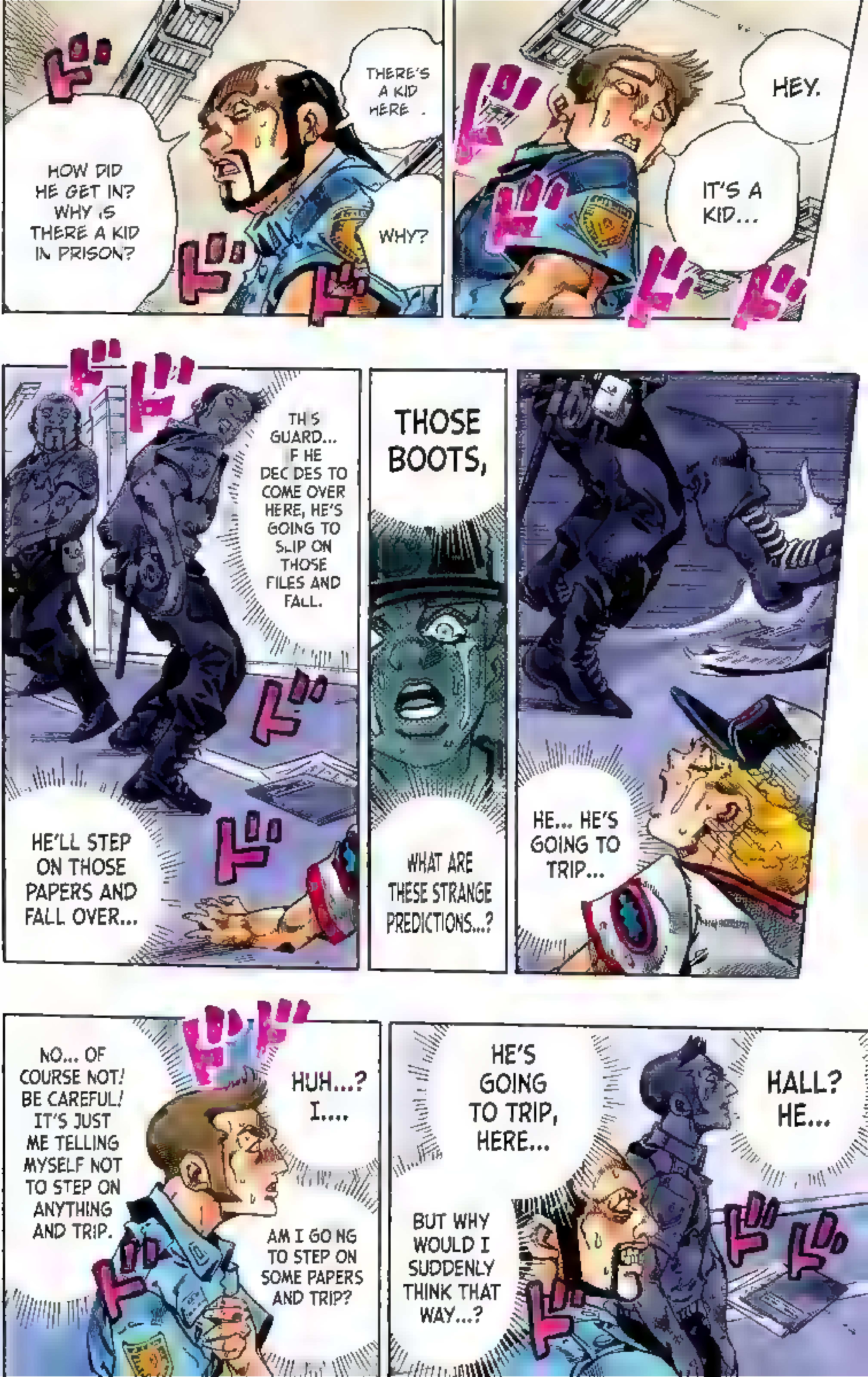
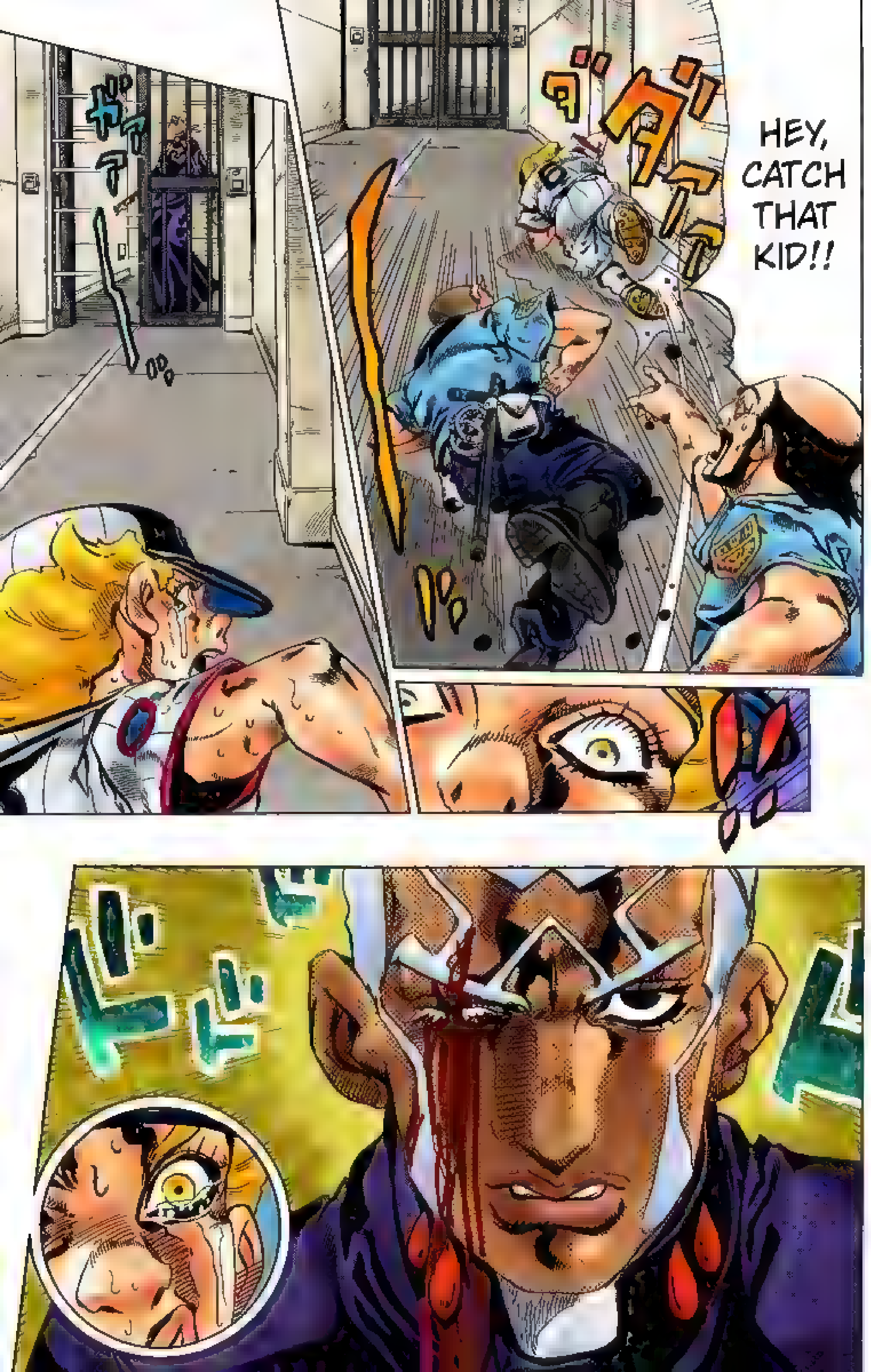

HEY.
IT'S A KID...
THERE'S A KID HERE.
WHY?
HOW DID HE GET IN? WHY IS THERE A KID IN PRISON?
HE... HE'S GOING TO TRIP...
THOSE BOOTS,
WHAT ARE THESE STRANGE PREDICTIONS...?
THIS GUARD... IF HE DECIDES TO COME OVER HERE, HE'S GOING TO SLIP ON THOSE FILES AND FALL.
HE'LL STEP ON THOSE PAPERS AND FALL OVER...
HALL? HE...
HE'S GOING TO TRIP, HERE...
BUT WHY WOULD I SUDDENLY THINK THAT WAY...?
HUH...? I....
AM I GOING TO STEP ON SOME PAPERS AND TRIP?
NO... OF COURSE NOT! BE CAREFUL! IT'S JUST ME TELLING MYSELF NOT TO STEP ON ANYTHING AND TRIP.


HEY, CATCH THAT KID!!
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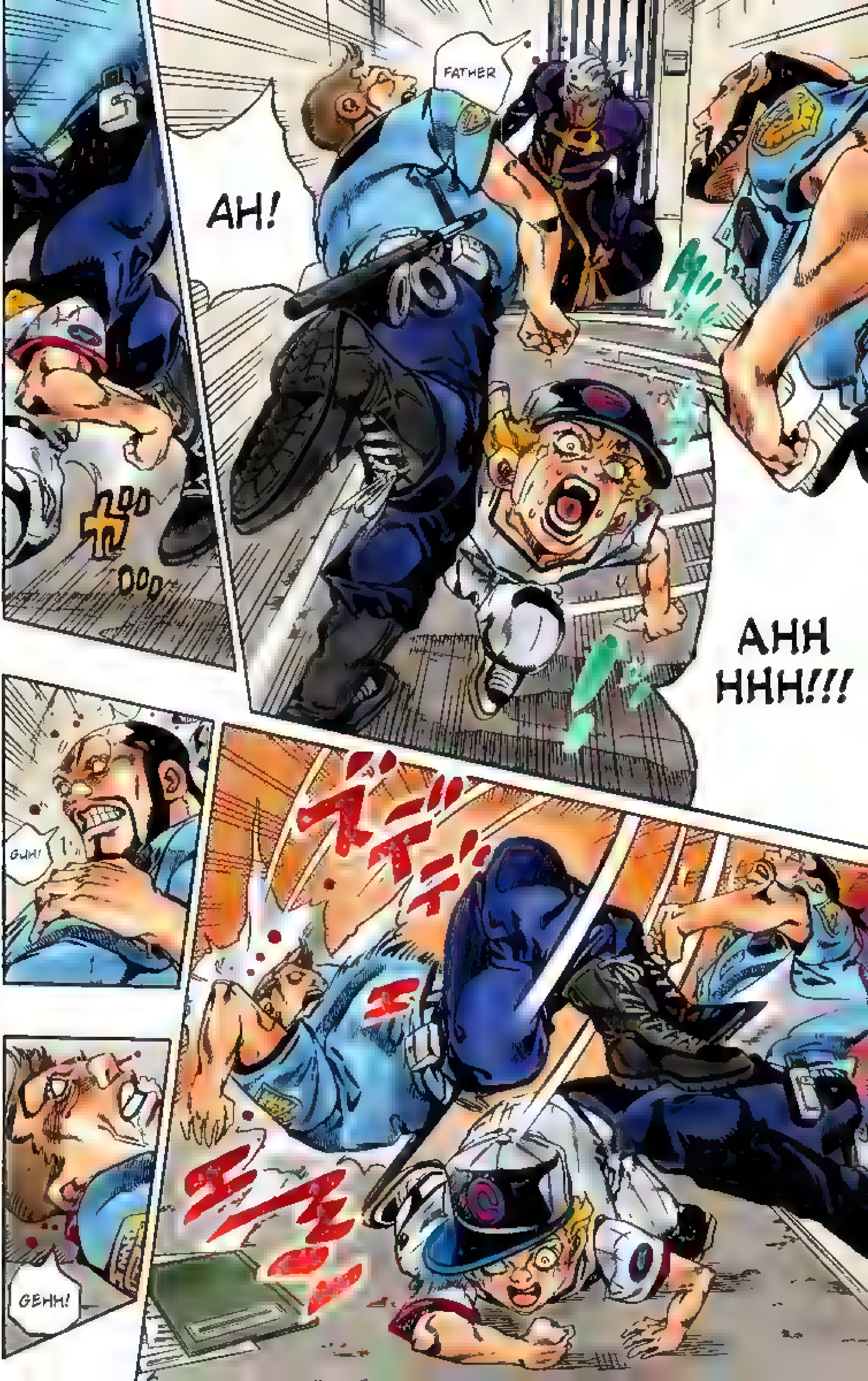
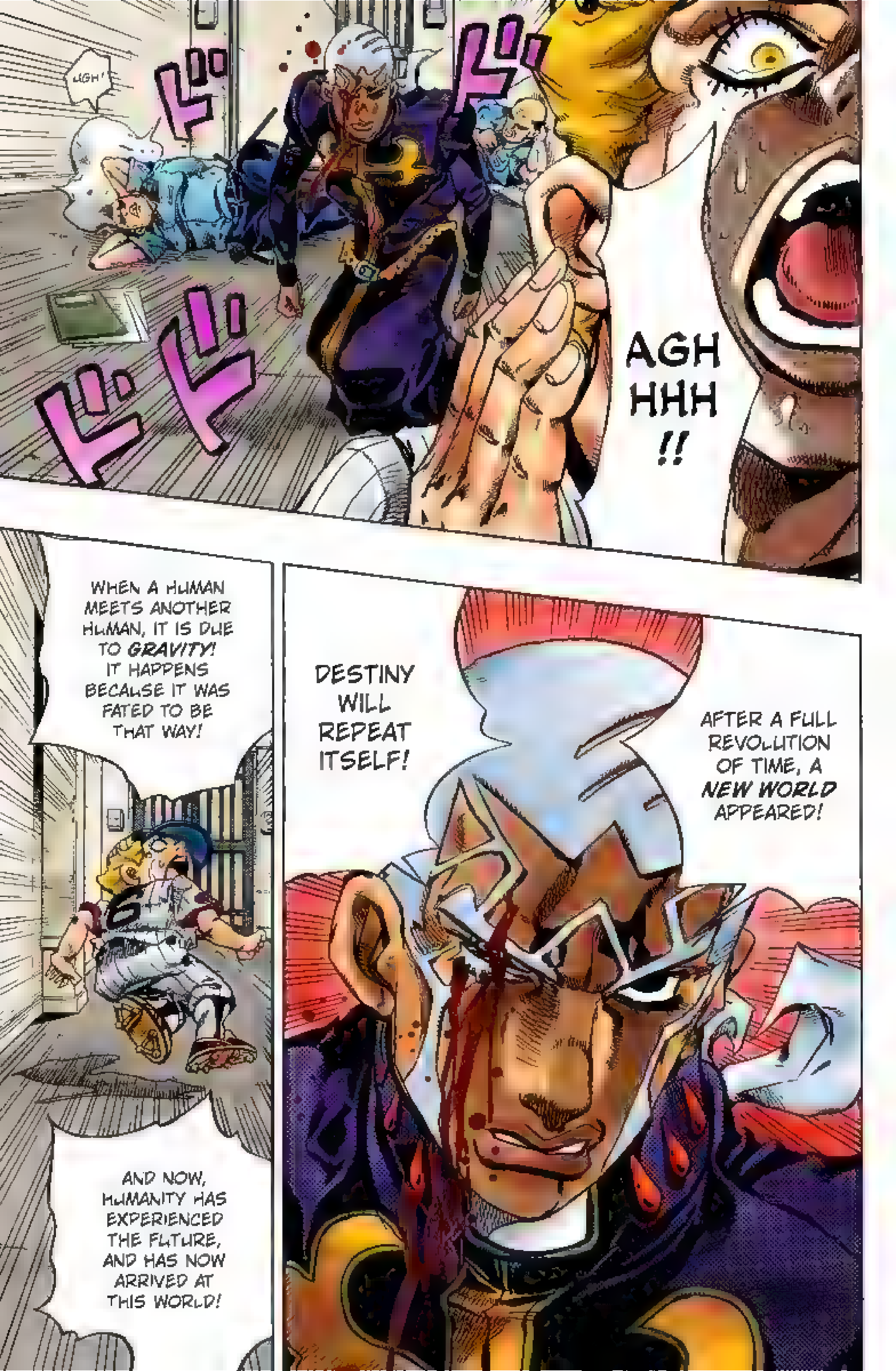

FATHER
AH!
AHH HHH!!!
GUH!
GEHH!



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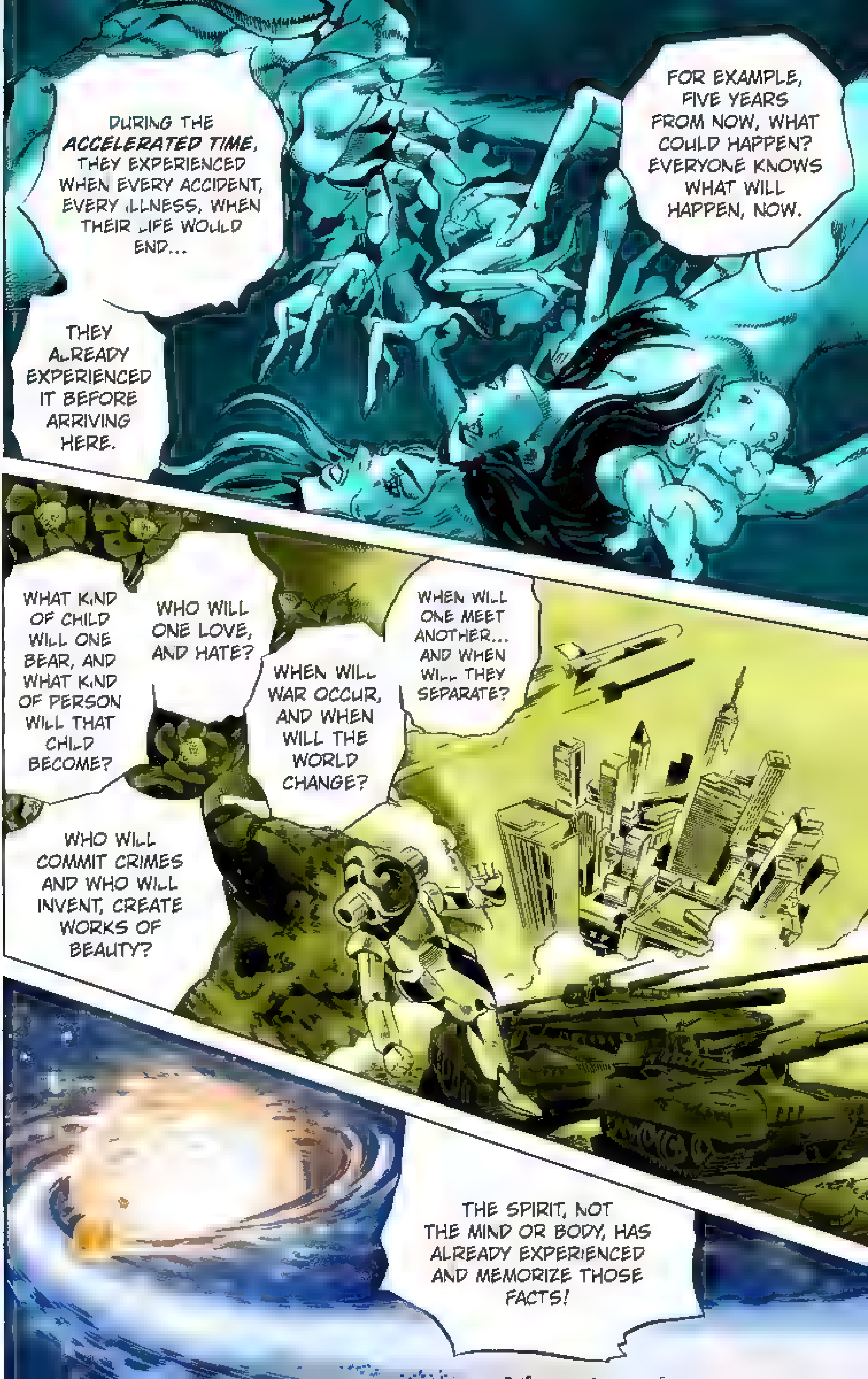
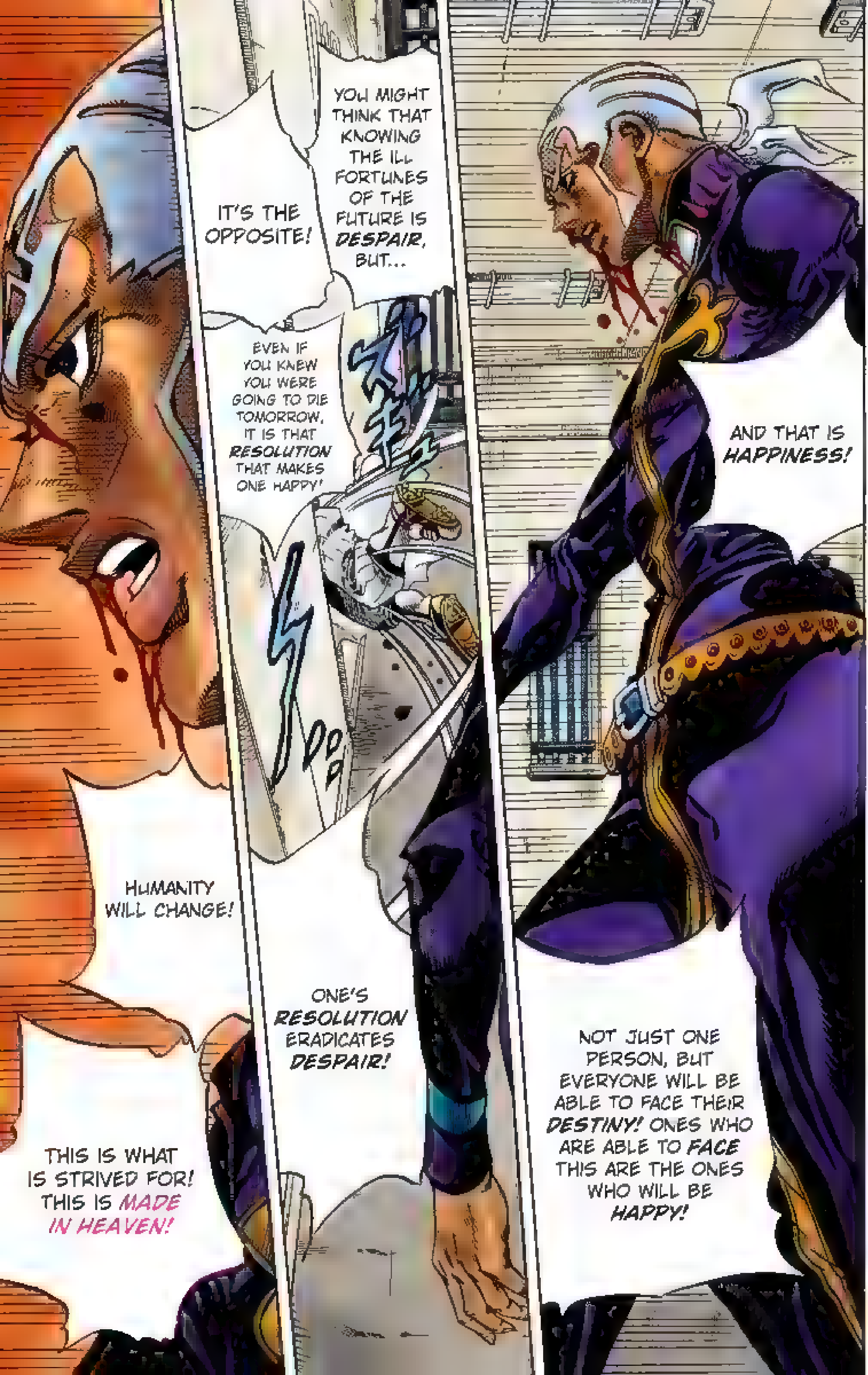
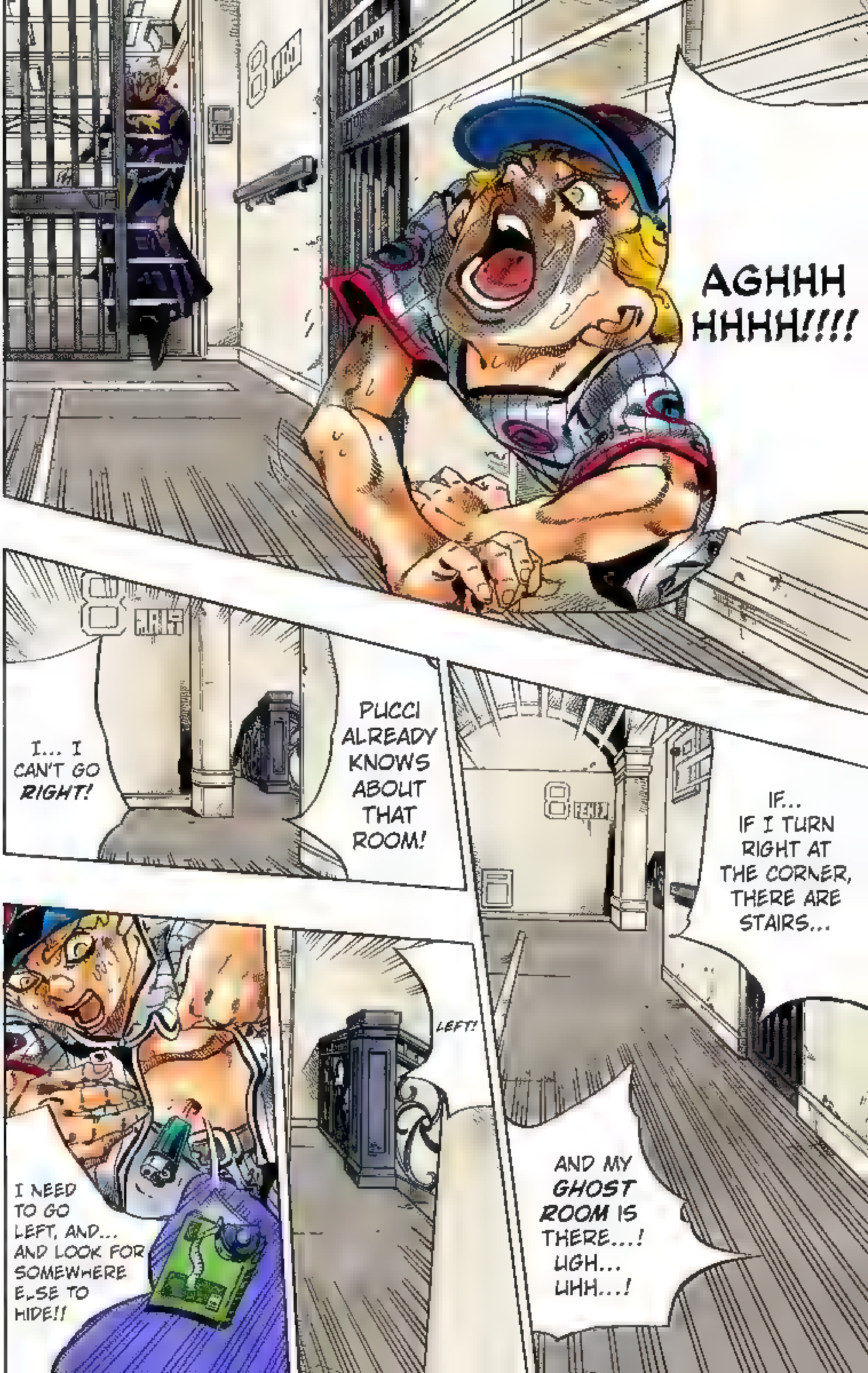
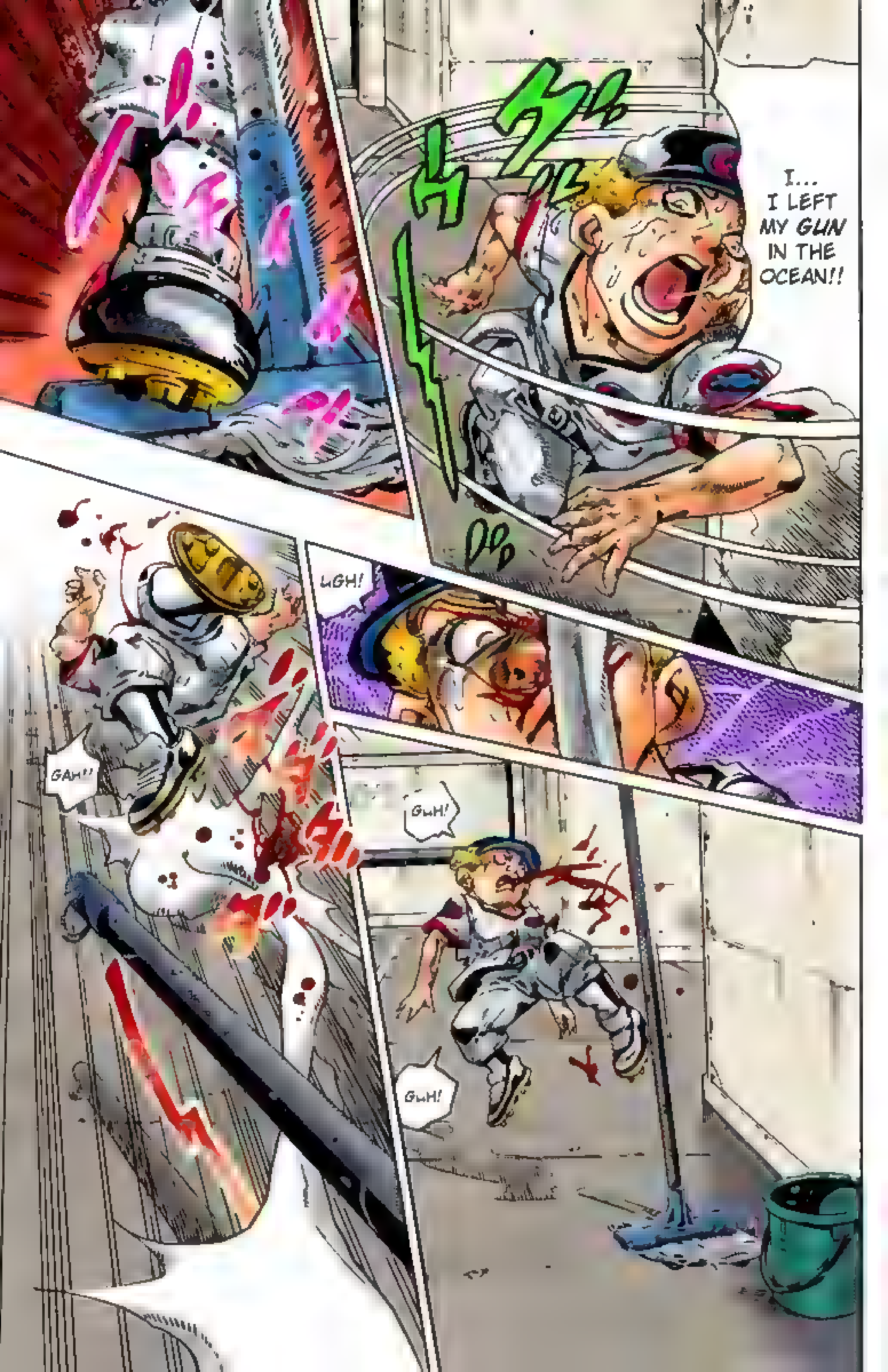
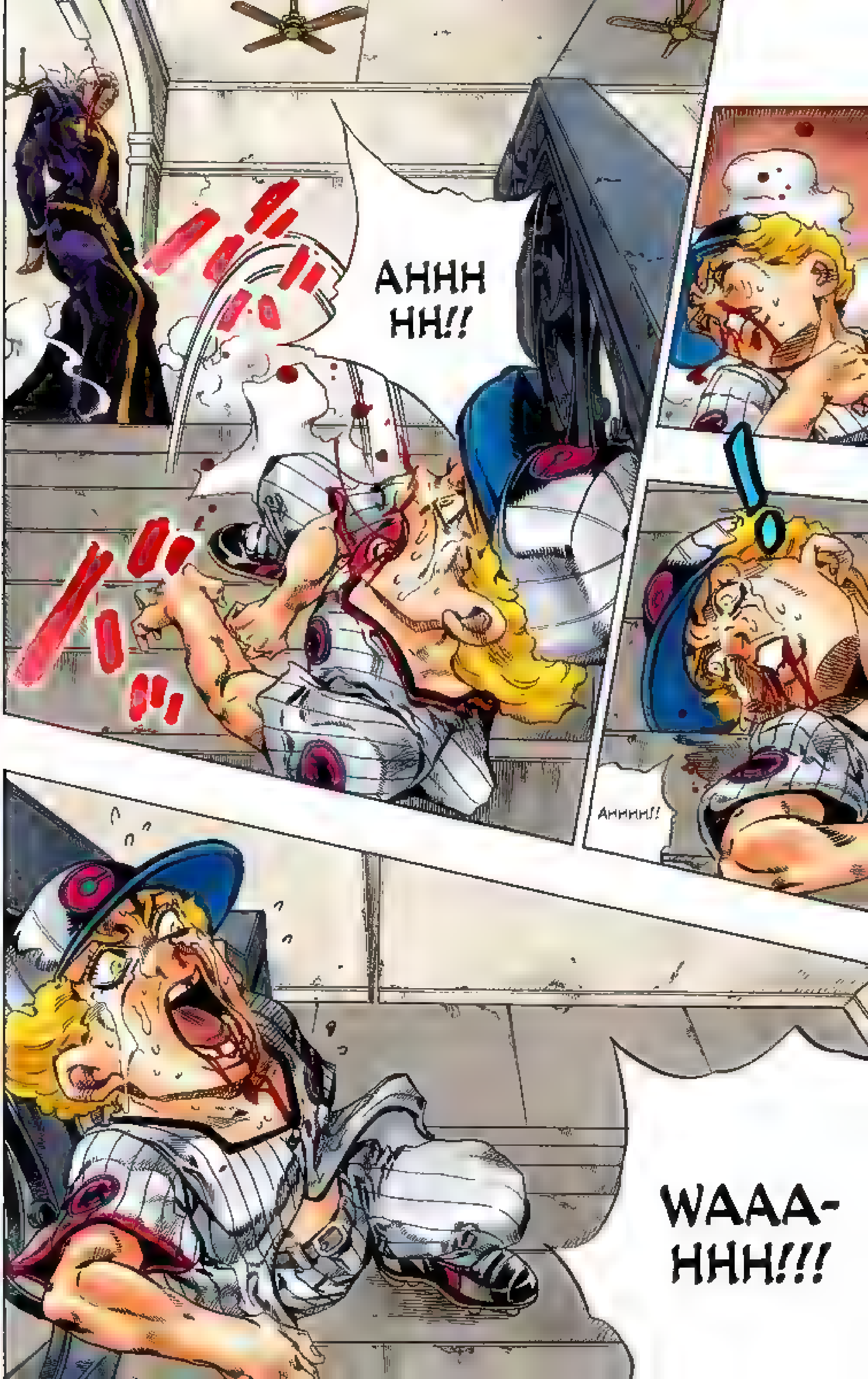
UGH!
AGH HHH!!
WHEN A HUMAN MEETS ANOTHER HUMAN, IT IS DUE TO ***GRAVITY!*** IT HAPPENS BECAUSE IT WAS FATED TO BE THAT WAY!
AND NOW, HUMANITY HAS EXPERIENCED THE FUTURE, AND HAS NOW ARRIVED AT THIS WORLD!
AFTER A FULL REVOLUTION OF TIME, A ***NEW WORLD*** APPEARED!
DESTINY WILL REPEAT ITSELF!

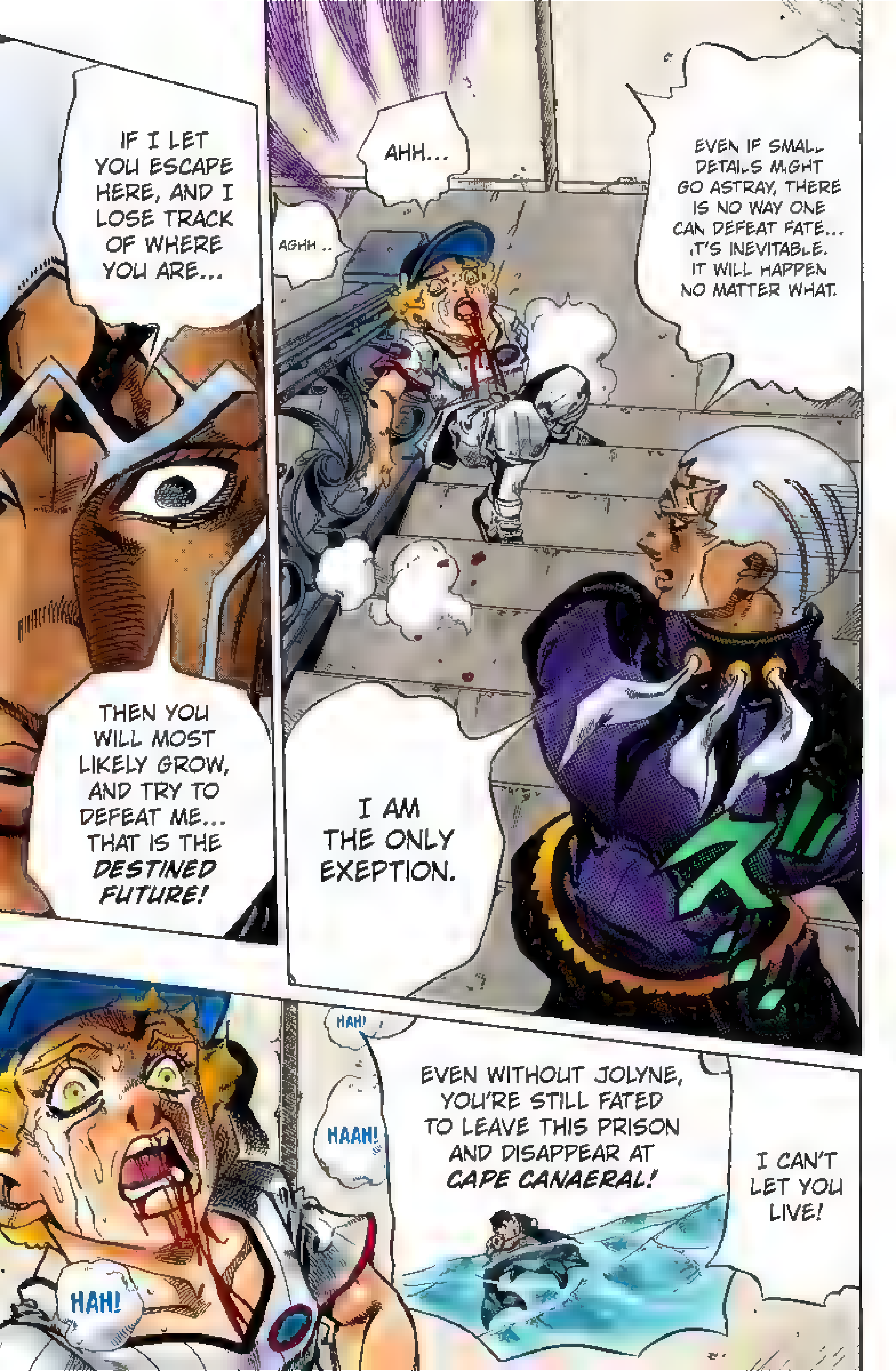

DURING THE *ACCELERATED TIME*, THEY EXPERIENCED WHEN EVERY ACCIDENT, EVERY ILLNESS, WHEN THEIR LIFE WOULD END...
FOR EXAMPLE, FIVE YEARS FROM NOW, WHAT COULD HAPPEN? EVERYONE KNOWS WHAT WILL HAPPEN, NOW.
THEY ALREADY EXPERIENCED IT BEFORE ARRIVING HERE.
WHAT KIND OF CHILD WILL ONE BEAR, AND WHAT KIND OF PERSON WILL THAT CHILD BECOME?
WHO WILL ONE LOVE, AND HATE?
WHEN WILL WAR OCCUR, AND WHEN WILL THE WORLD CHANGE?
WHEN WILL ONE MEET ANOTHER... AND WHEN WILL THEY SEPARATE?
WHO WILL COMMIT CRIMES AND WHO WILL INVENT, CREATE WORKS OF BEAUTY?
THE SPIRIT, NOT THE MIND OR BODY, HAS ALREADY EXPERIENCED AND MEMORIZE THOSE FACTS!

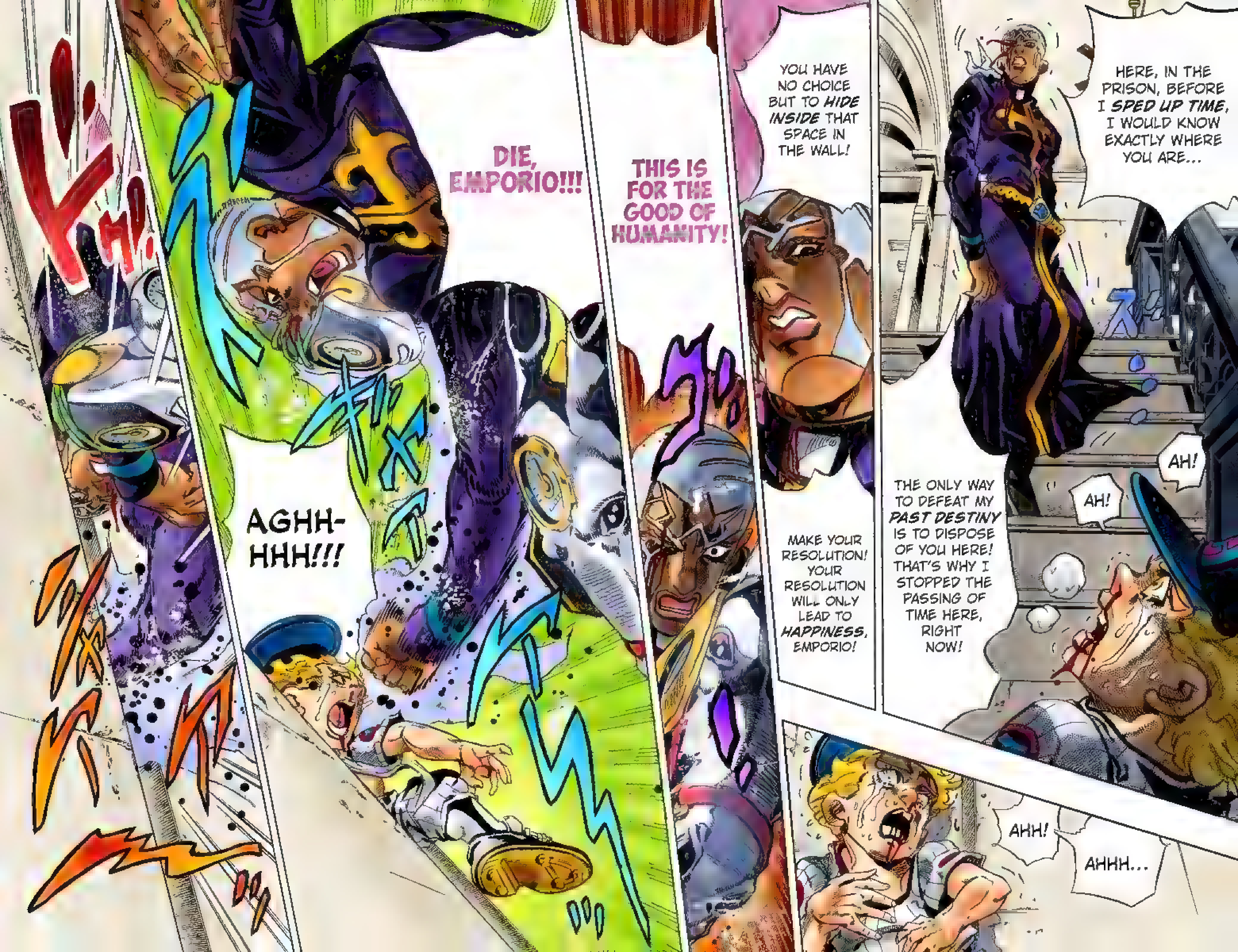

YOU MIGHT THINK THAT KNOWING THE ILL FORTUNES OF THE FUTURE IS *DESPAIR*, BUT...
IT'S THE OPPOSITE!
EVEN IF YOU KNEW YOU WERE GOING TO DIE TOMORROW, IT IS THAT *RESOLUTION* THAT MAKES ONE HAPPY!
ONE'S *RESOLUTION* ERADICATES *DESPAIR*!
AND THAT IS *HAPPINESS*!
NOT JUST ONE PERSON, BUT EVERYONE WILL BE ABLE TO FACE THEIR *DESTINY*! ONES WHO ARE ABLE TO *FACE* THIS ARE THE ONES WHO WILL BE *HAPPY*!
HUMANITY WILL CHANGE!
THIS IS WHAT IS STRIVED FOR! THIS IS *MADE IN HEAVEN*!

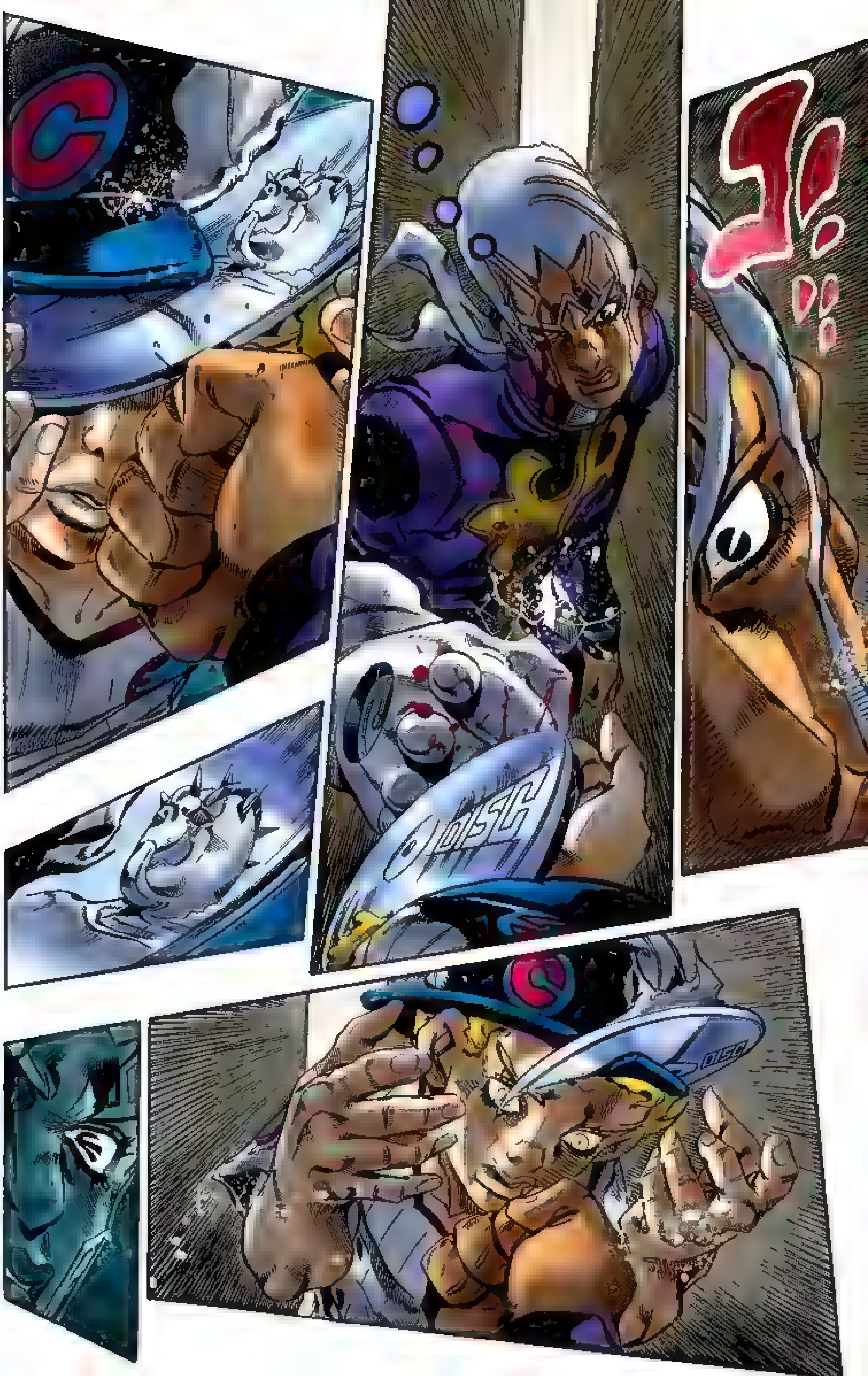

AGHHH HHHH!!!!
IF... IF I TURN RIGHT AT THE CORNER, THERE ARE STAIRS...
AND MY *GHOST ROOM* IS THERE...! UGH... UHH...!
PUCCI ALREADY KNOWS ABOUT THAT ROOM!
I... I CAN'T GO *RIGHT!*
LEFT!
I NEED TO GO LEFT, AND... AND LOOK FOR SOMEWHERE ELSE TO HIDE!!


I...
I LEFT MY GUN IN THE OCEAN!!
UGH!
GAH!!
GUH!
GUH!


AHHHHH!!
AHHHHH!!
WAAA-HHH!!!


AHH...
AGHH..
EVEN IF SMALL DETAILS MIGHT GO ASTRAY, THERE IS NO WAY ONE CAN DEFEAT FATE... IT'S INEVITABLE. IT WILL HAPPEN NO MATTER WHAT.
I AM THE ONLY EXEPTION.
IF I LET YOU ESCAPE HERE, AND I LOSE TRACK OF WHERE YOU ARE...
THEN YOU WILL MOST LIKELY GROW, AND TRY TO DEFEAT ME... THAT IS THE *DESTINED FUTURE!*
I CAN'T LET YOU LIVE!
EVEN WITHOUT JOLYNE, YOU'RE STILL FATED TO LEAVE THIS PRISON AND DISAPPEAR AT *CAPE CANAERAL!*
HAH!
HAAH!
HAH!


HERE, IN THE PRISON, BEFORE I *SPED UP TIME*, I WOULD KNOW EXACTLY WHERE YOU ARE...
AH!
AH!
THE ONLY WAY TO DEFEAT MY *PAST DESTINY* IS TO DISPOSE OF YOU HERE! THAT'S WHY I STOPPED THE PASSING OF TIME HERE, RIGHT NOW!
AHH!
AHHH...
YOU HAVE NO CHOICE BUT TO *HIDE INSIDE* THAT SPACE IN THE WALL!
MAKE YOUR RESOLUTION! YOUR RESOLUTION WILL ONLY LEAD TO *HAPPINESS*, EMPORIO!
THIS IS FOR THE GOOD OF HUMANITY!
DIE, EMPORIO!!!
AGHH-HHH!!!



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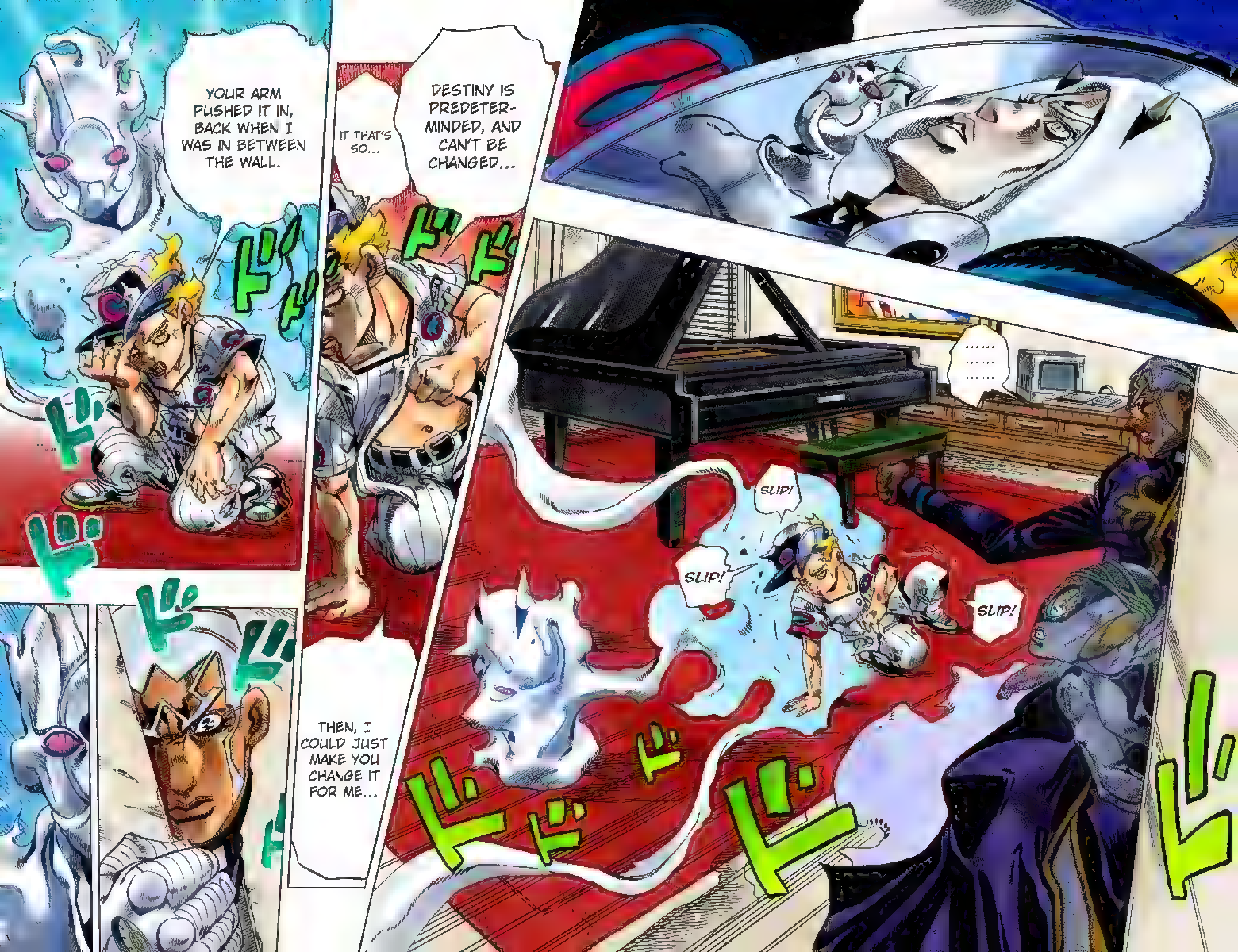
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SLIP!
SLIP!
SLIP!
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DESTINY IS PREDETERMINED, AND CAN'T BE CHANGED...
IT THAT'S SO...
YOUR ARM PUSHED IT IN, BACK WHEN I WAS IN BETWEEN THE WALL.
THEN, I COULD JUST MAKE YOU CHANGE IT FOR ME...
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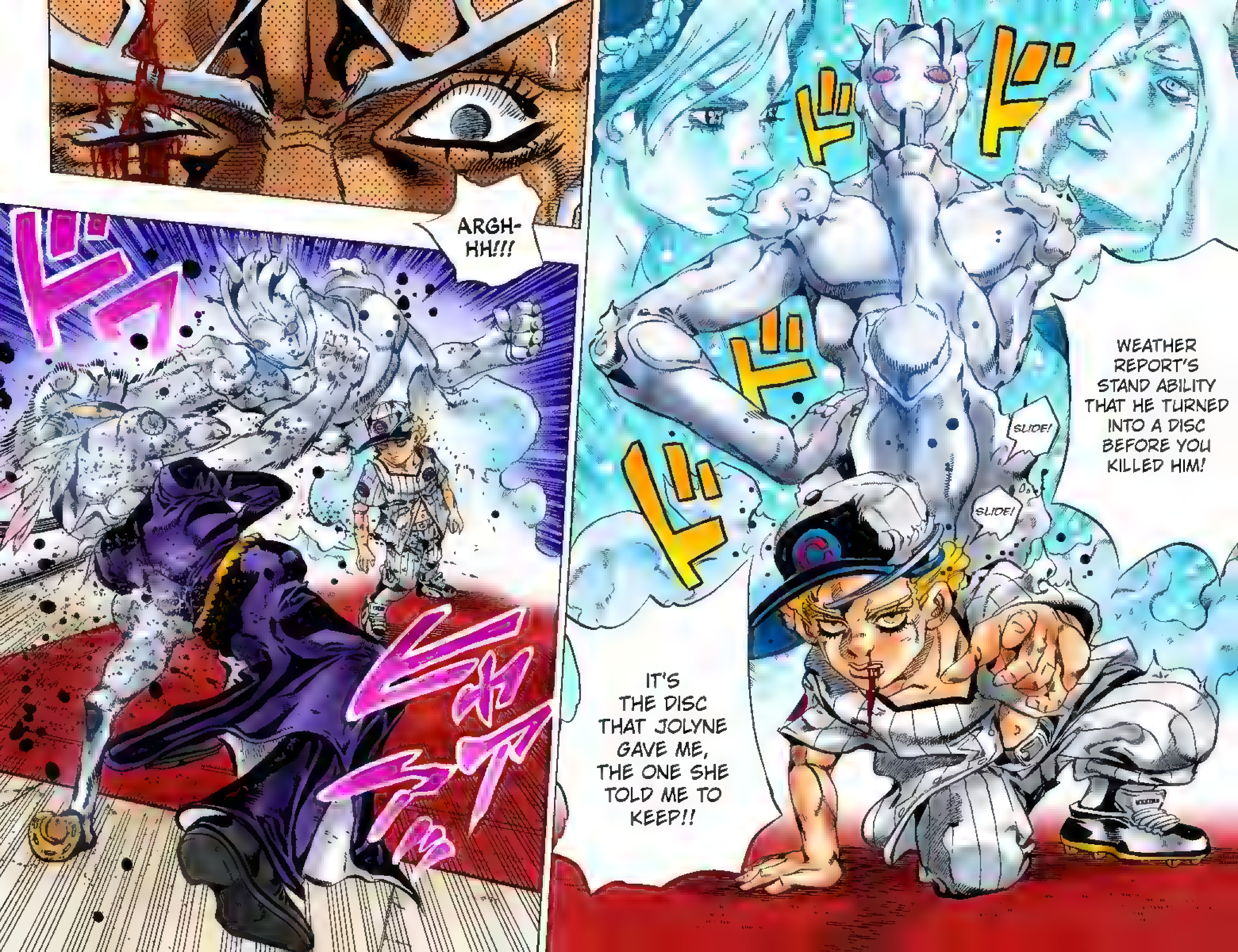
WEATHER REPORT'S STAND ABILITY THAT HE TURNED INTO A DISC BEFORE YOU KILLED HIM!
ドドドド
SLIDE!
SLIDE!
IT'S THE DISC THAT JOLYNE GAVE ME, THE ONE SHE TOLD ME TO KEEP!!
ARGH-HH!!!

WHAT A WONDERFUL WORLD
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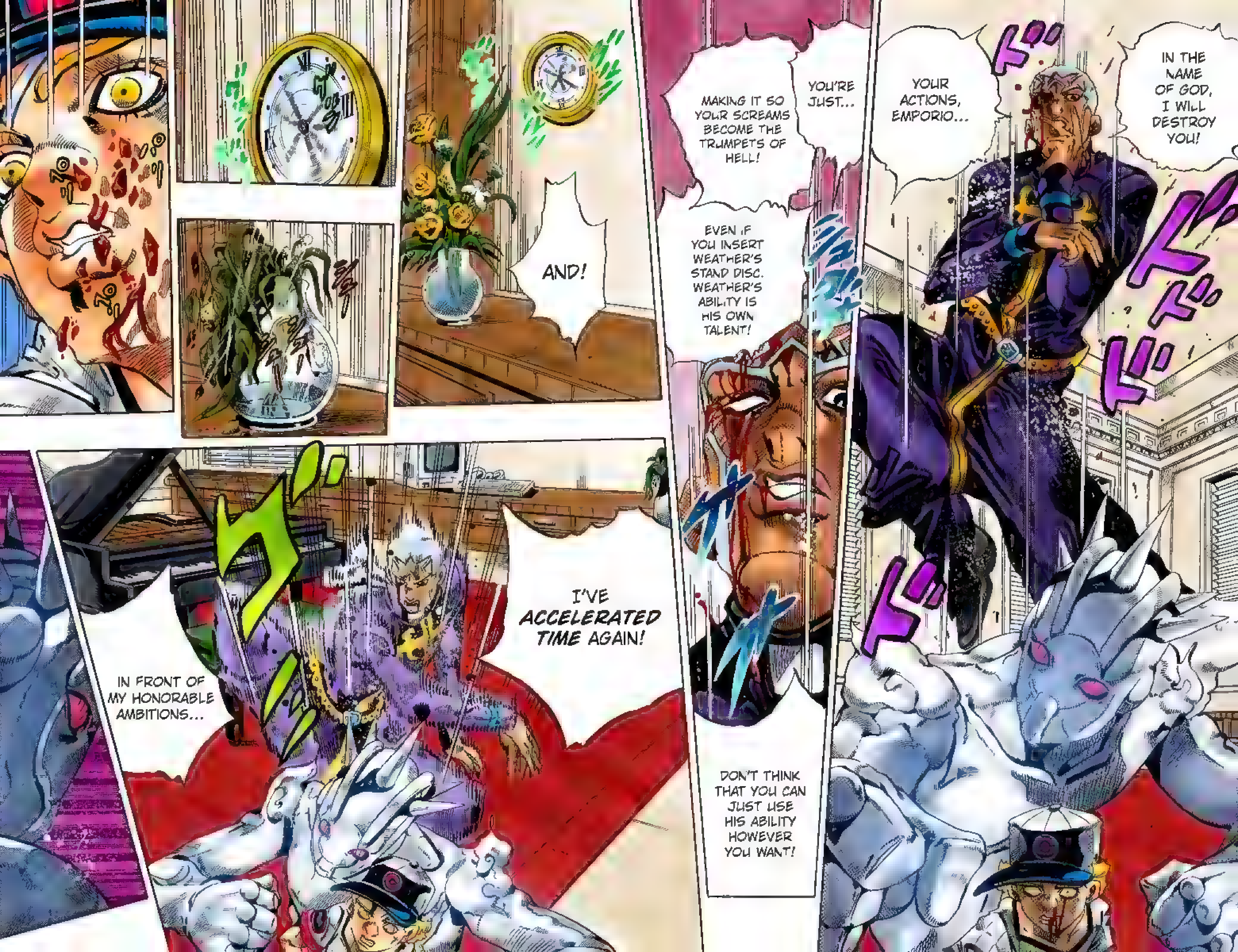
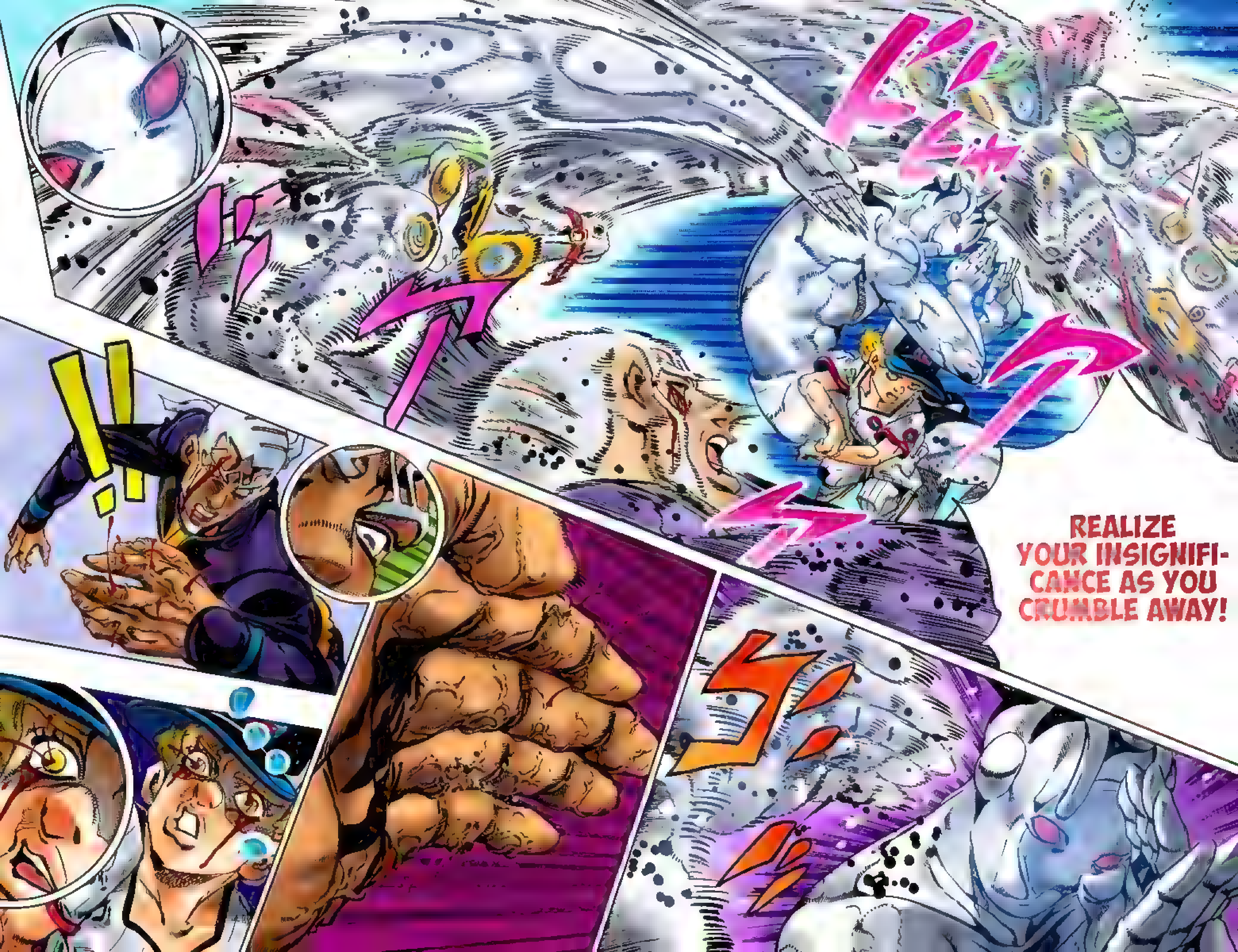

IN THE NAME OF GOD, I WILL DESTROY YOU!
YOUR ACTIONS, EMPORIO...
YOU'RE JUST...
MAKING IT SO YOUR SCREAMS BECOME THE TRUMPETS OF HELL!
EVEN IF YOU INSERT WEATHER'S STAND DISC, WEATHER'S ABILITY IS HIS OWN TALENT!
DON'T THINK THAT YOU CAN JUST USE HIS ABILITY HOWEVER YOU WANT!
AND!
I'VE ACCELERATED TIME AGAIN!
IN FRONT OF MY HONORABLE AMBITIONS...


REALIZE YOUR INSIGNIFICANCE AS YOU CRUMBLE AWAY!
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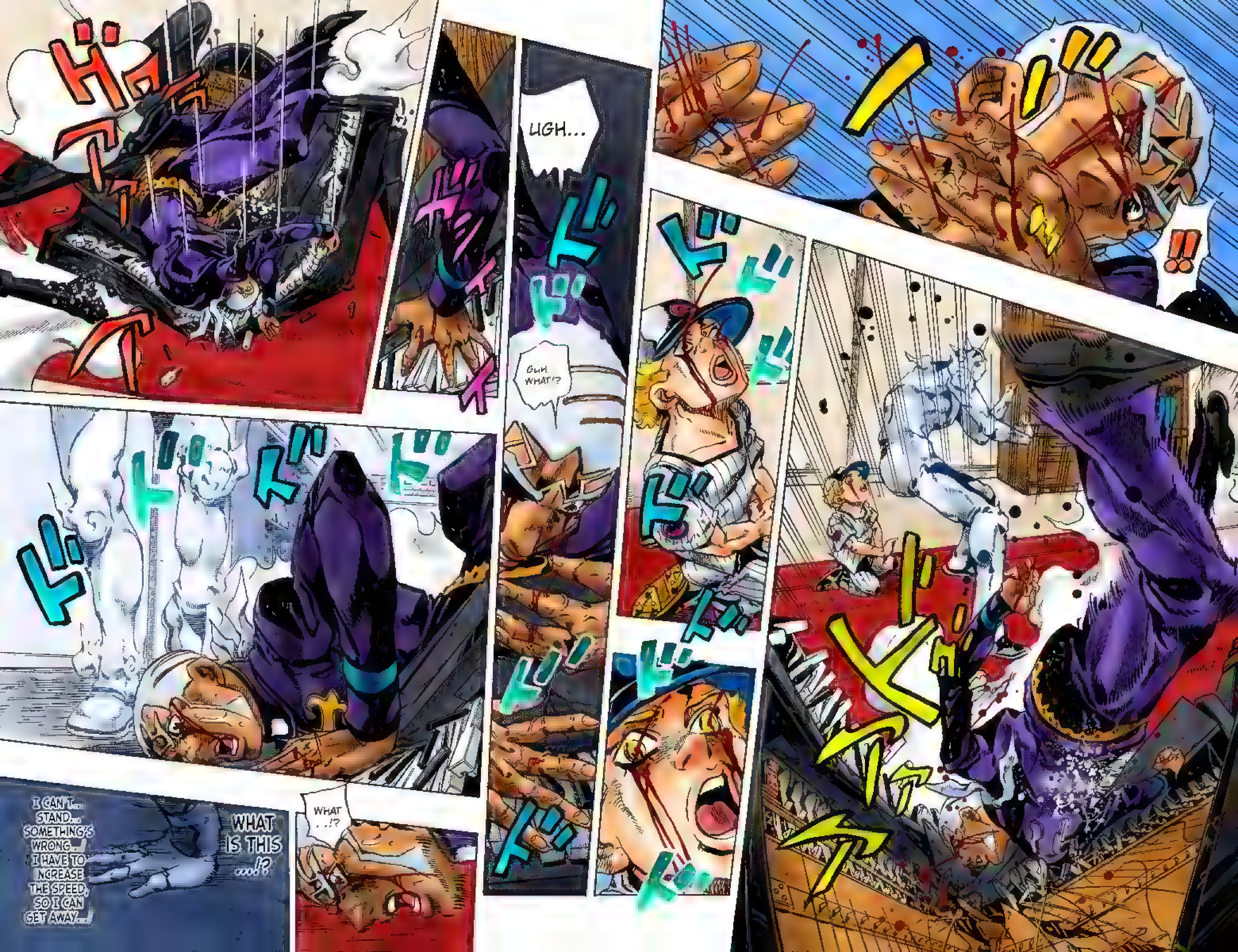
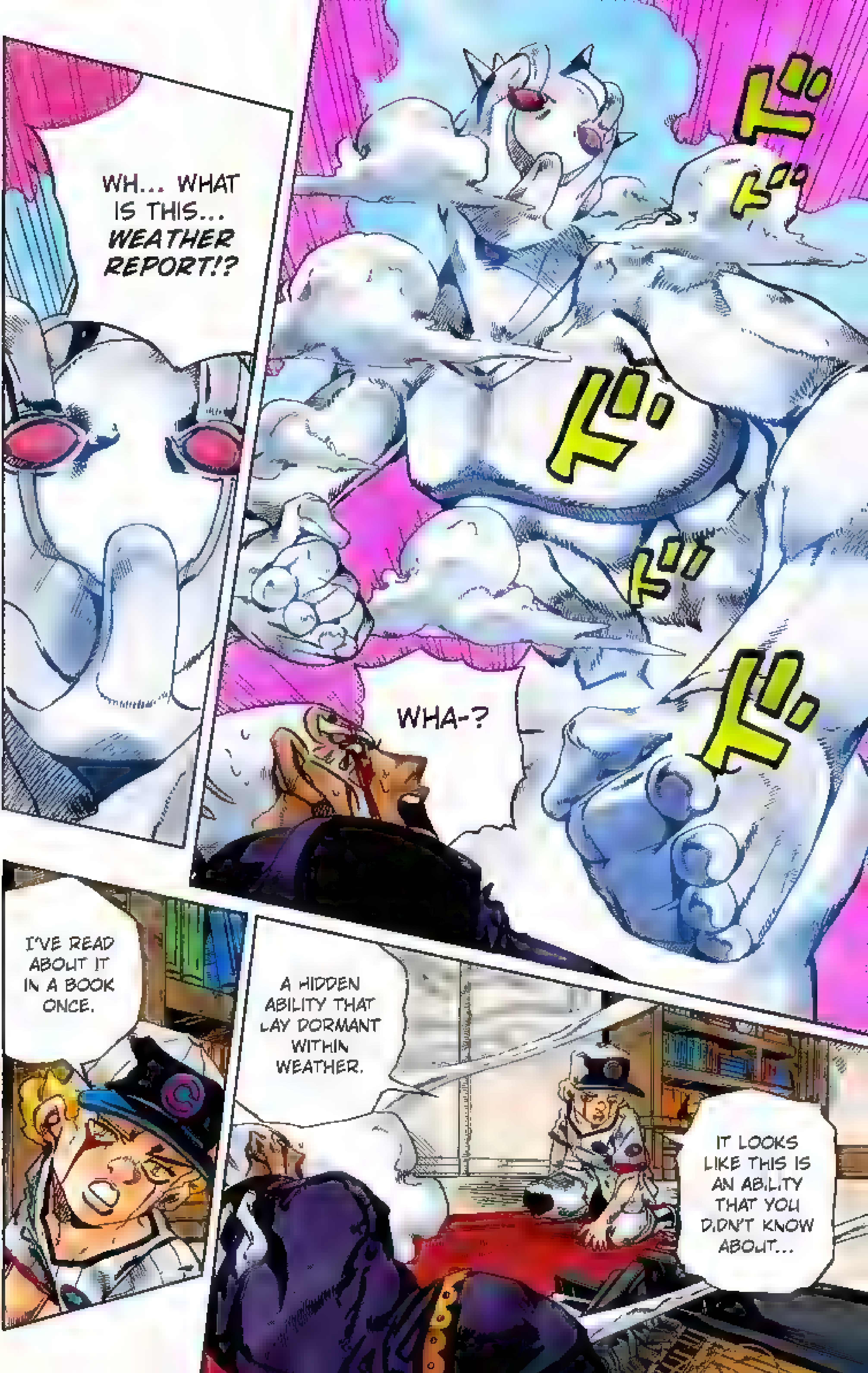
!!
ドドドド
UGH...
Guh. WHAT!?
ドドド
WHAT IS THIS ....!?
I CAN'T... STAND... SOMETHING'S WRONG... I HAVE TO INCREASE THE SPEED, SO I CAN GET AWAY...
WHAT ..!?

ド
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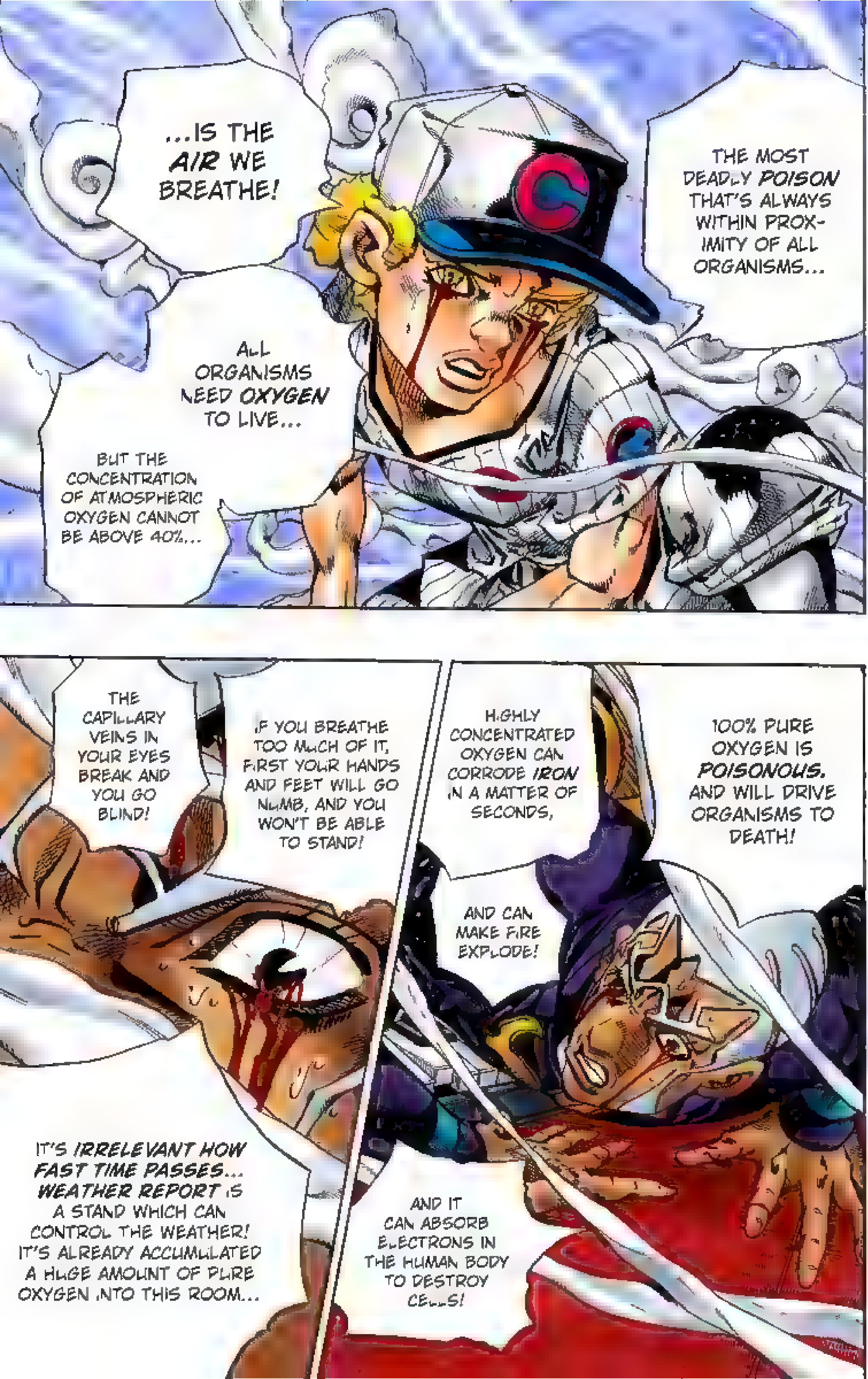
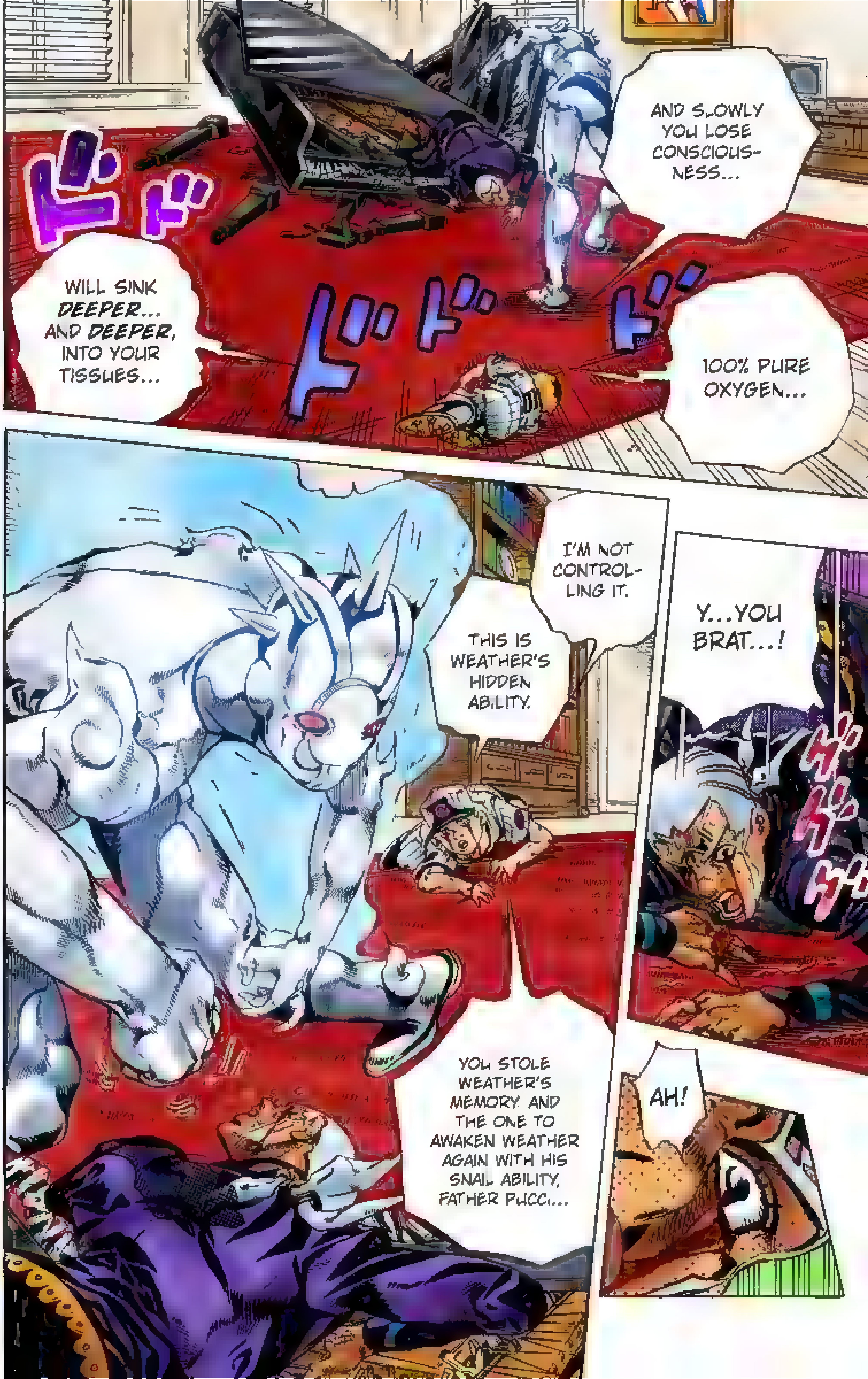
WHA-?
WH... WHAT IS THIS... *WEATHER REPORT!?*
IT LOOKS LIKE THIS IS AN ABILITY THAT YOU DIDN'T KNOW ABOUT...
A HIDDEN ABILITY THAT LAY DORMANT WITHIN WEATHER.
I'VE READ ABOUT IT IN A BOOK ONCE.


THE MOST DEADLY POISON THAT'S ALWAYS WITHIN PROXIMITY OF ALL ORGANISMS...
...IS THE AIR WE BREATHE!
ALL ORGANISMS NEED OXYGEN TO LIVE...
BUT THE CONCENTRATION OF ATMOSPHERIC OXYGEN CANNOT BE ABOVE 40%...
100% PURE OXYGEN IS POISONOUS, AND WILL DRIVE ORGANISMS TO DEATH!
HIGHLY CONCENTRATED OXYGEN CAN CORRODE IRON IN A MATTER OF SECONDS,
AND CAN MAKE FIRE EXPLODE!
AND IT CAN ABSORB ELECTRONS IN THE HUMAN BODY TO DESTROY CELLS!
IF YOU BREATHE TOO MUCH OF IT, FIRST YOUR HANDS AND FEET WILL GO NUMB, AND YOU WON'T BE ABLE TO STAND!
THE CAPILLARY VEINS IN YOUR EYES BREAK AND YOU GO BLIND!
IT'S IRRELEVANT HOW FAST TIME PASSES... WEATHER REPORT IS A STAND WHICH CAN CONTROL THE WEATHER! IT'S ALREADY ACCUMULATED A HUGE AMOUNT OF PURE OXYGEN INTO THIS ROOM...


AND SLOWLY YOU LOSE CONSCIOUSNESS...
100% PURE OXYGEN...
WILL SINK *DEEPER*... AND *DEEPER*, INTO YOUR TISSUES...
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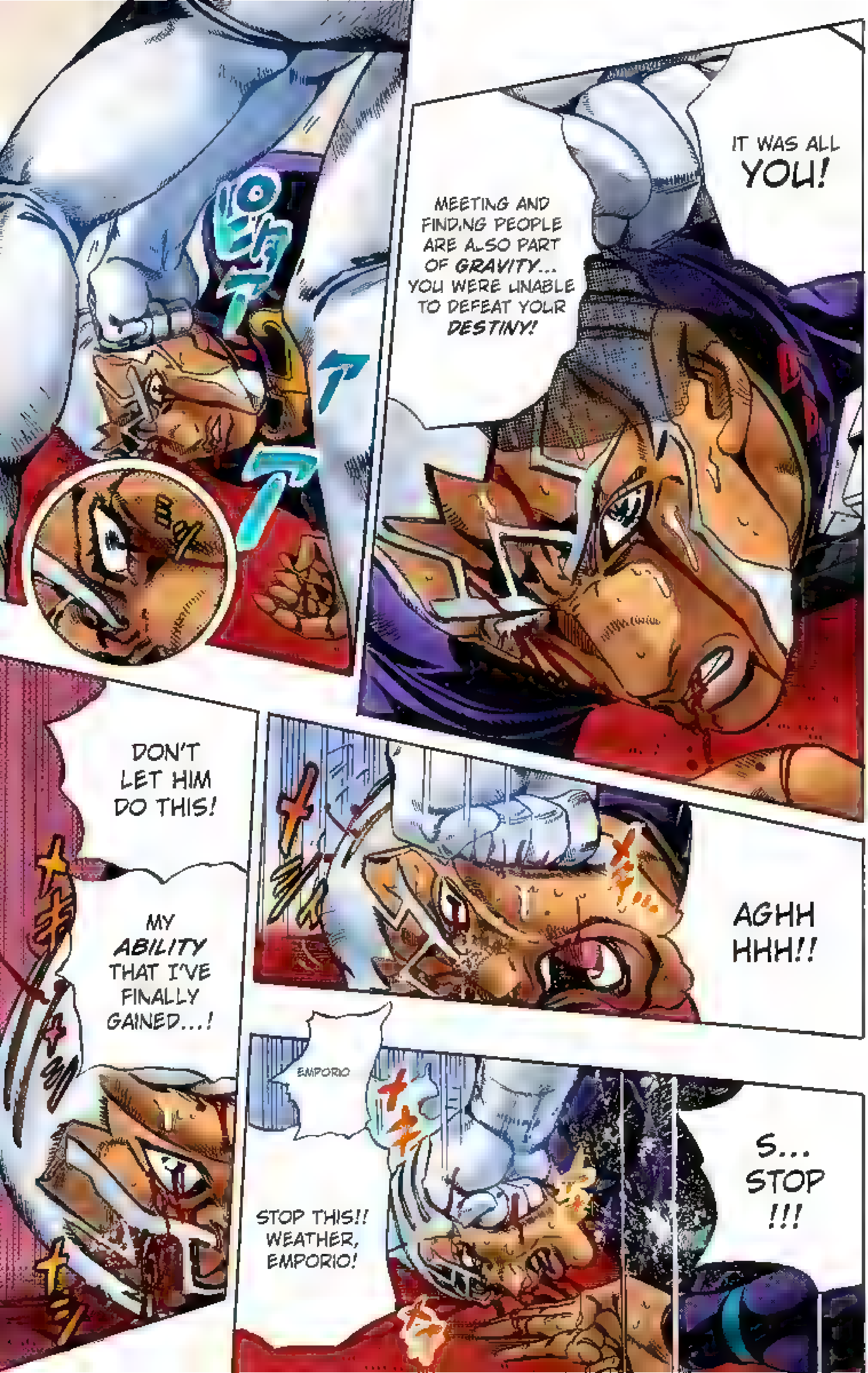
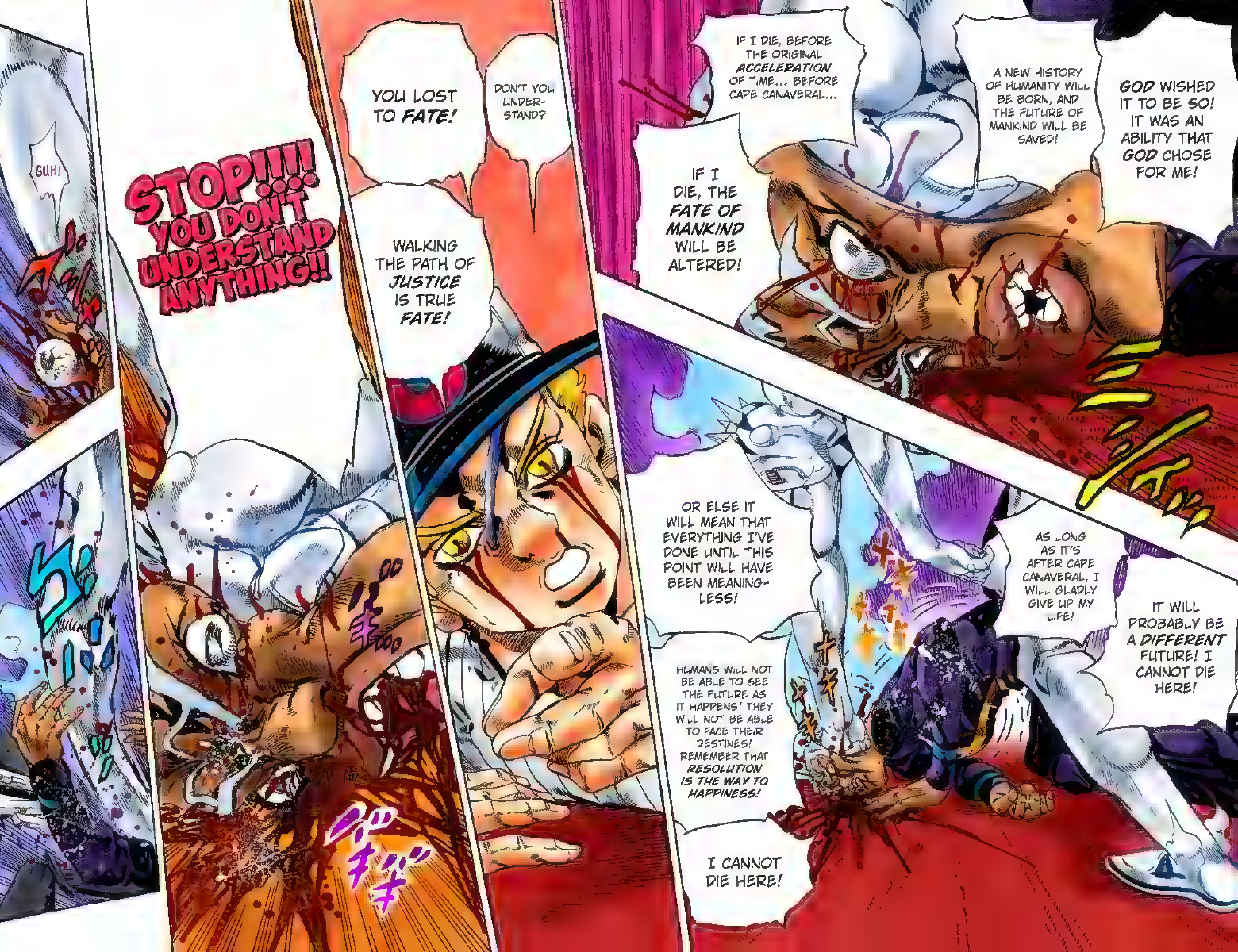
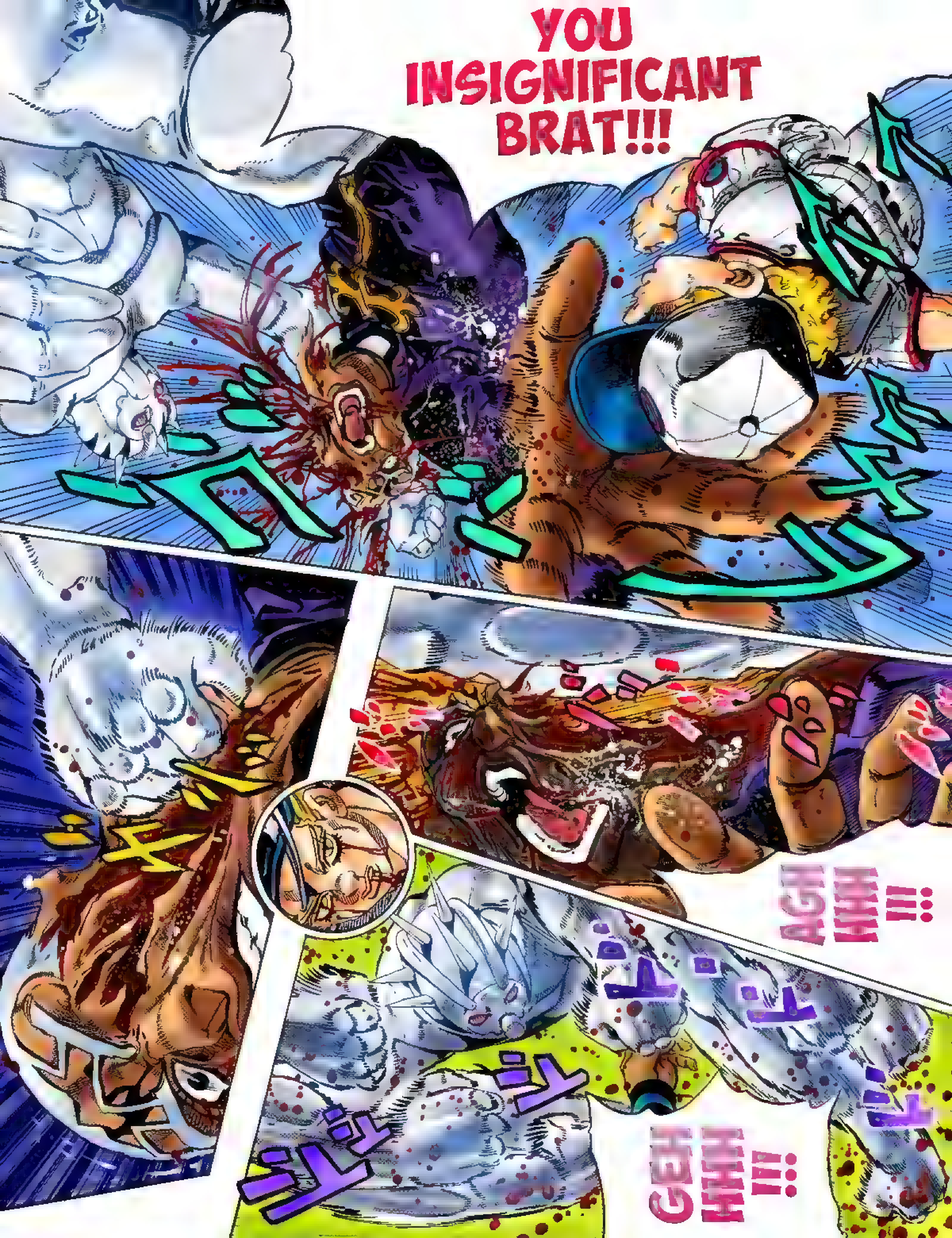
I'M NOT CONTROLLING IT.
THIS IS WEATHER'S HIDDEN ABILITY.
Y...YOU BRAT...!
YOU STOLE WEATHER'S MEMORY AND THE ONE TO AWAKEN WEATHER AGAIN WITH HIS SNAIL ABILITY, FATHER PUCCI...
AH!


IT WAS ALL YOU!
MEETING AND FINDING PEOPLE ARE ALSO PART OF *GRAVITY*... YOU WERE UNABLE TO DEFEAT YOUR *DESTINY*!
AGHH HHH!!
DON'T LET HIM DO THIS!
MY *ABILITY* THAT I'VE FINALLY GAINED...!
S... STOP!!!
EMPORIO
STOP THIS!! WEATHER, EMPORIO!


GOD WISHED IT TO BE SO! IT WAS AN ABILITY THAT GOD CHOSE FOR ME!
A NEW HISTORY OF HUMANITY WILL BE BORN, AND THE FUTURE OF MANKIND WILL BE SAVED!
IF I DIE, BEFORE THE ORIGINAL ACCELERATION OF TIME... BEFORE CAPE CANAVERAL...
IF I DIE, THE FATE OF MANKIND WILL BE ALTERED!
IT WILL PROBABLY BE A DIFFERENT FUTURE! I CANNOT DIE HERE!
AS LONG AS IT'S AFTER CAPE CANAVERAL, I WILL GLADLY GIVE UP MY LIFE!
OR ELSE IT WILL MEAN THAT EVERYTHING I'VE DONE UNTIL THIS POINT WILL HAVE BEEN MEANINGLESS!
HUMANS WILL NOT BE ABLE TO SEE THE FUTURE AS IT HAPPENS! THEY WILL NOT BE ABLE TO FACE THEIR DESTINIES! REMEMBER THAT RESOLUTION IS THE WAY TO HAPPINESS!
I CANNOT DIE HERE!
DON'T YOU UNDERSTAND?
YOU LOST TO FATE!
WALKING THE PATH OF JUSTICE IS TRUE FATE!
STOP!!!! YOU DON'T UNDERSTAND ANYTHING!!
GUH!


YOU INSIGNIFICANT BRAT!!!
AGH HHH !!!
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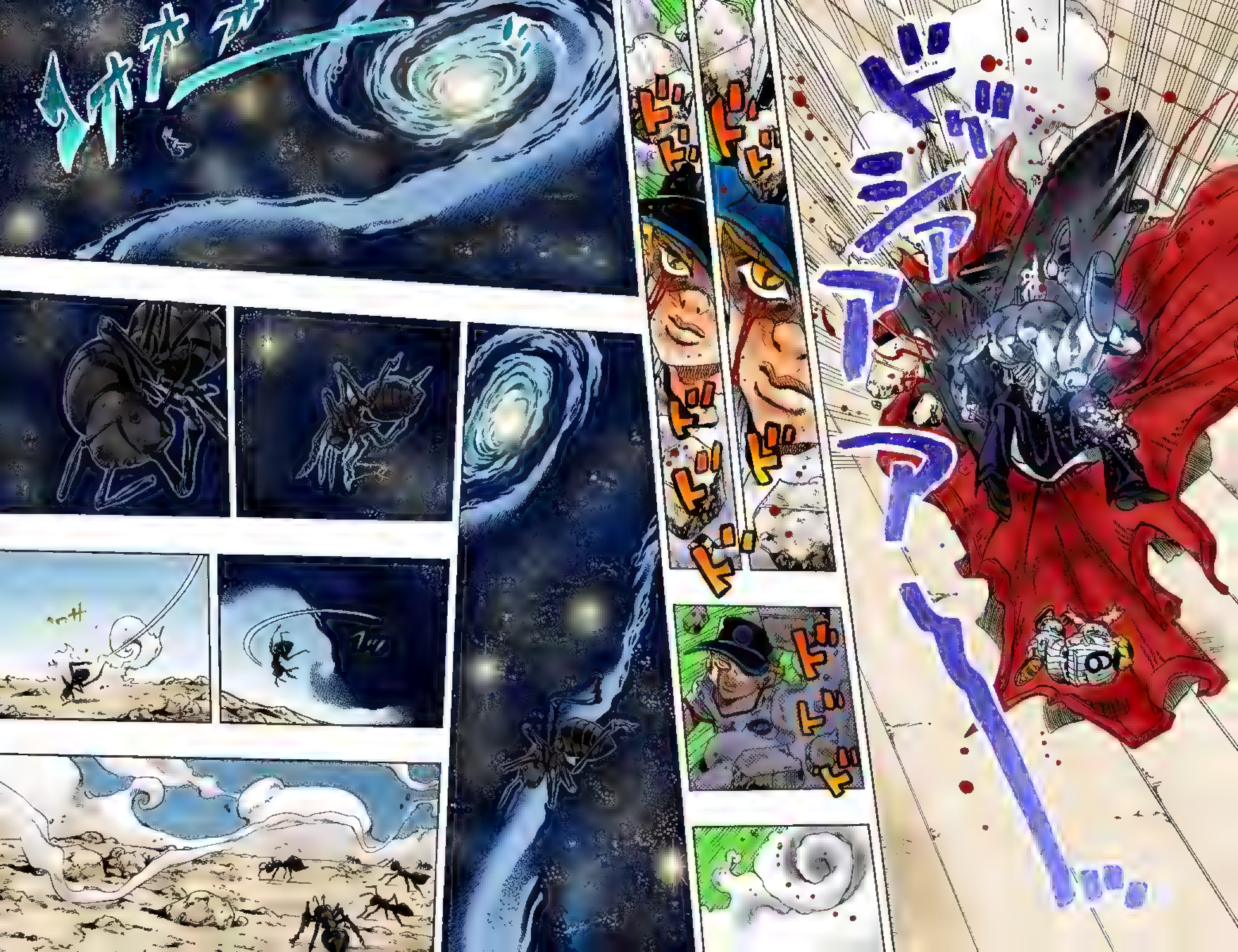
GEH HHH !!!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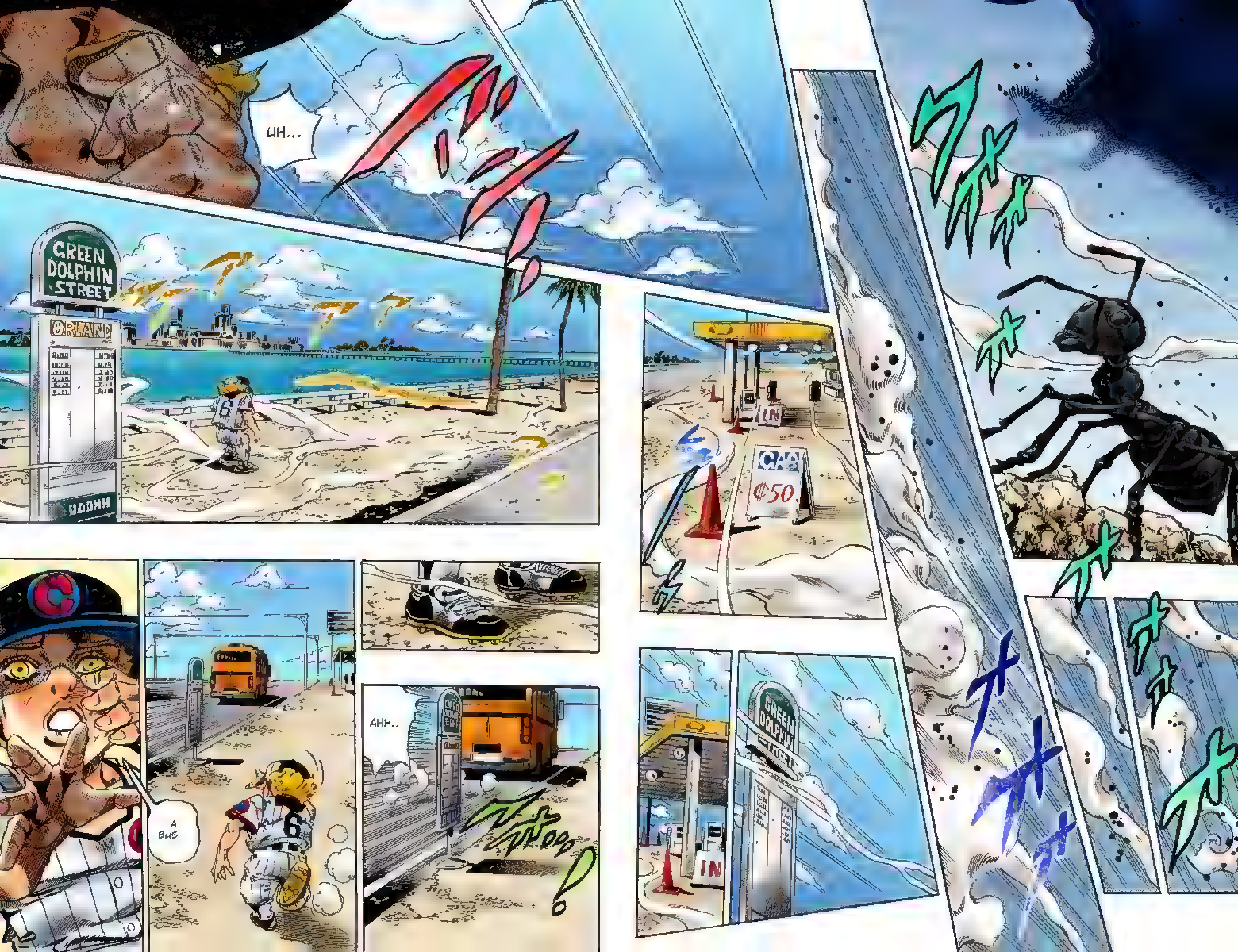
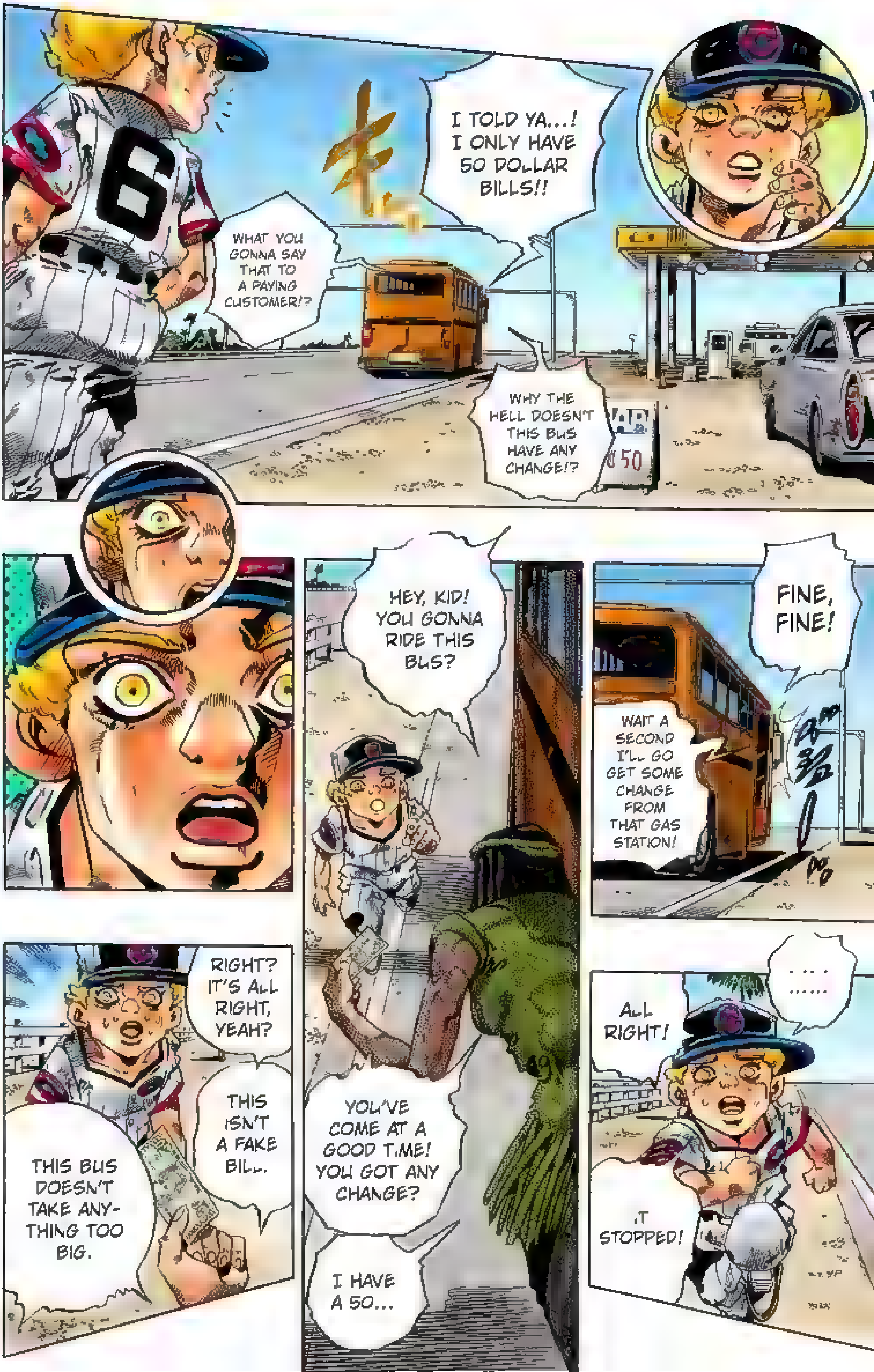
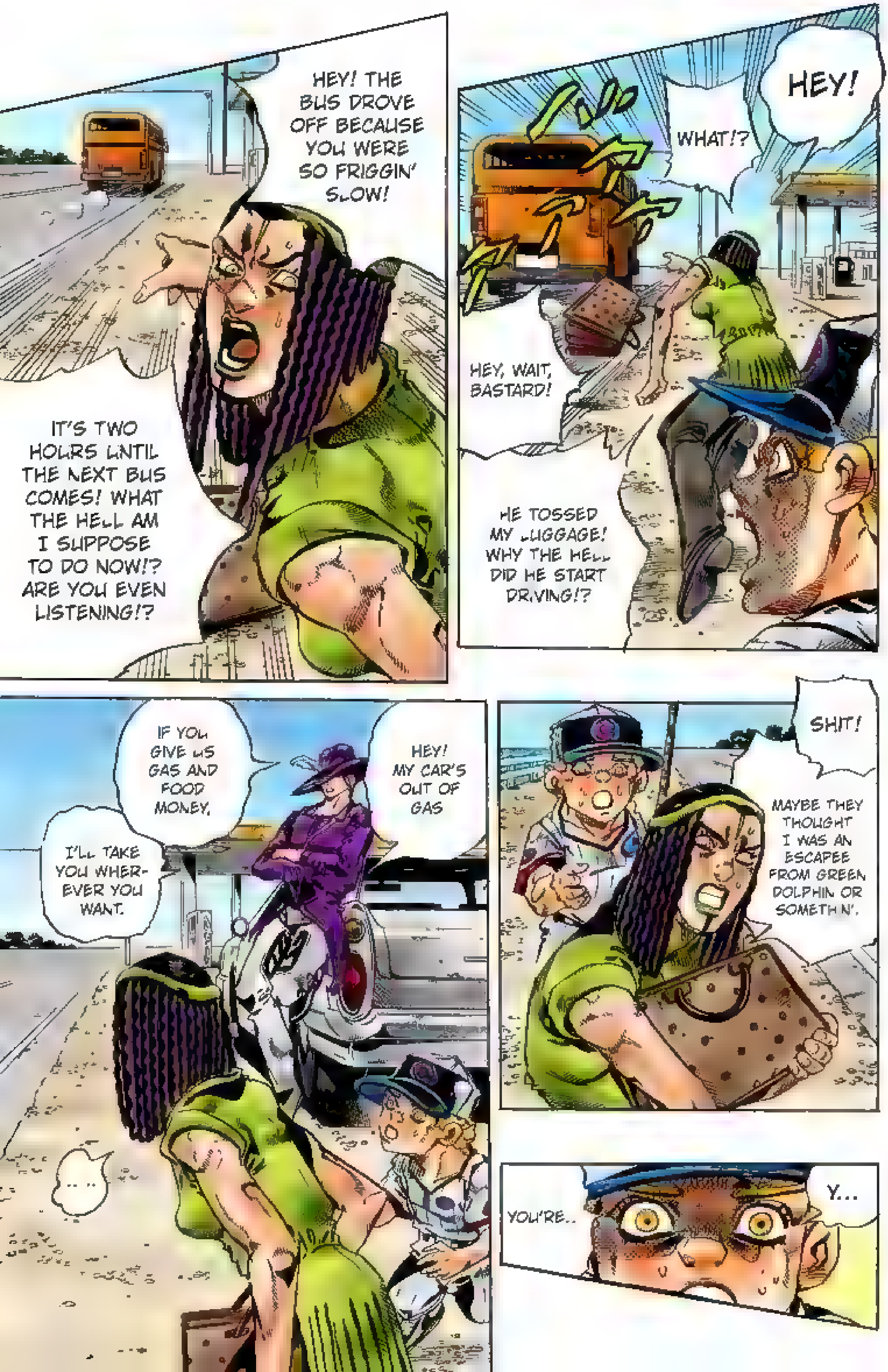
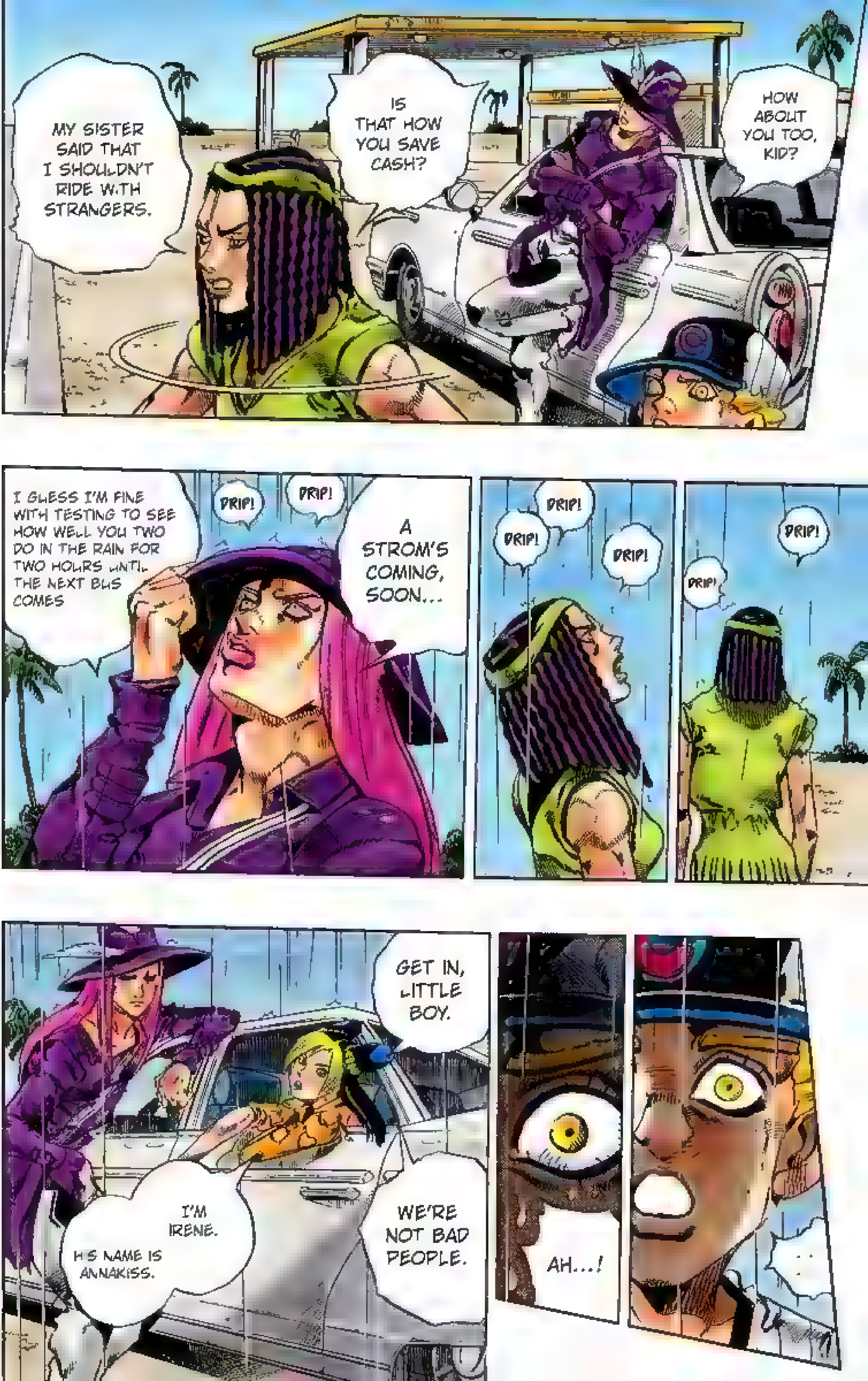
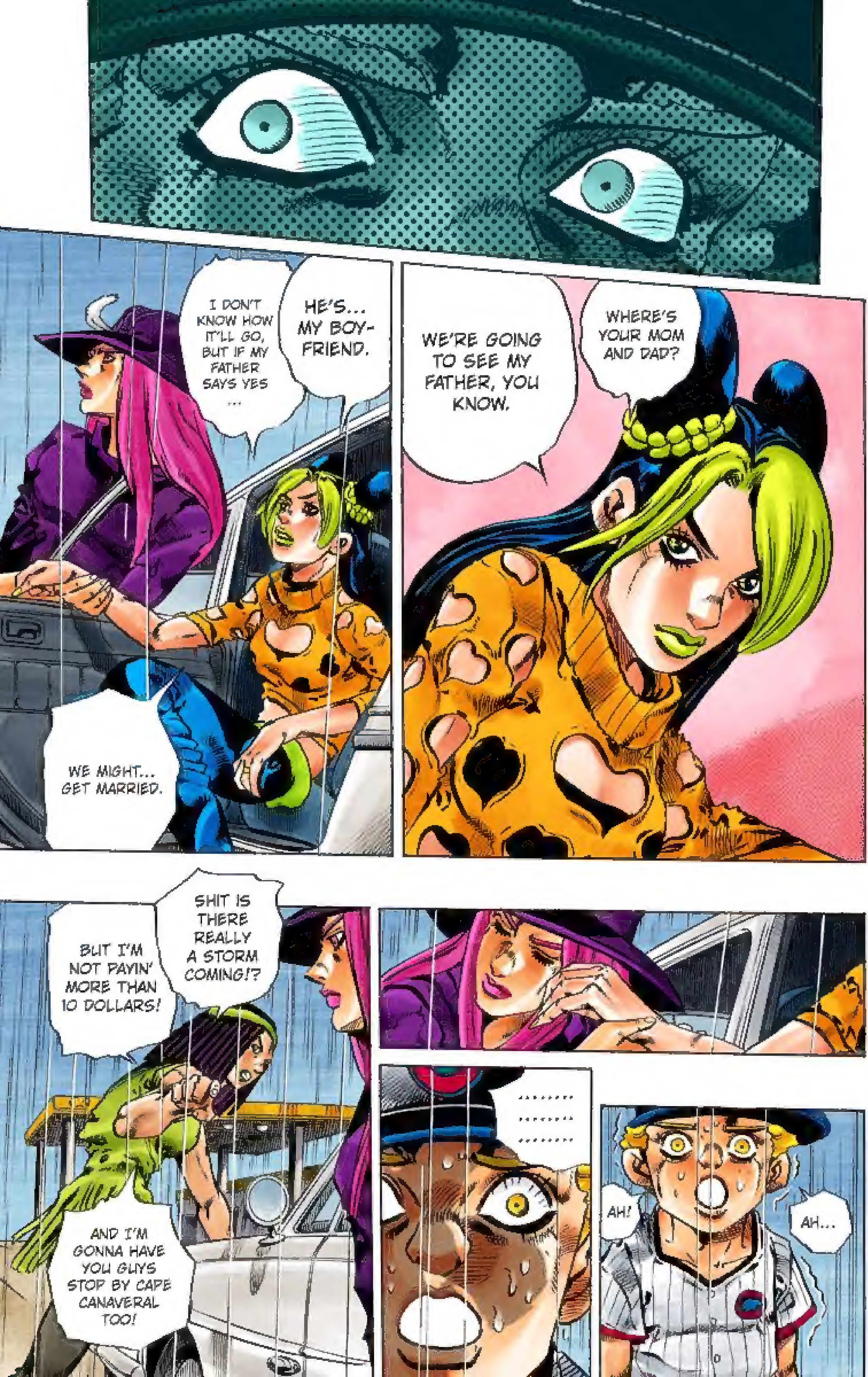
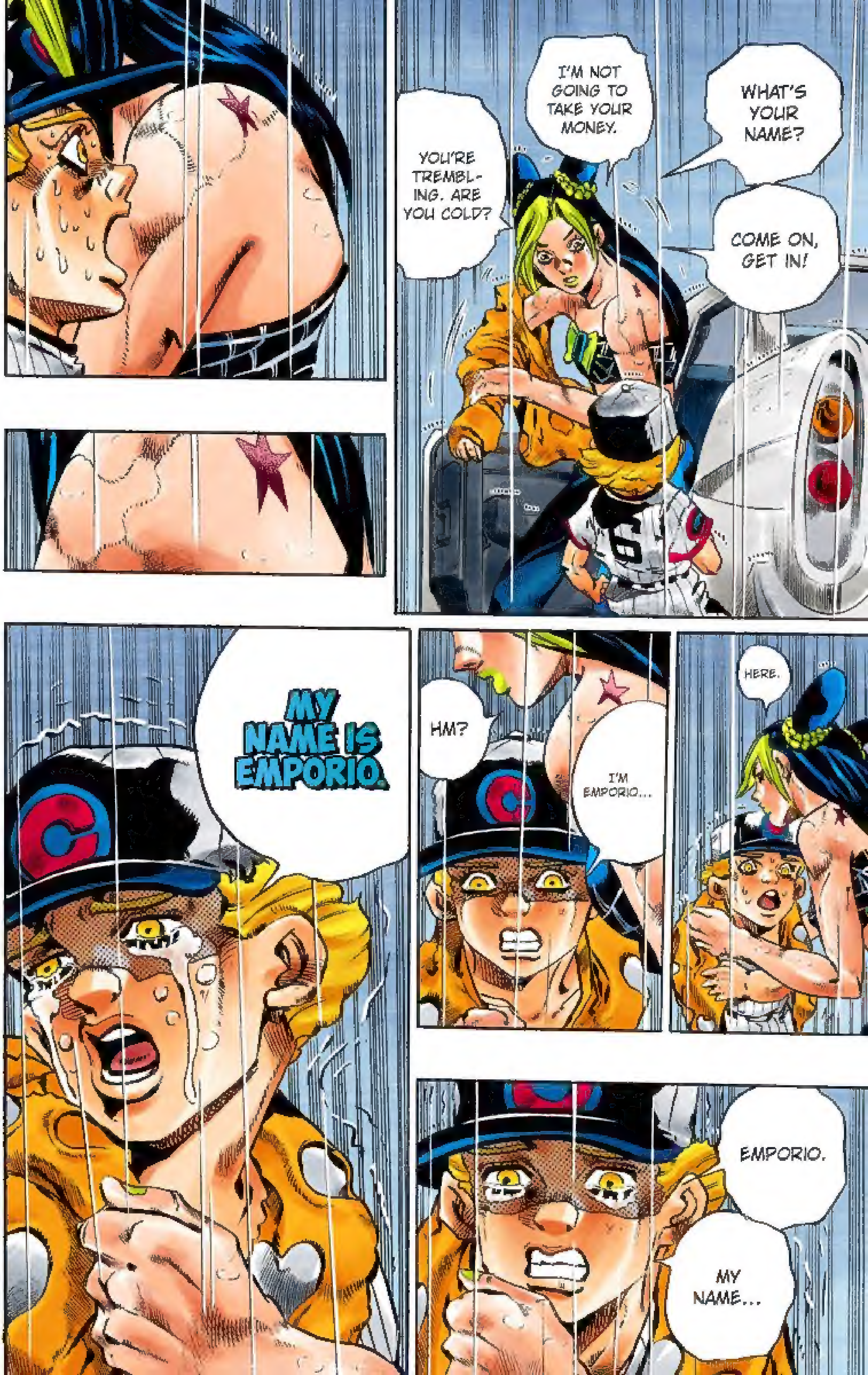

UH...
GREEN DOLPHIN STREET
ORLAND
IN
GAS
¢50.
A BUS.
AHH..
GREEN DOLPHIN STREET
IN

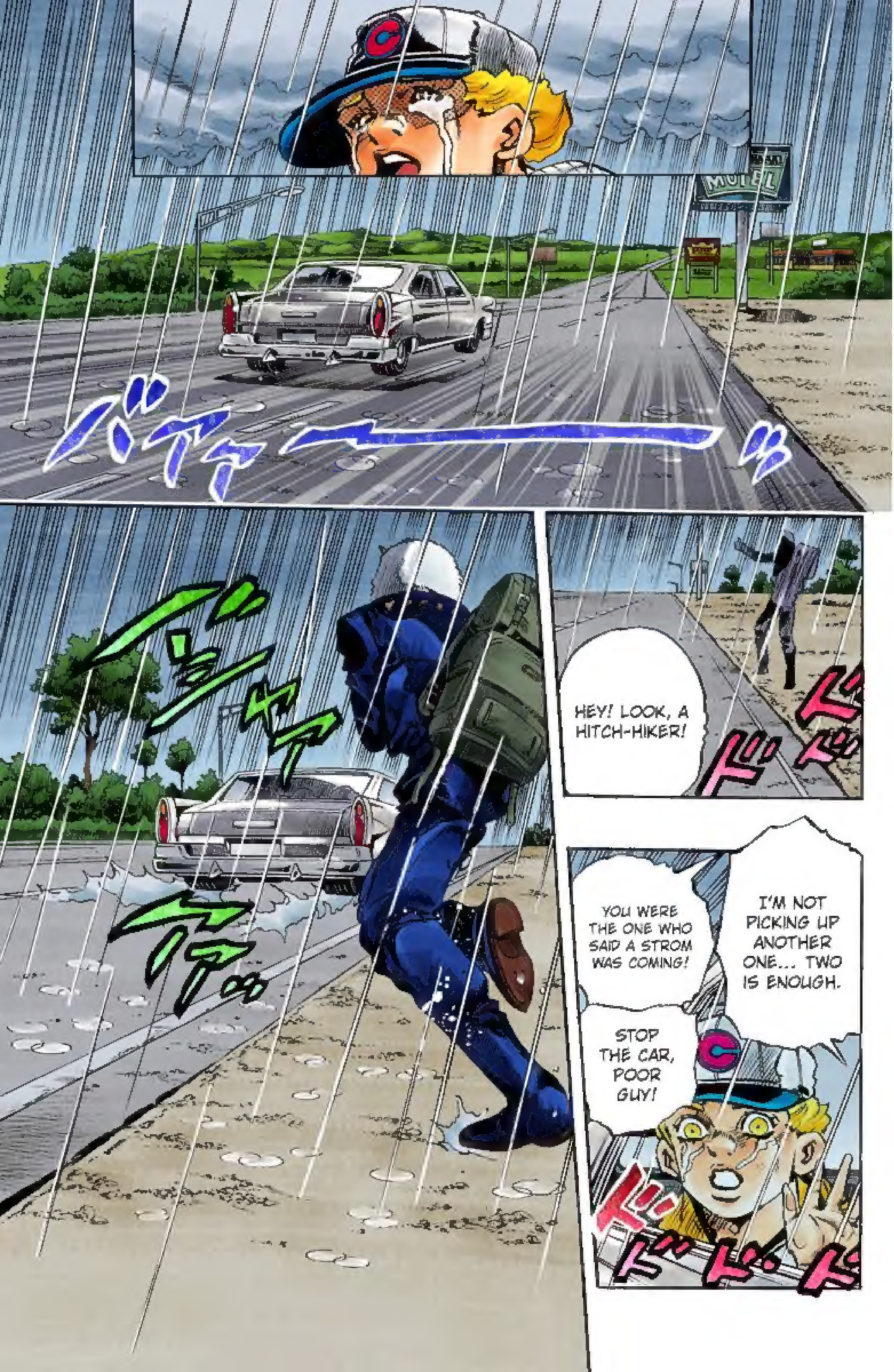

WHAT YOU GONNA SAY THAT TO A PAYING CUSTOMER!?
I TOLD YA...! I ONLY HAVE 50 DOLLAR BILLS!!
WHY THE HELL DOESN'T THIS BUS HAVE ANY CHANGE!?
50
HEY, KID! YOU GONNA RIDE THIS BUS?
YOU'VE COME AT A GOOD TIME! YOU GOT ANY CHANGE?
I HAVE A 50...
FINE, FINE!
WAIT A SECOND I'LL GO GET SOME CHANGE FROM THAT GAS STATION!
RIGHT? IT'S ALL RIGHT, YEAH?
THIS ISN'T A FAKE BILL.
THIS BUS DOESN'T TAKE ANYTHING TOO BIG.
ALL RIGHT!
IT STOPPED!
......
......

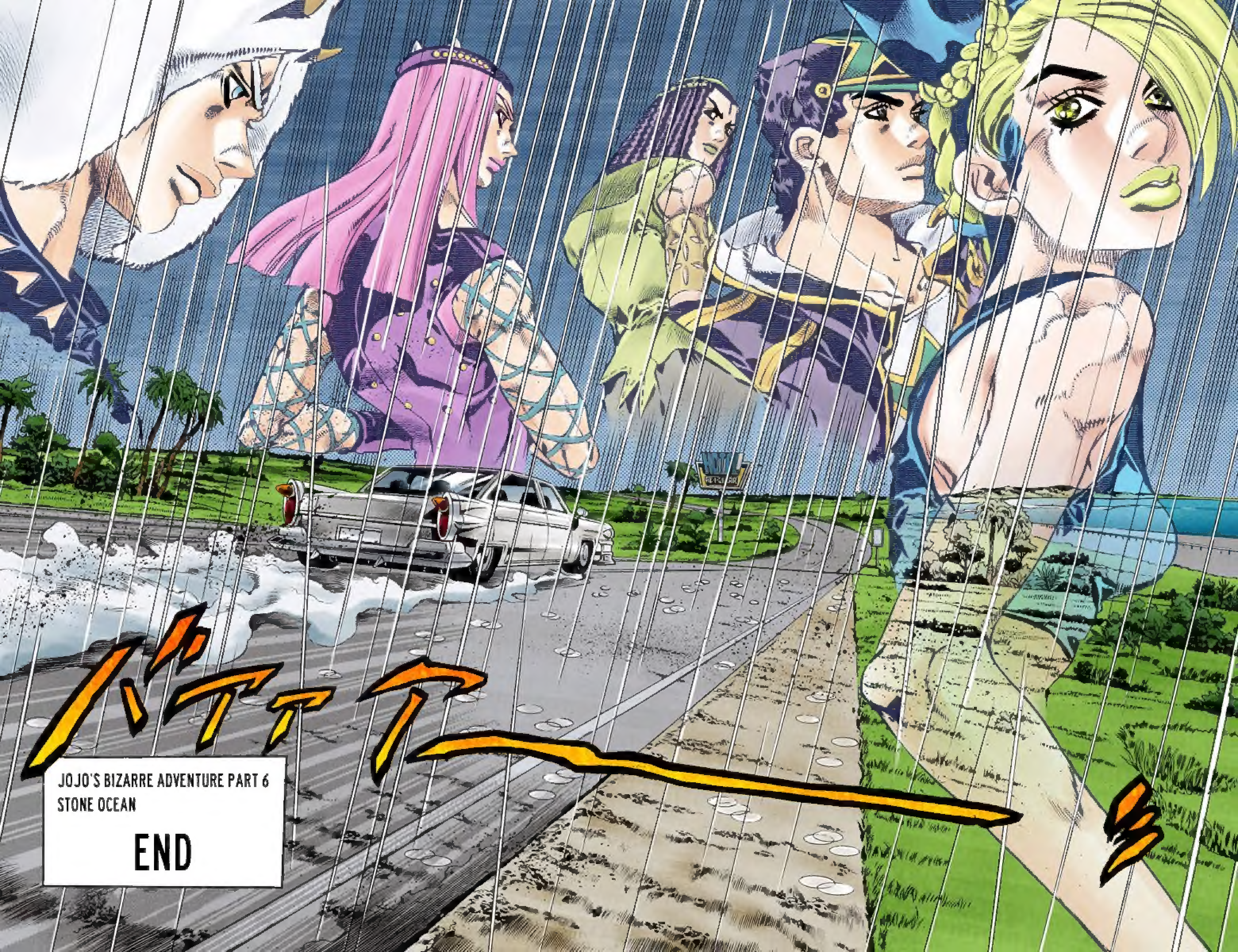

HEY!
WHAT!?
HEY, WAIT, BASTARD!
HE TOSSED MY LUGGAGE! WHY THE HELL DID HE START DRIVING!?
HEY! THE BUS DROVE OFF BECAUSE YOU WERE SO FRIGGIN' SLOW!
IT'S TWO HOURS UNTIL THE NEXT BUS COMES! WHAT THE HELL AM I SUPPOSE TO DO NOW!? ARE YOU EVEN LISTENING!?
SHIT!
MAYBE THEY THOUGHT I WAS AN ESCAPEE FROM GREEN DOLPHIN OR SOMETHIN'.
Y...
YOU'RE...
HEY! MY CAR'S OUT OF GAS
IF YOU GIVE US GAS AND FOOD MONEY,
I'LL TAKE YOU WHEREVER YOU WANT.
......


MY SISTER SAID THAT I SHOULDN'T RIDE WITH STRANGERS.
IS THAT HOW YOU SAVE CASH?
HOW ABOUT YOU TOO, KID?
I GUESS I'M FINE WITH TESTING TO SEE HOW WELL YOU TWO DO IN THE RAIN FOR TWO HOURS UNTIL THE NEXT BUS COMES
DRIP!
DRIP!
A STROM'S COMING, SOON...
DRIP!
DRIP!
DRIP!
DRIP!
DRIP!
GET IN, LITTLE BOY.
I'M IRENE.
HIS NAME IS ANNAKISS.
WE'RE NOT BAD PEOPLE.
AH...!


WHERE'S YOUR MOM AND DAD?
WE'RE GOING TO SEE MY FATHER, YOU KNOW.
HE'S... MY BOY-FRIEND.
I DON'T KNOW HOW IT'LL GO, BUT IF MY FATHER SAYS YES ...
WE MIGHT... GET MARRIED.
SHIT IS THERE REALLY A STORM COMING!?
BUT I'M NOT PAYIN' MORE THAN 10 DOLLARS!
AND I'M GONNA HAVE YOU GUYS STOP BY CAPE CANAVERAL TOO!
AH...
AH!
....


WHAT'S YOUR NAME?
COME ON, GET IN!
I'M NOT GOING TO TAKE YOUR MONEY.
YOU'RE TREMBLING. ARE YOU COLD?
HERE.
I'M EMPORIO...
HM?
EMPORIO.
MY NAME...
MY NAME IS EMPORIO.


MOTEL
バァーーーッ
HEY! LOOK, A HITCH-HIKER!
ドドド
I'M NOT PICKING UP ANOTHER ONE... TWO IS ENOUGH.
YOU WERE THE ONE WHO SAID A STROM WAS COMING!
STOP THE CAR, POOR GUY!
ドドドド
バシャアーッ



JOJO'S BIZARRE ADVENTURE PART 6
STONE OCEAN

END